The Clan 1981
A Far Sight Better

Opening 2
student Life 6
Organi-
zations 54
Sports 110
People 162
Closing 288
& Index 292

THE CLAN 1981

McLean High School
1633 Davidson Road
McLean, Virginia 22101

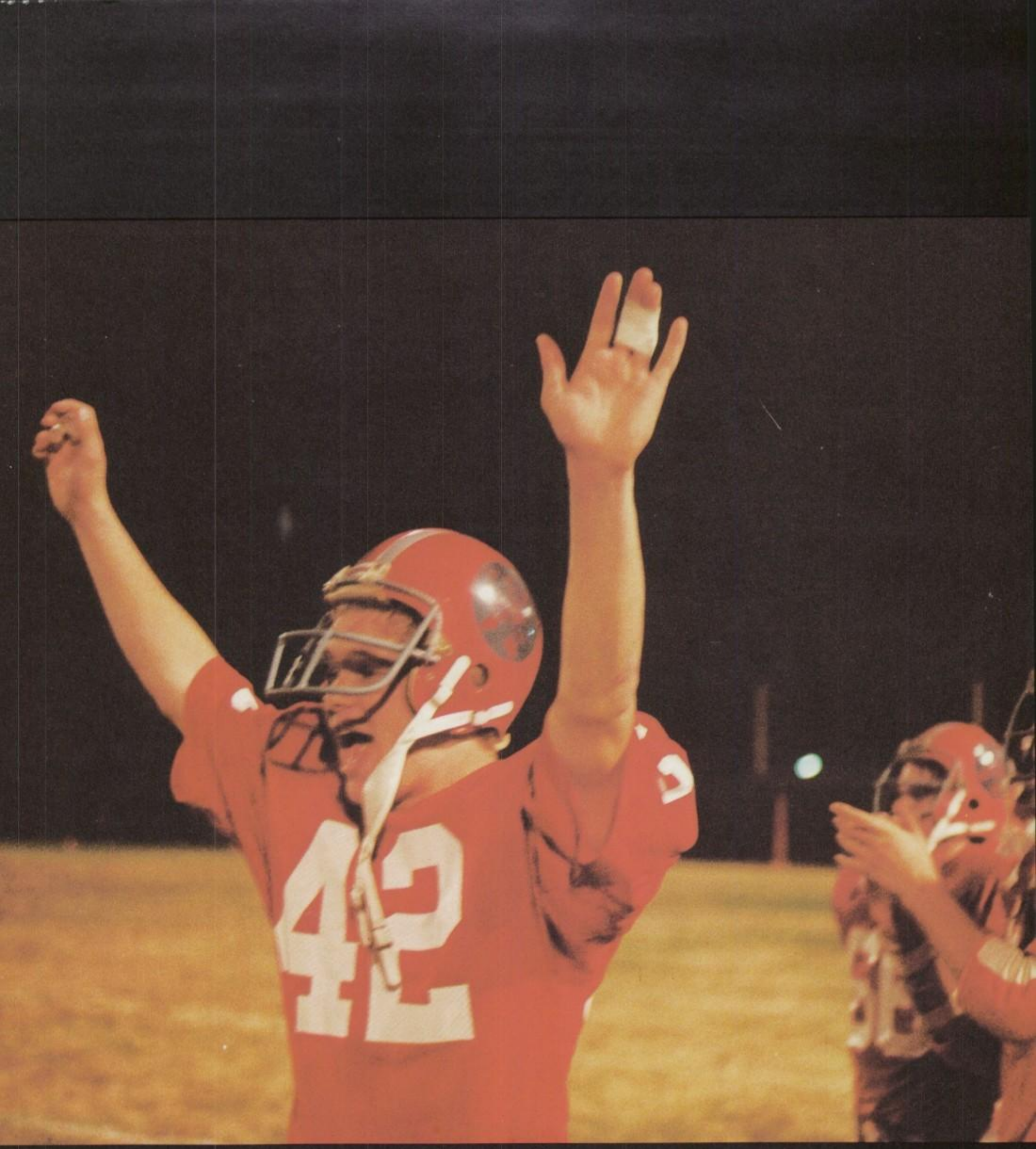
Volume 26

A Far Sight Better

Getting going! Moving! Growing! These were the catch words for a key year. Reacting to an explosion of involvement, every facet of student life surged into expansion, popularity and improvement.

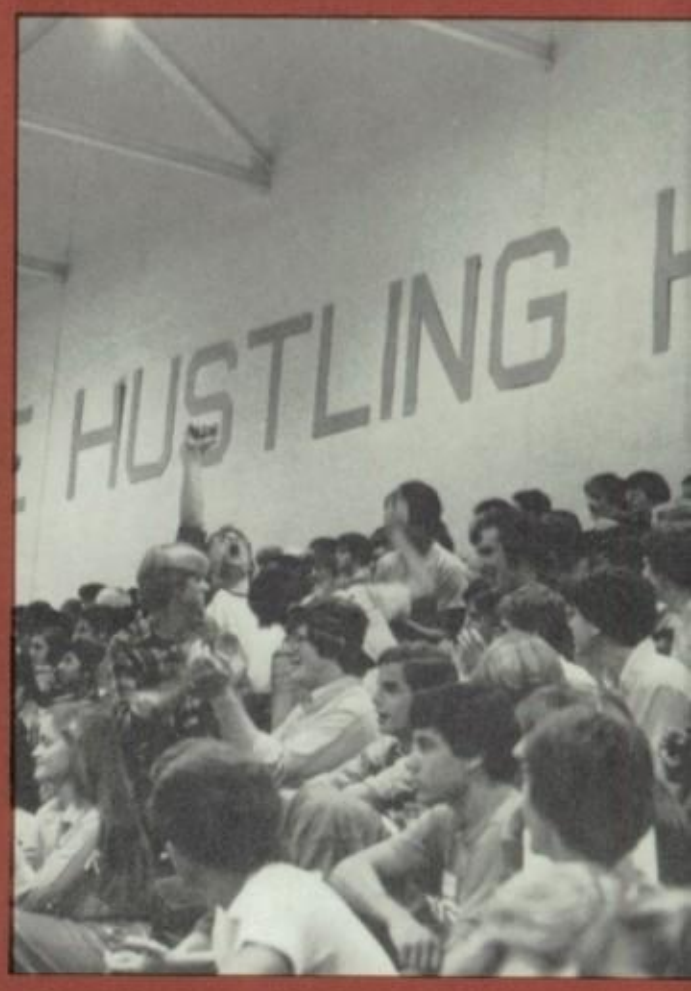
The first few months of school can be slow, but they weren't this year. Setting a precedent for the school year, senior students met with rising freshmen to bolster school spirit. The summer sessions emphasized the diverse activities available in high school, and promoted a sense of overall unity between classes.

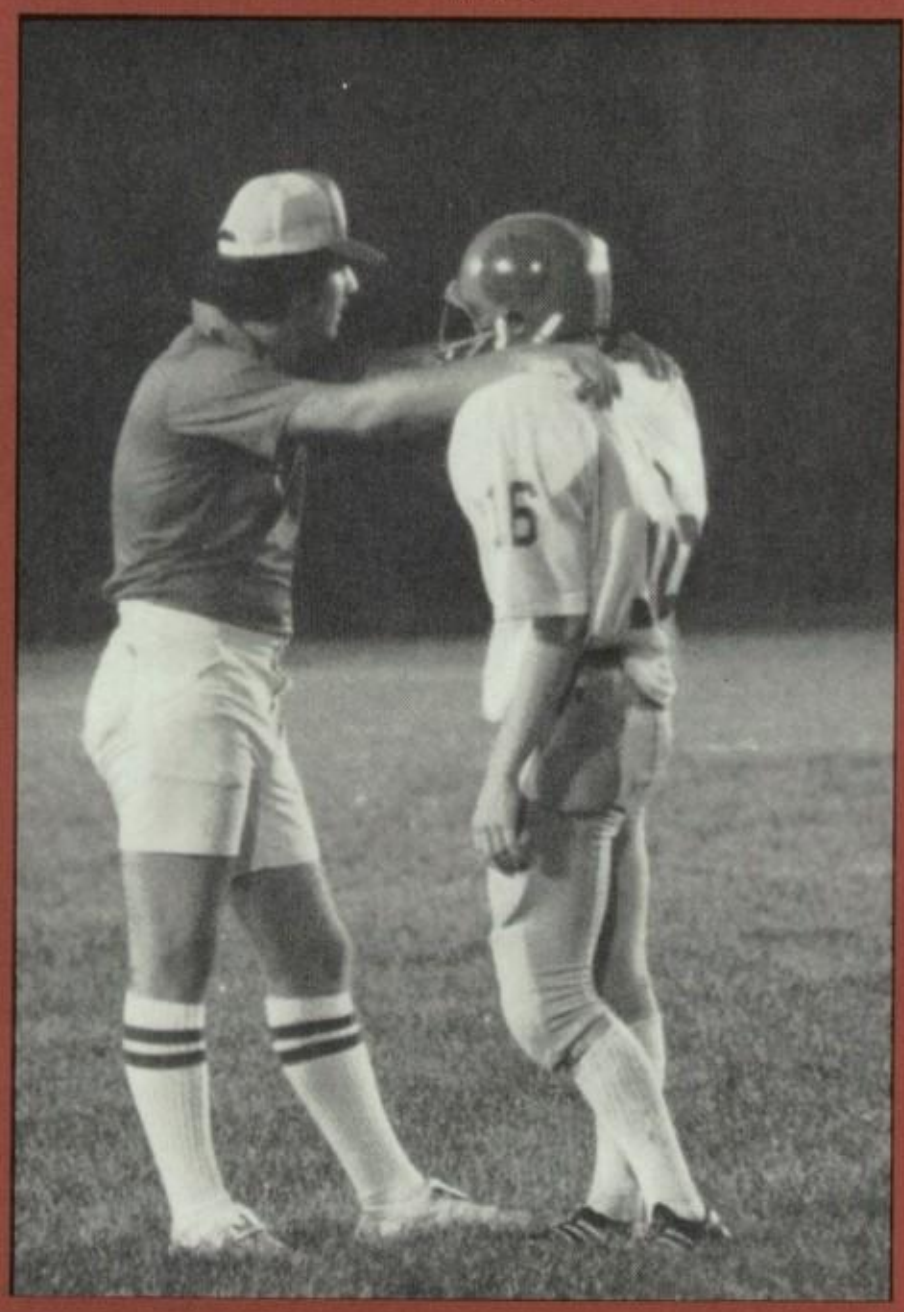
Stronger spirit was emphasized when unexpectedly, a "fluke" first game win for the varsity football team developed into a hustling habit. Everyone was surprised and enthusiastic to watch win after win chalked up for a record unlike any in over a decade.



Victory! Suddenly we were the team to beat. Dave Pleasants triumphally signals a touchdown during the Homecoming game.

A rallying cry from the midst of the Junior class; Tim McCormmick leads the croud.

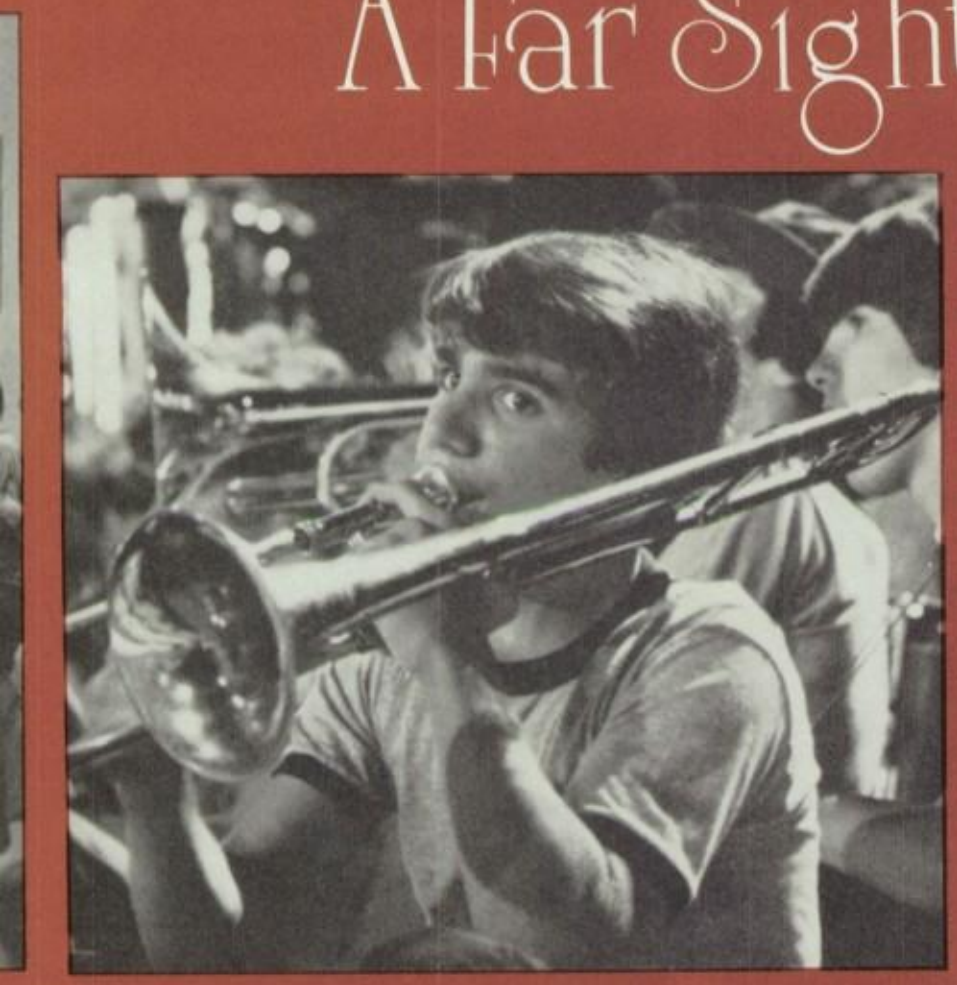




Moving moments between coach and player.

Practice and more practice is what makes the drill team's Scottish Jigs special.

A Far Sight Better



Spirit soared, but there were times when less smiles and more grumblings were noticeable. A new "crack down" discipline program was created. Gone were the old days of loitering outside during "optional" activities like pep rallies. Students were forced to account for their whereabouts, as teachers were assigned stations to block exits. More than a few complaints were heard—from teachers and students alike.

For better or for worse, everyone learned quickly and the administration was able to add a point for their side, hoping students would support the new policy more heartily in the future.

The administration also created a new human rights committee. Members of the student body, administrators and teachers joined forces to promote better understanding and cooperation.

Joining forces, three squads of cheerleaders do a routine.

Full drum major regalia includes a plaid kilt, cape and a black hat. Rani Gill is the second female major in two years. Two years prior, the drum majors had all been male.

Leading the drill team, Leslie Becker appears to be followed by duplicates. Precise movements such as these made the Homecoming pre-game march a success.

After: Addition is not limited to math! The Home Ec. department received enlarged facilities as the bus lane disappeared.

A Far Sight Better

Though defined as 180 days, the school year is actually longer and entails many more days. 180, plus weekends and holidays equals about 284 days. 284 days, and no one student ever spent every day involved in academic studies. Everyone's lives may have been structured around school, but the scope of involvement in areas beyond study was incredible. School publications were revitalized. Two student sponsored "underground" newspapers appeared and the student formed frisbee team flourished. Many organizations and clubs enjoyed strong participation.

Money for gas, cars, clothes, concerts, and other "necessities" didn't grow on trees, and so students sought employment. The senior class faced SAT's, college applications, and adult job forms as a necessary part of leaving high school for a different sort of life.

Another year. Another class graduated. But neither passed without everyone contributing and recognizing that we'd grown, and become a far sight better.

Drill team member Dawn Short talks with Rosie Bellovin. The team wore corsages one day during spirit week.

English/Drama teacher John Duncan led a three day excursion to Loft Mountain in the Shenandoahs. Mickey Carleton was one of 22 students that participated during the October 10 weekend.

Rock music helps pass the time while Laurie Bealles waits for the late bus.

Better Choices

Day in, day out. The scholastic existence could easily have been a droll existence if it weren't for the choices.

Deciding what to do was a breeze in the face of all the activities that were constantly occurring. Some decisions, such as whether or not to go to class, were made for the student. But after class and on the weekends it was a free for all!

"Swoosh!", the frisbee sliced the air during afterschool practice.

"Tap, tap, tap", a student nervously twitched his pencil while taking a test.

"Crunkle, crunch, smash", were the familiar sounds of weekend partying.

"Yo-hum, yawn,zzz", as tired students succumbed to Monday morning blahs.

"Rrrring!" the bell at last, home to **General Hospital.**

The sounds of life. The decisions of the day. Some people forfeited one activity in favor of another. But the answer was to get involved, and the question was how to make best, better choices.

Graduate Keith Oliver talks with Eric Delarosa and Steve Galles,

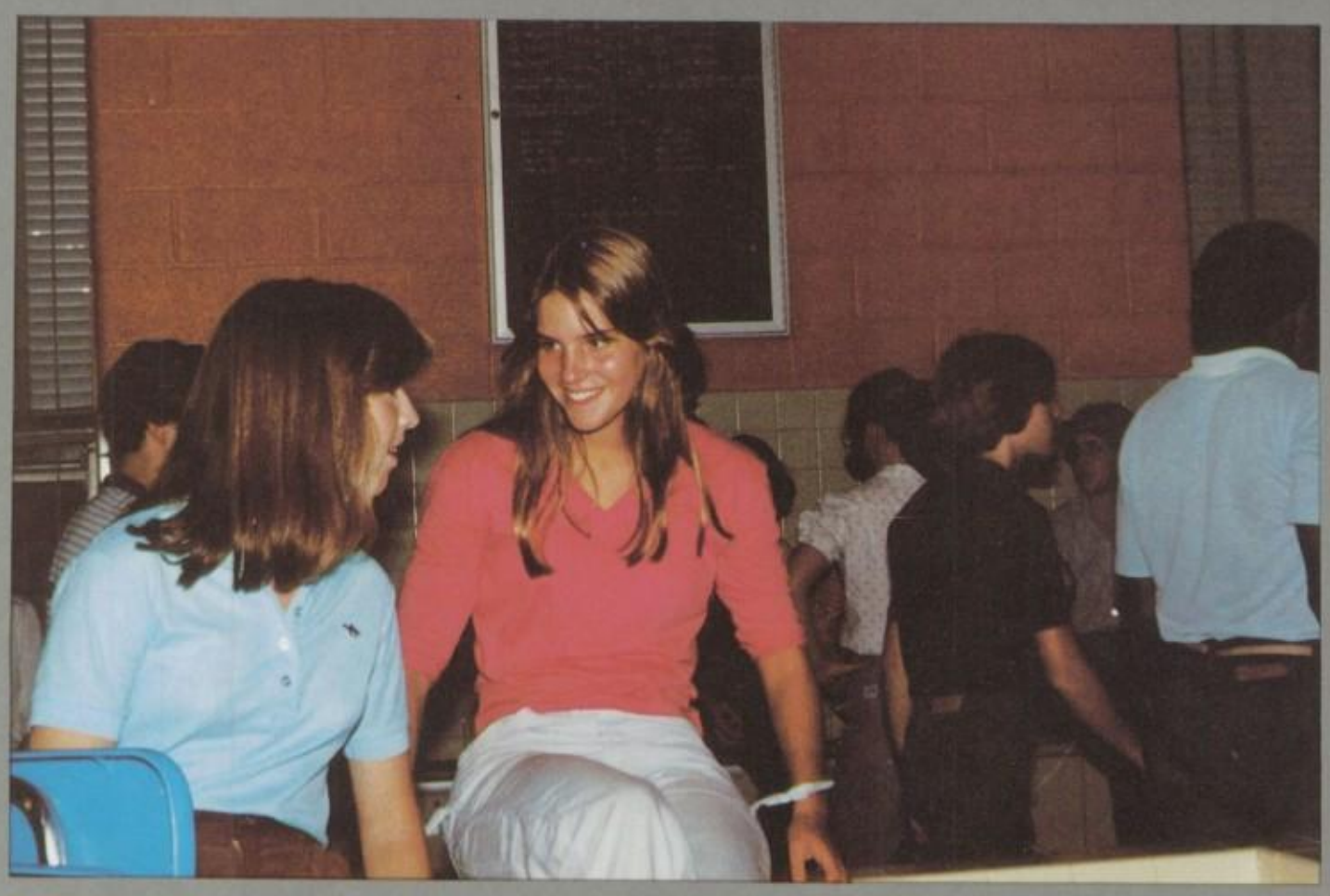
Movin' Groovin'

Accepting my $1.50, the ticket taker let me by the blockade. I was in the cafeteria hallway. As I rounded the bend, I immediately thought that I was either quite early or no one was coming — a poor beginning for my first soc hop. A girl selling cokes informed me that it was "fashionable" to arrive about 45 minutes to an hour late.

Lonely and unfashionable I waited. Finally, people began to arrive. First in trickles, then in waves. The record attendant cranked up the music as kids filled the dance floor. Like many others, I clung to the edge of the dance floor. Huddled groups and single males ringed the floor. Blaring music made normal conversation impossible. Admirably, the adult sponsors withstood the music. Standing apart from the groups, they tapped their feet in time with the beat.

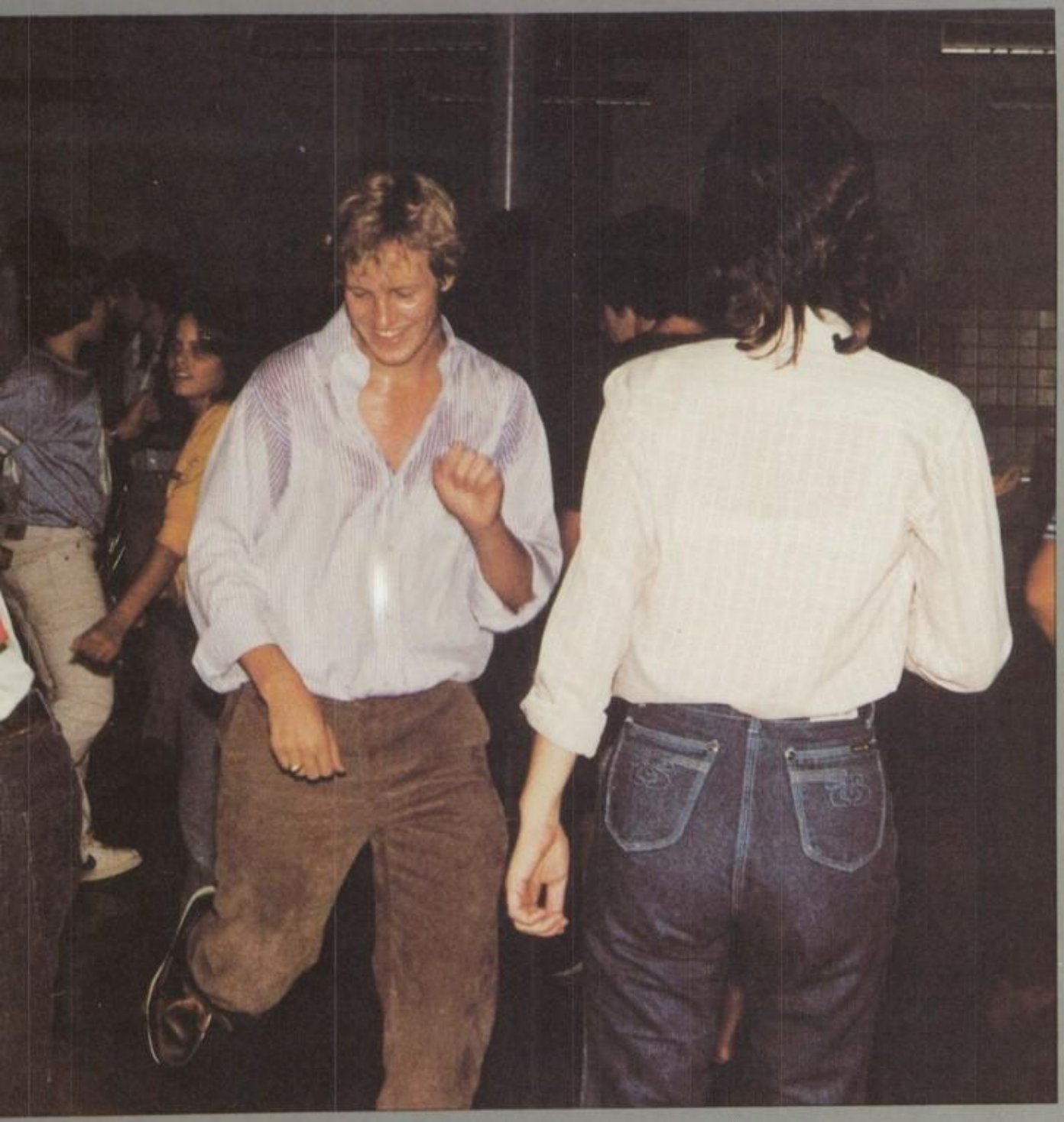
I heard strains of a slow song. Couples moved towards the floor. Led Zeppelin's "Stairway to Heaven" was signaling the end of the soc hop.

Slow dances are favorites for steady couples.

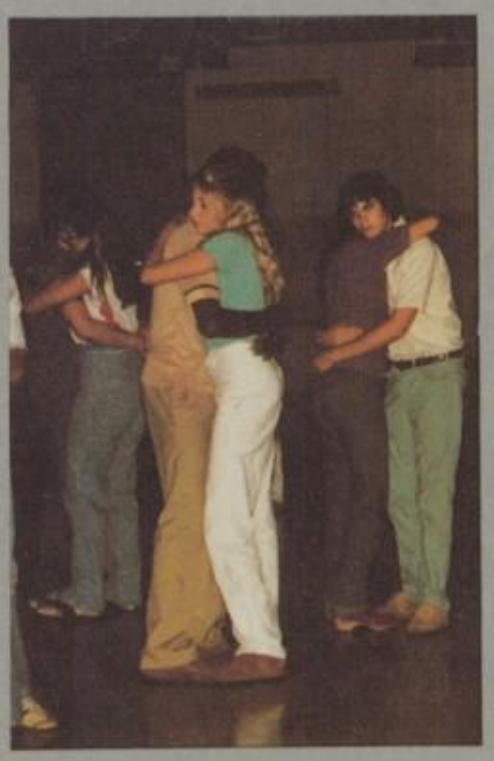


Sharing school gossip, Maria Rodriguez and Kathy Adams take a break from soc hopping.

Crackerjack Eric Myren leads Lynell Haugen into more complicated dance manuvers. Eric was often liked as a dance partner.



An old time Beatles' tune, "Back in the U.S.S.R." incites Tom Rodilosso and Graham Anthony to rock across the cafeteria.



A romantic song leads couples into a leisurely dance.

Foursomes were a new twist to the soc hops.

Whipped, But Not Beaten

Whipped into a fever pitch, each class chanted their name in unison hoping to override the screams of rival classes.

"Sophomores! Sophomores! Sophomores!" the cries rang through the gymnasium, growing louder with each repetition.

Quickly, and not to be outdone, the Freshmen lunged into their own battle screams. The Pep Rally was electric.

From across the gymnasium, Seniors and Juniors smirked. The Juniors weren't going to be seen competing against underclass animals; they contained their cries. Tradition reigns supreme, and the Seniors knew the glory was soon to be all theirs.

The floor show: Football captains Teddy Keliher and John Heimstra thanked the student body for support and asked for a good crowd at that evenings game.

Everyone was anxious. Additional speeches were lost to the mounting enthusiasm. Others were speaking, but this rally belonged to the student body.

Now the moment of anticipation. Senior lungs screamed, "FIGHT, FIGHT, FIGHT!!!" as a crew of senior males appeared from behind the bleachers. They raced around the gym holding the legendary item above their heads. The crowd reacted, roaring with excitement. The Spirit Stick, the award supposedly going to the most spirited class, had been stolen once again in the traditional manner of the Senior class.

Rowdy crowds deter Lori Lepore from making a spirit bolstering speech. After quietly waiting, she was eventually able to deliver the address.

Newly painted with an '81 logo the Spirit Stick is carried by Seniors Tim Curry and Marty Clarke.

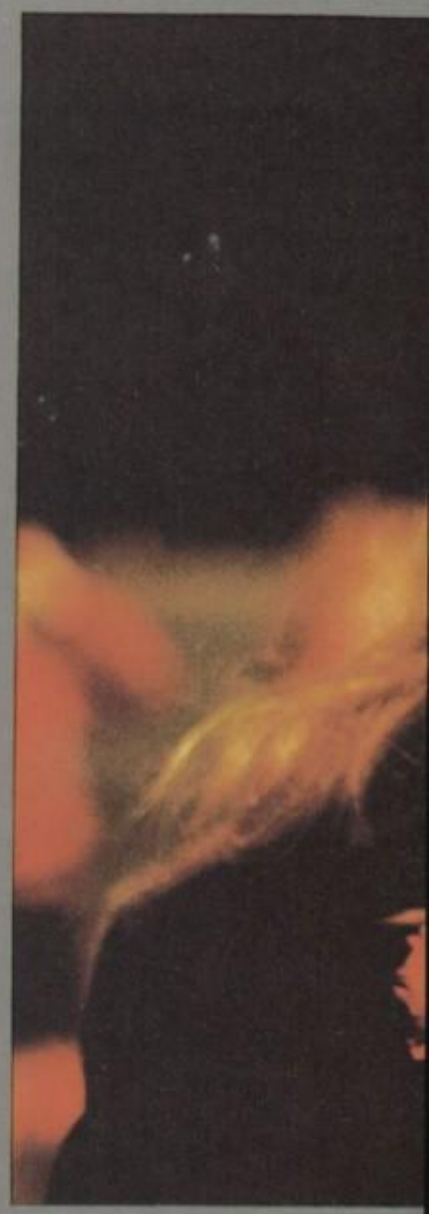
An organized effort by the class of '82 results in a card display that spells support, J-U-N-I-O-R-S.

Cold feet and stage fright are unknown to football captain John Heimstra. Addressing the croud in hopes of encouraging attendance at the game, John looks to fellow captain Ted Kelliher for support.

The glamour myth of cheerleading is quickly disspelled by girls on the squad. Many practices and hard to endure discomforts are parts of the varsity cheering package.

Synchronization and smiles, perfection and symmetry don't come easily to the drill team. Rehersals begin in the summer and field competitions extend through the spring.

Hats with horns, wings, or antannae enjoyed short lived fame around Christmas of '79. Not to succumb to the popular removal of the hats from public wear, Jennifer Coplon sports a well loved baseball cap adorned with horns.



Stephanie Armandaris expresses her delight for Homecoming Queen winner, Ann Godmere. Stephanie is escorted by Chris Conroy.

"McLean Remembers" was the motto of the Student Booster Club tribute to the 52 Americans held hostage in Iran and taken prisoner November 4, 1979. Over 1000 yellow ribbons were collected and displayed in the half-time show. Later in the game the ribbons were presented to the Hostages families who were invited.

Happy Anniversary

Two girls from each class are nominated as princesses, but the Senior class votes for three. The senior girl receiving the most votes is crowned the Queen.

Winning teams draw large crowds, and on October 17 Harless Memorial Stadium was packed. A parade though "downtown" McLean featured the band, Homecoming princesses and floats designed for the "25th Anniversary" theme.

Excitement was high when the team scored a touchdown in the first half. As half-time approached, the Washington-Lee Generals were down 6-0. Suddenly the Generals scored a touchdown and the extra point. The half ended and everyone readied for the halftime festivities, trying to forget that the Generals were now ahead.

A Champagne bottle and glass, a silver cup, a birthday cake and a bell all floated by the crowd. The band performed a brief routine as the Homecoming princesses walked onto the field. Anne Godmere was declared Homecoming Queen and the Freshmen "Bell" float won the competion. A "McLean Remembers" yellow ribbon tribute to the American Hostages in Iran was well received.

The second half saw a tighter defense and stronger offense. Much to the delight of alumni, parents and students we held our lead making the final score 20-7.

Fumble! Both teams scrambled, but the Highlanders came out winners.

Organization and tedious toil paid off for the float building Freshmen. "Bell Em Over" was the winning entry.

Wanting to know more about Fisher's campaign, senior Syd Long speaks with the representatives. Julie Andre, a panel member, asks for a clarification of an earlier point.

Accustomed to public speaking, Wolf left a favorable impression on many students. The panel regretted the absence of incumbent Fisher.

Major contributors to each candidate's campaign were the central issue of Anne Mullen's question. She focused on the Moral Majority's support of Wolf.

Showdown

Presidential politics took a back seat when government students were given a chance to involve themselves in local politics. Candidates for 10th District Representative, Frank Wolf and Joe Fisher, were invited to debate questions posed by a panel of students.

Wolf attended the debate, much to the enthusiasm of the Young Republicans. Democratic incumbent Fisher was unable to make the October event but sent two representatives in his place.

Unfortunately, the Fisher representatives were not as informed about their candidate as the tough questions mandated. Wolf was naturally able to defend his own platform. Questions covered gun control, military draft, religion in government, campaign contributions, and District voting rights.

Crowd reaction to Graham Anthony's question was best. He asked each candidate, "to tell us the strongest points of the other candidate." Responses were vague until Graham restated his question, asking for specifics as a follow-up question. Typically, both sides hedged. "Integrity and honesty" were the answers from both sides.

Though most of the students were not of voting age, they felt the debate was important. Maureen McKeon said, "Local politics are really important. Not enough people pay attention to the elections for local representatives. They're the ones that make the decisions that affect us directly."

Reaching to shake a supporters hand, Frank Wolf thanks everyone for attending the debate.

Satisfactory answers were difficult for Fisher representatives, Mr. Batalia and Mr. McDonald.

Early A.M.

A cold sharp wind whistled through the down jackets. The students pulled the collars closer to their ears. They hunched their shoulders and let out groans of despair. Would the bus ever arrive? 7:05 am was such an early hour to be outside.

Relief arrived at last. The students jammed through the bus door. Everyone collapsed onto the seats; several people sat three abreast. The ten minute bus ride was underway.

Jolting bumps and potholes sent back seat riders into the air. Virginia Hennings, a senior, looked out the window. The bus passed a very cold looking walker. Amneris Mascote, had to walk to school because she lived within the two mile limit.

"It seems unfair," said Amneris, "people two hundred yards up the street ride a bus. I live just under two miles from McLean."

But walkers had some advantages over bus riders. "I never miss the bus." said Amneris. "Neither do I have to wait around after school for a late bus."

The bus passed a moped. Dawn Short was whizzing along at her own 20 mph rate. Somehow, it seemed unsafe. "Oh, it's safe," said Dawn, head of the school safety council, "It's also fun. But I have to admit it does get cold at times. The spring thaw will bring warm weather. I can wait."

The bus pulled into the unloading zone and the students piled out. They had braved the cold, now they prepared to brave school. Bus time relief provided little school time relief.

Bus 264 is an early arriver. Katy Lewis is often the first at her bus stop.

A source of agony for most students, the attendance office proves to be a help to Alma Taylor. Ms. Marlie Leinster aides students, such as Alma, with check out passes.

Once you've crossed the threshold, you're in for the day. The dismissal bell rang everyday at 2:05 pm.

The first moment of the day needn't be a bad one. Laura Hennings greets waiting friends with a smile.

Crowded tables is one of the complaints against the cafeteria, Not everyone did their best to limit prolems – but food fights did lessen.

Enjoying her lunch period, Mary Ann Kuligowski leans forward to talk above the noisy crowd.

The advantages of "A" lunch shift – a clean table and floor. Cafeteria staff worked hard maintaining a clean facility.

The entree line served each item separately, allowing people to combine their favorites for lunch. Robert Arcuri and friend enjoy their burgers and fries.

Victuals & Viands

"I can't take this any longer. You don't know what this is doing to me emotionally," sighed senior John Whiteside. The lunch line grew longer as eighty or more students stood in each of four lines prepared to pay 60¢ for a lunch. There was a 60¢ hot lunch line, a "junk food" line that served cupcakes, ice cream, pudding, single sandwiches and bagged lunches, and two lines that sold "fast food". The "fastfood" line catered to the hamburger, fries, and shake crowd.

Even with a variety of offering, some people were disenchanted. Ken Stern, a senior, thought the food was "vile"; while Betsy Carswell only wanted to "know what it is."

Others weren't into experimentation. They stealthily crept to their cars and dashed to the forbidden eating grounds—McDonald's and Roy Rogers.

Most everyone remained at school, using the time for pre-test cramming or concentrated socializing. Brown baggers could be found in the cafeteria, outside on the bleachers, basking in the sun or congregating at lockers.

The dissenters and strict non-conformists handled their hunger until school was over. Bringing a lunch seemed laborious and, in cases of ham sandwiches residing in a locker for five hours before consumption, unsafe. Adam Farnham said, "I haven't eaten in the cafeteria since fifth grade!"

Hope springs eternal—a new salad bar arrived November 10. For 70¢, a salad prepared with "all the trimmings", plus a roll, milk, and a side dish of cheese, was quite a buy. "I love it—it's the best idea they've had in a long time." Sandy Kohler said, "It's not what you'd expect from a school cafeteria."

Many people often drew chairs from other tables. That way everyone could sit with their friends.

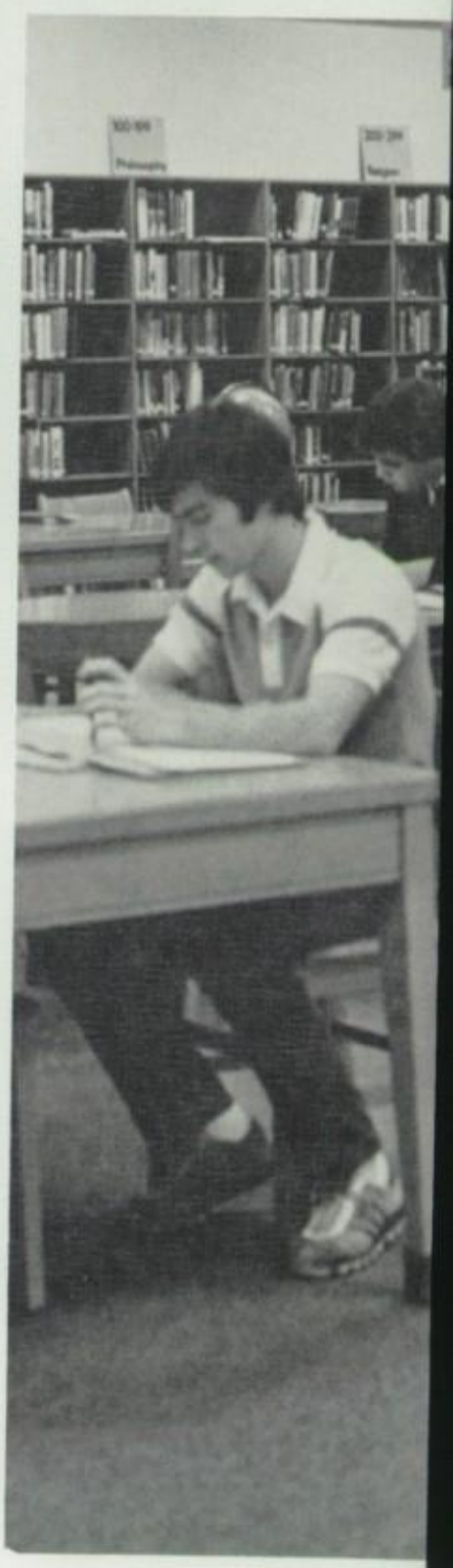
Kidding around is an easy way for students to relax, Dana Schwartz and Casey Coleman usually ate lunch together.

Five minutes does not sound like much, but students used the time to their best advantage – Stephanie Armendaris gets advice for her next class.

Beginning the first journey of the day, Charlie Harvey goes inside to warmer but less relaxed atmosphere.

Between classes, Debra Haas searches through her locker and manages a smile. Frowns were common as students wrangled with lockers that wouldn't open or shut.

Toting huge loads at high speed is a skill every student develops, but strong arm muscles are a must. Alma Taylor and Claudia Sylva show theirs off.



Break was not frenzied everywhere, Alex Peaker and Adam Rupert study in the library, a good place for last minute research and craming.

The Breaks

The doors open. He rushes down the hallway, dodging a group of laughing students blocking the math hall. A quick slide through the heavy doors, down the stairs, and out onto the frigid smoking court. Then on to his locker; after a few desperate poundings and hard yanks, it opens. With his coat over one shoulder and the Latin book held to one side, he extracts two notebooks and 10 index cards. Now worming his way up the congested English hall, he presses into the restroom for a quick hair check but finds the mirror blocked by others with the same intention. "To class!" He sprints down the hall with seconds to spare—the bell rings—he's made it!

Every 50 minutes similar exercises occurred as students crammed as much activity as possible in the five minutes allotted between classes. Lockers that always seemed to be inconveniently located further complicated the time squeeze. "My locker is so out of the way I'm always late for class," said Sioban Kennelly. "I have to carry a huge armload of books all the time," complained Jenny Bender.

Break, the 15 minutes between second and third periods, was an appreciated breather from the frenzied pace of the usual between-class rush. It gave everyone time to run errands, to socialize a little, or just relax. Smokers and circles of friends filled the smoking court despite freezing weather. Hungry students rushed to the cafeteria for a quick snack (most popular "buys"—milk and honey buns) to tide them over until lunch. But the most common pastime was meeting at lockers and talking. This pause in the day's rush was essential for the harried student. Said Pam Schmidt, "I could not survive the day without a break."

Sharing news in fifteen minutes of break, Natascha Beckman and Tessca Bruener conspire.

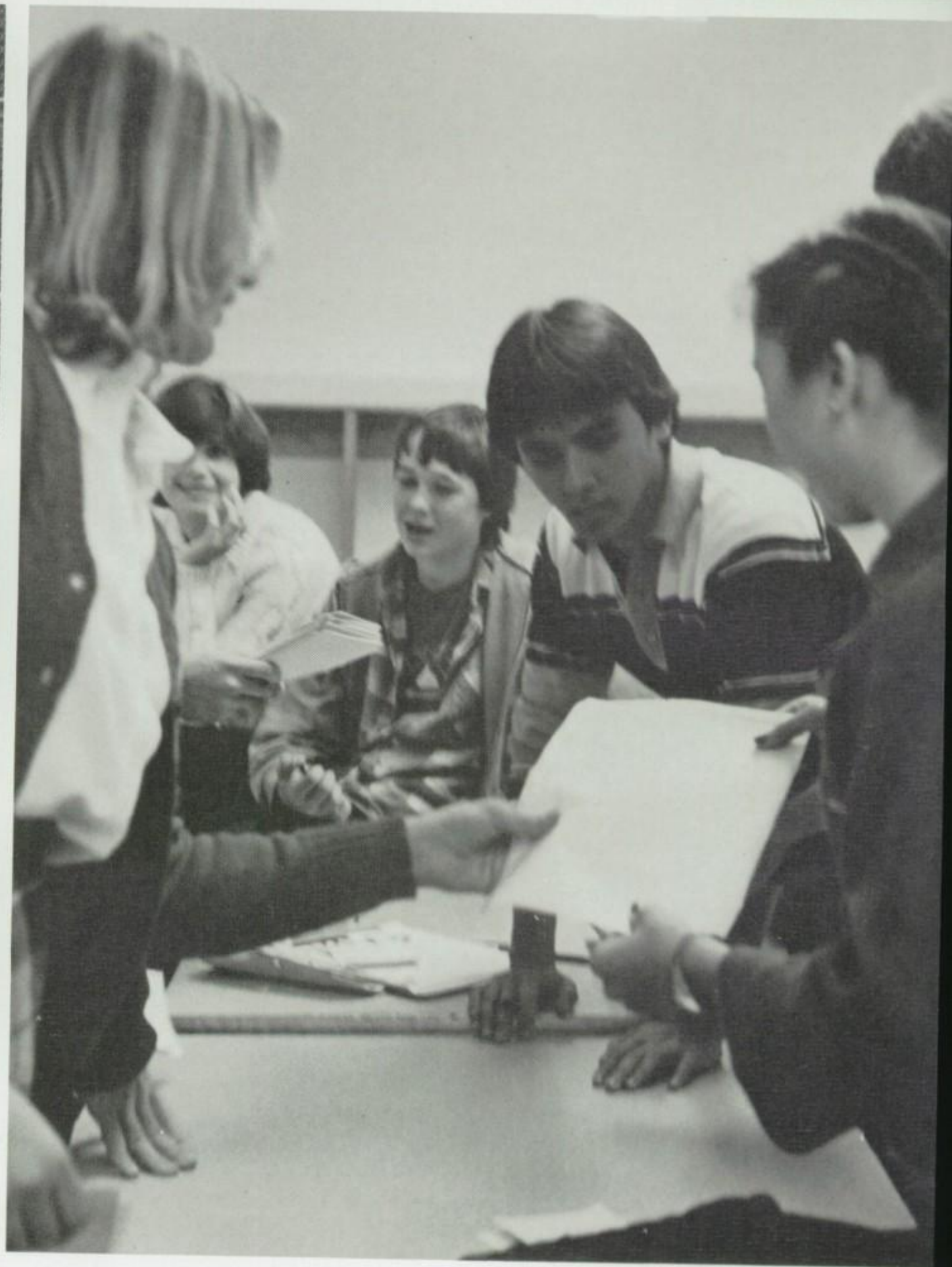
Despite cold or rain, at break, lunch, and between classes, hardy students met friends for a smoke or talk.

After a trying day at school, Stacy Carpenter and Casey Greg climb into Stacy's car and leave school. Driving was a luxury; most students walked or had to wait for the late bus.

Energy! Dawn Short unchains her bike before the long bike ride home. Most students walked, rode buses, or drove. Bikes were hard to find.

The flag crashed to the ground as Denyse Lund learned a new routine at flag core practice.

In the cafeteria, ski enthusiasts make plans for their trip to Seven Springs held December 19, 20, and 21.



Active Overtime

Students swarmed from their classrooms. Ecstacy, relief, freedom! The academic day was over at last. To the casual observer, the school seemed like a beehive that had been abandoned by its inhabitants. But student "afterlife"—the world of extracurricular activities—began at 2:10. The loud roar of the school had diminished to a quiet hum. Tinny strains of music whined from a tape recorder. The drill team girls listened cardfully, catching every note. "5-6-7-8 . . . "

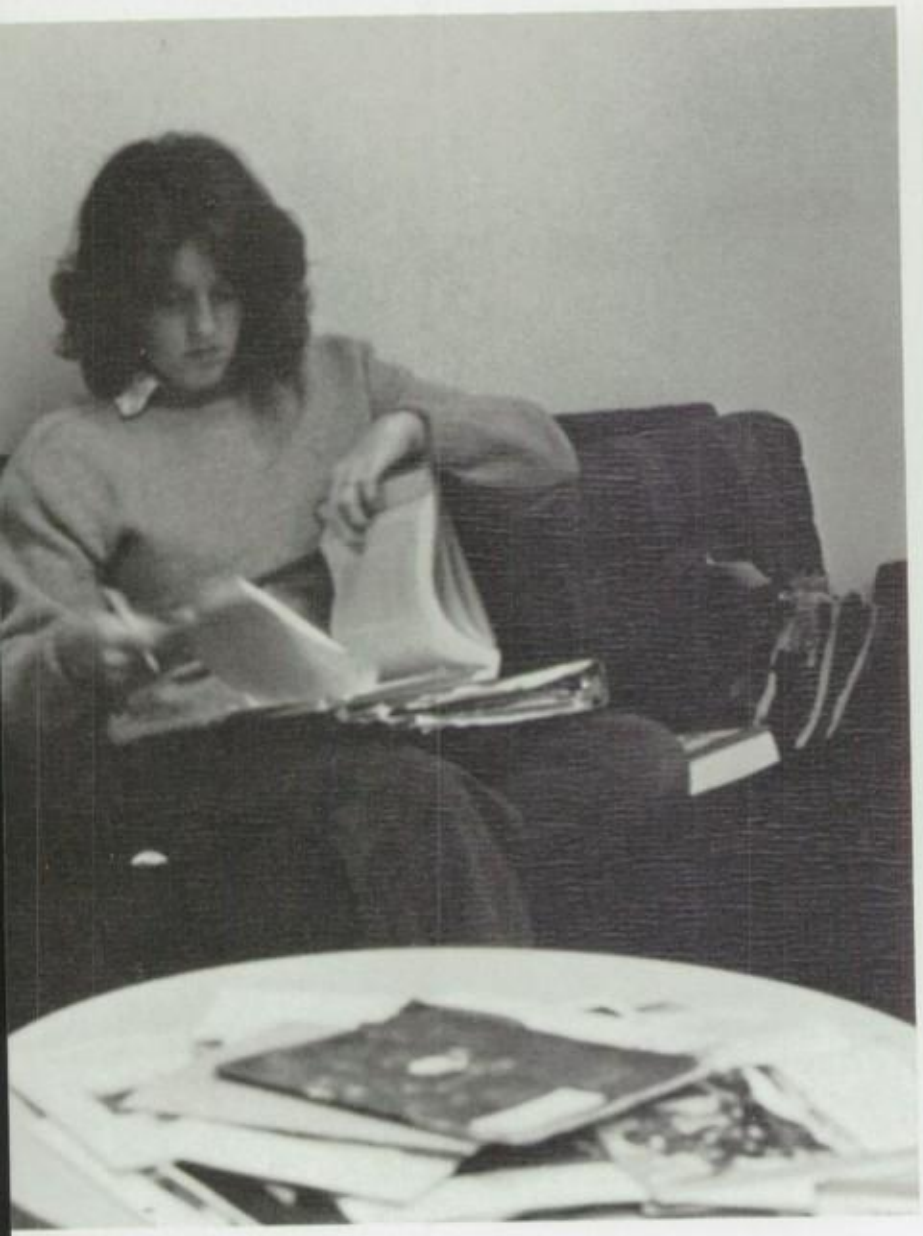
Finished with his typing, Craig Wise leaves for the late bus. Many typewriters clicked after 2:05 bell, for assignments or to reach the 45 word a minute goal.

"Yes, that's right! Kick higher! Now you've got it. Oh . . !" Captain Margaret Gramann clicked off the button. "That wasn't good. Let's try it again." The music begins again.

Sounds of theatrical prose and a single piano lured passers-by into the auditorium. Rehersal was underway. Actors shared the stage with various crew members hanging lights, running props and moving sets.

Meetings for organizations such as newspaper, French club and Math Teams met on Tuesdays, Wednesdays, and Thursdays when late buses were available. The library was filled with chatting groups of students beginning their homework. Said Junior Roseanne Hayes, "I stay after to hang around with friends. And chemistry, there's always chemistry." Students rattling mysterious black boxes or boiling solutions were common sights after hours.

By 4:00, students were waiting for the late buses. "I just want to get home and relax," said one student wrapped in a coat and scarf. The late bus finally arrived only to come back the next morning bringing groups of students back to school to begin the day's cycle over again.



Programming in the Computer Room, Bruce Fahney, John Wright, Chuck Hoffman, and Mike Booker stay after school to finish their work.

Preparing to leave, Tammy Freeman closes her books after an afternoon in the Career Center. The career center also made available information on colleges.

Unpacking a lamp, Ferd Gowland earns his salary at Habitat Unlimited in McLean.

Through the bars, Adam Rupert communicates with a dog. Working with the animals, administering treatments and generally assisting are all part of his job at Old Dominion Animal Hospital.

At Christmas time she's Santa's helper, at Easter she's a rabbit. Holidays give Heather Hutton a chance to earn money handling children.

Practicing for the rush of jobs that come during the Christmas season, Brad Staubs Celeste and Nathalie Jankowski and Patty Plombon rehearse.

The Ones For The Job

"Where are my 3 double-R-burgers?" "Two french fries and a coke to go!" "Excuse me—Where's the men's room?" In the face of such bedlam no one could be blamed if they ran out the emergency exit shrieking, but teenagers persevered and grew to accept, if not enjoy, their occupations . The incentive? "I need the money." said Steve Clipp, who worked at Tuckahoe pool. "It gave me the independence I wanted and experience for future jobs," said junior Ann Kim.

Shopping at Tysons's, McLean's familiar faces could be seen at the counters of Woodies and Phillipsborn, washing hair at Rose Marie's Hair Cuttery, and busily serving people at Roy Rogers and Baskin Robbins. Students working at Dolly Madison library sorted books and scanned the shelves for their less adept friends.

Less conventional jobs were often the only alternative to a rigid job market that demanded that you be 18 or experienced. Unusual jobs also let special talents bring in money. One Georgetown quartet made up of Brad Staubes, Natalie and Celeste Jankowski and Patty Plombon made $100 every three hours when it played at parties, or restaurants, or on the street. Other adventurous jobs were Santa's Helpers, Heather Hutton and Laura Ruocco, who worked through the Christmas season, and Constance Ralston who spent Sunday mornings working at WEAM, on the gospel show.

From life-guarding to refereeing, the jobs reflected the diverse people and interests in the school.

Ringing up and packing merchandise is part of Renee Lacovey's job at Woolworth's in Tysons Corner.

"May I help you?" At the Sportswear department in Garfinkles, Rosie Bellovin responds to a customer's request.

The Other Bright Lights

The harsh glare of the classroom lights were forgotten. Traveling by parent's station wagon or friend's Mustang, students headed for the bright lights of the football field, downtown McLean, and Georgetown, Jack In the Box, Baskin Robbins, Soc-Hops and the Rocky Horror Picture Show. No interesting establishment went without a review.

Attire ranged from Jordache jeans to leapardskin leotards; from button down collars to tuxedo jackets. All were chosen for the perfect effect.

What was an average weekend night like? Most students went to the football or basketball games and the following sochop or Georgetown. There, diverse opportunities abounded: dancing, films (genteel at the Biograph; racy at the Key) or just dressing and sauntering down Wisconsin Avenue.

McLean was the most convenient place to meet friends. Pizza Hut was filled after Friday night games, Highs, Dart Drug parking lot and Jack In the Box were all weekend hangouts.

Parties could always be found if you knew where to look or had the time to cruise through the streets. Intimate get togethers with a few friends were an alternative to a noisy, crowded bash.

No matter what your preference, weekend evenings were used for precisely what they were created for—having a good time.

Leaving 7-11, Tiger Lambert and Pete Van Besien head toward their car.

The familiar Jacks order box takes a request. After giving your order to the box, it would be handed through the window when you drove up.

Packing an order, Kirsten Wolfe talks with a customer. Weekend hours were 4:00 to 6:00 leaving time for other activities.

Choosing the next song, David Gei and Stu Coleman work at the **Tartan Clan** SocHop. David and Stu produ tions provided music for almost e ery Soc Hop.

After a late night wrestling practice, Forrest Stieg and John Mettenburg stop at Baskin Robbins for some much needed calories.

A car is a cold place to be especially in the windy Dart Drug parking lot.

Dressed up at Jack-In-the-Box, Cathy Baird and Laura Malmgren huddle on a friends car. Jacks, an institution, was closed March 1 to be replaced by a real estate office.

Jim McDermott's film gets different reactions from Mark D' Ermes and Loretta Ramirez. The film was shown during a talent show held Nov. 22.

Well, It's Like This...

When that final bell rings on Friday, homework seems a world away. Procrastination is the name of the game over the weekend. This monologue is typical of what McLean people heard in halls and in class bright and early Monday morning.

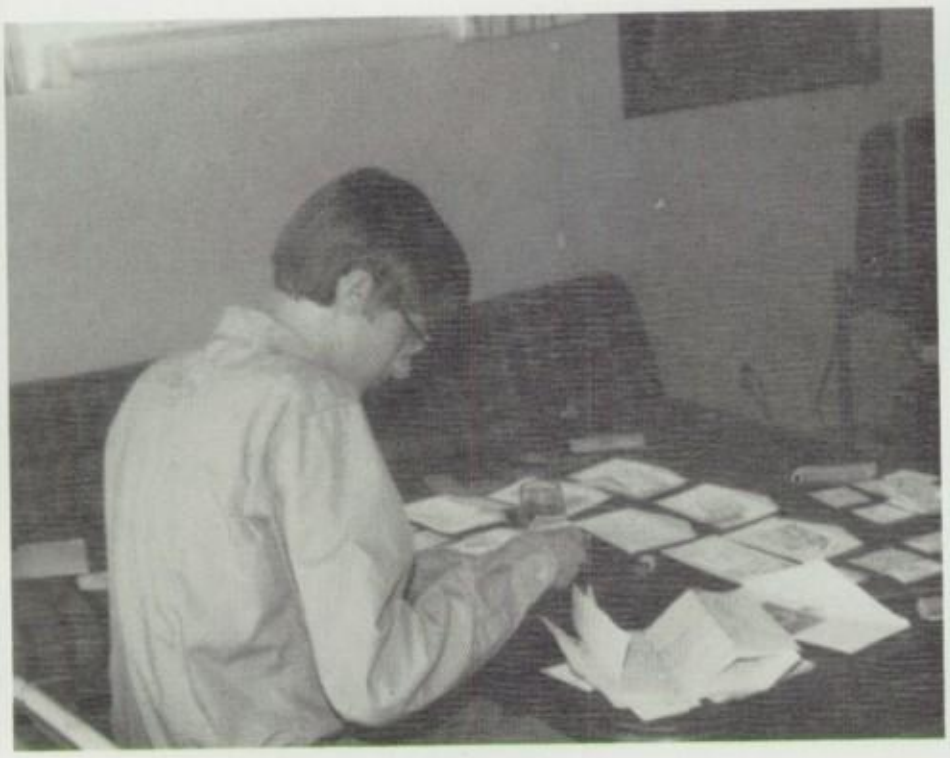
"But I really meant to do my Civ. project, extra credit and read **The Merchant of Venice** for Monday. Really! You see, when I got home Friday I'd only been out for three hours and needed a break. Besides, there were two more days to be virtuous and study in. Right? Right. Anyway, Friday night was out. Isn't that the acknowledged night of teenage revelry? And Saturday morning I had to catch up on the past five night's sleep! In the afternoon I finished all my errends at Dart Drug and Crown Books, and then I had to pick up some Brillo on sale for my mom at Giant's. I met some friends, and we munched out at Macs on Quarter pounders. Then there was Sunday. Well, I just **had** to read the paper; one must always be informed to come to class Monday morning! I was going to start my reading when, all of a sudden, I got really caught up in this backgammon game, y'know, and then there were these great and . . . um . . . educational T.V. shows on, and I couldn't tear myself away and . . . well, I really **meant** to do my project . . . "

All during the year, weekends sped by, leaving students intent on getting through the week as fast as possible; and leaving those piles of homework for yet another Sunday night.

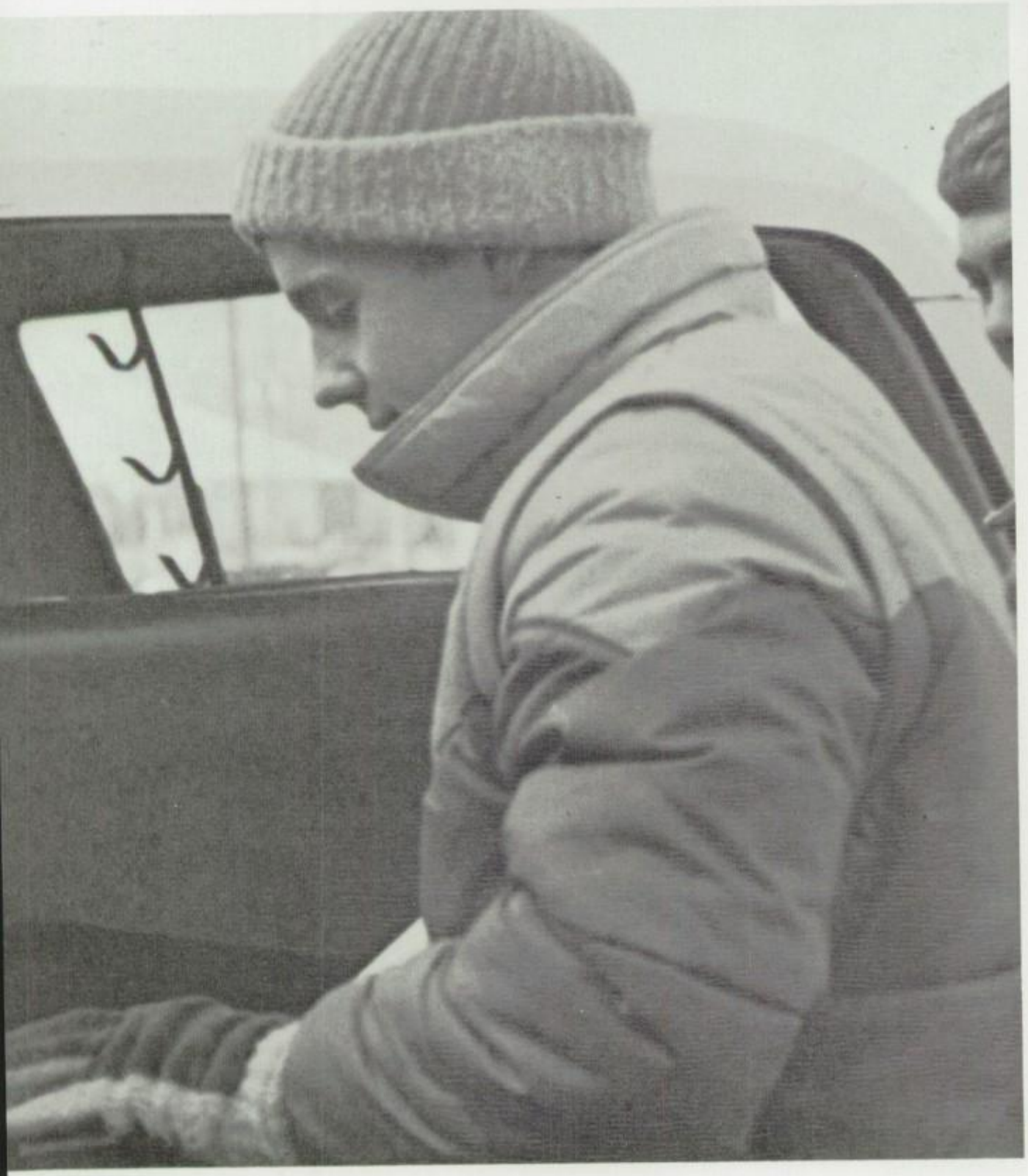
Sunday morning, the It's Academic Team and associates met at Iris Wilkin's house to watch the tape.

Weekends left time for get togethers at friend's houses, Jeane Shellenburg and Karen Schowengerdt watch the baseball game on T.V.

Dolley Madison library offered a tranquil atmosphere for study. Hee-Jeong Kim and her sisters read their Saturday morning away.



Richard Lesure and Steve Hanna play Stock Market, a game they made up themselves a few years ago.



Dart Drug was a busy place on Saturday morning. Boris Schloosslurg buys Coke in a checkout line.

The boisterous wind in the Dart Drug parking lot didn't keep David Hollar and Ki Guiliano from selling donuts for the baseball team.

Saman's Rule Lives On

On Halloween night it is believed that Saman, the lord of the dead, calls evil spirits to haunt the earth. Evil or not, many of these spirits visited McLean on October 31.

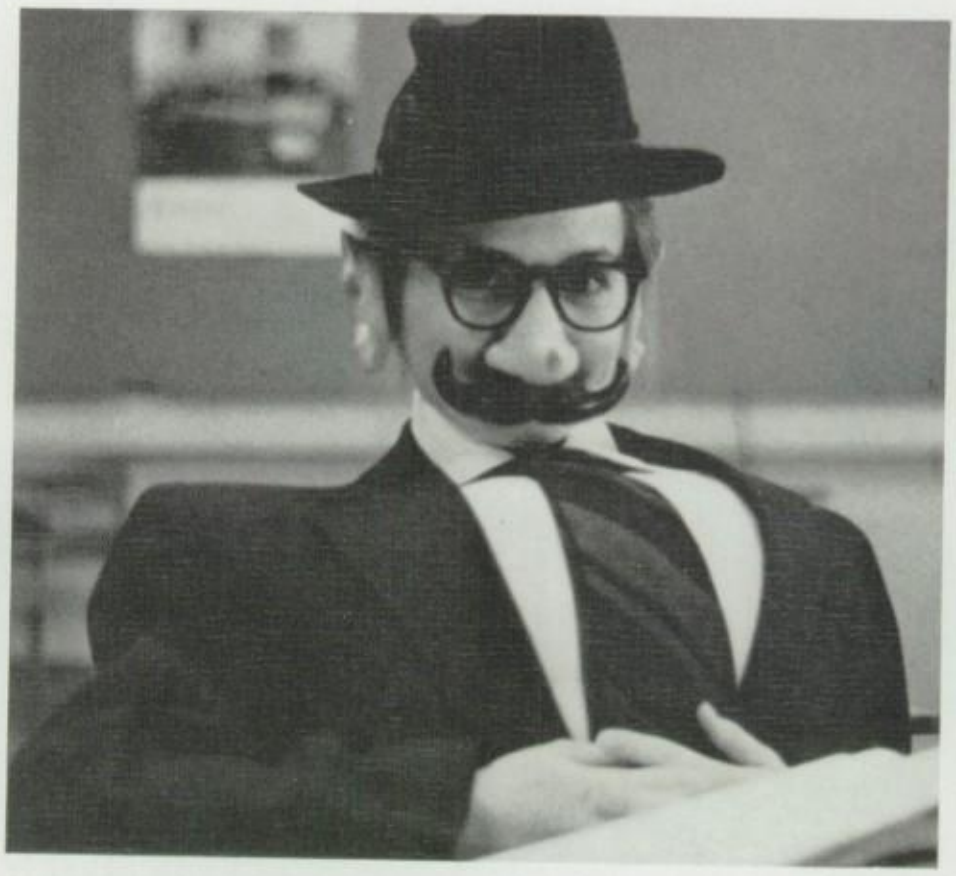
Students found that the reasons for donning a costume were plentiful. Some did it for fun, some just to have an amusing break from the daily routine.

"With Junior year being so hard it was great to have the chance to dress up and have a little fun," stated Leila Saab. The costumes were not limited to ghouls and ghosts. A farmer and his cow, a jailbird, a surgeon, a playboy bunny, a matador and even punk rockers with green spiked hair were among those that participated in the event of the day. Beneath the comic exteriors lay a rising excitement about the forthcoming football game with Madison. Banners were made, cheers were shouted. The Halloween enthusiasm lived on through the game. Coneheads led the band around the track. "Waitresses" and one-eyed dwarves shared in the excitment of the game and the victory.

Janette Robinson, a punk rocker for the day, summed up the whole experience as, "a day to express my re self."

As midnight drew nea costumes were shelve Some already had made pla for them. Ann Cooper, sophomore revealed, "My s ter wore this fat man co tume last year; I'm wearing this year; maybe my broth will wear it next year."

Halloween became an e cuse to start traditions.



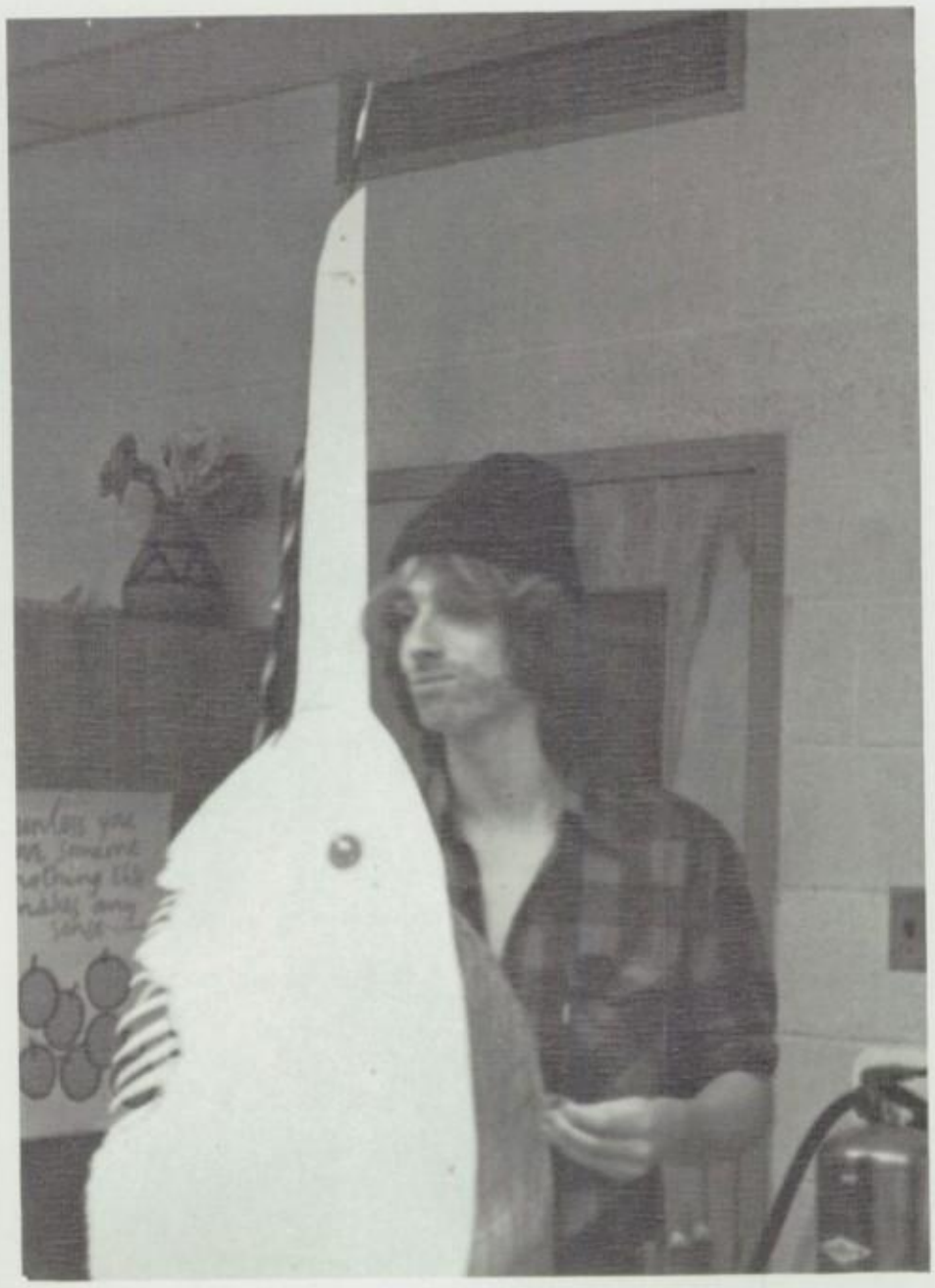
Taking a break from the work-a-day world, Ann Cooper gives herself a rest from her toil. "Work like this takes it out of a man."

With a smile on her face, Nancy Leonard toddles down the hall armed with a milk bottle and teddy bear just for security.

Baring his shoulders for the came Greg Ducas shows off the figure th brought appreciative cat-calls a whistles all day.

Only a white belt, Brad Hayes thin of the days when he will be a bla belt.

Proudley displaying his incredible swordfish, Fernando Gowland acknowledges the comments of his observers.

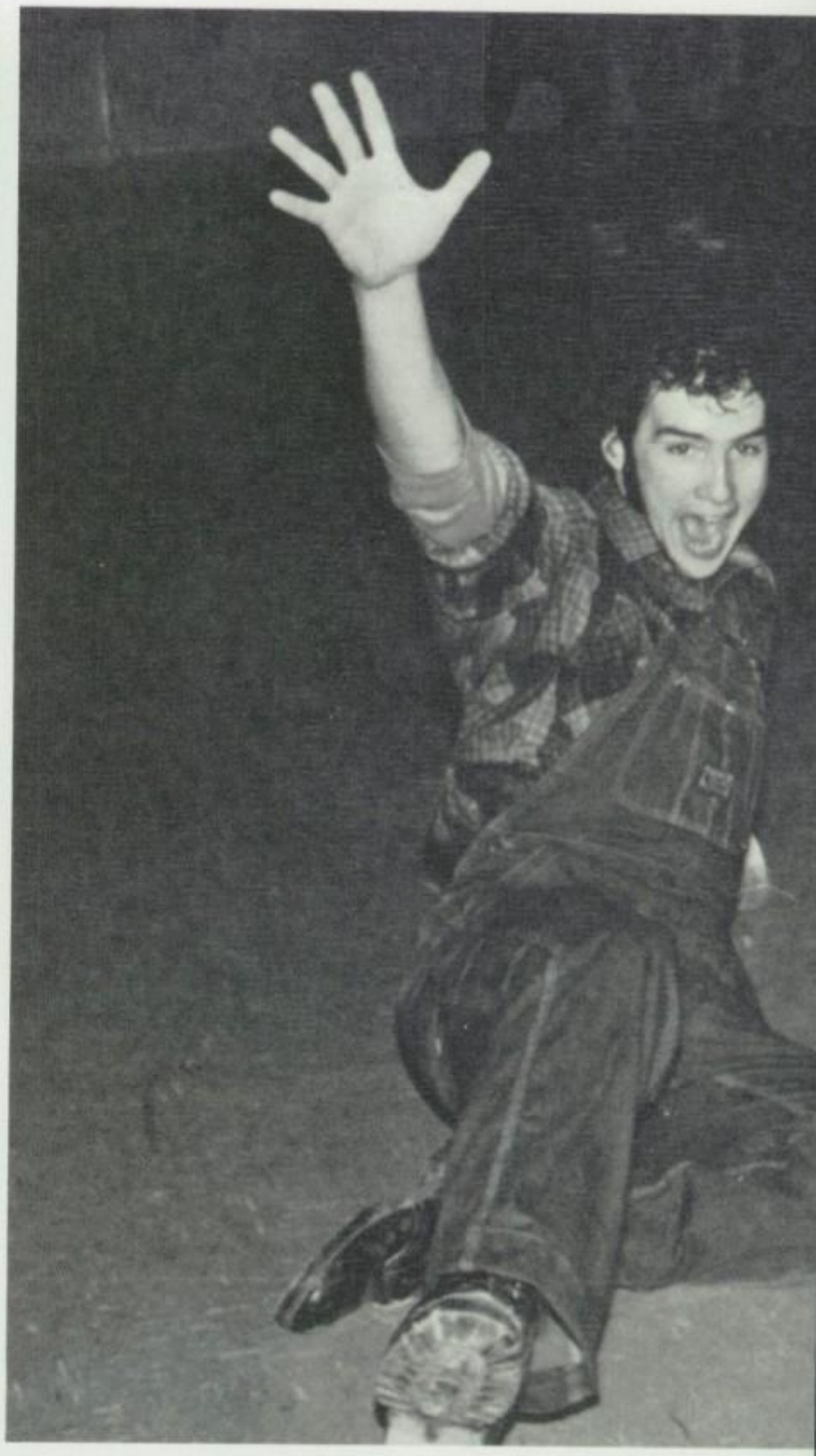


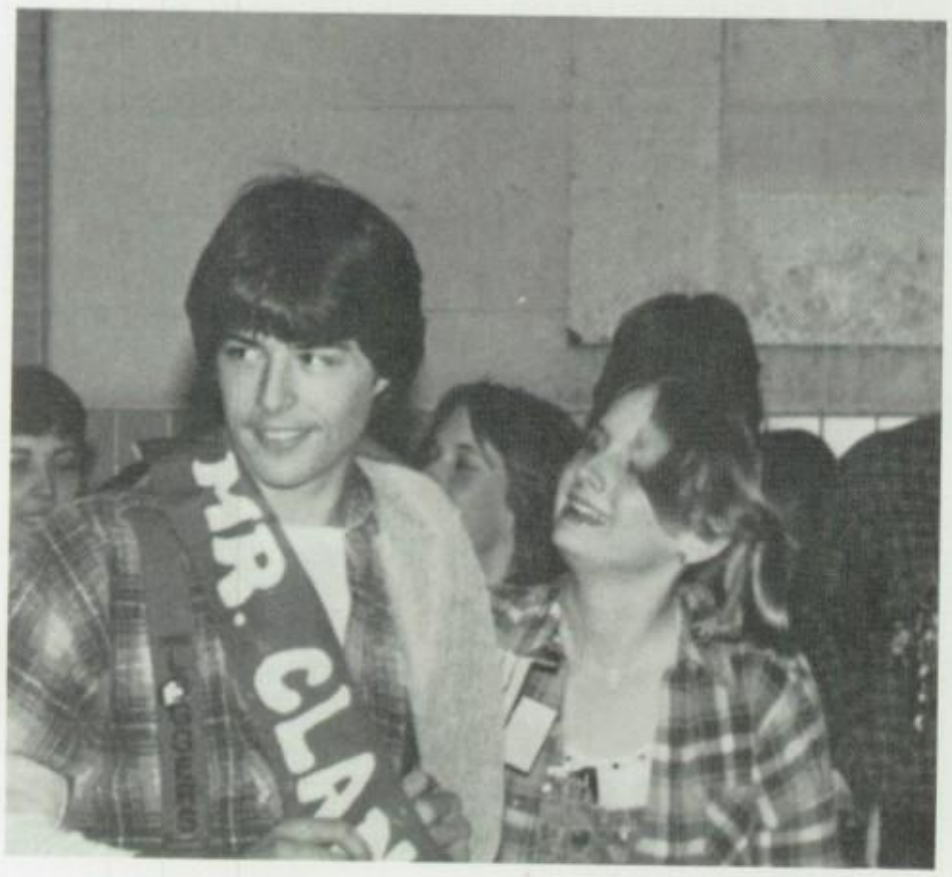
A diverse group, punk rockers Janette Robinson and Julie Beard blend well with toddler Stacy Carpenter, regardless of their contrasting garb.

Knight errant with a notebook, Bruce Farney strides down the hall toward algebra class.

"You may place the ring on the fourth finger of the right hand." Marryin' Sam told Joni Disber as she and John Fleming were married.

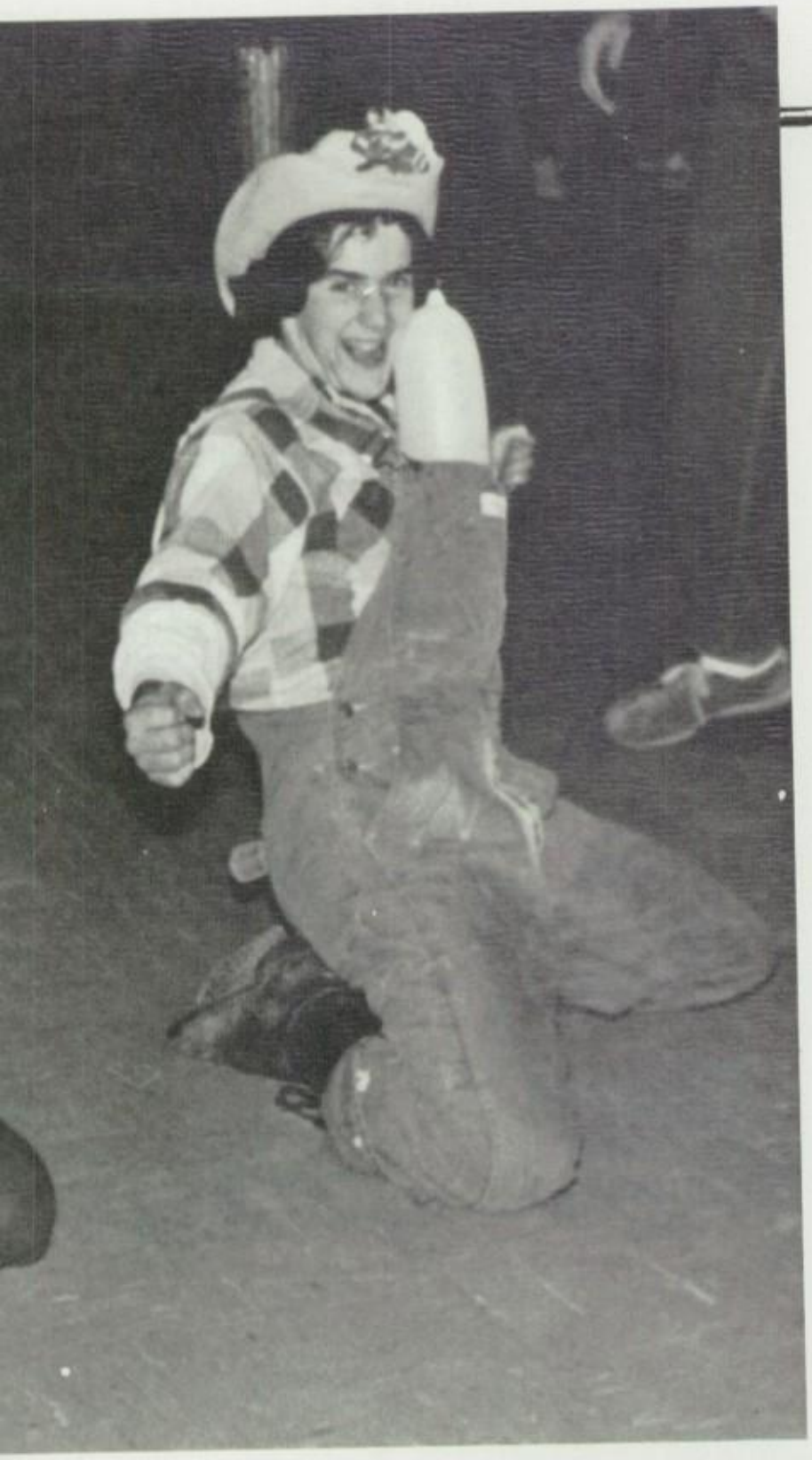
The dances weren't all fast and wild. Nancy Nash and Gene Soares slow dance to "Freebird".





The unusual design of an outhouse won Chris Kelliher and Dara Aldridge first place in the corsage contest.

Joining the ranks, Mike Lemuller and Sue Spalding tie the knot.



Squared Off

Straw and autumn leaves were whirled into the air in the wake of the dancers. An exbuerant couple barely avoided a corn stalk propped on a pumpkin. It was the Sadie Hawkins dance, one of McLean's oldest and best loved traditions.

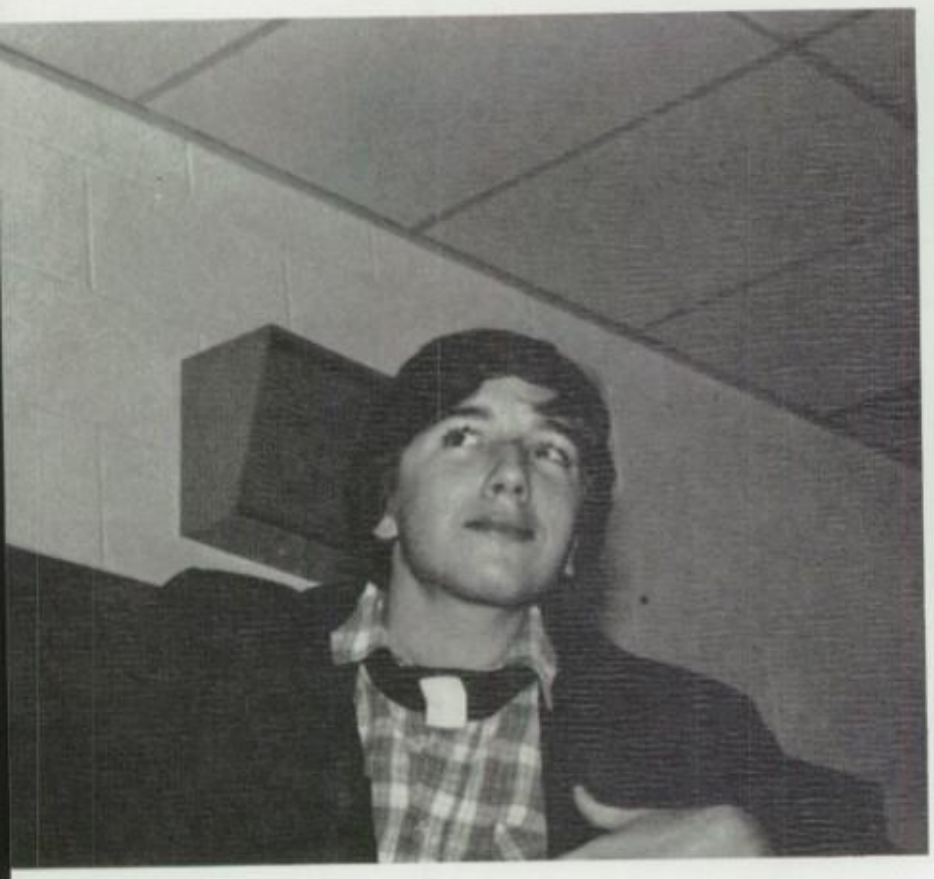
The football team had beaten Madison for its ninth straight victory the night before and the excitement of the win carried over. Said one student, "Everyone was so high on life they wanted to go out and have a good time."

Inhibitions gone, the 335 people who attended broke the wall flower trend by dancing or making up their own variations. Crack-the-whip lines snaked in and out of the bobbing crowd, can-canners kicked, and vaudeville routines were performed. Remembering steps from elementary school P.E. classes, and guided by caller Eric Myron, square-dancers spun and clapped to the Virginia Reel.

The dance floor was not the only attraction. The marriage booth was mobbed with eager two-somes. 138 couples were wed by Marryin' Sam alias Eric Beach in the teacher's cafeteria romantically transformed with colorful Christmas lights.

The annual corsage contest was held toward the end of the dance, and Dara Aldridge and Chris Kelliher won with the unusal design of a wooden outhouse. When the night ended, everyone left feeling as if they had been at a real country festival.

Sliding into a smooth finale Bob Robertson and Mike Bridgeman complete the square dance with a flourish.



An effusive minister, Marryin' Sam (alias Eric Beach), had a busy night; 138 couples were wed.

Adding a new kick to an old dance, Fernando Gowland, Kirsten Wolfe, Linda Ellison, and Chris Middleton "can-can".

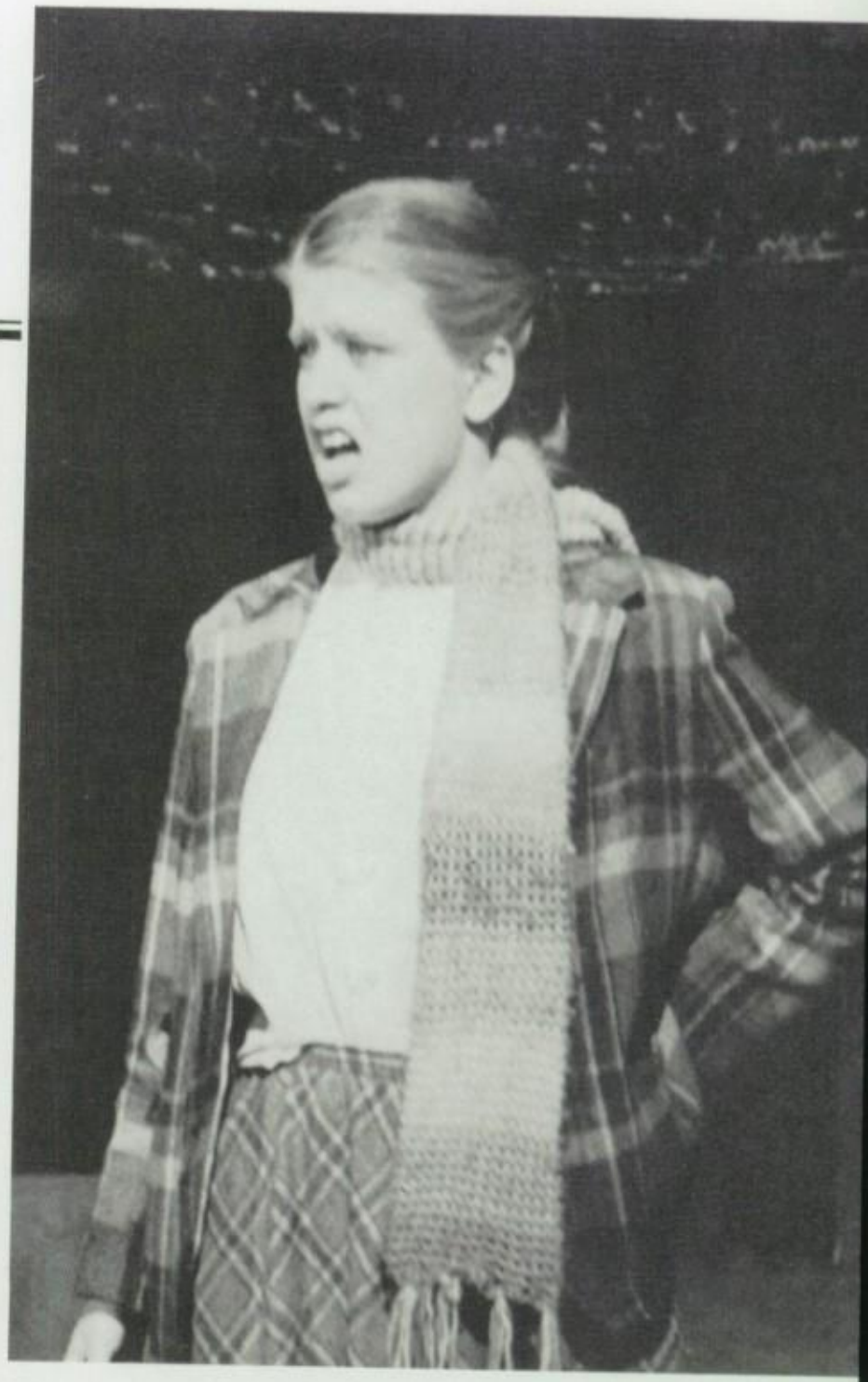
Something's Afoot!

Shrunken heads?! A gassing telephone?!? A vase that swallows a maid alive?!! Exploding stairs are rather rare, you just don't find them everywhere!! These are only a few of the special effects used in this complicated Musical-Mystery, directed by Mr. John F. Duncan. The special effects were made possible with the set purchased from Catholic University, that was as complex as it was big. The special effects included those above, plus many others, and varied from using flashpots, to secret trap doors, to special lighting effects.

The cast was headed up by Julie Simpler and Gillian Ahlgren, who were double-cast as the leading lady, Miss Tweed, a character satirizing Agatha Christie's Jane Marple character.

The show was run by Keith Perry, the stage manager, and the crews. These were: Props – Crew Chief – Mickey Carleton; Lighting – Alma Taylor; Sound – Chip White; Costumes – Tina Jackson; and make-up by Lisa Schneider.

The entire Company put a great amount of work into the show, and had a fantastic time doing it!!! A great way to start a new year, with new people, and a new theatre!!!



To transform Tom Evans into the distinquished butler, Clive, Lisa Schneider sprays his hair grey with hair tint.

Given an anonymous tip-off, Lettie the greedy maid, tries to find a large sum in the tea blue vase, and gets pulled in and flushed away.

"Flint pinched me— directly behind the . . . generator." exclaims Miss Tweed. "What cheek!!!" responds Col. Gilweather.

Amidst the mayhem of preparing for the show, Robbie Schaifer finds time to have a discussion with Tina Jackson.

On the last run-through of a late night rehersal, the cast happily sings "New Day."

The ladies faint as the butler is blown up on the stairway, while Miss Tweed hunts for smelling salts.

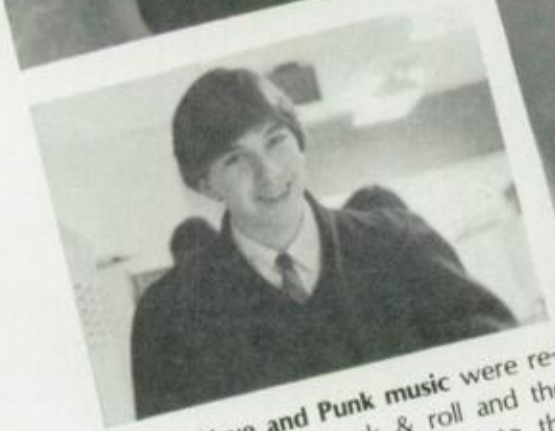
for feet

accessories

shelter

neckwear

hair!



New Wave and Punk music were returning to basic rock & roll and the fashion following it returned to the thin ties and lapels and jackets of the fifties. Buttons, wrap around glasses and pins accessorized the outfits.

Accessories made a fashion statement as topsiders, ethnic moccasins ar classic boots trod the halls, and nylon, leather and parachute-mate "sportsac" bags swung from shoulders were found all over the sch Coats such as raincoats and down jackets surfaced this year; and to t off, french braiding was sported by the fashion-conscious.

the standard

GO!

New Wave enthusiasts stand around a locker, buttons on the thin lapels of their jackets. A group of students dressed in dark blue down vests and coats and faded blue jeans lounge by a door. Two girls with side slit skirts and Beartrap shoes walk past. The hall is filled with Chinos, overalls and rugby shirts.

These styles, seen everyday at school, added up to a year of fashion diversity and color. Vivid pink, purple and green came out of the crayon box to pants, purses and sweaters. Wide-wale corduroy, twill, silk and denim were popular fabrics that brightened the winter weary wardrobe; rag and popcorn sweaters illustrated the return to a handmade texture.

Ethnic clothing came out in sexes. hats, South American smocks and bags, beaded belts, peasant dressing and unusual jewelry—chokers, wooden bracelets and feather earrings. Army jackets in light and dark green khaki were worn on days when the school heating system wasn't working properly. The record cold winter temperatures made leather boots, patterned wool leg warmers and tartan scarves appreciated accessories. Girl's shoes went flat and followed the pump in closed shape. Collars weren't limited to the standard black, tan and burgandy; shades of lavender, dark orange and red complimented the bright clothes of the seasons. Bass, Oxfords, penny loafers, and classic Keds were seen on both

Some things are always in style; their practicality and quality insure it. Levis, down vests and nylon knapsacks were all wise fashion buys. They were worn everywhere, with everything because they passed the test of a fad—usefullness.

The cult involved the minutae of living, watchbands, alligator socks and hair ribbons. But the preppy experience could be participated in to a lesser extent by wearing the classics.

Inflation made separates that worked with many outfits a necessity. Colorful jumpsuits and tartan kilts saw a revival because of it.

Ins-Outs

In	Out
jodphurs	baggies
jazz flats	spike heels
Nike	Adidas
red	yellow
turtle neck	cowl
corduroy	velour
pearls	turqoise
knees	maxi length
Levis	designer jeans
cardigans	jerseys
blunt cut	long hair
jump suits	painter pants
oxfords	clogs
thin lapels	3 piece suits
cone heels	Famolare
cotton	angora
leather	suede
pleated pants	polyester pants
colored tights	sheers
scarves	bare neck
gloves	bare hands
dirndl	wrap around
chemise	Izod dress
army fatigue	Punk rags
ruffles	streamlined

baby vamp

"Why don't you come up and see me some time?" "Maybe I will my little chickadee." These classic lines were made famous by the Queen of Playful Promiscuity, Mae West.

She was born in Brooklyn in 1892, and by the age of 10, she was billed as The Baby Vamp. In 1926 she wrote, produced and acted in "Sex" on Broadway. She was censured immediately and spent 10 days in jail.

Paramount films asked her to sign on with them, and once again she clashed with the censures. She wrote her own lines, collaborated on scripts, and by 1935, she was the highest paid woman in the U.S.

Mae West defied censures and acceptable American society. Perhaps she was even able to defy death. As she once said, "I'ts better to be looked over than to be overlooked."

Photo Credit – Delma Inc.

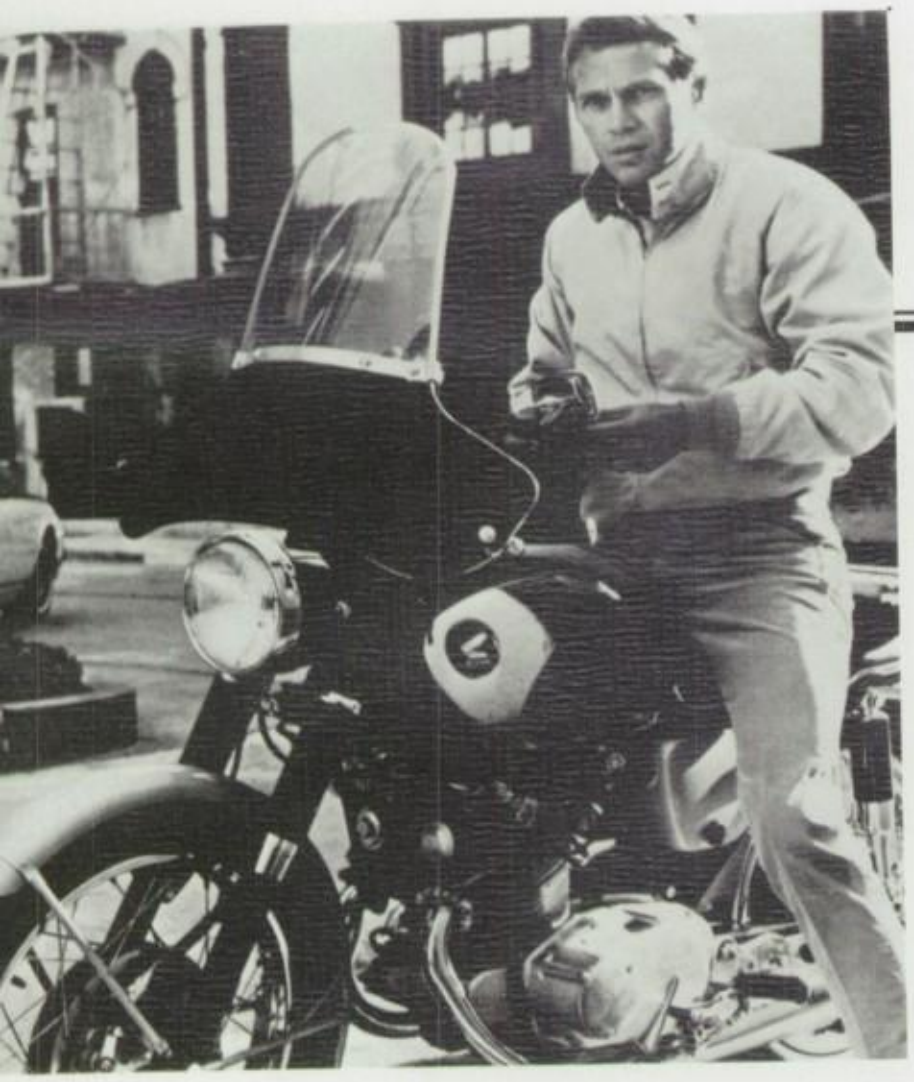
A New Face

In early January Washington began preparing. The longest campaign in political history ended with a Reagan landslide and an inauguaration in the elaborate style of pre-inflation days. The final cost – $7 million, paid for by souveniers and tickets for the inaugural balls which went for $100 a head.

The Inaugural Parade was the shortest in many years. That was just one of many other innovations. Before President Reagan's speech, everyone held hands and sang "America the Beautiful," and during the Inaugural Address President Reagan gave President Carter a graceful tribute. Carter was appointed by Reagan to be the emissary to greet the ex-hostages Germany.

Activities after the ceremony ranged from candlelig dinners for 4000 to the trad tional inaugural balls; nine all. All who attended wo tuxedoes or designer origina and extravagent furs. Slee limosines sailed through D.C streets transporting V.I.P.'s all the functions.

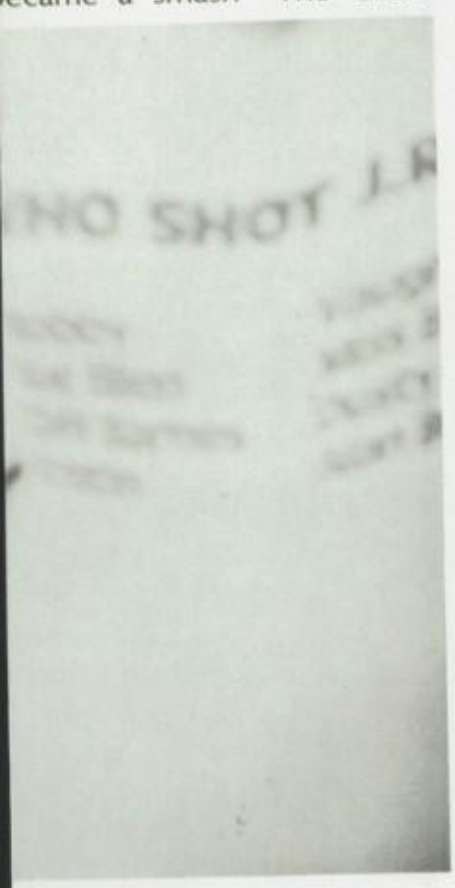
The grandeur of the ina guration was the kind th the public could participat in – if only as spectators. **Th festivities continued** as, January 25 the hostages r turned to the United State Their return signaled a tu around in American thoug and started Reagan's pres dency off with a bang.



bullit

Steve McQueen was the achoistic loner of the 60's nd early 70's. After reform chool, he went into the Mane's where he spent 41 ays in the brig for AWOL. In 952 he became interested in eighborhood theater. His rst famous movie was the Blob" in 1958. In 1963 he ecame a smash "The Great Escape" in which he played a supercool POW, a part which began his film career as the tough introvert.

A racing enthusiast, he did all his own stunts, and ran a production company, Solar. Other movies he starred in were "Nevada Smith" 1966, "Bullitt" 1968, "Papillion" 1978.



who?

From June to November the question was "Who shot J.R.?" Covers of magazines like **Time** and **People** had a smug Larry Hageman looking as if he, too, was in the dark.

The suspense escalated as all of American waited to see who shot oil tycoon J.R. Ewing of T.V.'s "Dallas."

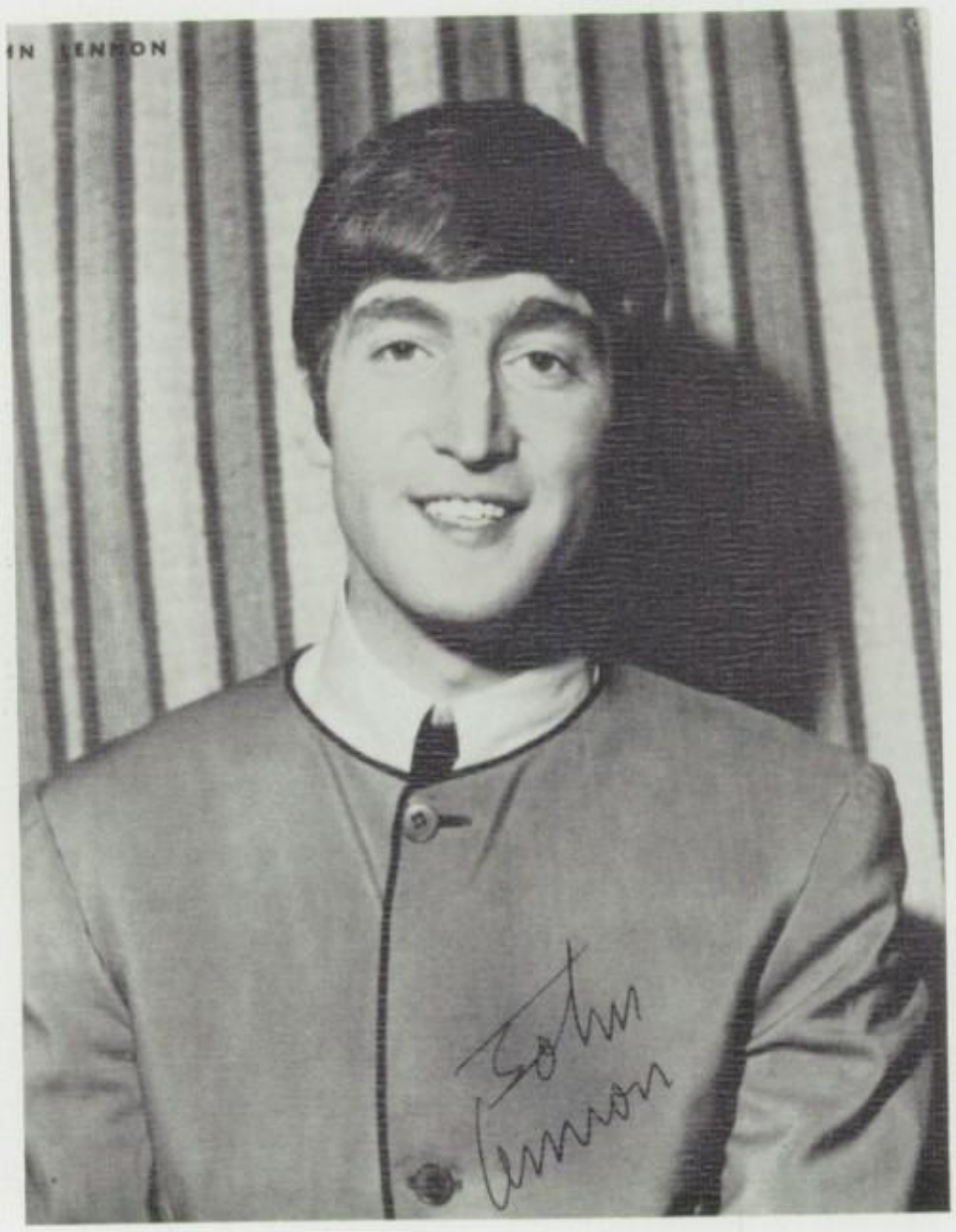
On Nov. 21, CBS attracted the largest viewing audience ever. Wife Sue Ellen had discovered that mistress Kristen had pulled the trigger.

The Dream Is Over

"We wouldn't be here tonight if it hadn't been for John Lennon." Bruce Springsteen's statement at the beginning of a concert in Cincinnatti reflected many people's feelings when John Lennon was shot and killed December 9.

A few months before, Lennon had given an interview with Playboy magazine in which he candidly talked of his happiness, his son, and his wife Yoko. These were common themes on his new album, "Double Fantasy." Yoko said of the album, "The music is different. It's beyond disco. We've had a very good life for the past 5 or 6 years and it's his showing." Hours before his death, he had a photograph session with **Rolling Stone** magazine. All this magnified the shock of his death.

The disbelief manifested itself in the media hype event of 1980. Lennon's picture was on the cover of every prominent magazine, and radios played tributes tracing the ascention of the Beatles. Said freshman Laureen Brennan, "I couldn't believe it. I woke up in the morning and what did I hear on the radio?"



Fights and Flurries

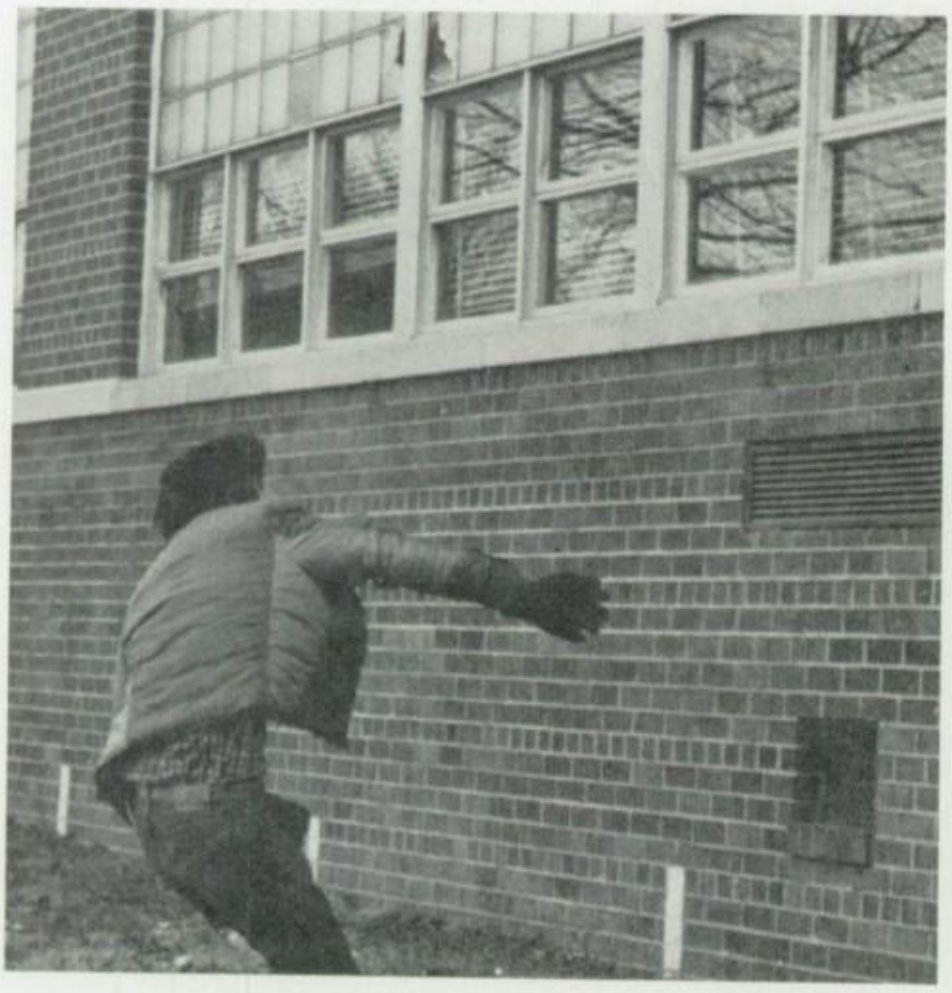
Splaat! You gasp as the frozen snowball hits you and slithers down your shirt, leaving a trail of slivery wetness. Snicker, snicker! You turn to face your assailant, eyes ablaze with revenge. Thuel! His mirth is quickly squelched by a snowball in the ribs, victory!

The longed for snow finally arrived New Year's Eve giving the holiday a classic, festive ambiance in spite of the slick roads. As one snow fanatic Pam Schmid, said, "I dashed to the window hoping to see snow on the roads."

The snow covered the already deceptive ice; walkers began leaving for school 5 or 10 minutes early. They minced along the roads and sidewalks gingerly to avoid an abrupt jarring fall. "It's just murder on high heels!" said one student.

Students waiting at 'bus stops were vulnerable to snow snipers and furious fights when the snow was wet and easy to pack. The court and nearby fields were also the scenes of many conflicts.

You knew it was a snow-day when chunks of ice clunked against the windows and students dressed in thick boots and wool scarves were clustered around radiators and heating vents.

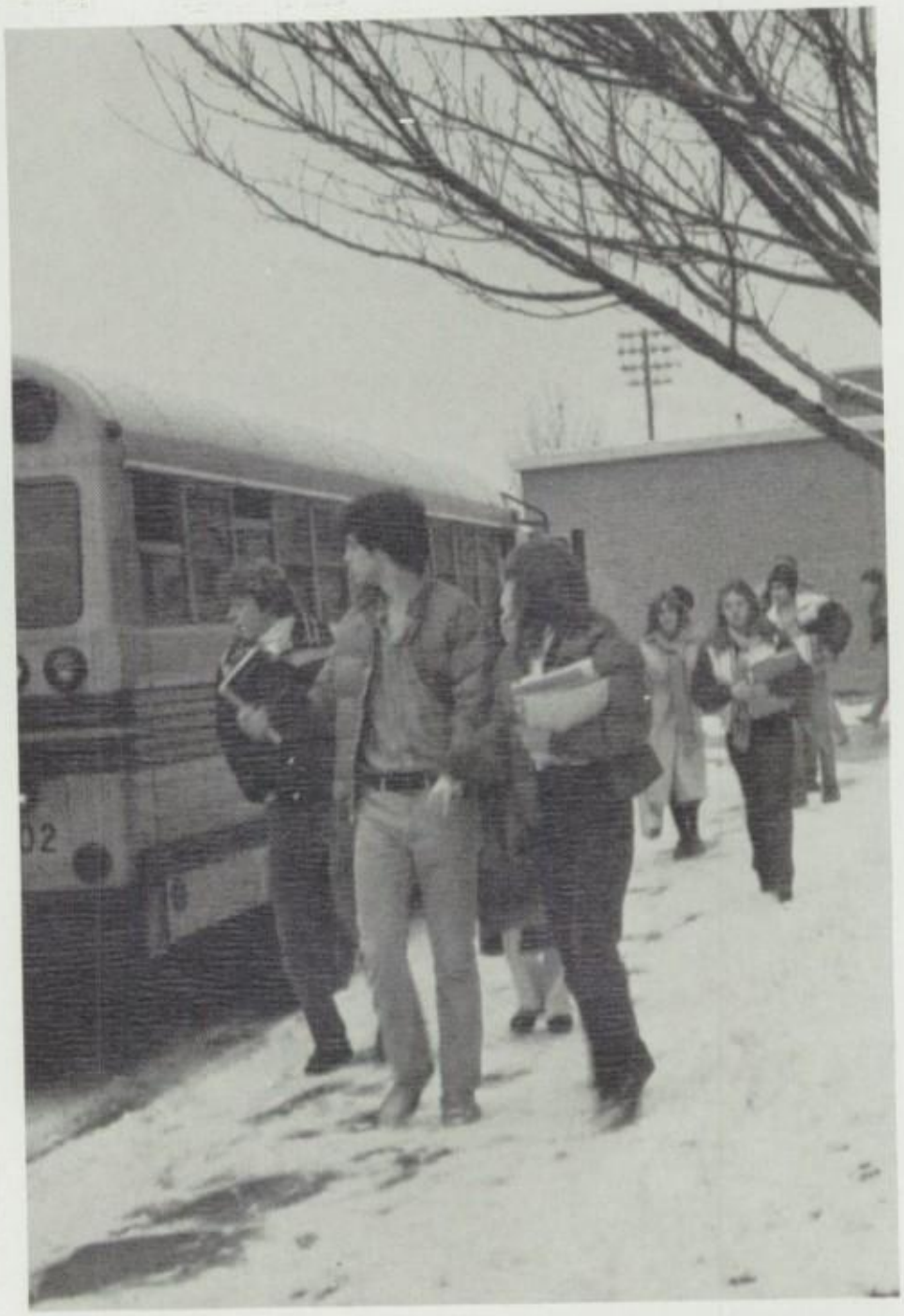


A form perfect throw propels a well packed snowball through the smoking court.

The C & O canal in Washington was a smooth, stray spot perfect for ice skating.

Celebrating the snow's final arrival on New Year's Day, Lulu Ehat tickles her dog.

At school, after a late opening students head for class.

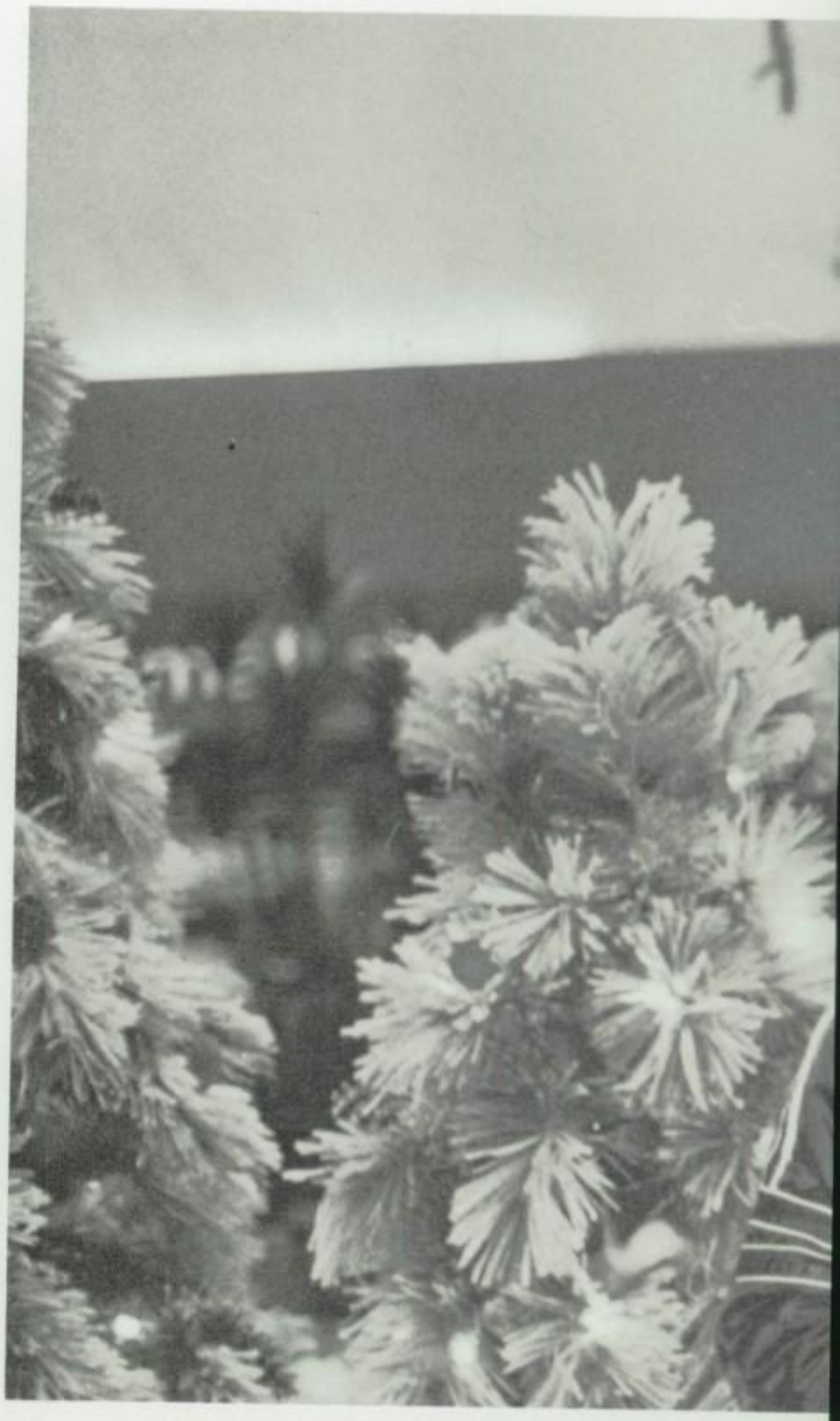


The snow covered ice of the pond beside Dolley Madison is a perfect spot for hockey games and skating as Dara Johnson shows.

Watch out! Robert Duker and Scott Forest fight near the court.

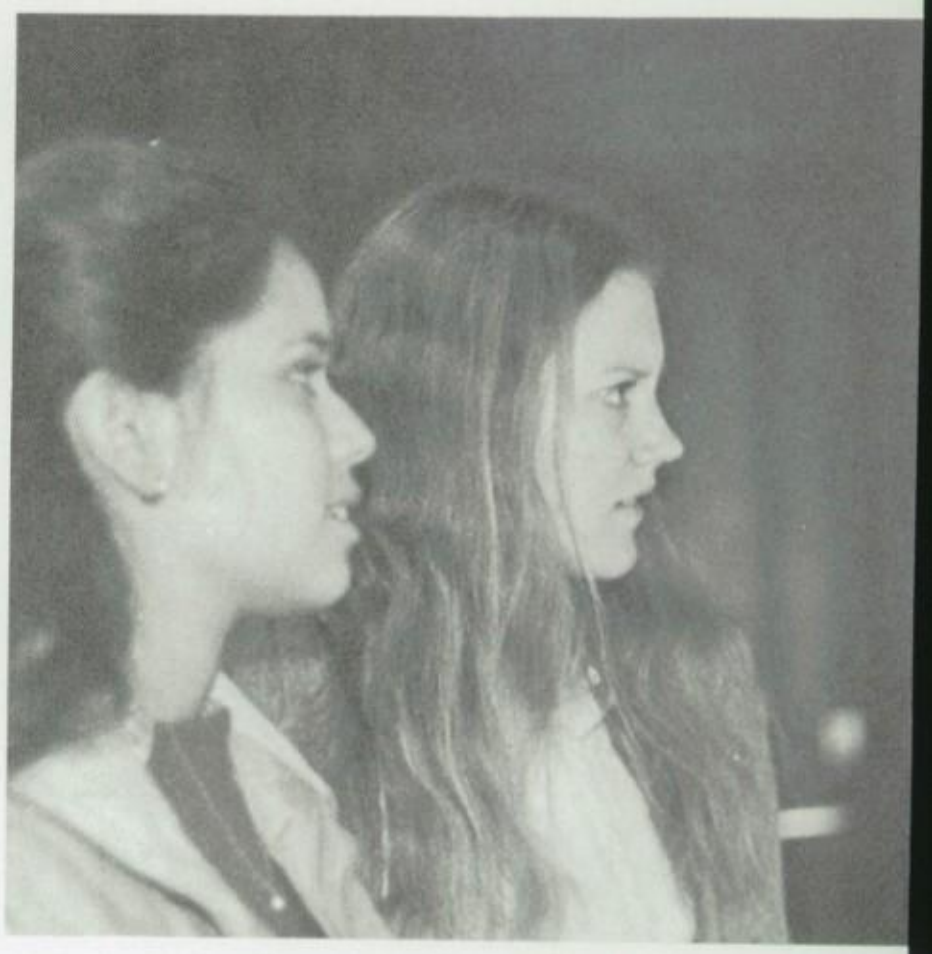
Beth Bullock and Sandy Doty are caught on the scene, Christmas shopping in front of Tyson's "Small Stuff."

With an expression of Christmas content on his face, Eric Myren waits before a festive Christmas display of carolers and trees.



The shopping malls, Tysons, Seven Corners and White Flint, were decked out for the holidays. Tysons was suffused with old fashion Christmas decorations like those shown above.

Bailey, Banks, and Biddle had flamboyant decorations that caught the eye of many shoppers like Julie Slott and Loretta Ramirez.



Frozen Revelry

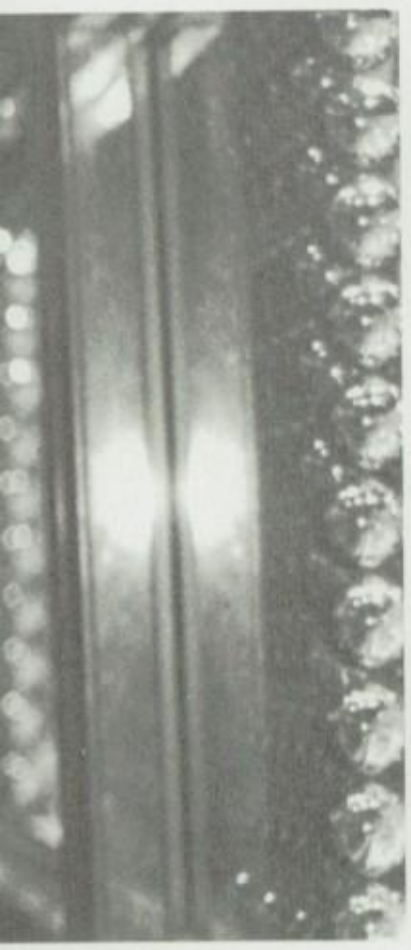
"'. . . and Fairfax County schools will be closed today." Those magic words! Burrowing back into warm blankets and pillows with a sign of relief and dozing—blissfully for a few more hours was the sublime beginning of most students' Christmas vacation. The snow day added extra time for dashing through the snow and let students avoid the usual pre-holiday exams. Thus began the 13-day Christmas vacation. The snow day cancelled parties and card and gift-giving all around the school, and the rituals had to be postponed until January 5, the 1st day back at school.

After school was out, students spread near and far for vacationing—many students lives revolved around partying, skiing, and ice skating at local ponds and the Sculpture Garden Ice Rink.

Another holiday images were not so serene . . . squashed and stepped-on fighting for air—the student christmas shopper managed to crawl to a lone secluded bench. The frenzied, jostling crowd pounded on, with a harried but intent expression found only on last-minute Christmas shoppers. Many McLean students spent the better part of their vacation at this pleasant pastime. They pushed and shoved with all the rest, at Tysons, White Flint, and Seven Corners as well as small out of the way shops in Georgetown and McLean. In the search for the ultimate gift, $50 was the average spent on Christmas gifts by students.

Movies such as "Stir Crazy", "Ordinary People" "Seems Like Old Times", and "Nine to Five" were among the holiday diversions. Some members of the French club enjoyed more exotic entertainment on their trip to Canada.

To top off the vacation was a snowy New Years Eve, with 4 days before students had to go back to school. Even so, the end of the vacation came too soon, as holiday spirits faded and thoughts reluctantly began to turn to school again.



The Christmas holiday was one of record breaking temperatures that froze many lakes, ponds and creeks. Lulu Ehat stands on such a creek located near the Chesterbrook Woods area.

Rainy Mondays

"Students are tired and looking for a rest from it all! It's not really physical," explained Mrs. Gilliam, the school nurse. "Sometimes I'm sure they are faking when they come in." Mid-year blues caused students to resort to devious means of escape.

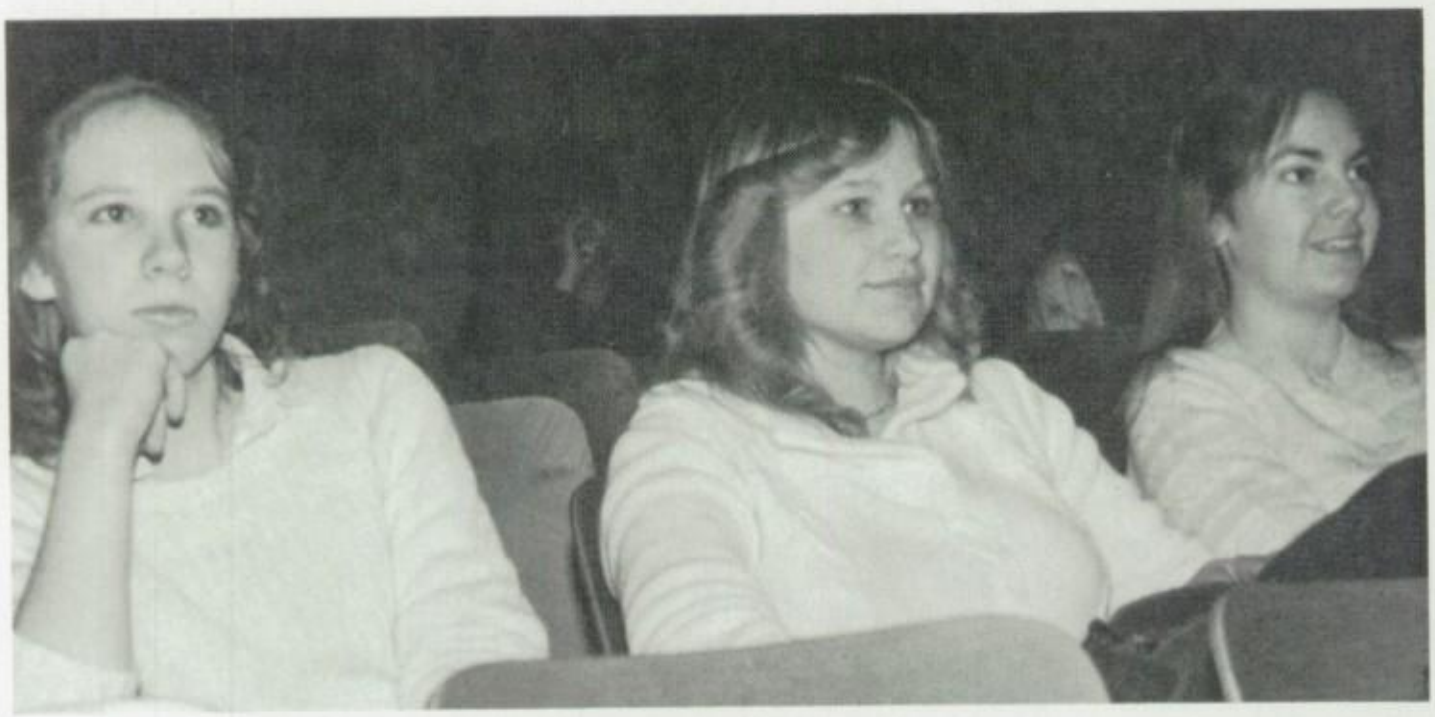
Was there no respite as boredom set in? Intramural season! Miss Beirmann, active organizer of the intramurals, said "In third quarter, people get irritable and seniors get lazy." Intramurals helped to "get rid of all your energy." With everyone stuck inside for winter, Miss Beirmann advocated intramurals – "it's nice to run around and holler and sweat!."

For those who liked a quieter pastime, Mr. Blackwell showed films such as "The Creature from the Black Lagoon" in 3-D. "There is a lot of participation. It is a wonderful, wonderful film," he said with a leer.

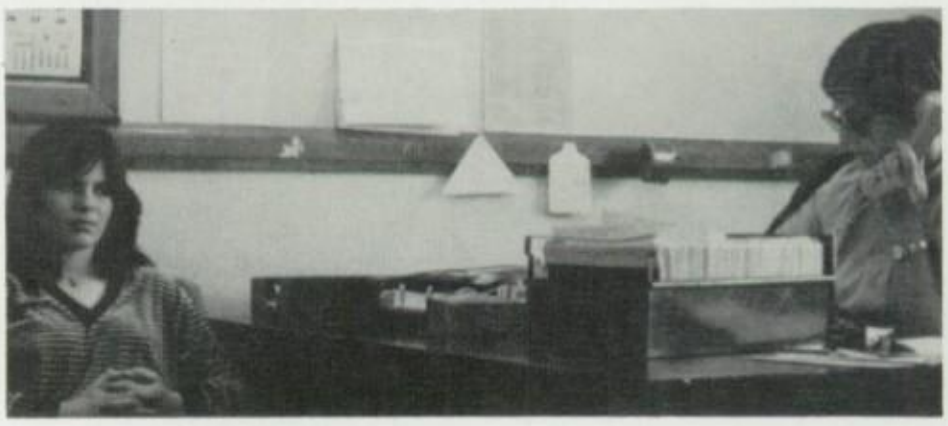
Valentine's Day neared, and suspense grew with the eternal dilemma "will I get a cookie?" Pink and white frosted cookies were delivered in homeroom, from special friends and secret admirers on Friday, February 13th. They bore messages such as "I'd like to express my feelings, but there are just some things you can't write on a cookie!" and the more conventional "I love you." The 13th was also the last day of the film "The Taming of the Shrew," a vivid Shakespearean comedy viewed by all the English classes. "Richard Burton is tops – it was an excellent film" and "Even under all those clothes, Richard Burton was still sexy!" raved some students, who found Elizabethan prose and swirling ballroom scenes a welcome interlude to the Mid-Year Blues.

Five points extra credit on Mrs. Farmer's tests provided incentive for absorbed participation in winter math meets.

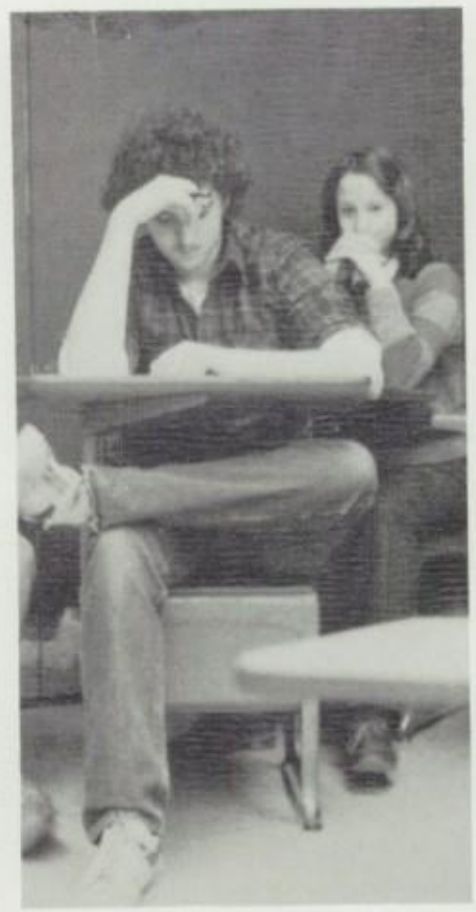
Waiting for the late bus, Joan Doerflinger studies her vocabulary. Studying became difficult after the semester break when the academic year hit its quickest pace.



Elizabeth Taylor and Richard Burton wage the age old battle of the sexes, in a seventh period showing of The Taming of the Shrew, as Suzanne Crowley, Tina Jackson and Beth Brothers look on.



Student complaining of mysterious maladies fill the clinic. Karen Weinger waits for a vacancy.



During a break in American Civ., Trey Thomas has an attitude of study but sleep was always a possibility after a long night of homework.

The clinic at break was a busy place, with students who had lasted for the first two periods checking in and out. Debbie Lowry waits for the nurse.

For three days "The Taming of the Shrew" was shown—a well received diversion at the height of the blues season. Bret Hesser and Joey Juliano wait for a showing.

Keyettes baked and distibuted heart shaped cookies. In Homeroom, an incredulous Jamie Keck receives one of the creations.

Afternoon intermurals were outlets for energy and tensions. Marcia Mcdermott backs up Mr. Priester's open handed smash.

SILVER JUBILEE

The music and theme were chosen under the direction of Mrs. Fielder who produces and organizes the event. Rehearsals with the contestants started before Christmas, and by early February the upper hall was the scene of girls trying to synchronize and polish their routines.

But for those who participated and watched it, Miss McLean was only one thing—fun! "I really had a great time just cheering my friends on and guessing who might win." said Sandy Kohler.

For this year's Miss Mclean, Rosie Bellovin, winning could be summed in one word: surprise. "I had been told Seniors can't win, and I believed it. So when they announced my name I was in shock. Since I didn't have to worry about winning, I was calm and very relaxed as we talked to the judges; and maybe that made a difference."

Rosie wasn't the only winner. Becky Baldus was voted by her fellow contestants to be Miss Congeniality, and the panel of six judges voted Raymonde Moran the first runner up.

The theme of the pageant was Silver Memories of McLean, and the contestants' dance routines reflected the four decades in McLean's history.

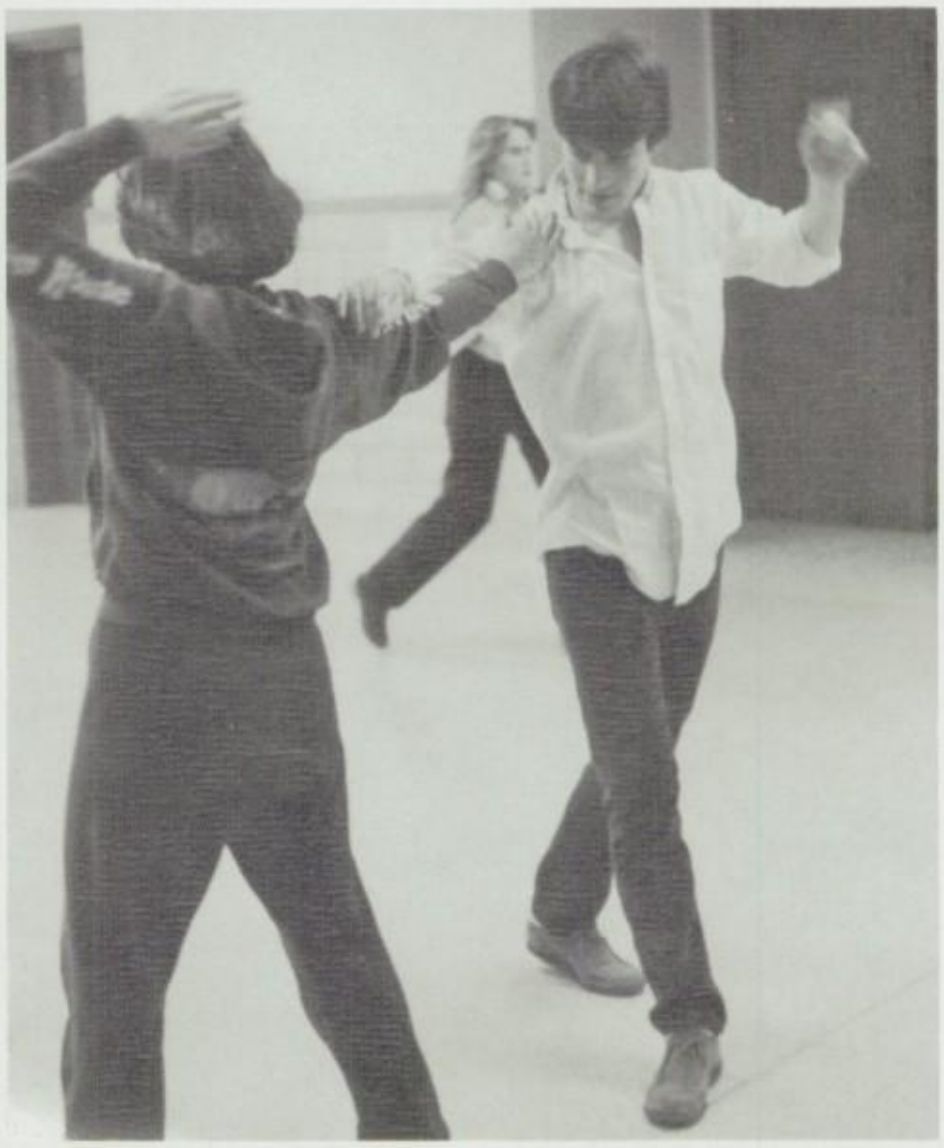
Between the contestant dances select student groups danced according to the dance fad of each decade. Mary Kelliher, Patty Schnieder, Eric Myron and Gary Kingsley jitterbugged to "Johnny B. Goode." Mike Judge and Susan Rheil did the swim to the sixties song "Twist and Shout", and Ann Godmere and David Hollar boogied to "Celebrate."

Behind the professionalism of the pageant lies hours of practice. Choreographers, Beth Reilly and Linda Bourne, teach the other contestants the dance to "Hit Me With Your Best Shot".

After the tension of the 81 pageant, Mary Kelliher takes her final photograph as 1980 Miss McLean with first runner up Raymonde Moran, Miss Congeniality Becky Baldus, and 1981 Miss McLean Rosie Bellovin.

Striding down the ramp, Ellen Fox smiles for the judges. The 25 in the background was the symbol of this years pageant, Silver Memories of McLean.

Swinging into action, Brad Coyle and Colleen Lovelace practice for the upcoming Miss McLean pageant in the upper hall.



Walking the runway during the last dress rehearsal, Wednesday night, Leith Askins and Hillary Stevenson show a relaxed demeanor not often found during the tension of the pageant.

The dance to "Johnny Be Good", in the 50's style, was one of the favorite routines that came between contestants group dances.

About to launch himself into a split, David Hollar perfects his performance with Ann Godmere.

Preparing to switch from one turntable to another, David Giese adjusts the volume.

Lights (red, blue, and strobe) added to the professional atmosphere. David adjusts one of the three standing lights.

Album selection and play were important. Stu considers playing a recording by his favorite group, Devo.

No Job Too Large

"Come to the soc hop!" "Music by Dave and Stu" Plastered on walls, lockers and blackboards, the posters were more numerous than anyone could imagine. For every soc-hop the advertisements were the same, only the dates changed.

David Giese and Stu Coleman, both seniors, founded their own business in an enterprising and independent fashion. Their music/disc jockey service, was formed when they combined the capital investment of David and the public relations/management techniques of Stu.

David had banked over $1000 earned through a job at the cleaners. His avid interest in music led him to conceive the soc-hop service idea. He approached Stu with a time and money investment opportunity. Together they purchased a complete public address system including two speakers (of the same brand installed in the renovated Auditorium, only larger), an amplifier, a mixer and two turntables.

They presented their service to the Inter Club Counsel. The reasonable $100 fee attracted many clubs. Dave and Stu Productions enjoyed a monopoly on music service for every soc hop. Clubs found the arrangement simple and hassle-free. Stu would simply find out what club was sponsoring the hop, present them with the contract, and all was taken care of. No phone calls, no worries.

Special bonuses were David and Stu's personal record collection of over 300 records ranging in style from punk/New Wave artists like Devo to hard rock AC-DC to old time Elvis Presley rockabilly. The service eventually added a light show to the production. They purchased $500 worth of lights for $165 from an ex-disc jockey.

Word spread fast. Dave and Stu Productions started to offer their service to church youth group dances and other private parties. The two projected that they would easily regain their original investment within a year.

As to why they did it, Stu Coleman said, "Neither of us were satisfied with the music provided at soc-hops. Small speakers and poor record collections were only part of the problem. We honestly enjoy providing this service. We think we're lucky to be able to make money doing something we're really interested in."

Stu and David wrap the cords and wires used to hook up the equipment. Most hops ended at 11:30.

Requests were usually acknowledged. Stu searches for a Beatles album.

A New Leaf

Change. The first day, everyone felt it. White halls seemed bigger than green and brown, ramps replaced stairs and doors blocked every intersection. "You never know when somebody is going to shove the doors into your face." said one student.

Home-Ec was a compact sub-school with expansive kitchens, well lit halls and a broad living room. Since this area was the focal point of the renovation, Home-Ec also got new sewing machines and child development facilities. Workmen hammered and scraped inside the auditorium installing professional sound and lighting systems, lowering the ceiling and sealing the windows. Oct. 22, the Burke Auditorium was unveiled at a special dedication ceremony.

The library remained closed until late October. Then carpeting and an overall lighter effect greeted the students. The most unusual addition, though, was the mysterious grey device used to stop book theft. When anyone tried to slip away without checking out their books the machine beeped and wouldn't let them pass.

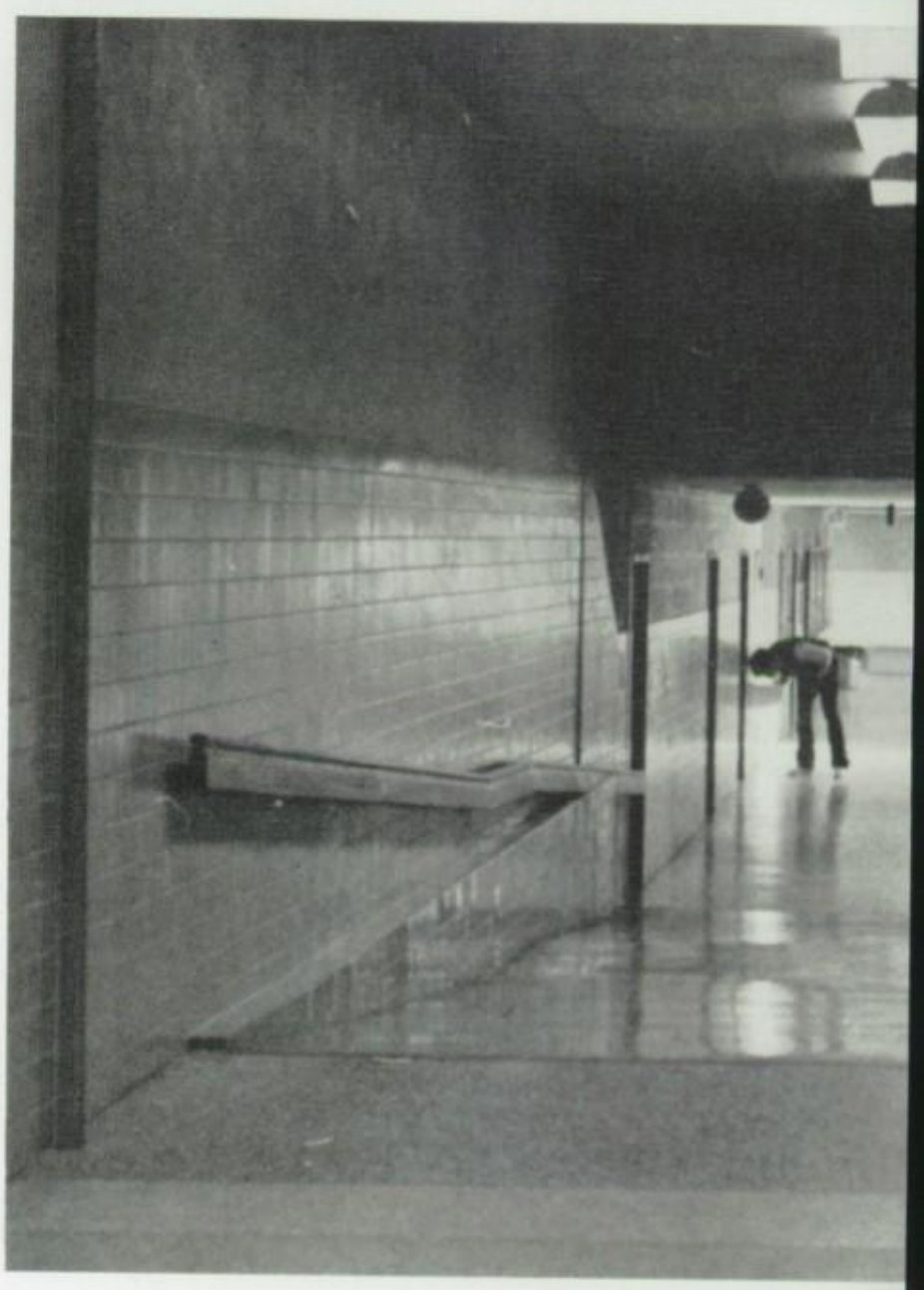
An innovative spirit was inside the students too. A Summer Awareness Committee prepared Freshman Orientation and met throughout the year trying to make freshman year less bewildering while attempting to better unite the student body. The group was started by Mrs. Wilson and a group of concerned seniors, among them Sandy Doty, Paul Bement, and Karl Buckwalter. Said one member, Kyra Grossman, "We have been able to work with different groups and bring at least some of the members together." The Human Relations Committee met to attempt to investigate and break down some of the cliques within the school and to form better student, parent, teacher relations. Students from all grades, parents and teachers met regularly to discuss problems and plausible solutions.

Change spread to Publications too. A different newspaper sponsor, Ms. Smyth, started a new format and made many policy changes. "We want to represent the entire student body, as many factions as possible," said Ms. Smyth. "We have more pages, graphics, humor and different writing styles. A high school newspaper should do more than cover the events that make the news; it should cover the people that make the events." The new techniques paid off in many new readers.

The school year was a year for advancement – advancement students could appreciate and be a part of.

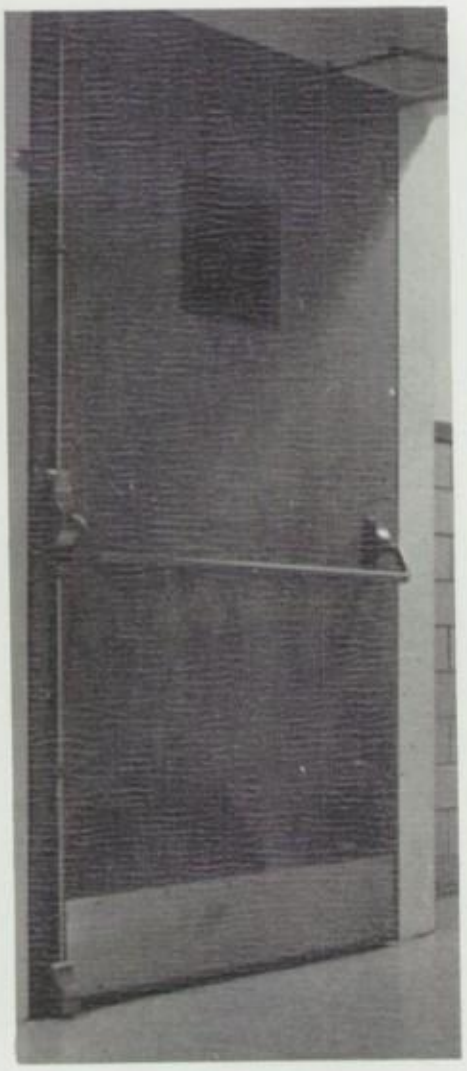
The library, renovated with a higher ceiling, carpeting and plants was a popular place for talking and study.

The barrier to entering and leaving the library elliminated theft of books.



No more blind stumbling. Stairs were replaced by streamlined ramps that made getting around easier.

Many students regarded fire doors as being obstructive.



New : In Print

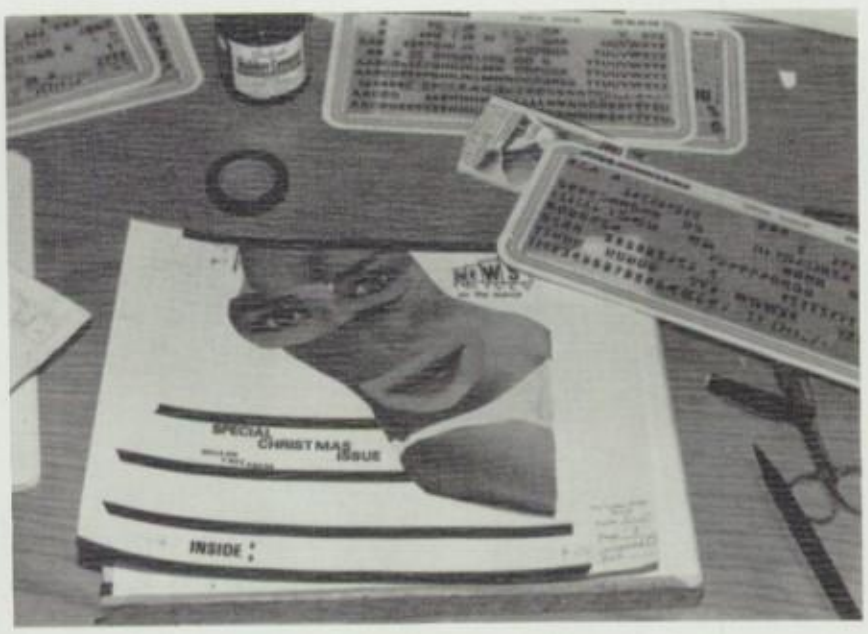
Shadowy figures darted about, slyly delivering leaflets into eager hands. Political propaganda? No, but it was a new and different form of expressive publication. Three rather volatile newspapers were in circulation by mid-fall.

Music articles and opinionated essays screamed the philosophies of each paper. The MFP routed advocates of Punk/New Wave counter culture; the Star concentrated on southern rock; and George focused less on music and more on "love your brother" idealism.

Highlander sponsor Ms. Deborah Symth said, "They're interesting . . . but we're not concerned with the competition. They're just a collection of essays without any regulated opinion."

But in its first issue, MFP stated that some of their opinions were regarded as too radical by the **Highlander** staff. So the underground was created.

The student body seemed receptive, but the final reckoning of the underground was ambiguous. Whether condemned or accepted, these publications circulated through the school provoking criticism and praise.



Booster Club volunteer Reed O'Neal works to plant mums.

Posing for a Thespian photo are Maria Rodriguez, Natalie Strauch, and Hank Kerfoot.

A boat trip was part of the Oceaninic Studies' Wallops Island trip.

Active Field and Trails members Kari Ellis and Eileen Formann reach to secure a cement block.

A Sight To See

Beyond 2:05 and the five day work week was the realm of the organizations. The final bell signified the end of the academic day and the start of extracurricular life. Students swarmed from their classrooms and assembled in various rooms, hallways, and outdoor fields.

Anyone who walked past the auditorium could detect the scent of sawdust and greasepaint. The Thespians and other drama students spent their afterschool hours rehearsing lines, building sets or otherwise aiding a production.

Drill team members synchronized movements in their traditional rehearsal area—the main lobby. Ears strained to hear the sound of tape recorded music. The shuffling would begin and the girls would practice a single routine over and over again.

Upstairs in the math hall, the computer hummed a monotonous drone. Math team members often worked in the computer room before practicing problems for county meets. A few doors down, the yearbook staff improvised a work room. Photographs littered the tables and desks.

It didn't matter who belonged where. Most everyone was involved in one club or another. If the organizations were the house, the students were the foundation.

Stepping In Time

Perhaps voluntarily coming to school for five hours a day the last three weeks of summer seems a bit outlandish, but to the dedicated members of the McLean Highlander Marching Band, it's all part of the hard work required to put on the excellent half-time performances at football games.

Besides long hours of practice, band members also work hard to earn money to support their many activities. Fruit sales and Paper Drives every other month and the annual "Tag Day" were major fund raisers. Tag Day was on September 27th this year and the marchers were up bright and early in uniform, ready to go out and hit the streets. Groups of 4 or 5 students under the supervision of the Band Parents were sent to neighborhoods and shopping centers in McLean to ask for contributions. It was a long day highlighted by a free and well-earned lunch at McDonald's. All in all the day was very successful, and the marching band made about $3,000 from 6 hours of aggressiveness and persistence.

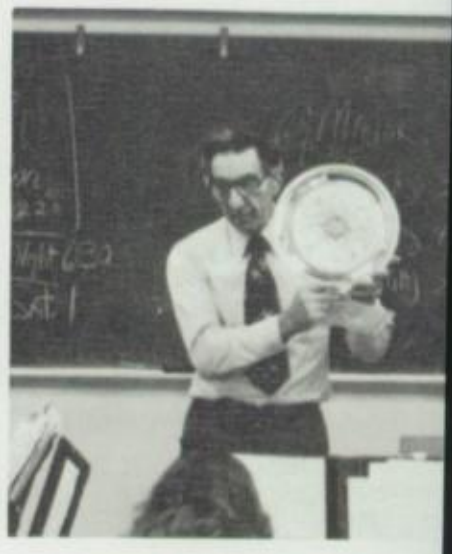
The marching band also participated in several band competitions this fall. They took the halftime show to Mount Vernon High School for their annual Mt. Vernon Band Classic competition on a dreary October day. The band presented their field show early in the afternoon and waited all day, looked at bands from other schools, and watched for the announcements of the awards. Because the Highlander Band was only half the size of some of the other participating bands, the day was a disappointing one as the Highlanders received the rating of "good". They kept their spirit up and the following week they won first place in the Vienna Halloween Parade. The Flag Corps and Drill Team achieved a rating of "excellent"!

Why all the work? As band member Rochelle Royce said, "It gives you a chance to work in a really close-knit community with lots of friends."

"It makes you feel good when you put on a good performance because you please others as well as yourself," added another member.

A band banner hangs on a tree outside school, attracting customers to the fruit sale.

Television cameramen film the band's half-time show and the huge crowd at the McLean vs. Madison football game. As usual, the band put on an excellent and impressive half-time show at the most crucial game of the season.



Band director Jack Behrend shows off a new addition to the band's impressive collection of trophies. This one was for winning first place in the Vienna Halloween Parade over other local bands.

The band brought spirit to the stands during home and away games. Alan McEwen joins others in a rousing fight song.

Fearless leader Rani Gill conducts the band during a half-time show. Rani was the drum major this year. Her assistant Mike Boeck could be seen leading the bands at parades and conducting in the stands during the games.

Band mother, Mrs. Clem wheels boxes of fruit down the hallway in preperation for the next day's sale. The band earned much of their money from these sales and their accompanying paper drives.

Senior trombonist Perry Seip, who won a spot in the 1980 McDonald's All-American High School Band poses with Miss USA and McDonald's band director Dr. William Foster. Perry marched in the Macy's Thanksgiving Day Parade and performed at Carnegie Hall in New York City as part of his award.

Year-Around

For those who play instruments, the marching season ends with the football season with an occasonal practise for an upcoming parade in spring. The Flag Corps, Drill Team and Bagpipers however perform all year long. The Flag Corps joined the Drill Team in performing at half time of home Friday night girl's and boy's basketball games. In addition to this, the pipers and and Drill Team were invited to perform Scottish dances throughout the year at such events as the International Children's Festival at Wolf Trap.

The marching band is one of the largest, most active and hardest working organizations in the school. Carolyn Hearne, lieutenant of the Drill Team summed it all up when she said, "It's a good experience in learning how to work with other people. You learn to make more friends, work hard, and most of all how to share a lot of good times."

Flag Corps—Bottom Row: Kristen Haggquist, Cyndee Hallet, Karen Dougherty, **Second Row:** Sara Pappas, Ann Parker, Mickey Carleton, Cara Sommerfield, **Third Row:** Dara Aldridge, Laurie Biallis, Natalie Strauch, Denyse Lund, Andrea Arnold **Fourth Row:** Bronwyn Croyle, Moira Sheehan, Beth Brothers, Susan Gilmore, Kathy Kohler, Marcia Wright

The drill team performs at a boy's basketball game. Basketball routines provided a new versatility as the girls were not restricted to music that the band could play.

Drill Team—Bottom Row: Tara Frates, Li Thu Pho, Laura Ruocco, Deb Browning, Carolyn Hearne, Beth Morlan **Second Row:** Meredeth Dumas, ginia Hennings, Iris Wilken, Lynn Humphrey, Lora Schneider, Joan Doerflin **Top Row:** Maureen McKeon, Barbara Miner, Dawn Short, Karen Larson, M garet Gramman, Leslie Becker, Michelle Mahoney

Marching in step is just part of this pep rally routine. Drill Team and Flag Corps are required to learn over fifteen routines a year for parades, field shows, and performances in the gym.

Bagpipers—Bottom Row: Cindy Strohl, Bruce Fahrney, John Dedrick, **Top Row:** Evan Lawrence, John Kressler, Ian Stevenson

The bagpipers perform with the Drill Team at the International Children's Festival at Wolf Trap Labor Day weekend.

The Drill Team, accompanied by the bagpipers performs for the elementary school students at Kent Gardens school.

The Aim Was Song

Snickering and smirking, the Seniors in Symphonic Band made fun of the underclass members they passed on their way to get their diplomas. Graduation was the most tedious performance as members of the band must struggle through "Pomp and Circumstance" a seemingly endless number of times in the sweltering heat. Though this may not be one of their most interesting presentations, it was still indicative of the bands all-around skill and excellence.

Despite the extra work required, Symphonic Band members preferred more difficult pieces which would challenge their abilities. In order to do this they had to practice outside of class at after-school rehearsals and even at home, to perfect their music for upcoming concerts. In addition, most of these students were in the Marching Band and some were even in Stage Band, which entailed still more after school hours.

Yet there was something appealing about it; for some students have been involved in band all their high school years. As Karen Acar summed it up, "It takes a lot of time and work but all that is forgotten when you put on a good performance and make people happy." The Symphonic Band held several concerts including the Festival Band Competition and Christmas and Spring Concerts, here at school.

The Concert Band also worked many long hours outside of class. The fact that they were not as advanced as the Symphonic Band urged them to work harder in the hopes of being in Symphonic Band next year. As a result of this added energy they put on superb performances at their winter and spring concerts.

Membership in the Stage Band carried with it the fringe benefit of free admission to the stage performances which they accompany. This group is relatively small, composed of about fifteen members who play mostly brass instruments. Their major performance of the year was at the Miss McLean Pageant, helping it to be the big success that it was.

Concentration can be seen on the faces of the 9 trumpet players in Symphonic Band as they practice for the upcoming Festival Competition.

Crazy hats jazzed up the Stage Band members as they performed at the Miss McLean Pageant.

Freshman year is the hardest for band members. Duke Tudor had to switch from clarinet to base clarinet to balance out the number of instruments.

Playing the xylophone is not as easy as it seems. Percussionist, Bruce Tabler has become very skilled in this instrument during his 4 years at McLean.

It takes a large number of musicians to play some of the difficult music undertaken by the Symphonic Band.

Providing an opportunity for the more inexperienced band members to develop their skills, the Concert Band class is offered first period.

Cellists Brad Staubes and John Bondurant prepare to commence playing after a rest in "Saint Paul's Suite".

The newly renovated auditorium had improved acoustics, making it an ideal performance hall for the orchestra. Conductor Jane Ralls consults the score in mid-rehersal.

Because Robert Yates is the only "full time" orchestra bass player, French horn musician Eric Peterson must accompany Robert at times. Eric is on the left.

Northern Virginia Regional Orchestra concert mistress Natalie Jankowski was voted "Most Talented Senior Girl". She is first chair violin.

Stringing Along

Watching them play is almost as interesting as listening to them. The 30 member orchestra is serious about their music. With knitted eyebrows and a concerned expression, their bows move in measured unision. Learning a complicated piece takes practice and concentration. But, being in the orchestra one period a day meant more than just another 50 minutes to get through. Orchestra members became involved in creating something. They wanted to make what ever they did great—not just passable.

"Mrs. Ralls projects her spirit (about music) to us and we just follow along," said regionally recognized cellist Brad Staubs. Like Brad, most members had 2-5 years experience with their instrument when they joined McLean's all string orchestra.

Their integrity and dedication payed off when, in the latter part of the year they were asked to play in a national competition in Ottawa, Canada.

With all the seriousness of competition, players admitted they love being part of orchestra.

"I love all the people", revealed Fariba Navid, "but most of all, I love the music."

Bottom Row: Tracy Blair, Celeste Jankowski, Liz Cheney, Lisa Tara Frates, **Second Row:** Eve Barsoum, Stephen Lim, Mary Thomas, Martha Gowland, Josephine Tao, Kim Mitchell, Natalie Jankowski. **Third Row:** Jim Taylor, Pam Booker, Fariba Navid, Patty Plombon, Mary Kramer, Ramzi Samaha, David Kuhn, **Top Row:** Robert Yates, John Bondurant, Adam Farnham, Brad Staubes, Fernando Gowland, Eric Peterson, Paul Contento, Steven Blanchard.

Lewinsville Elementary's orchestra program enticed Fernando Gowland to join in sixth grade. Ferd, a junior, plays the violin.

The Washington Cathedral played backdrop for a Madrigal procession. The church is styled after the Medieval Period's architecture

Always accompanied by a grin, Austin Grigsby shows his performer's style.

A cappella

Long time conductor of the Madrigals, Mr. Chanson Finney has made McLean known for its musical prowess.

"STRETCH OUT – MOVE your body!" Mr. Finney's roar was directed at the groggy Madrigal Singers. It was 6:30 AM, and while most students were at home stumbling to the shower, or eating breakfast, the Madrigals were rehearsing in the deserted music wing. "Sometimes I'm bright and springy, but most of the time I'm dead," said Brad Hayes.

The Madrigals focused on Renaissance folk tunes. Membership was qualified by audition. Special selection guaranteed a dedicated group. "You would be surprised," said Mr. Finney, "the attendance at Madrigals is better than some of my other classes."

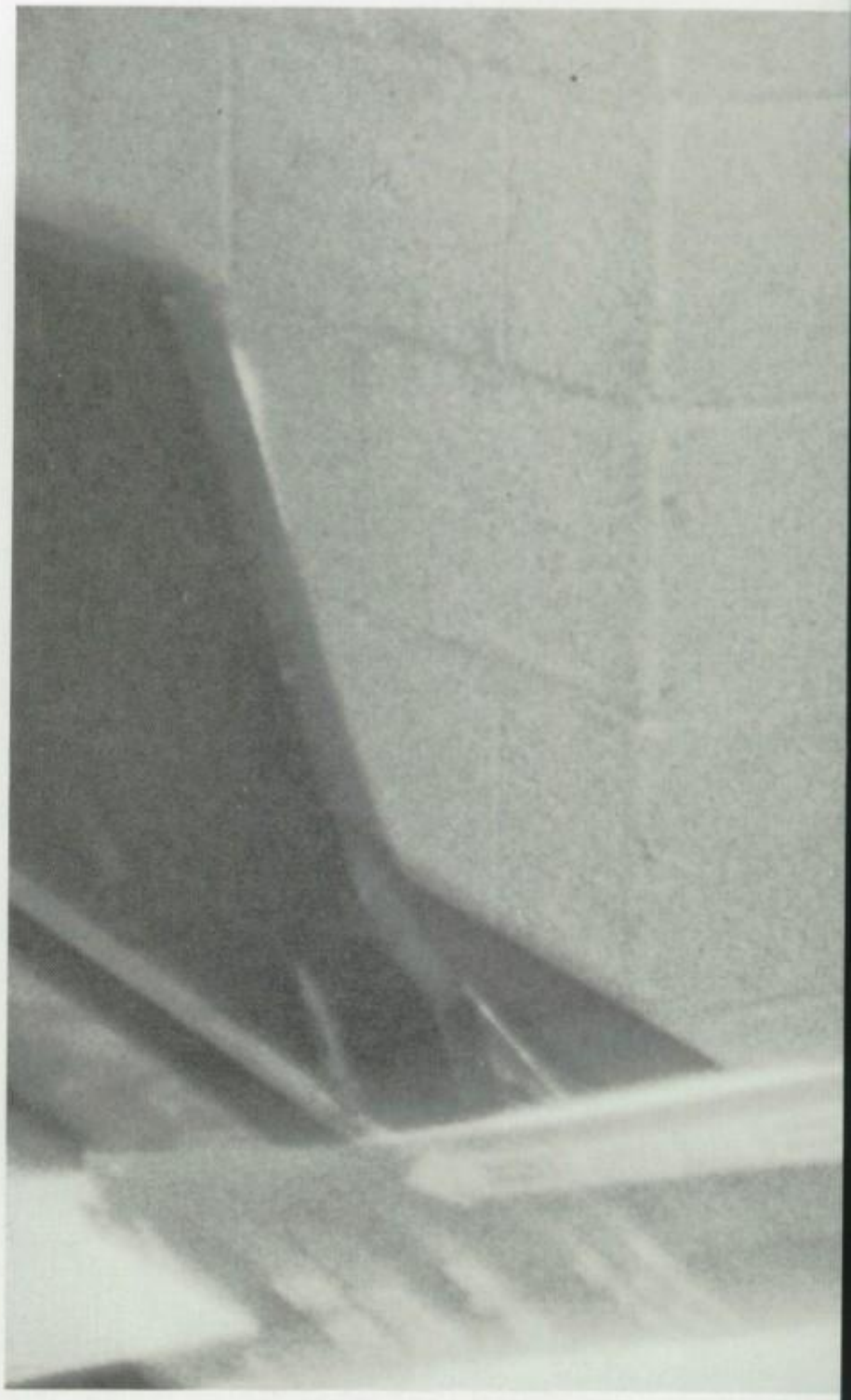
As the gray dawn disappeared with the sunrise, the Madrigals dispersed. After an hour of rehearsal, the singers were ready for the academic day.

Front row: Maria Forry, Carr Biasucci, Jenny Cumnick, Nina Kooji, Nancy Nash, Linsey Wolko, Emily Lesiure, Pam Jensen. **Back row:** Brad Hayes, Austin Grigsby, Jay Stein, Brian Schar, Steven Jayne, Frank Owens.

Gotcha! The girls disturb the symmetrical arrangement to grab the guys by the throat.

Demonstrating the importance and discipline of singing together, Lulu Ehat and Sun Kim sing a duet at the piano.

Playing the piano requires much time and effort. Laura Cox enjoys some practice time in the choral room.



Celebrating the dedication of the Craighill S. Burkes Auditorium, the Chorale and Concert Choir joined together to sing a few numbers.

Chorale—Bottom Row: Cara Biasucci, Laura Cox, Nina Kooij, Linsey Wol Virginia Hennings, Anne Marie Belair, John Dedrick **Second Row:** Martha Lu us, Emily Lesure, Caroline Hellier, Maria Forry, Jennifer Kumnick, Pam Jensen, Jay Stein, **Back Row:** Bob Nedbal, Austin Grigsby, Alan McNeal, Le ard Ward, Frank Owens, Brad Hayes, Brian Shaw, Sun Kim

Putting it to Music

"I love it!" exclaimed Laura Cox! Every day she and many others looked forward to the moment when the doors to the choral rooms were opened. "It's a great experience because I get to sing different types of music in the various levels," Laura added.

Throughout the chorus hall melodic tunes were carried from the different rooms by earnest students patiently learning new songs. The classes were generally divided into four basic sections: Bass, Tenor, Alto, and Soprano. The rooms were invaded by songsters for three periods each day.

Girl's Ensemble performed concerts. Leaving the security of the small, familiar choral room and approaching the bright, glittering lights of the stage was a frightening experience.

Concert Choir was designed for the average singer who did not wish to be involved in many performing activities. That desire to not spend too much time on stage was understandable. As Nina Kooij put it, "I feel nervous because you've been working hard at it and you only get one chance to have it go well."

Chorale, does many concerts a year. With their professional attitudes they are easily loved by their audiences.

All of the choirs combined to sing out at the dedication of the Craighill S. Burkes Auditorium. These harmonious sounds rang on until the last lone chord was struck and then, after a period of stunning silence, the applause thundered. That is what the singers live for!

l's Ensemble—Bottom Row: Emily Chamlee, Cathy Hudson, Chris Flint, Mi-elle Morlan, Maria Rodilosso **Second Row:** Rita Langen, Maureen Gallagher, ary Anne Ahearne, Kristen Hoft, Linda Kilmer, Miriam **Top Row:** Lisa Tatum enyse Lund, Vicky Juredini, Kathy Crosby

Concert Choir—Bottom Row: Lisa Dreyfus, Karen Weinger, Emily Hicks, Barbara Hughes, Jennifer Metzger, Dara Aldrige, Jona Racherbaumer, Beth Morlan, **Second Row:** Mary Ledford, Lulu Ehat, Susan Rheil, Debbie Lowry, Linda Kilmer, Dawn Young, Janelle Droz, Jen Furgeson, Robbie Scharrer, **Top Row:** Howard Gray, Brenda Gower, Hank Kerfoot, Austin Grigsby, David Diamondson, George Harter, Matt Hockman, Don Becker, Doug Tomlin, Cooper Elliot.

As part of the entertainment at the St. Dunstan's dinner, Eric Myren and assistant Hillary Stevenson performed as entertaining magic act.

Through the Cystic Fibrosis Bowl-for-Breath project Keys and Keyettes learned about the disease and and the CF foundation. Brian McCarthy was our "poster child" for the project.

From February 7 to the wee hours of February 13, Keyettes, like Dawn Short, were found admist bowls of dough and frosting, making huge sugar cookie hearts. On Valentine's Day, the cookies, with red and white messages, are delivered.

Being president of the Keyettes takes a lot of time and effort. Susan Gattuso added her own touch of mixed humor and interest to the position.

Treasurer Ann Cooper, doubles as the the Vice-President of the District for Keyette International. She related news and convention plans as they developed.

Keyette Club—Bottom Row: Ann Cooper, Kate Moody, Debbie Gattuso, Yun Pak. **Second Row:** Kirsten Wolfe, Kim Payne, Margaret Bourne, Justine Lacetti, Kyra Grossman, Laura Cox, Sandy Graling, Loretta Ramirez, Ms. Graf, **Third Row:** Virginia Mettenberg, Lisa Barsoum, Michelle Bouchard, Susan Gattuso, Cindy Mullen, Karen Dougherty, Felicia Silber, Karen King, Joni Shell, Julie Slott, **Fourth Row:** Jenny Bender, Sandy Doty, Linda Borne, Nancy Getreu, Julie Oweiss, Ann Marie Belair, Liz Hayes, Mary Ann Ahearne, Kara Kelly, Rosie Bellovin, Margaret Gramann, Maria Rodriguez, **Top Row:** Debbie Zanfagna, Kirsti Haugen, Lynnell Haugen, Becky Baldus, Patty Schneider, Dianne Gittins, Hillary Stevenson, Cathy Somers, Mary Ann Kuligowski, Julie Andre, Karen Acar, Jaque Lacovey, Maureen McKeon.

Costumes To Cookies

"That was fun!", said Becky Baldus, costumed as an overweight farmer holding a cardboard cow. She and several other Keyettes, dressed as a witch, a laundry bag, a cheerleader, and a raisin had just emerged from a Halloween party at the Head Start program in Alexandria. Other projects involved raising money for charitable causes. For example, during the coldest part of January, Keyettes "Marched for Dimes."

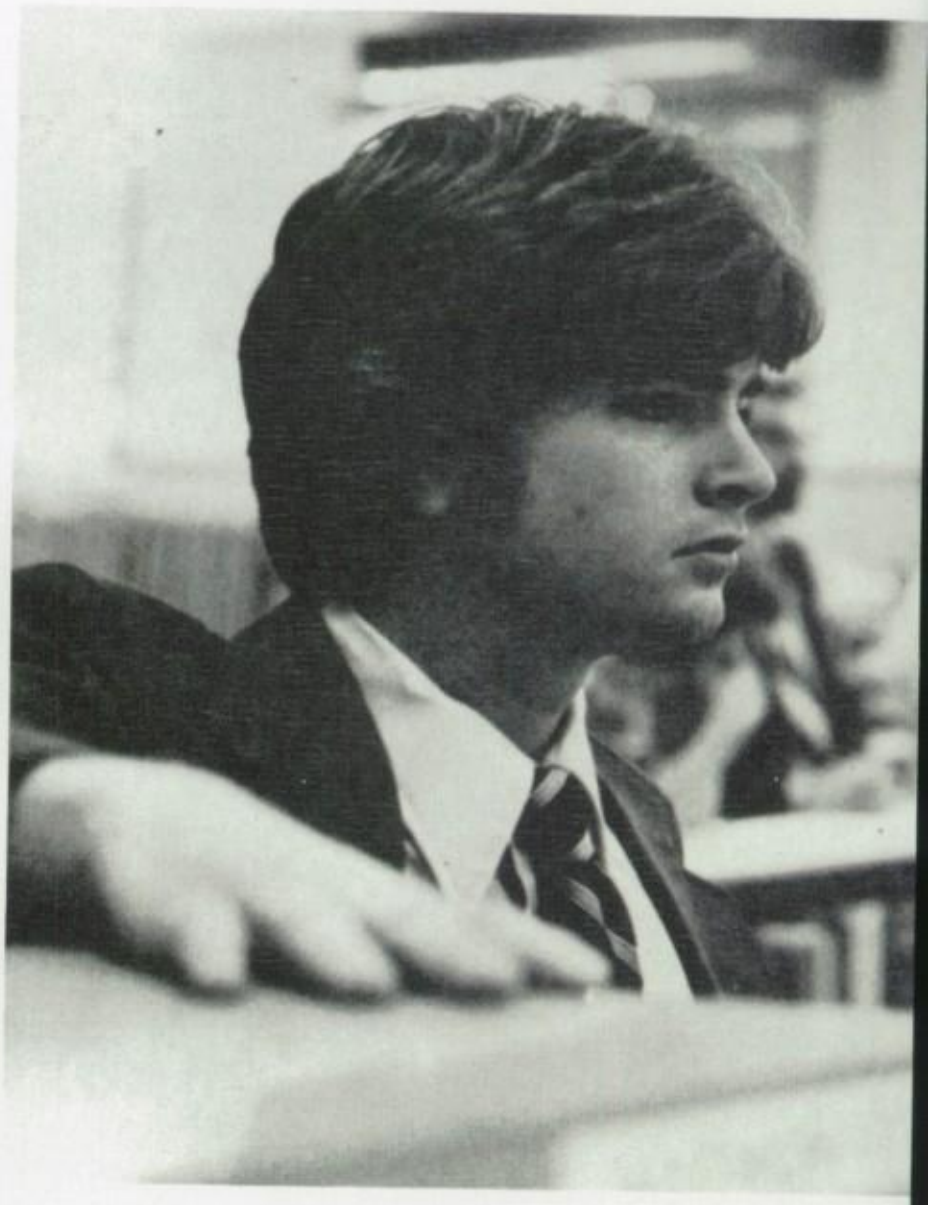
A joint effort with the Key Club, in November was the Bowl-for-Breath project for Cystic Fibrosis. The Keyettes got sponsors to pay 1¢ for each pin they knocked down. Mrs. Marilu McCarthy worked with Maureen McKeon, Eric Myren and Matt Burke to organize the bowl-a-thon. Besides arranging registration and money collection, Mrs. McCarthy explained the disease and in particular how it affected her son, Brian, who became the Keyettes "mascot." Several Keyettes also enrolled in a program to learn how to administer thearpy to CF victims and became part of a "Therapy Bank" on call for emergencies.

The Keyettes spent hours of time elbow-deep in flour and frosting baking Valentine cookies. This annual event is a favorite.

They did their bit dancing the day away at the Dance Marathon, holding people's hands at the Bloodmobile, and bowling embarrassing gutter balls at the bowl-a-thon. The fun and laughter enjoyed made all the work worthwhile.

The Christmas season brought Jim McDermott as Santa Claus and the induction of 18 new Keyettes to St. Dunstan's Church for the Annual Pot Luck Holiday Dinner. Ms. Cathy Graf, who co-sponsors the Keyettes, with Ms. Lina Stalcup, received a cookie from Santa.

The Faculty Tea is an annual Key Club event to present awards to teachers and provide an afternoon of fun for the school faculty in appreciation for their service throughout the year. Keyettes Judy Delker and Loretta Ramirez helped in November by serving cake and punch.



A quiet solemnity transcends the induction ceremony. Charlie Harvey and sponsor Mr. Dale Larsen watch the proceedings.

Ceremonial festivities were capped by the slicing of the Key Club cake.

A sense of humor pervades the personality of club president Jim McDermott. Club members and guests all had a chance to sit on Santa's lap and tell him what they wanted for Christmas.

Behind every good leader is . . . Matt Burke. As vice president, Matt made a speech at the faculty tea.

Caring Keys

They're ushers, field maintenance men, magicians, and musicians . Key clubbers do it all. Definately the most active service club around. Key clubbers really enjoy what they do.

"It's not work the way I look at it," said Key Mike Judge, "because you're with your friends and can make it a good time."

The Key Clubbers are also known "crazys". Dressing up as shieks for Halloween and cone heads (a perenial Maid and Butler Day favorite) a zany Key clubber is always noticable.

The accomplishments of this community-related club are many and varied. Helping to raise money for Cystic Fibrosis, Matt Burke coordinated a Bowl-for-Breath in which 64 Key and Keyette members participated.

The Key clubbers are also involved in improving the school. Jim McDermott, Key Club President, has initiated a **Stop Vandalism** program at McLean. By distributing pamplets and giving talks, Jim hopes to "discourage vandalism and make people more aware of the problem."

It would be impossible to list all the little things the Key clubbers did for the school and the community. But the real point of the Club lies in the words, "We Care", the club motto. "Sometimes we goof around," said Key Brad Coyle, "but we do a lot to help the school and community."

At work or play the McLean Key Clubbers are definately among "McLean's Finest."

Front Row: Dan French, John Clem, Greg Fu, Brent Cline, Mike Judge, Jim Sugarman, Andy Sommovigo. **Second Row:** David Signori, Steve Beckman, Bobby Clough, Pat Sonnet, Jeff Pope, John Mettenburg, Gary Hillenbrand, Steve Anderson. **Third Row:** Gary Kingsley, Tarek El Saway, Jim Thompson, Neil Corey, David Hollar, Bill Smith, Rusty Horton, Brooke Ralls, Robert Arcuri, Sean McQuaid. **Fourth Row:** Charlie Harvey, Matt Burke, Steve Gallas, John Heimstra, Tony Rojko, Jeff Sanders, Tom Rodilosso, Reed O'Neal, Young Ho Chang, Brad Myers, Mark D'Ermes. **Top Row:** Teddy Kelliher, Andy Clough, Karl Buckwalter, John Daly, Doug Plamer, John Whiteside, Jim McDermott, Alan Enzer, Brad Hayes, John Hermsmier, Tom Goering, Don Hall, John Seelinger.

The Highlander newspaper assigned Rose Arce to interview Jim.

Phylum Clan

Physical Description: The Clan Member could always be recognized by his runny red eyes and the dark crescents below them. Skin was usually sallow with hints of a queer glow caused by overexposure to flourescent lighting. Slumped shoulders and weary muscles were also noted.

Habits: Given to pulling own hair as an expression of grief, the Clan Member was often heard murmuring groans or screaming expletives to one another.

Geographical Distribution: The Clan Member was commonly found in room 238 in the math hall—Mrs. Dillard's room. The room masqueraded as a home for students during the weekday. Late at night the room was transformed into an infested nest of this rare species.

Food: Main sources of nourishment include MacDonald's burgers, popcorn and varieties of soft drinks from peach Ne-hi to Tab.

Population: The dedicated Clan Member is a diminishing breed. An early year census count recorded over fifty of them. The latest counts noted a significant decrease in population. 42% of the "staff" disappeared. The final count was 29.

Leisure Activities: These words did not translate into Clanese. The words "I'm doing yearbook" was a fair substitution.

A summer workshop at Ball State University proved profitable for Fariba Navid. While working primarily on the Girls' Sports Section, Fariba shared her technical skills with the entire staff.

Every story involved research. Copy editor Kyra Grossman interviews wrestling team member Nick Tillotson.

There was much technical know-how necessary for completing lay-outs. Iris Wilken, organization section, works with a scaling device, a light board, and a final layout sheet.

Student Life had to incorporate more than school activities. With the help of Gita Srinivasan, Genevive Robless, Karen Pitcher, and Linda Calbeck, Amy Clipp was able to assume the 44 page responsibility.

Faculty coverage shifted its emphasis to the academic side of school life. Section head Rosie Bellovin works late at night in the math work room.

The largest section in the book, the seniors, was the responsibility of Lori Lepore. Her aim was to cover senior activities and memories as well as portrait photos.

Seclusion was out of the question during deadline time. Each section had to be content with the limited space available.

Less "excitement" and more work was called for on the Boys sports section. Co-editor Larry Bussell addresses a question to Mrs. Dillard.

Annual Leaves

"They're changing the yearbook! There isn't going to be a senior section!"

Anne Mullen sighed. As yearbook editor, it didn't take long for the rumors to reach her. Senior section editor Lori Lepore reported that she had been besieged by panicky seniors. They had heard and had passed on exaggerated stories of changes within the yearbook.

It was only mid-September and already the staff was beginning to feel the pressures that accompany changing "traditions". The staff originally embarked on their yearbook project with much enthusiasm. Over sixty people expressed interest in working on the book. As the size of the job ahead became more apparent, the size of the staff dwindled. Finally, a central core staff of about twenty-two people expressed their desire to see the production through.

Everyone agreed that they wanted to make the book more contemporary. To do that there would have to be changes and eliminations. But exactly what should be changed or eliminated? No one knew where to begin. There was not a single individual who professed any "higher" knowledge of yearbook fundamentals. Then, the secret was out! It was true! A CLAN staff member had attended a one week summer publications workshop at Ball State University. And Fariba Navid was more than willing to share her expertise.

Somewhat more prepared, twenty staff members and sponsor Mrs. Mary Dillard attended a local day-long seminar on October 16th. The guest speaker was a yearbook advisor from Bay Village, Ohio. Her book was renowned for its trend-setting styles. The day's enthusiasm instilled "yearbook fever" into the CLAN staff. Though they had arrived at the workshop without a theme for the 1981 CLAN, the staff left with a made-to-fit theme. Faculty-/academics section editor Rosie Bellovin and chief photographer Mike Judge happened across a magazine advertisement. In light of the school renovation and winning football team, "A Far Sight Better" was perfect!

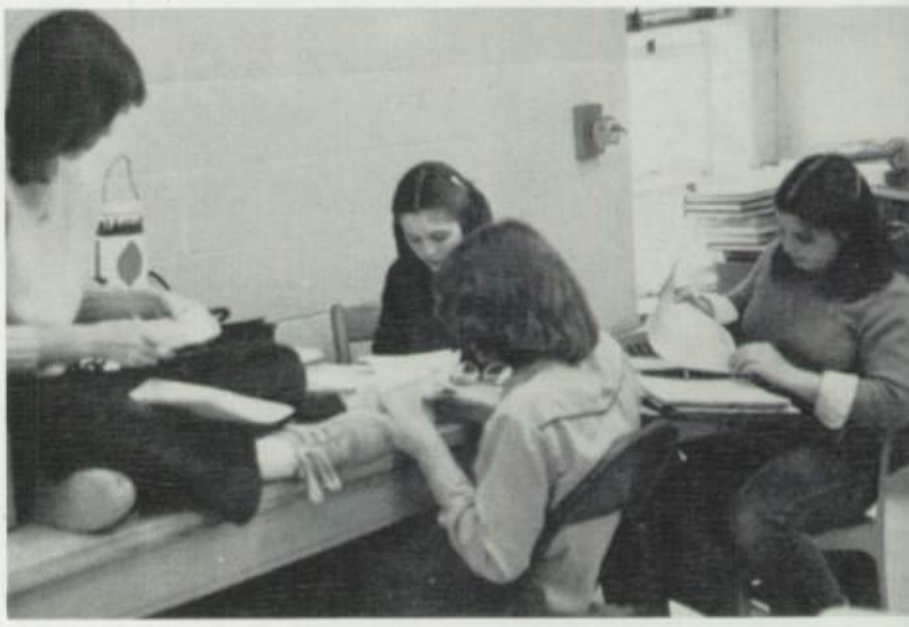
As the weekend of October 25th approached, confidence was abundant. The staff was heading to the University of Virginia. There, the Virginia High School League was holding its annual publications workshop.

Unlike the other McLean publication staffs represented at UVA, the CLAN members didn't stay in hotels. Brothers and sisters of staff members offerred their hospitality, which meant less restrictions, but more responsibility. Not surprisingly, everyone was in his room at the appointed hour. The weekend proved to be enlightening in two respects. First, all agreed that the seminars were interesting and informative, and second, bonds between staff members were strenghtened. As Lori Lepore said, "It was good for us. We really worked as a team."

The year had only begun. Two hundred and ninety-six pages lay between the staff and the final deadline. What the CLAN members lacked in experience they made up for in enthusiasm. Perhaps the most rewarding feeling was that which accompanied turning ideas and efforts into a tangible product.

Beginning and end. Karen Pitcher, a member of the Student Life staff, draws a preliminary layout, as Maureen McKeon, Organizations section head, reads copy, composing a head line for the club section.

Incoming freshmen were taken under the protection of Stu Coleman, Freshman section head, in yearbook representation at least. Some of the members of this industrious staff were Sandy Burns, Kai Mitchell, and Laureen Brennan.



"Now we know the true purpose of index cards!" Allison Marshall, Linda Calbeck, Kim Brubaker, and Megan Delano reviewed each page sent in to index each mention of a student, each quote, and each picture. This tremendous effort provided the book with an easy reference for all students.

Girls' Sports section head, Leslie D
mas, while contributing loads of
thusiasm to the sports section, wa
big help in typing copy and capti
for other sections.

Tyrant! Not really. Editor Anne Mullen was the ultimate inspector, and though her suggestions were sometimes discouraging, as they were here to Cindy Strohl, adjustments were made with confidence in our leader's wisdom.

The final stage of a layout was artwork. Eric Beach designed and set the cover, all of the art lines, and the headlines for dividers and the Student Life, Organizations, and Sports sections. Eric was also Business Manager, in charge of advertising, yearbook sales, patron ads, and personalizations.

Photographer in Chief. Mike Judge was responsible for assigning a photographer to each of the events he received photography requests for.

Somewhere between three Algebra II classes, a General Math class and a Photojournalism class, Mrs. Mary "Bo" Dillard found time to advise the yearbook staff. "Advising" meant spending incredible hours proofreading all 296 pages, staying with the staff until midnight and tolerating the peculiar personalities found amongst the staff.

Editor in Chief ..... Anne Mullen
Copy Editor ..... Kyra Grossman
Art/Business ..... Eric Beach
Chief Photographer ..... Mike Judge
Student Life ..... Amy Clipp
Organizations ..... Maureen McKeon, Iris Wilken
Faculty/Academics ..... Rosie Bellovin
Boys' Sports ..... Sandy Kohler, Larry Bussel
Girls' Sports ..... Leslie Dumas, Fariba Navid
Seniors ..... Lori Lepore
Juniors ..... Ann Kim
Sophomores ..... Cindy Strohl
Freshmen ..... Stu Coleman
Index ..... Kim Brubaker
Advisor ..... Mrs. Mary Dillard

Additional Staff: Laureen Brennan, Sandy Burns, Linda Calbeck, Kathy Crosby, Becky Dargo, Megan Delano, Stevie Dyer, Kim Joran, Karen King, Heidi Lang, Ann Leighton, Allison Marshall, Kai Mitchell, Amy Moore, Lydia Neverez, Virginia Perez, Keith Perry, Karen Pitcher, Genevieve Robless, Mark Saunders, Claudia Silva, Gita Srinivasan, Kristine Stampen, Debra Haas.

Additional Photographers: Viet Chu, Aida Foroughi, Dara Johnson, Mike McClure, Bob Robertson.

an Ounce Of Prevention

Bouncing and jostling along, trying to find a comfortable position on the very uncomfortable school bus, the 6 McLean students wondered what their weekend was going to be like. They were members of the McLean Safety Council, on their way to the State Conference in Staunton, Virginia. Their uncertainty was soon resolved as they met new students and policemen from all over the state. The conference taught them more than just the best ways to sleep on a long bumpy bus ride. During the two-day trip, students attended seminars on a variety of subjects, including alcohol and drug abuse, automobile safety, bicycle safety and motorcycle safety.

Using their newly gained information, they were able to organize many safety projects throughout the the year. Though the majority of their work was countywide, involving monthly meetings with Councils from other schools, McLean's Safety Council sponsored community projects as well. The police officers who supervised the Safety Council often proved very helpful. As president Dawn Short said, "The policemen are crazier than we are, but when we get down to business, they really come through for us." The officer working with McLean, Chuck Arnone, was a great asset as he helped McLean's many undertakings become a success. Among the projects initiated this year were safety poster contests and assemblies at local elementary schools, and the distribution of pamphlets and flyers at football games.

Five beeps are heard over the intercom; the signal for the Emergency Crew members to dash out of class to deal with the situation at hand. Whether it was a bomb threat or a fire drill, they were always ready to make building evacuation efficient and safe. Whenever a fire alarm went off, these students checked the building conditions, found the alarm source, and insured correct evacuation procedures. During bus evacuation drills, they assisted students off the buses. Emergency Crew members were also present at all drama productions, concerts, and other activities.

Emergency Crew is a service organization, and the members were required to meet high standards for qualification. After a probationary period of one quarter, applicants were granted full membership, provided they had obtained a standard first aid card and demonstrated their dependability. Of the fifteen member crew, several members were trained in CPR (cardio-pulminary resuscitation) and 2 were qualified as Emergency Medical Technicians, in addition to their first aid training.

Sponsor Edgar McConnell showed his pride in his crew members when he said, "When most people are content to talk about how much they care for their fellow man and how they would like to do something significant with their life, these individuals are doing something."

All in all these two organizations provided valuable services to the school, county, and community.

Up extra early on a cold February morning, Emergency Crew members prepare for the bus drills under the leadership of Captain Cheryl Adams.

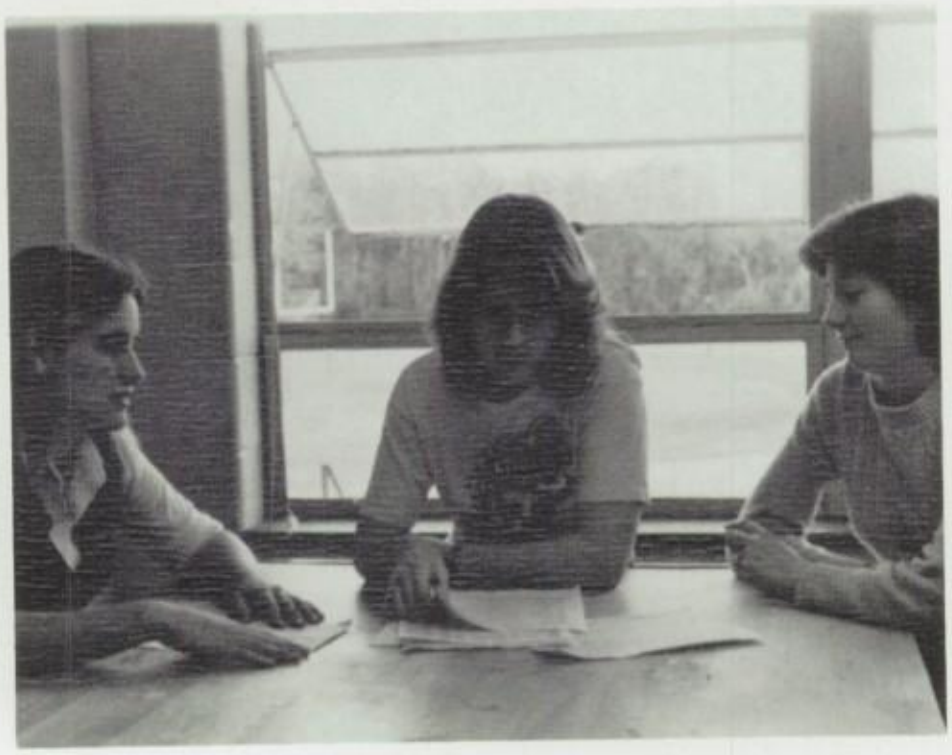
Safety Council—Bottom Row: Dawn Short, David Parchen, Maureen McKeon **Second Row:** Leslie Dumas, Eileen Forman, Iris Wilken **Third Row:** Cindy Strohl, Karen Acar, Richard Lowry **Top Row:** Andy Flemer, Tom Goering, Ted Kuligowski, Jimmy Conners

Emergency Crew members Cheryl Adams and Mike Robless assist Wanda Wallace in her leap from the emergency exit door during a bus evacuation drill.

While other Emergency Crew members share a laugh, Co-Captain Miguel Gonzales scans the horizon in anticipation of another bus's arrival.

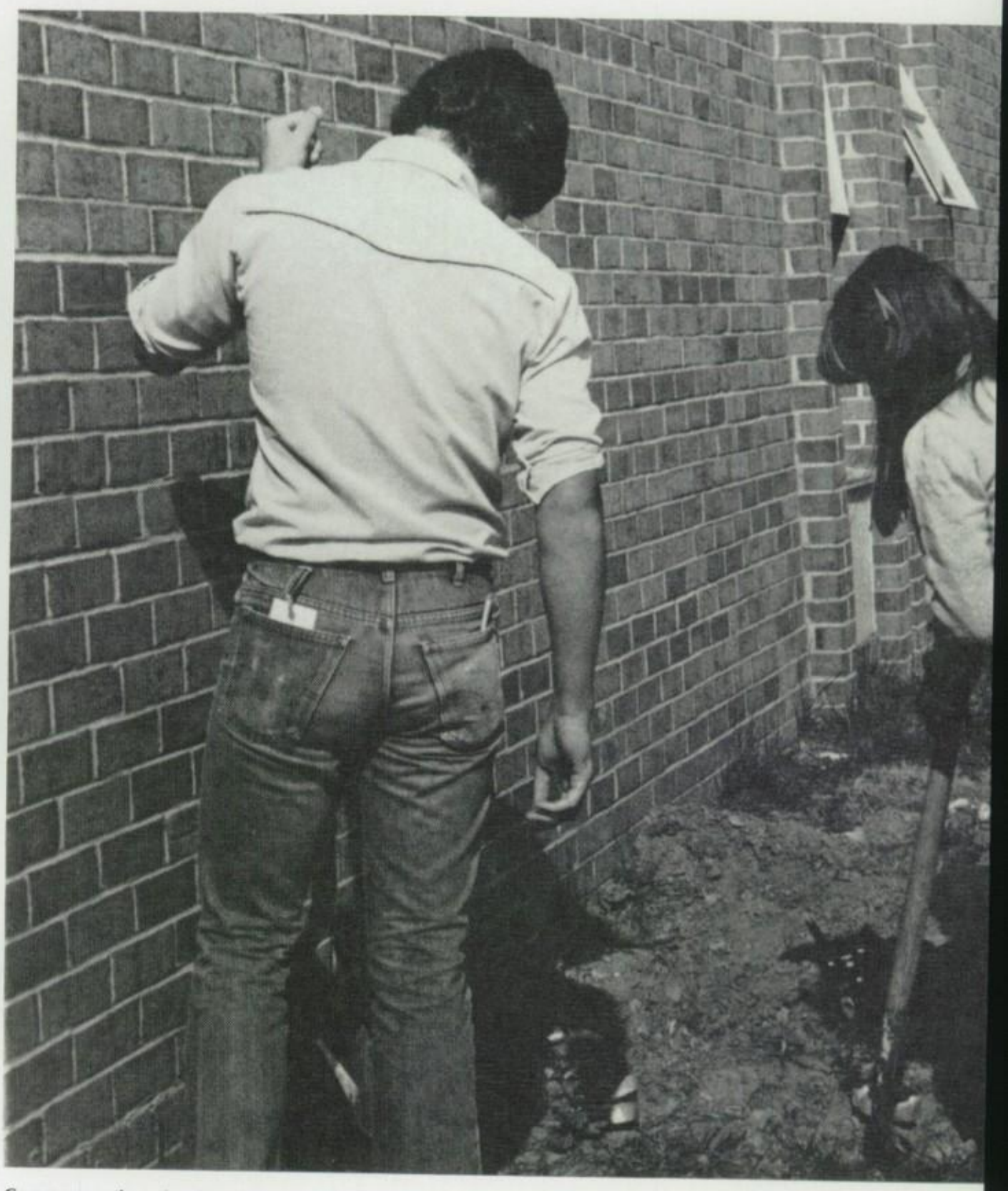
Members Iris Wilken and Maureen McKeon discuss upcoming Safety Council projects with President Dawn Short.

ergency Crew—Bottom Row: Elizabeth Carswell, Jim Taylor, Lisa Morin **cond Row:** Jen Fergusen, Mark Stein, Mike Robless **Third Row:** Harry uber, Mark Momboisse, Margaret Hall **Top Row:** Miguel Gonzales, Brenda ower, Matt Burke, Michael Gower, Cheryl Adams



SPTA president, Mrs. Schar, helps direct the planting. The courtyard near the cafeteria was chosen for the site.

To arrange the plants properly, Eileen Formann rests on her knees. She utilized her lunch period to participate.



Commemorating the hostages held in Iran, the Booster Club planted yellow chrysanthamums. Volunteer Reed O'Neal aides club president Pat Nakache. Mr. George Layne oversees the project.

Advocating Spirit

"The Booster Club is an organization devoted to the continued excellence of McLean's athletic programs," says Tony Rojko. The club's purpose is to raise the spirit of the student body and to donate money to athletic teams. It's activities included selling "Highlander" buttons, Anguses and bumper stickers. Members also sold concessions.

A praiseworthy campaign was the focus of the Student Booster Club's efforts. Yellow ribbons commemorating the hostages in Iran were sold for a penny a piece. 1,000 students, parents, and faculty members bought ribbons on which they wrote a personal message. Then, all the ribbons were tied to a 100 ft. rope. At the Homecoming football game, a special tribute was paid to the hostages and their families, during which the yellow ribbons were displayed.

Their interest in school functions and their involvement in the events of the nation brought the Booster Club well deserved recognition.

Bottom Row: Ann Kim, Pat Nakache, Eileen Forman, **Second Row:** Pam Gomez, Amy Clipp, Margaret Lynch, Linda Ellison, Marcia Wright, Barbie Crystal. **Last Row:** Maureen McKeon, Katie Wegener, Paige Spencer, John Whiteside, Brad Hayes, Heidi Lang.

After anchoring the rope, the workers prepare to haul cement blocks out of the embankment.

Work gloves were a necessity for working in the creek bed. The work was extremely laborious.

While reaching to manuver the cement, Eileen Forman and Kari Ellis find themselves in a cramped position.

Environmental Task Force

It was a sweltering September afternoon. The sponsor and his apprehensive accomplice silently waited. The seconds ticked away. An unnervingly shrill bell heralded the moment of anticipation. Questions surged through their minds. Did anyone care about the environment? Was McLean Park doomed? But most importantly, Mr. Ted Davenport and Kari Ellis wanted to know if anyone would attend the organizational meeting of the Field and Trails club!

Fears were unfounded. Fifteen individuals made up the club, united in their common concern for the environment. Together they embarked on projects to enjoy and protect the natural world.

The nine acre wooded lot known as McLean Park was the primary project for the club. The park was appropriated for the school through the efforts of biology instructor, Mr. Davenport. Littered and eroded, the park was an environmental wreck when first acquired in the spring of 1968. Each successive year the club strove to improve the park.

Kari Ellis led the workers in a stream bank anti-erosion project. Members utilized large slabs of concrete that had been dumped in the stream by construction workers. The concrete was used to support the bank.

Aside from their work with McLean Park, Field and Trails members took the time to enjoy nature on hiking trips.

Concern for the environment is an admirable quality, but action is what counted. The Field and Trails members proved that they did more than stand behind their words: they worked.

A tree provided anchorage for the club's efforts to stop erosion of the creek embankment.

First Row: Tom Evans, Pam Schmidt, **Second Row:** Keith Perry, Kirsti Haugen, Lisa Barsoum, Karen Stein, Kari Ellis. **Third Row:** Eileen Forman, Glen Gaddy, Tom Rodilosso, John Bondurant, Adam Foley. **Top Row:** Ted Moore, Jimmy Thompson, Brad Coyle, Liz Hayes.

Sea Investigation

"It was great – we all had a really good time!" said Sue Spalding enthusistically. Can you navigate or study the chemistry of sea water? The Oceanic Studies class can and did on their annual trip to Wallops Island Marine Science Center, in November.

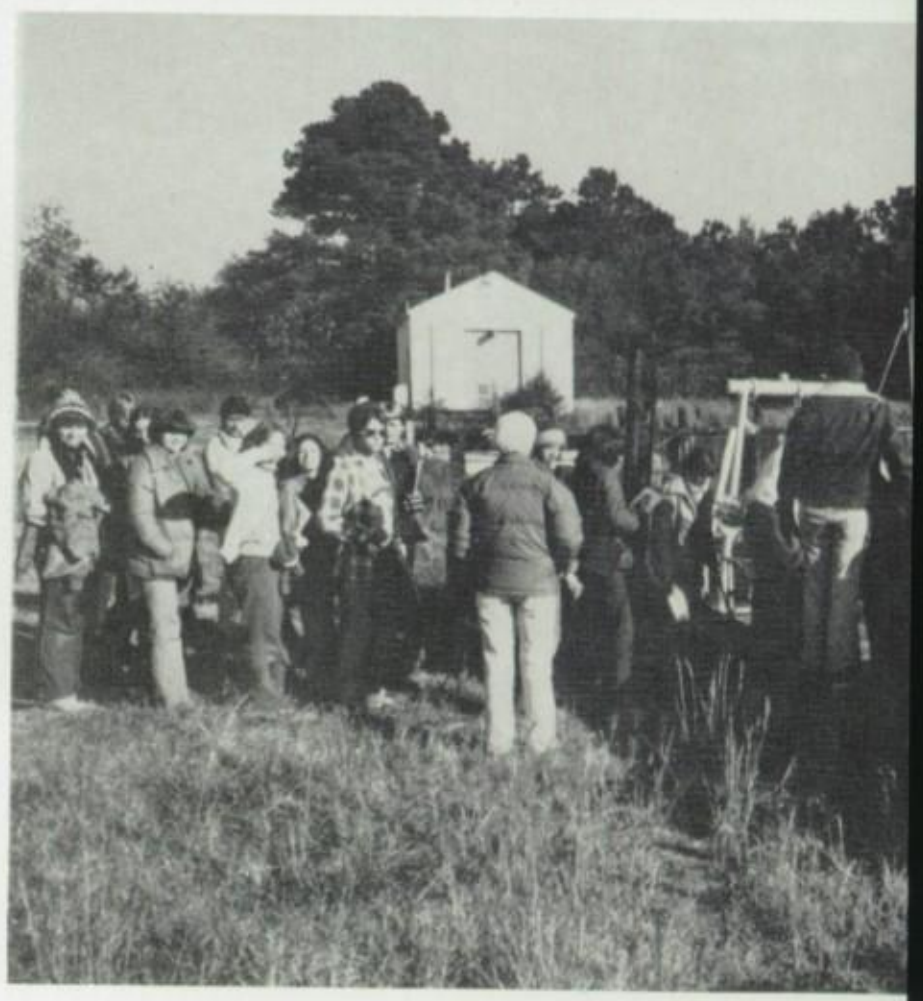
Old World War II barracks were the unusual residences of these oceanographers during their busy schedule of field trips and lab work. Mr. Robert Hayler, Mr. Bill Bartlett and Miss Cathy Graf accompanied the class on this voyage into the unknown. From 7AM to 10PM they went out on hydrographic surveying boats, set up trawling nets and caught fish, and later classified and analyzed them in the lab. This hardy group braved salt marshes and sand dunes in their study of ecology. As Beth Smith said, "It was gross for awhile when we were up to our knees in mud!"

The trip was capped by a blazing campfire and picnic of some very unoceanic food – hot dogs and marshmallows! Everyone enjoyed singing a mixed bag of Navy songs (inspired by Captain Hayler), Chilean love songs, ("We got some laughs out of those!") and "sippin' cider".

In December, the class had their annual Sea Food Festival, each daring student preparing and downing food from the sea. The fare included octopus and squid, which the group surprisingly pronounced delicious.

Novice oceanographers learned more about the ocean than just the science aspect of it. Learning the art of scrimshaw (an old sailors craft that entails etching on a whale bone) and learning the history of seafarers brought them close to the folklore of the sea as well.

While the guide from Wallop's Island Marine Consortium speaks about mole crabs to the group, Alan Peacock charges into the surf in spite of a crab bite he had received only minutes before.



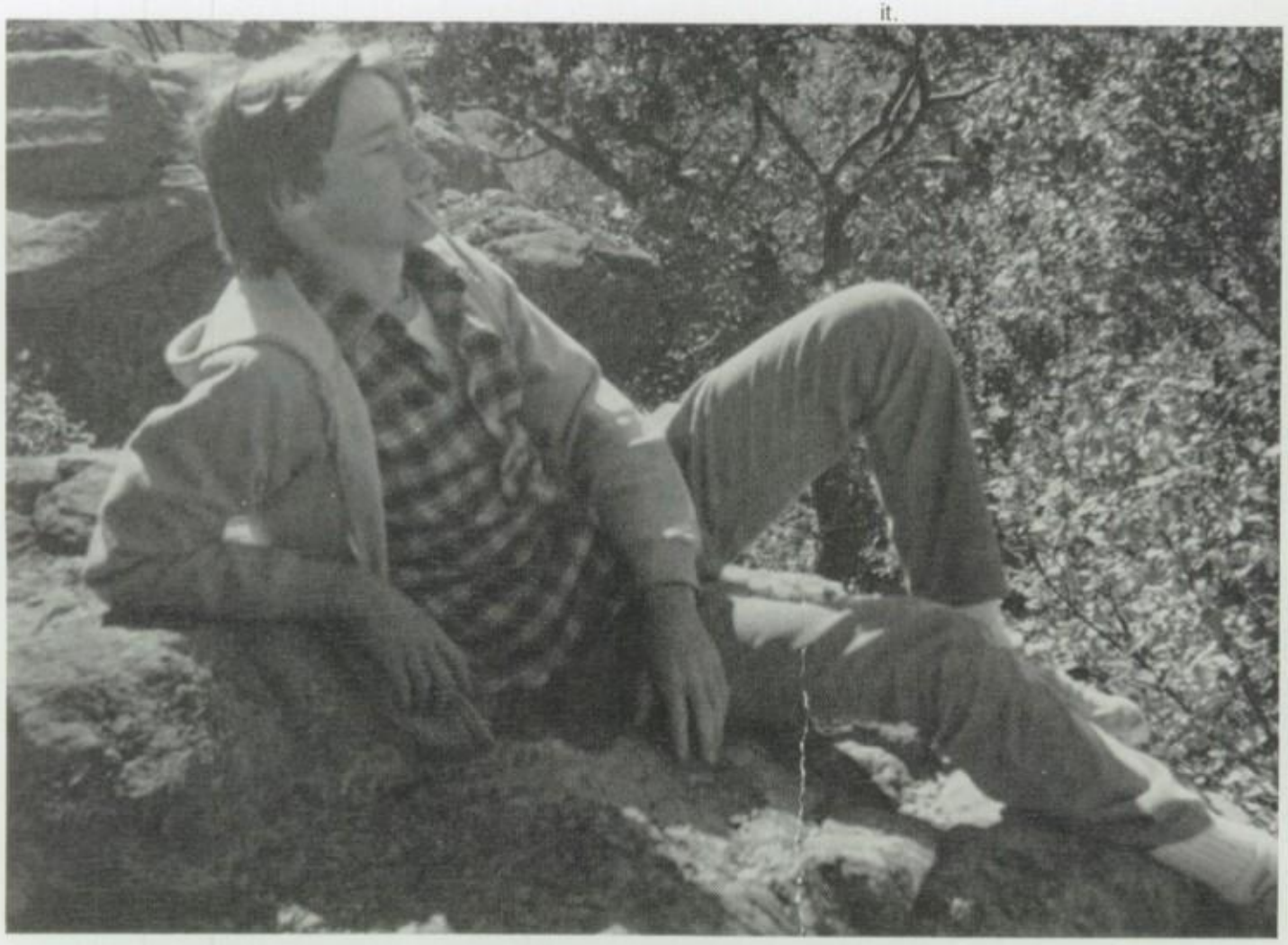
Taking bearings on water towers, members Carol Stitt, Virginia Bolton, Susan Violette, and Steve Prevot learn to find the position of their boat.

Water samples can be taken using the Van Dorn bottle as Alan Peacock is learning to do.

Amateur oceanographers wait to board the USS Douglass. Aboard this boat they learned many of the techniques used by marine scientists to study the aquatic environment.

Oceanic Studies—Bottom Row: Robert Hayler, Jeanie Barnwell, Susie Spaulding, Virginia Bolton, Bill Bartlett **Second Row:** Jim Sproull, Beth Smith, Takuya Kuga, Julie Andre, Robert Yates **Top Row:** Alan Peacock, Kevin Wadsworth, Andy Clough, Stephen Prevot

While relaxing after a hike on Loft Mountain, Vice President Pieter Whitemore enjoys the scenery.



Shenandoah valley provided a spectacular view. Lelia Alexander and Mickey Carleton found time to enjoy it.

Wool hats, thick mufflers, and down jackets provided protection from the cold. Anne Mullen and Julie Simpler wait for the group to assemble for a hike.

A sudden grin attests to the fun of posing for the Thespian photo. Lelia Alexander obtained her costume from the costume room.

Thespians posed in favorite costumes for the group photo.

Carrying a knapsack full of lunches, Paul Bement conquers a rocky peak.

Wrongs of the Rite

The wind lashed into the campers. Twenty Thespians, and chaperones John Duncan and Victoria Sikora layered jackets over sweaters. Those who forgot gloves wore socks on their hands. The third annual Loft Mountain, Shennendoa camping trip was almost as cold as the previous one.

Most Thespians, members of an honor society for the dramatic arts, had anticipated the chilling temperatures for the October 10 weekend. Junior Chip White, who drove his station wagon on the trip, said, "I expected the cold. Last year was worse . . . it rained then. But it doesn't matter, we have fun."

Fun included several four or more mile hikes. The campers packed "famous" Duncan ham and cheese sandwiches, trail mix, and fruit. "Our muscles may suffer," said Lelia Alexander, "but there's always terrific food." But even then the cold interfered. "I'd race to eat my dinner in a minute, before the cold and wind destroyed it," laughed Julie Simpler. She recalled how bitter winds drove conscientious meal eaters into the protective covering of cars.

After the cold and wind had been endured, Thespian Troupe 691 agreed that the October trips had developed into more than fun; they had become an annual fall rite.

Bottom Row: Andy Damon, Brad Hayes, Mary Ledford, Lelia Alexander, Mickey Carleton, Julie Simpler, Karen Schowengurdt, Celeste Jankowski, Iris Wilken, Anne Mullen. **Second Row:** Brad Staubes, Jack Gillies, Jay Stein, Pieter Whitemore, Lelia Saab, Kirsti Haugen, Eric Peterson, Maria Rodriguez, Natalie Strauch, Cara Biasucci, Hank Kerfoot, Eileen Flynn, Kim Brubaker, Beth Brothers. **Back Row:** Lora Schneider, Keith Perry, Gil Ahlgren, Lisa Schneider, Rick Rather, Terri Gramling, Martha Lucius; Alma Taylor, Maria Forry, Adam Farnham, Tom Evans, Chip White, Gigi Werner, Adam Rupert, Leith Askins.

Print Outs

READ, REM, LIST, FILE, RUN, PRINT? To Computer Science club members, computer-talk is a second language! They can be found in the computer room at every hour of the day busily punching keyboards or scribbling programs. Because of their special identification numbers, they have access to many of the programs not available to the normal student. With their programming knowlege they can write programs for their own games, and put them in a group file so others may use them. One can see stacks of printout material traveling with them from class to class.

As the world of computers expands, the computer science club members are learning a skill which could be very valuable to them someday.

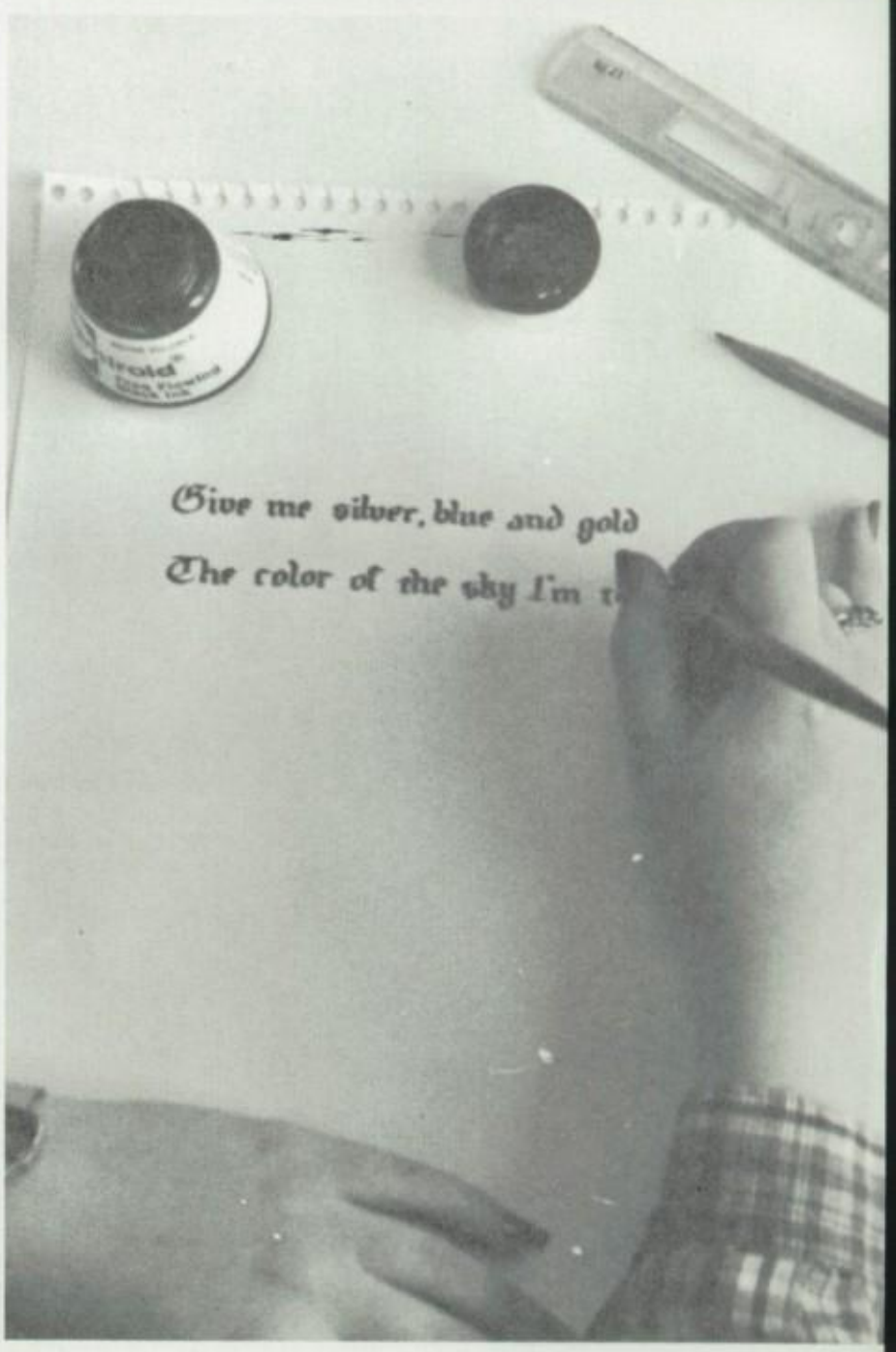
The commercial art students who make up the Building Beautification club also are learning valuable skills. McLean's trash cans and bulletin boards received a new look as the club took on the project of designing and repainting them. A mirror look at the senior hall, arrows, and a one-way sign are examples of the interesting work that they have done. Their work with lettering, perspective, and effect on the viewer are skills which could lead to careers in the advertising field.

Students who enjoy taking pictures joined the Photography Club. Members have a chance to practice techniques learned in class, and experiment with new ones. Photography is an excellent skill in that many job opportunities are available with the large number of newspapers and magazines published today.

These clubs provide interested students with an opportunity to participate in the activities which they enjoy while learning skills which can help them in their future lives.

In a burst of insight, Greg Gehle discovers how to debug his program.

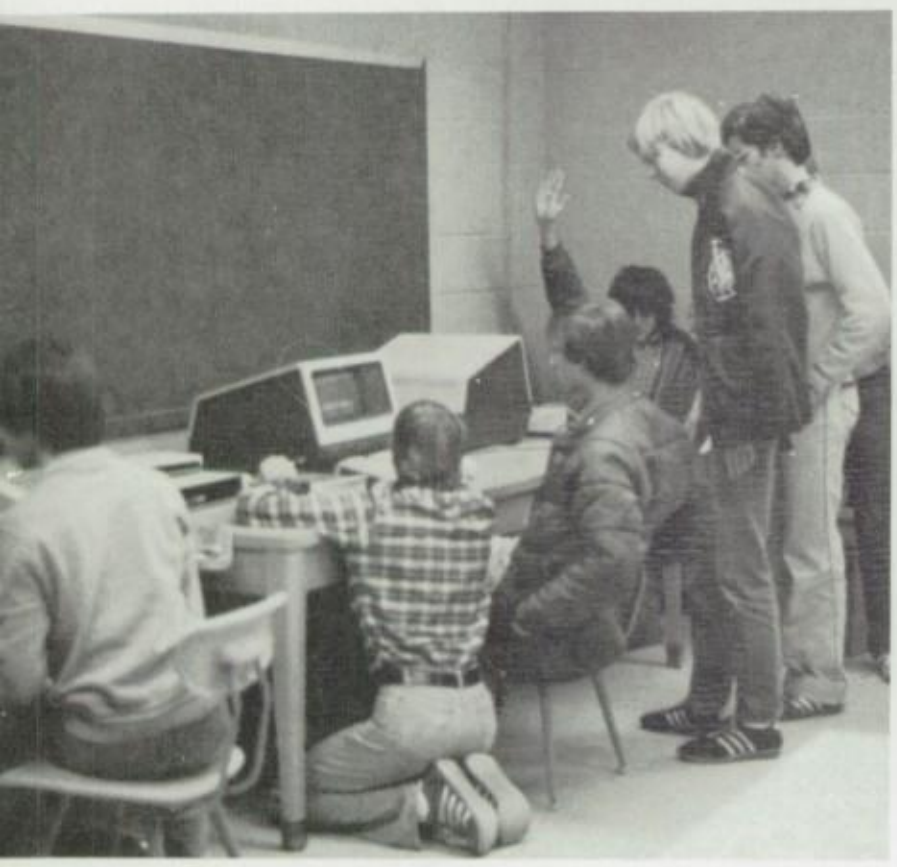
In a moment of excitement, Co puter Science Club members gath around to watch Chuck Hoffman w his game against the computer.



Building Beautification—Bottom Row: Jo Gibson, Callie Cooper, Cathy Brown **Second Row:** Mary Young, James Marcey, Julie Beard, Kathy Hartwick, Bill Dunn **Top Row:** Peter Foley, Heidi Lang, Ann Kim, Kelly Corcoran, Laura Malmgren

Calligraphy is just one of the techniques learned by commercial art students.

The three computer terminals ar not enough to satisfy the club mem bers as Bruce Fahrney and Marti Hobson anxiously await their turns.



Photography Club—Bottom Row: Mary Young, Brian Fisher, Kelly Corcoran, Aida Loroughi, Michelle Coy, **Second Row:** Pieter Whittemore, Gabriel Pollock, Jean Palmer, Joni Young, Joe McCord **Top Row:** Bob Robertson, Armin Seifart, Andrew Zeiberg, Viet Chu, Barbara Akers

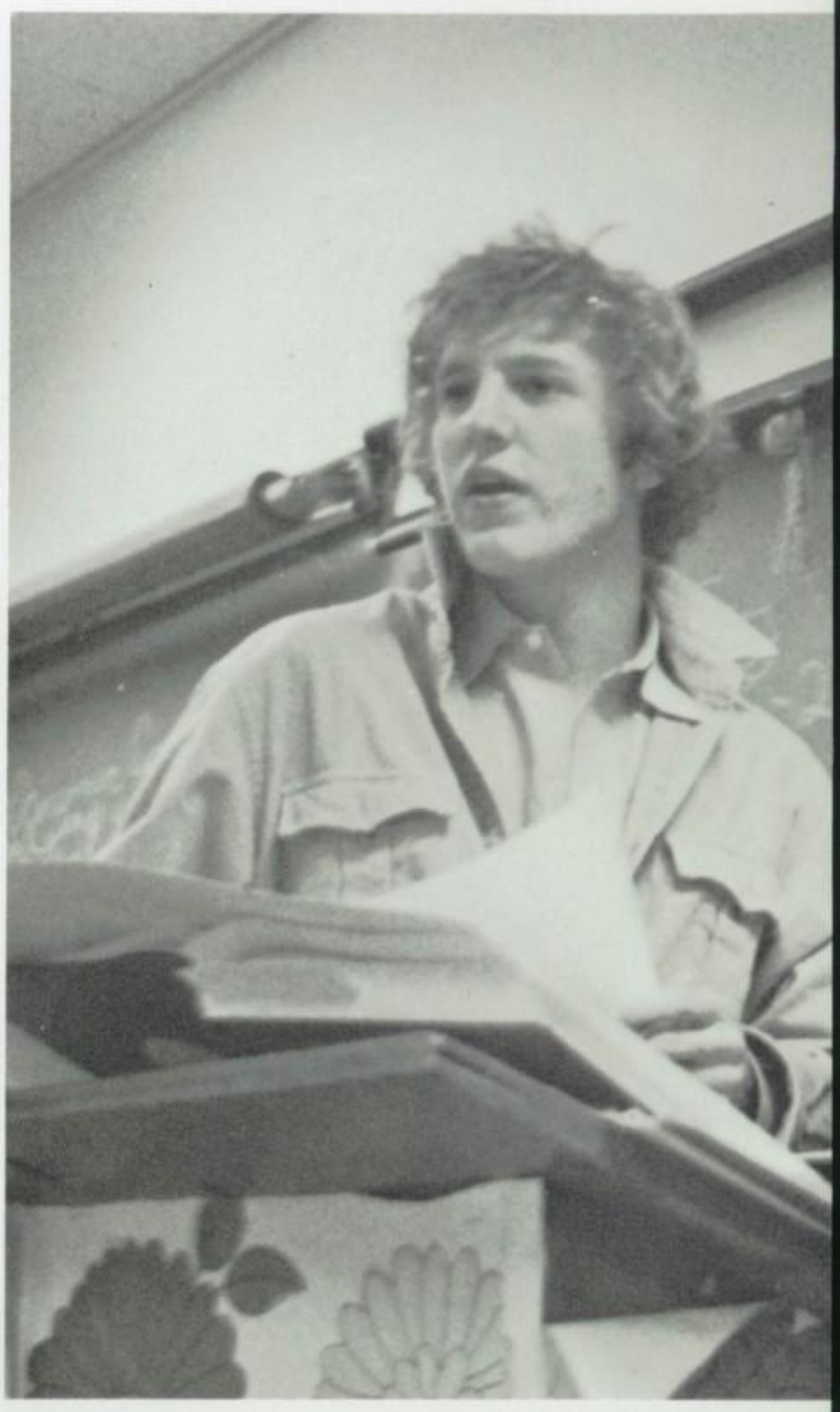
Professional Lives

A photocopy of the real world, complete with all the "red tape" troubles and financial hurdles that is one any adult leader has to face. McLean's Future Business Leaders of America, Homeroom Representatives, and Model United Nations members make up the backbone of what may one day be part of tomorrow's modern government system. Meeting every problem with an adult attitude, these students forged through time-consuming fundraisers and sifted through endless tiny details.

An extension of the student government, the homeroom reps were the kids seen with their heads stuck in teacher's boxes forever sorting through masses of dittos and bulletins. They were the ones who let their homerooms know what was going on within McLean's mini-bureaucracy.

The students in the business classes use FBLA as the first step in the long, hard path to the world of successful business. Fundraising for the community benefit the future business leaders learned to cope with the same obstacles that confront big and little businesses of today.

The Model U.N. club members dealt with foreign policy in a small scale. Representing Paraguay and United Arab Emirites, U.N.ers got a look into our world's future. The Model U.N. idea was near extinction when President Robert Yates pulled together a group of people with a purpose and formed a club under the sponsorship of Mr. Collins.

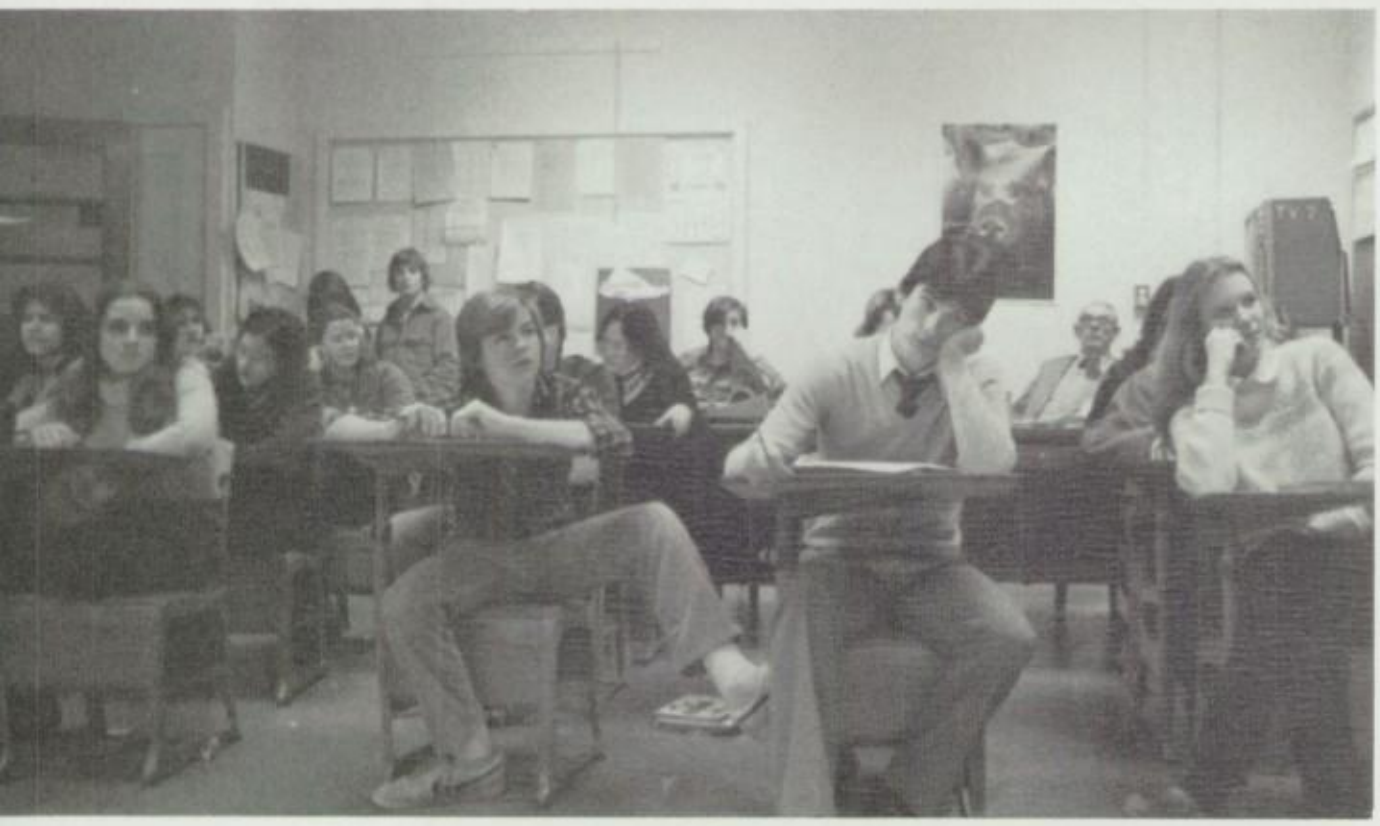


Future Business Leaders of America (Juniors and Seniors)—Bottom Row: Teresa Lovelace, Lisa Gardes, Pam Schwartz, Bobby Hansen, Julie André, Jimmy Thompson, Laura Claytor, Linda Luther, Pat Nakache, Stacie Carpenter, Blair Larsen. **Second Row:** Kris Hjort, Steve Prevot, Leslie Dumas, Alma Taylor, Laurie Tripp, Caroline Weaver, Maureen Kearney, Roseanne Hayes, Marcia Wright, Karen Pitcher, Mrs. Sandbank. **Third Row:** Kathy Forry, Junie Moran, Joy Hague, Jona Racherbaumer, Dara Aldridge, Ann Parker, Sherri Smith, Karen Dougherty, Caroline Hearne, Linda Ellison, Sandy Doty, Nelly King, Fran Burton. **Fourth Row:** George Ax, Craig Signorelli, Belinda Nokes, Cathlin Bowman, Colleen Brennan, Marie Zimmecki, Fran Contento, Susan Webster, Carol Appleman, Margaret Shumate, Raymonde Moran, Cathy Oliver, Susan Hageman, Janelle Droz, Barbie Crystal, Nancy Dewitt, Rusty Horton, Tina Jackson, Dominika Honisch, Alice Britton. **Fifth Row:** Andy Clough, Bernie Bauer, Tommy Kerns, Steve Petersen, Robert Arcuri, George Gonzales, Leslie Becker, Beth Saum, Joan Palmer, Natalie Strauch, Cathie Summers, Hillary Stevenson, Brad Coyle. **Top Row:** Kristen Hagquist, Karl Buckwalter, Paul Daido, Reed O'Neil, Liz Dawson, Chris Middleton, Jeanie Schellenberg, Niza Hoft, Katie Gehle, Bill Hawkins, Dave Bartes, Brad Kwaitowski, Harvey Lambert.

Future Business Leaders of America (Freshmen, Sophomores, and Officers)—Bottom Row: Brad Coyle, Julie Andre, Jim Thompson, Laura Claytor, Bob Hansen, Mrs. Sandbank. **Second Row:** Julie Van Trees, Michelle Rohrback, Sand Graling, Peggy Robb, Karen Brock, **Third Row:** Jill Fredricks, Kim Hall, Lale Enami, Adriana Bociauva, Allyson Garnett, Cassie Parchen. **Fourth Row:** Kare Mackie, Rochelle Jervey, Dan Poole, Laureen Brennan, Eleni Alexis, Pa Gomez, Marna Bunger. **Top Row:** John Pitcher, Ted Crowley, Steve Peterse Christine Osling, Kevin Malloy, Joe Gramann, Susan Gilmour.

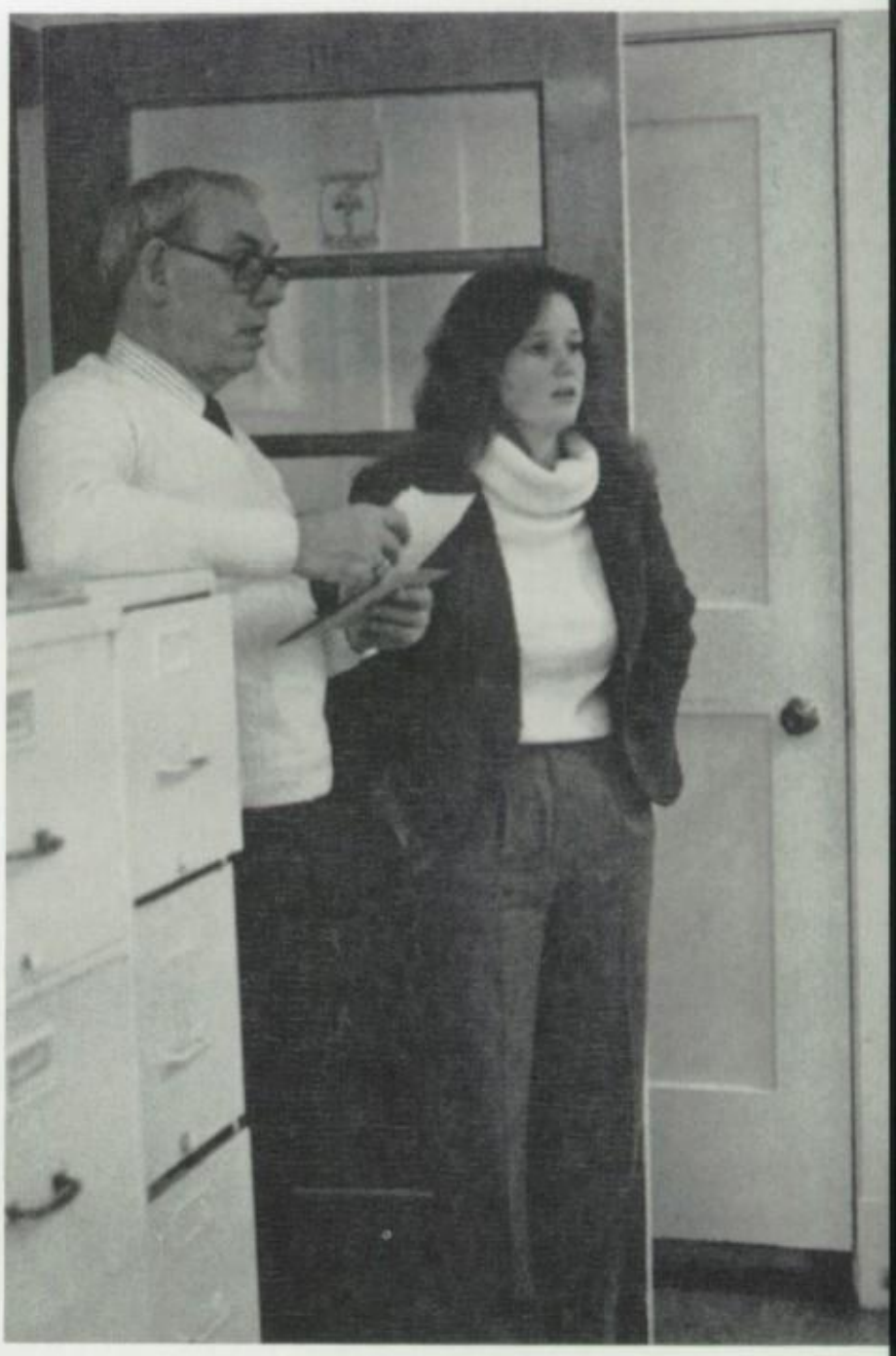
At a homeroom representative meeting, Becky Baldus and Graham Anthony confer on the magazine.

Model U.N. Bottom Row: Tony Rojko, Eileen Forman, Pat Nakache, Robert Yates, Graham Anthony. **Second Row:** Caroline Weaver, Ritu Mahajan, Tracey McLoone, Amy Clipp, Kim Joran. **Third Row:** Heidi Lang, Greg Fu, Todd Maio, Mickey Carleton, Iris Wilken. **Fourth Row:** Katie Gehle, Barbie Crystal, Felicia Silben, John Rogers, Marc Hochstein, Rose Arce, Anne Oman. **Top Row:** Steve Prevot, Ken Stern, David Parchen, Tom Goering, Eric Beach, Armin Seifart, Julie Andre, Billy Hawkins.



Homeroom Representatives—Bottom Row: Mary Anderson, Justine Lacetti, Beth Morlan, Tara Frates, Andrea Rogers. **Second Row:** Tisha Ramirez, Joanne Heubusch, Pam Jensen, Janelle Droz, Sue Spalding, Hillary Stevenson, Mary Kelliher, **Third Row:** Susan Goering, Adam Foley, Joy Hague, Susan Gattuso, Maureen Baker, Laura Ruocco, Julie Van Trees, Pam Schwartz, Colleen Lovelace, Michelle Bouchard. **Fourth Row:** Maryanne McCullough, Nancy Nash, Anne Lesi, Jennifer Walker, Neil Corey, Lisa Murphy, Margaret Schumate, Steve Petersen, Felicia Silber, Felicia Silber, Linda Kelleher, Keith Perry. **Fifth Row:** Lulu Ehat, Margaret Lynch, Maria Rodriquez, Mike Judge, Casey Coleman, Lynn George, Jimmy Thompson, Amy Rogers, Susan Hageman, Sandy Doty, Pattie Clem, John Clem, Andy Buck. **Top Row:** Dawn Short, Chris Young, Tarek El Saway, John Daly, Andy Clough, Steve Calles, Martha Carswell, Karl Buckwalter, Peter Roueche, Paul Bement, Kelly Corcoran, John Webster, Joe Gramann, Graham Anthony.

Homeroom representatives like to keep informed. Here at one of their regular meetings they find out what is happening.



Addressing the meeting of home-room representatives, Mr. Bartlett and Judy Hollar read off the agenda for the meeting.

Another worthy cause? Collecting money for Cerebral Palsy, Rosie Bellovin and other members of the Student Government joined in the national drive.

ICC Bottom Row: Kari Ellis, Michelle Bouchard, Lisa Barsoum, Gadis Ettendi, Fab Soares. **Second Row:** Becky Baldus, Lynnell Haugen, Sue Spalding, Julie Andre, Rosie Bellovin, Dawn Short, Karen Brock, Lora Schneider, Gary Ream. **Third Row:** Rose Arce, Bill Hawkins, Viet Chu, Eric Beach, Mary Kelliher, Linda Kelleher, Hillary Stevenson, Kelly Maria Corcoran.

Student Government Officers— Lynnell Haugen, Becky Baldus, Judy Hollar, Hillary Stevenson, Mary Kelliher

Easing down to a slow dance pace, students at the homecoming dance enjoyed music by the Kidz. The dance was sponsored by the Student Government.

Civil Servants

It's easy to take life at school for granted. McLean sets a high standard on education and efficiency and it shows. McLean and the entire Fairfax County school system, is nationally recognized as one of the best in the country. That's no coincidence, especially at McLean. Involved students work together with county, local and inter-school supervisors to help keep McLean at this high level.

The key word here is involvement. Projects like the canned food drive, freshman orientation and Homecoming don't just happen—people (mostly students) make them happen. The Student Government, primarily involved in running school projects, came to terms with a number of problems facing McLean.

"One of the main things we focused on was getting Mr. Holden accepted by the students", said Lynell Haugen. The new administrator got a lot of help from Student Government as students soon realized as one student put it, "He isn't such a bad guy after all."

The Student Advisory Council, went outside of school for new insight and outlook concerning the school's improvement. Concerned with the deemphasis on Sexual Education the council debated the issue at county meetings, and because of their efforts a new program will be started in Fairfax County next year. Also combating the new policy initiated toward 18 year old students, the Council tried to reverse the decision that declared 18 year olds were not allowed to write their own notes and check-out slips.

On a smaller scale, the Inter-Club Council worked to create a unity among clubs. Dividing up soc-hops—a touchy job—and arranging the always successful Spring Bazaar were their projects.

"It isn't a whole lot of work; but when those projects rolled around, it was really hard to fit everything in", revealed Karen Acar.

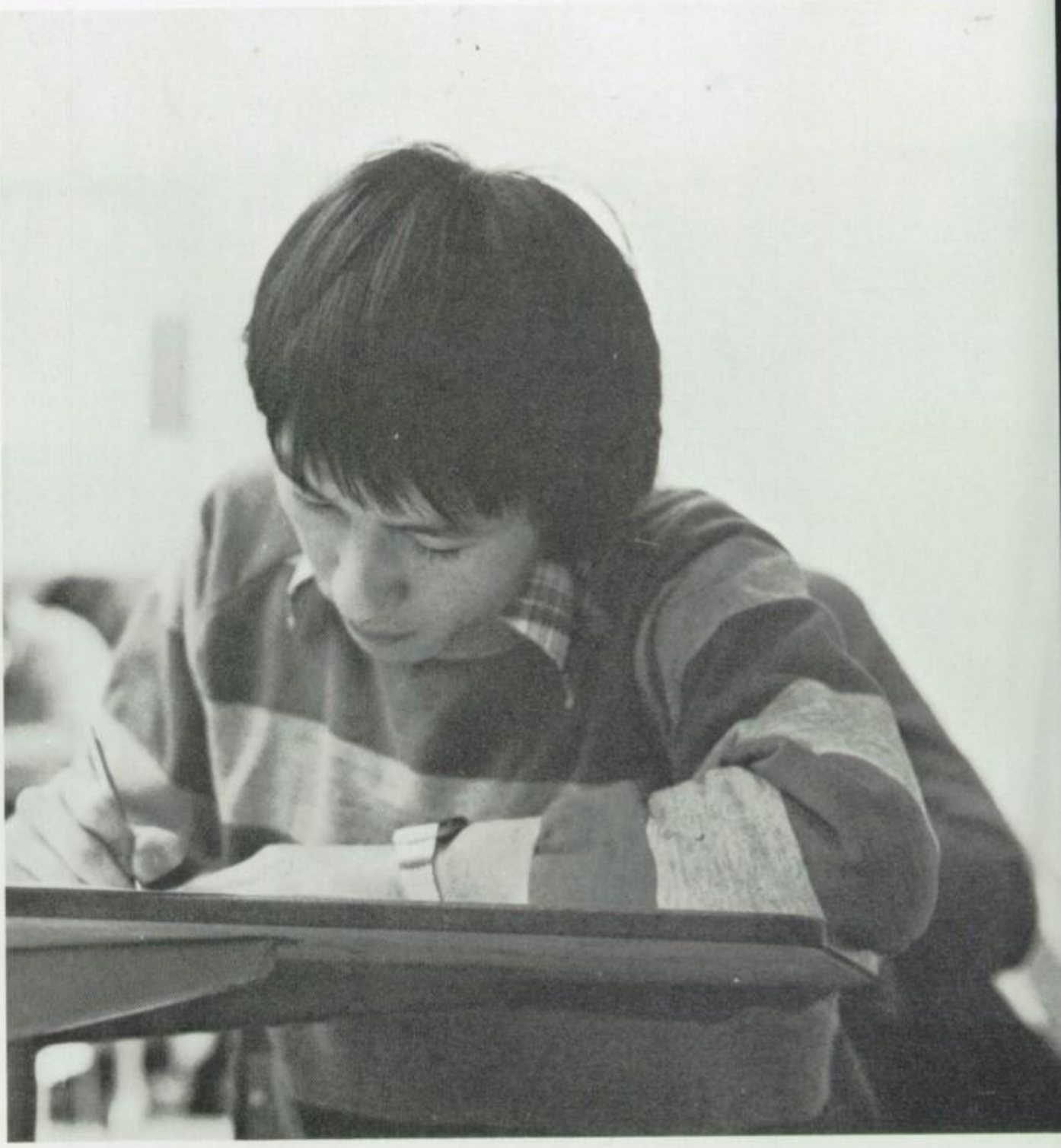
Keeping McLean up to par with the rest of the county these groups contributed many of the things that are easily taken for granted.

The enthusiastic representative from QSP called for participation in the magazine drive which was sponsored by the Student Government. Prizes were awarded for high sales.

SAC members, Darby Sider and Lisa Barsoum meet daily with the Student Government in their combined homeroom. Other members not pictured are, Doug Schar, Rosie Bellovin, Julie Andre, and their sponsor, Mr. Dick.

With time running out, Takuya Kuga hurries to complete his problems.

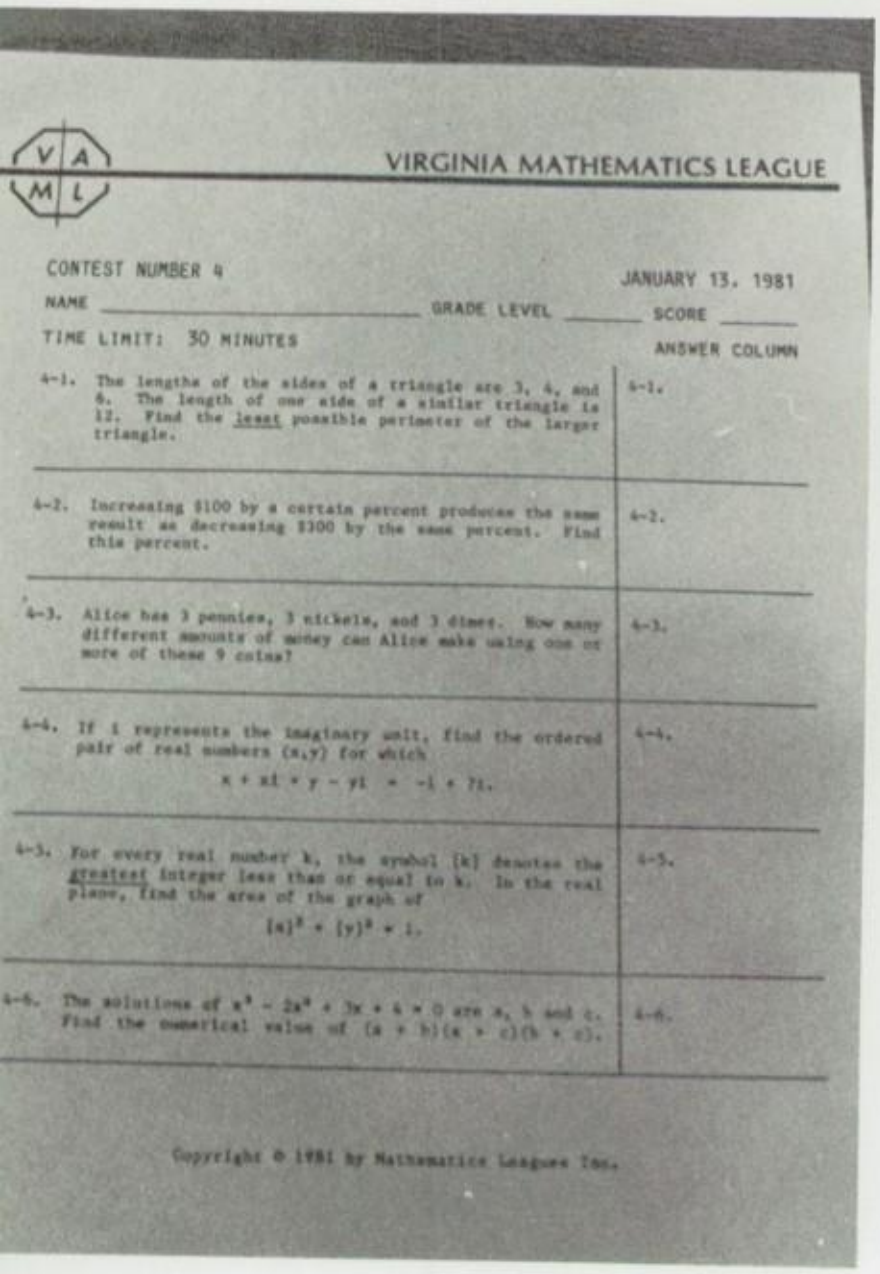
Math Team sponsor Mrs. Givan busily grades papers while supervising the math meet. In the meantime, her cosponsor, Miss Graf, watches students to make sure they do not exceed their time limit.



Senior Math Team: Bottom Row:—Pat Nacache, Karen Micael, Alma Taylor, Claudia Silva. **2nd Row**—David Signori, Rosanne Hayes, Greg Fu, John Rogers, Felicia Silber. **3rd Row**—Kari Ellis, Stephen Hanna, Long Ha, Billy Smith, David Harrington, John Pitcher, Viet Chu. **Top Row:** Ken Stern, Tony Rojko, Jim Bullockski, Peter Roueche, Bradley Hayes, Tom Goering, Richard Lesure, and John Hiemstra.

Junior Math Team: Bottom Row:—Ben Pearl, Mike Pearl, Janett Depaz, Ch Lynn Harrington, Lise Carlsten, P. M. Floyd **Second Row:** Bobbie Forssell, T Lim, Alan MacEwen, Emily Chamlee, Lenore Stribling, Jo Boobas, Lir Kelleher, Mary McCullough **Third Row**—David Lee, Leslie Ralston, G Gaddy, Jonathan Frey, Mark Saunders, Mark Luller, Pam Satterwaite, Su Hageman, Liz Hayes **Top Row**—Brenda Gower, Anita Amia, Joe Gramman, ren Stein, Mark Sweet, James Simpler, Ranier Schrocer, Kurt Van Quill, Ho ard Gray, Rose Arce, Ellen Broxmeyer

At the close of another math meet, Jill Acree and Ken Stern eagerly check their scores.



VIRGINIA MATHEMATICS LEAGUE

CONTEST NUMBER 4 JANUARY 13, 1981

NAME _____ GRADE LEVEL _____ SCORE _____

TIME LIMIT: 30 MINUTES ANSWER COLUMN

4-1. The lengths of the sides of a triangle are 3, 4, and 6. The length of one side of a similar triangle is 12. Find the least possible perimeter of the larger triangle.	4-1.
4-2. Increasing $100 by a certain percent produces the same result as decreasing $300 by the same percent. Find this percent.	4-2.
4-3. Alice has 3 pennies, 3 nickels, and 3 dimes. How many different amounts of money can Alice make using one or more of these 9 coins?	4-3.
4-4. If i represents the imaginary unit, find the ordered pair of real numbers (x,y) for which $x + xi + y - yi = -i + 7i$.	4-4.
4-5. For every real number k, the symbol $[k]$ denotes the greatest integer less than or equal to k. In the real plane, find the area of the graph of $[x]^2 + [y]^2 = 1$.	4-5.
4-6. The solutions of $x^3 - 2x^2 + 3x + 4 = 0$ are a, b and c. Find the numerical value of $(a + b)(a + c)(b + c)$.	4-6.

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It All Adds Up

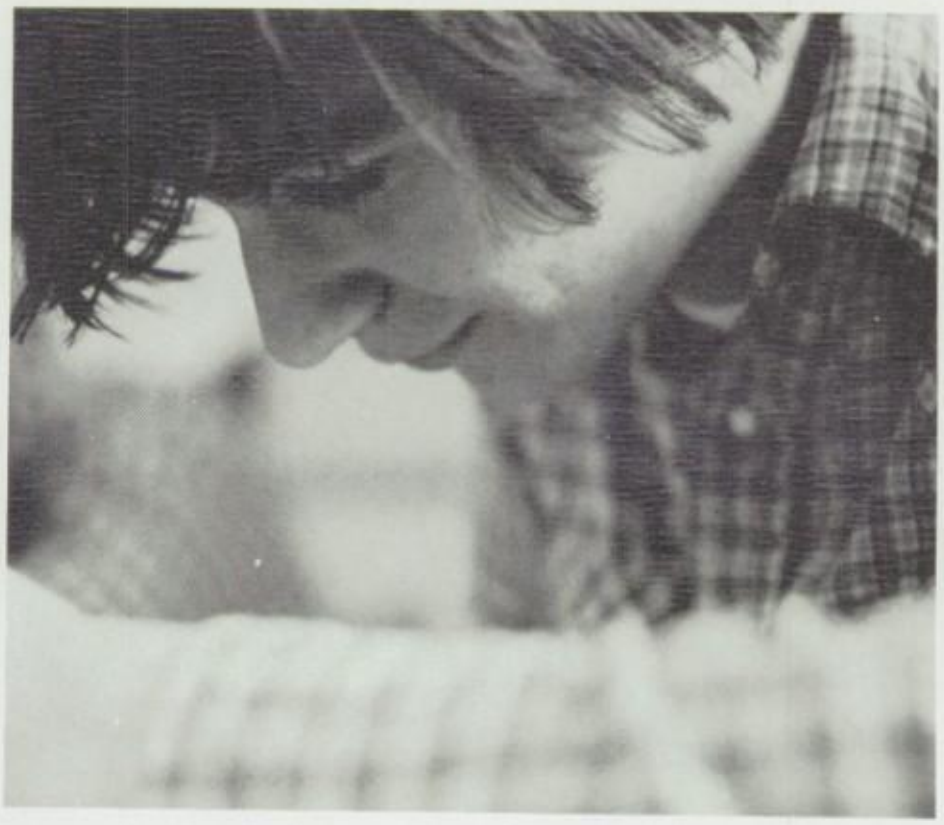
Picture a roomfull of people, silent except for the scratch of pencils on paper. Concentration is the name of the game for members of McLean's math teams.

For the perfectionists composing the Senior Math Team, not being at the top can be a tragedy. As Tony Rojko, Co-captain of the team said, "We're not doing very well this year—we're in second place in the state."

This year's season consisted of a series of grueling state and county meets. In an effort to seek out McLean's hidden math geniuses, Mrs. Farmer offered extra credit points on upcoming tests to her studnts for their participation. All things considered the varsity math team did have an excellent season, due to their desire to be the best.

For five years, a winner's plaque has been traded back and forth between the junior math teams of Langley and of McLean. It was Langley's turn to win in 1981, as the Highlanders had an "off" season. The season was tough, and of approximately eight participating schools, they finished a disappointing fifth or sixth in most of the meets. As one spirited freshman said, "We're had a bad season but now we're more experienced and will know what to expect and how to improve next year!"

Members of the Math clubs are unique in that they compete with their minds, not their muscles. Instead of shutting of their brains with the 2:05 bell like everyone else does, they must ready themselves for another hour of concentration.



This is one of the opponents which the math team must face various Tuesdays and Thursdays throughout the year. These involve continuous brainwork for up to 45 minutes which many find extremely strenuous after a full day of school.

Grinning with satisfaction, David Bartis discovers the solution to one of his test problems.

Rook to Knight Four

"Check mate!" Ken Stern triumphantly shouts as he isolates Greg Fu's king. The long game is over as Ken ousts Greg from his position on the ladder.

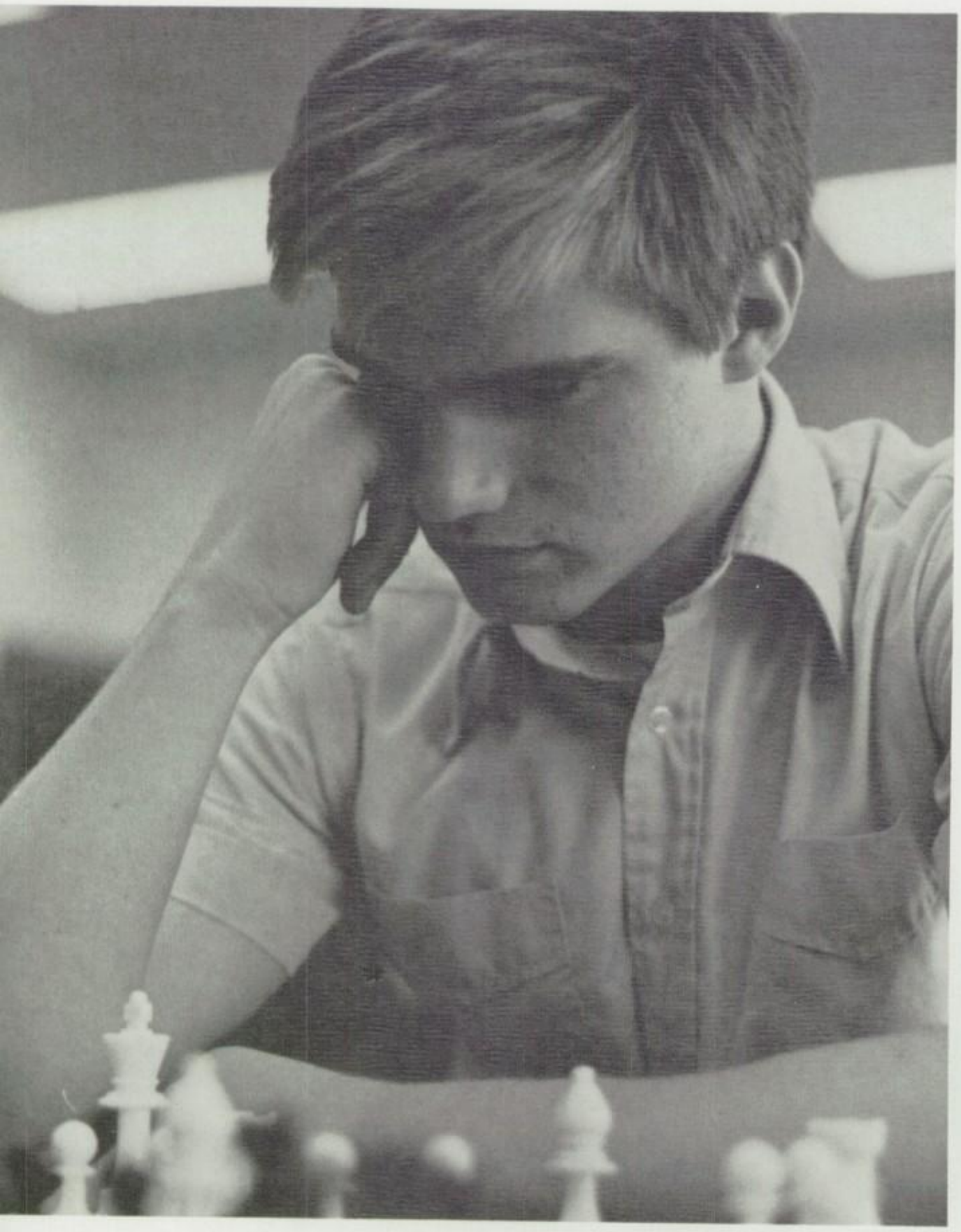
Though chess meets are not held throughout the county, McLean's "chess nuts" were still able to arrange private competitions with their archrivals, the Langley Chess Club. In the year's first competition, Langley downed McLean, but a few weeks later, the Highlanders were avenged as they beat Langley and thus began a see-saw of wins and losses against the Saxons. The chess club, when not in competition with Langley, kept in practice by competing amongst themselves. President Jim Bullock organized a "ladder" and at weekly meetings, members had a chance to challenge those ranked directly above them. This kept their competitive spirit alive and spurred on rivalries within the school. These rivalries were highlighted by various schemes and conspiracies to overthrow the champion and led to long and intense games between some excellent players.

Their many games and competitions made it a fun year for all. As Tom Goering said, "Our games are vicious, but we all get along well together and have a really great time."

Pondering his opponent's last move, John Pitcher is devising a way to retaliate.

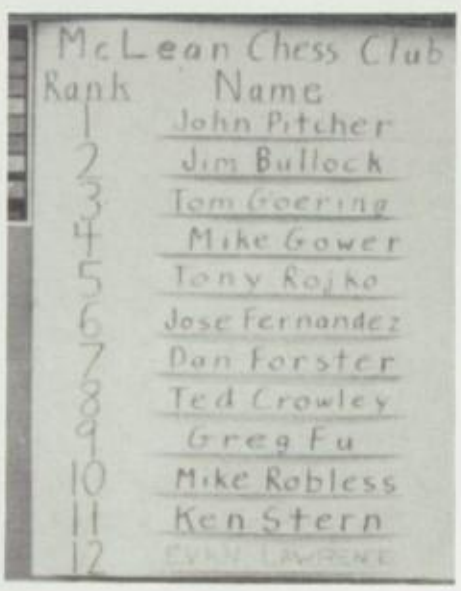
Other club members look on as Ted Crowley makes his big move.

His first place position in jeopardy, John Pitcher fights to win.



Deep in concentration, President Jim Bullock strives to win this important match.

Intently studying the chess board Mike Gower begins to collect his opponents pieces.



The infamous Chess Ladder hangs on the bulletin board in Mr. McCloud's room. The ladder order is everchanging, with the constant series of challenges resulting from everyone's desire to be at the top.

Chess Club—Bottom Row: Tom Goering, Ken Stern, Jim Bullock, Mike Gower. **Top Row:** Mr. McCloud, John Pitcher, Greg Fu, Tony Rojko, Ted Crowley, Jose Fernandez

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Head to head action; or better yet, I.Q. to I.Q. the It's Academic team members forged their way to the forefront of recognizable achievement on the annual Channel 4 high school game show. Lined up with Falls Church and St. Anselm's High Schools, 3 Highlanders, Tony Rojko, Gerg Fu and Ken Stern answered question after question and won the match with 40 points to spare. The televised **It's Academic** show definitely gave the Highlanders another reason to be proud, but there was more to the game than met the eye. Over the summer, some 20 odd people got together to compete for spots on the team.

"We broke up into groups and narrowed down to 3 alternates and the 3 team members," explained Tony Rojko, who did appear on the show.

About the show, Ken Stern emphasized, "We had all these problems with the microphones and I guess I was pretty nervous."

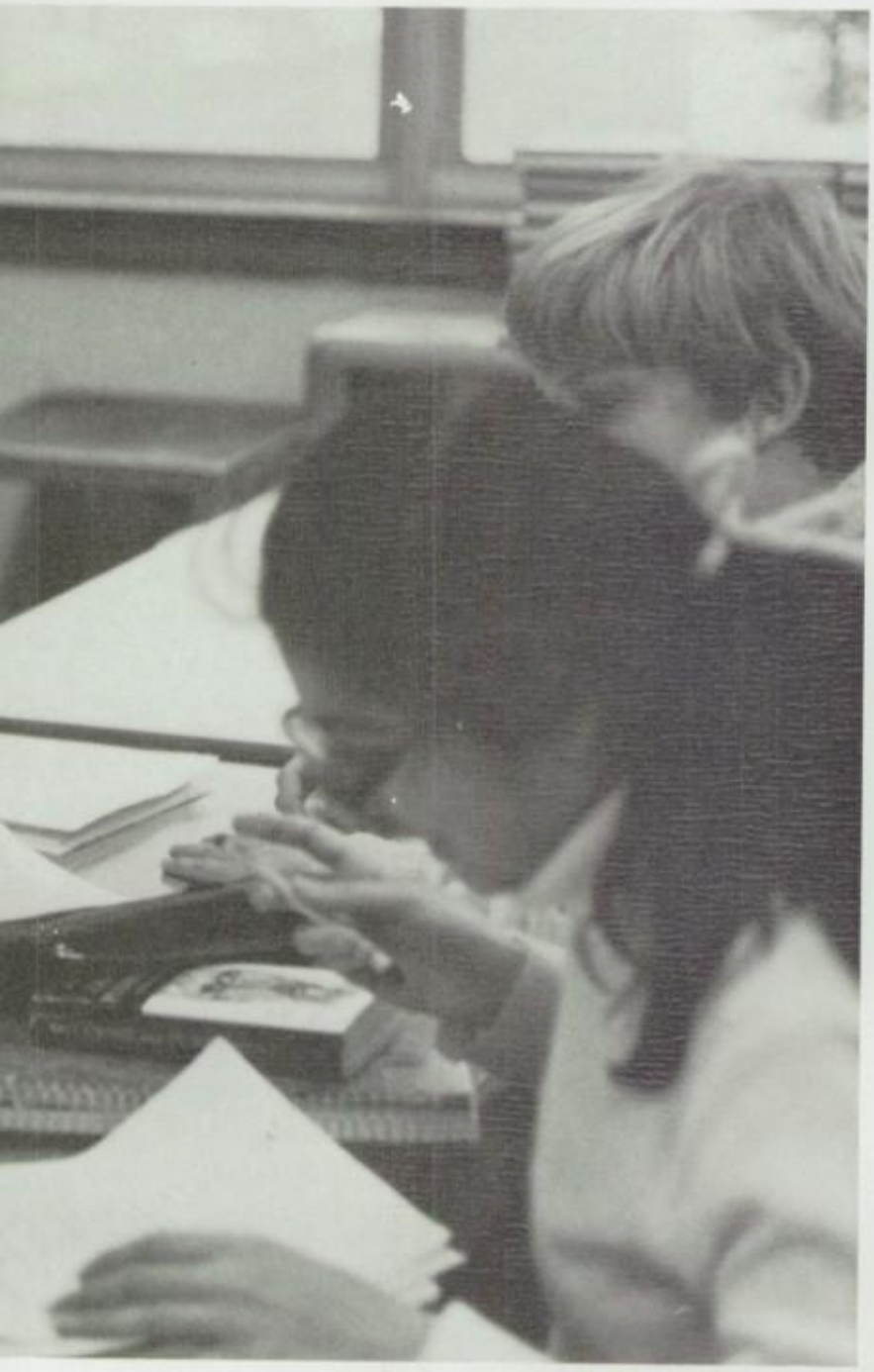
Competing academically is a breed apart from athletic combat. It's Academic members know it and so do English Team members. The team, made up of 15 people, works on vocabulary, analogies, and reading comprehension exercises for practice. The "games" however tend to be a little unusual. One meet the members were assigned to alphabetize thirty "M" words in 4 minutes.

Tony Rojko described the meets as, "Incredibly, insanely impossible."Working under pressure these Highlanders showed the competition that they had their heads on straight.

In preparation for the afternoon's English meet, Tony Rojko inspects the food supply.

Overwhelmed by the long work list, John Rogers pauses from his work for a moment.

Enjoying the challenge of an English meet, Kim Joran and Ritu Mahajan confer on one of the questions.



English Team—Bottom Row: Kim Joran, Eileen Forman, Ritu Mahajan **Second Row:** Tony Lim, Pat Nakache, Jill Acree, Kari Ellis, **Third Row:** Felicia Silber, John Rogers, Greg Fu, **Top Row:** Shioban Kinelly, Patty Allender, Ken Stern Tony Rojko, Richard Lesure, Heidi Lang.

It's Academic Team—Bottom Row: Tony Rojko, Greg Fu, Ken Stern, **Top Row:** Jill Acree, Lisa Barsoum, Doug Morgan, Mrs. Deverall

Sunday, January 11, It's Academic team members and friends gather at Iris Wilken's house to watch themselves on T.V.

After an hour of using her English skills in competition, Kim Joran is ready for a break.

A Change Of Pace

Metamorphis, change, innovation—it all adds up to that quality of freshness and a break from the same old thing. That's what the staffs of the Highlander and Tartan had in mind when they set out to put together their publications. The changes showed from the very first. A new Highlander format—with indepth and above all interesting articles.

"We want the **Highlander** to reflect a student's life better than it has in the past" informed Rose Arce, Highlander reporter, "not just a list of individual accomplishments."

And the changes didn't go unnoticed. "The **Highlander** definately improved." acknowledged Mike Judge.

One thing that didn't change was the amount of work that went into each issue. When the **Highlander** came to homeroom every month, few people realized how much work went into each issue. Days of missed tests, cut classes, and hours of lost sleep added up as "cub" reporters put finishing touches on the paper before sending them into the printer.

The **Tartan** staff had a different problem in getting their editions to the student body.

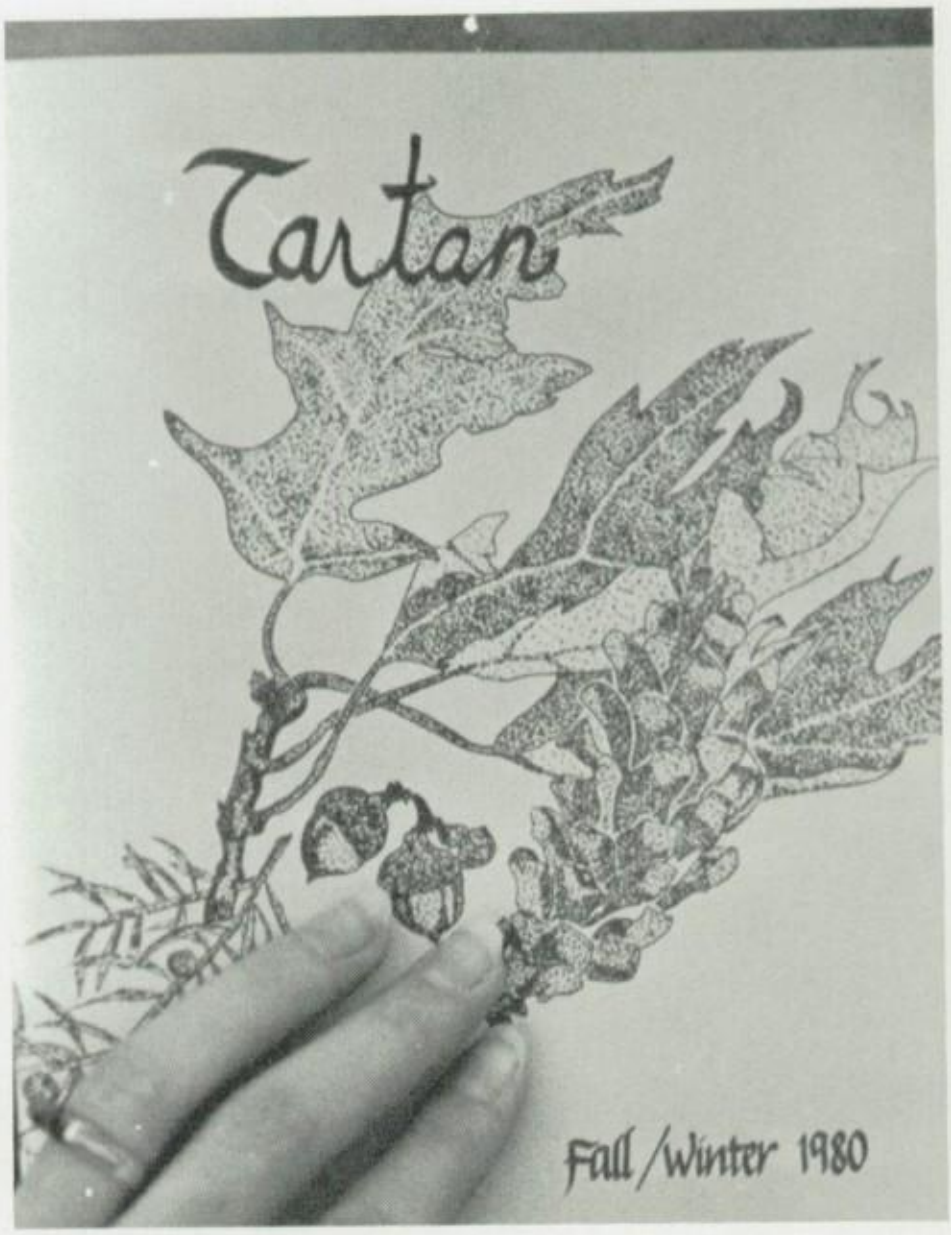
"We kept pushing the deadlines back because people weren't sending us things to read—then on the last few days a million things would come in and we wouldn't have time to read it all." commented Ann Kim.

New artwork livened up each quarterly issue.

"We have received good responces from both faculty and students about the changes in the **Tartan** this year," mentioned Mrs. Faye Picardi.

From reading the new softbound **Tartan** it was obvious that there was a lot of undercover talent in school.

Changes seemed to be in the air as McLean renovated not only the outside of the school but the heart of it as well. A good mixture of the old and the new, McLean's publications took a turn for the better.



One improvement to the Literary Magazine was the new artistic cover, exemplifying the Tartan's tradition for excellent artwork.

Weekly meetings with Ms. Smythe proved helpful when thoughts needed to be organized and upcoming events assigned to reporters.

Gasping in disbelief, Lisa Barsoum is amazed at the amount of work to be done on the latest issue of the **Highlander.**

Reviewing the boards is one of the more laborious tasks. Looking for mistakes are Ken Stirn, Lisa Barsoum, Billy Hawkins, and Rose Arce.

Highlander Staff Bottom Row: Mrs. Debbie Smith, Gita Srinivasan, Ann Cooper, Lisa Barsoum, Tom Halasz, Ricky Garcia. **Middle Row:** Greg Fu, Suzanne Crowley, Bill Hawkins, Jill Acree, Elizabeth Carswell. **Top Row:** Carlos Halasz, Stu Coleman, Bruce A. Bennett, Jim Bulluck, Tom Goering, Tony Rojko, Ken Stern. Not pictured: Rose Arce.

Tartan Staff Bottom Row: Ms. Cline, Ann Kim, Pat Nakache, Ben Pearl, Mrs. Picardi, **Second Row:** Rose Arce, Martha Lucius, Hong Phong Pho **Third Row:** Suzanne Crowley, Nina Kooij, Cathy Forry, Maria Forry **Top Row:** Leslie Ralston, Carlos Halasz, Alan Enzer, Brad Hayes, Paul Bement, Kelly Corcoran

Speaking Out

Bruce Bennett compared it to "tearing apart an animal with one's teeth." Is debating really that aggressive? You bet! As one debater put it, "When you rip your opponents case to shreds, you really feel like you've worked and accomplished something." Some people describe debates as athletics for the mind with all of the competitive spirit of running a race and just as tiring.

Debate teams in the area chose consumer safety as the issue that would be the basis of each debate case. Debators did months of research, covering each aspect of government regulation and consumer related issues in order to be prepared for any issue which might come up. 1980-81 was the year for the "negative." The negative agrument preserves the status quo opposing programs of change. McLean's well prepared but relaxed style of debating won them argument after argument.

For those interested in competing verbally but not neccessarily arguing a point, there was the Forensics Club. Stressing the ability to speak well, rather then to argue a point, the Forensics club experimented with different pitches and voice qualities while reading a piece.

President Amy Clipp told of the importance in speech of making a good impression.

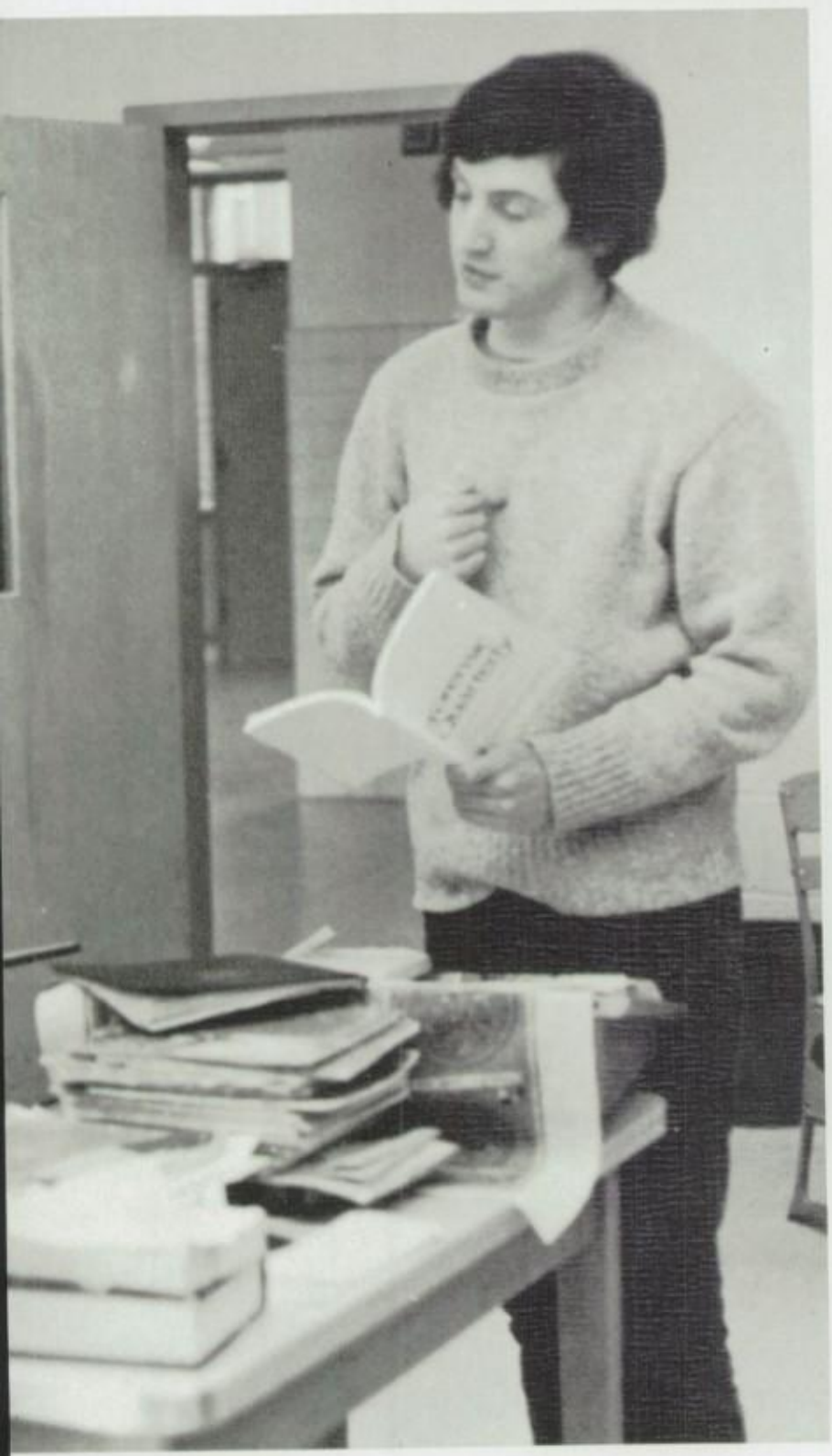
"You are really at the mercy of the judges; you have to make a good impression on each of them. Some are really into appearance: 3 piece suits and black folders to read out of—and some are more interested in the presentation itself."

Forensics and Debate both stress the importance of making a good impression verbally. It's just a matter of being prepared and being clear.

Gary Ream tries to convince Mike Gauer of the benefits of National Lampoon.

Debate president Bruce Bennett recites from Forensics Quarterly, captivating the attention of Ian Henderson.

Dr. Joyce enjoyed chatting with students, whether about debate or everyday affairs.



Forensics, Bottom: Dr. Joyce, Ken Stern, Ann Kim, Amy Clipp, **Second Row:** Ricky Garcia, Lon Ha, Ritu Mahajan, Martha Lucius, Eileen Forman, **Top Row:** John Rogers, Tony Rojko, Bill Hawkins, Marcus Hochstein, Brad Staubes, Gary Ream.

Debaters discussed each point with their advisor. Here Eileen Forman and Felicia Silber present their agrument to Dr. Thomas Joyce.

Debate Team, Bottom Row: Jim McDermott, Bruce Bennett, Michael Gower, Tony Rojko, **Second Row:** Dr. Joyce, Eillen Forman, Mickey Carleton, Felicia Silber, **Third Row:** John Rogers, Anne Oman, Doug Morgan, Gary Ream, **Top Row:** Marcus Hochstein, Bill Hawkins, Armin Seifart, Alan Enzer, Ian Henderson.

Honorable Mention

A beaker and a thermometer walk down the hall during fifth period. What's going on? As many chemistry students know, it is an induction into their honor society, Alkahest. The older members of Alkahest, dressed as laboratory equipment, drag their newest inductees out of class and give them an official Alkahest pin.

Inductions to National Junior Honor Society and National Honor Society are not quite as informal, but their induction ceremonies were held this past October. Honor society members work hard to get and maintain their 3.5 grade point averages. Because of their outstanding academic achievement, many members tutor others. "You truly know something when you can teach it", says Nancy Getreu, a member of Alkahest and the National Honor Society.

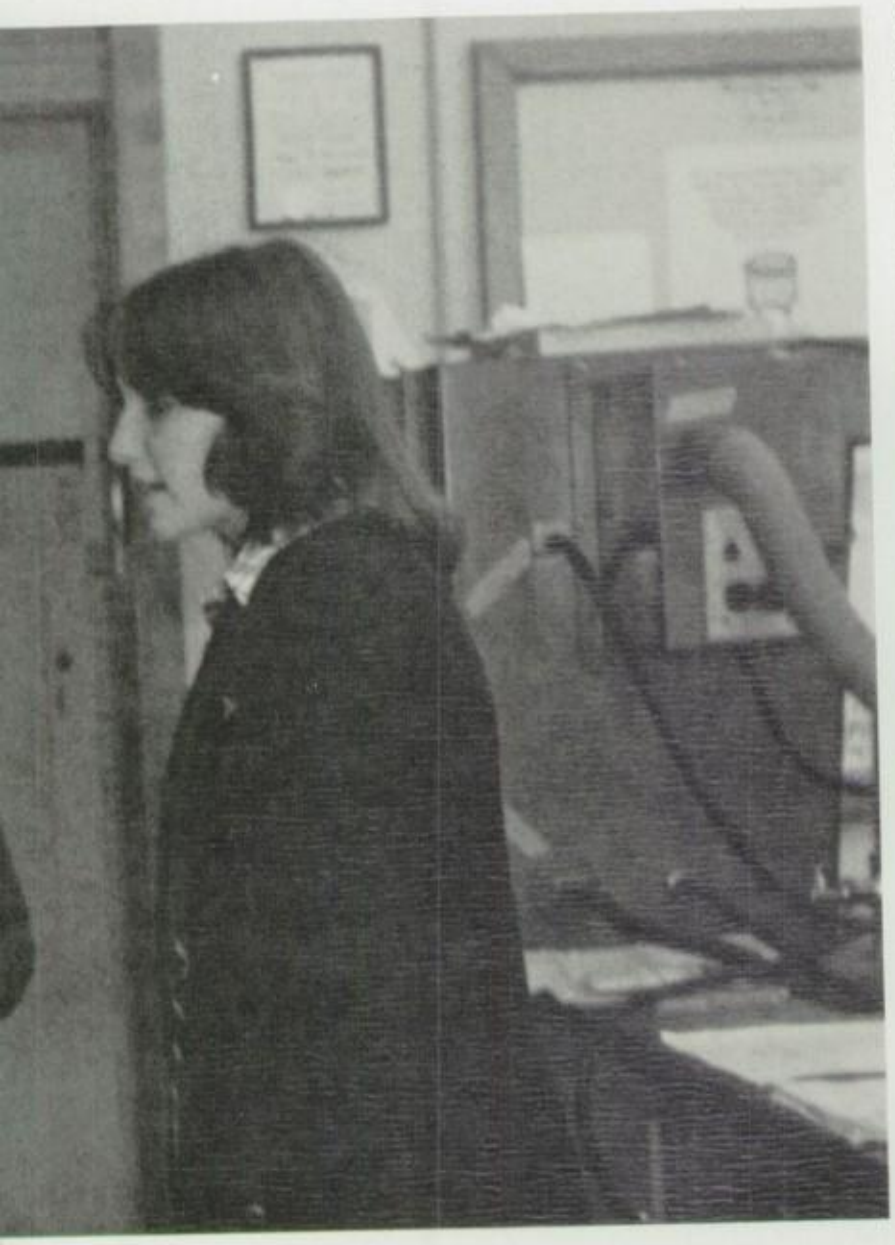
For many Junior National Honor Society members, this is a chance to be recognized as bright students. "I like being in the Junior National Honor Society because it gives me something to work towards.", says sophomore Valerie Marshall. Just being in the Junior National Honor Society doesn't mean you are in it for good, studies must be maintained to reach National Honor Society level.

For the honor society members, hard work is essential, but all that work pays off with high honors and much recognition.

As part of the National Honor Society inductions, Julie Oweis gave one of three speeches on scholarship, citizenship, and service.

A dedicated chemistry assistant, Betsy Carswell, helps Cyndee Hallet.

National Junior Honor Society—Bottom Row: Jessica McKillip, Sara Kight, Liz Hayes, Lisa Evers, Joe Barrett, Todd Maio, Brent Cline, Terri Gramling. **Second Row:** Kendra Karickhoff, Kim Hall, Jeanette Ramakis, Mary Ann Ahearne, Pam Jensen, Mary McCullough, Margaret Bourne, Genevieve Robless, Gita Srinivasan. **Third Row:** Mrs. Farmer, Vera Gramberg, Florence Khoo, Valerie Marshall, Justine Lacetti, Ben Pearle, Brian Delker, Sandy Graling, David Signori, Kirsti Haugen, Julie Van Trees. **Fourth Row:** Patrick Rorie, Keith Perry, Mary Hager, Anne Marie Belair, Felicia Silber, Barbara Hughes, Matt Flemer, Karen Brock, Jill Fredricks, Kevin Malloy, Barbara Schwartz. **Fifth Row:** Barbara Miner, Jennifer Kumnick, Debbie Lowry, Maria Rodriguez, Pam Schmid, Brenda Gower, Tam Pho, John Pitcher, Kerri South, David Harrington, Joe Gramann. **Back Row:** Nick Snow, Doug Morgan, Karen Stein, Kristine Stampen, Christine Osling, Peter Rouche, Jeff Giese, Ron Payne, Rod Voltz, Ted Crowley, John Bondurant, Ian Stevenson.



Alkahest—Bottom Row: Jessica Green, Susan Gattuso, Tony Rojko, Nancy Getreu. **Second Row:** Greg Fu, John Rogers, John Hiemstra, Margaret Gramann, Kathy Lombard.

National Honor Society (Seniors)—Bottom Row: Julie Oweis, Joni Shell, Jamie Keck, Debbie Austin, Debra Haas, Cindy Mullen, Jill Fredricks, Betsy Carswell. **Second Row:** Colonel Floyd, Bob Copley, Phong Pho, Jessica Green, Kim Standing, Greg Fu, Susan Gattuso. **Third Row:** Allison Lasher, Joy Hague, Julie Slott, Colleen Lovelace, Becky Coblat, Lora Schnieder, Lisa Schnieder, Mary Ledford, Jill Acree, Mark Kinnelly, David Dokken, **Fourth Row:** Rosie Bellovin, Cathlin Bowman, Julie Andre, Kari Ellis, Fariba Navid, Maureen McKeon, Kathy Dietz, Nancy Getreu, Joan Palmer, Kathy Lombard, Lynnell Haugen, Cathy Somers, Jean Palmer. **Back Row:** Boris Scholssberg, John Hiemstra, Tony Rojko, Ken Stern, Tom Goering, Perry Seip, John Hermsmier, Steve Galles.

National Honor Society (Juniors)—Bottom Row: Claudia Ostepenko, Nina Kooij, Pat Nakache, Ann Kim, Iris Wilken, Alma Taylor, Claudia Silva, Pam Schwartz. **Second Row:** Mrs. Ottinger, Lisa Barsoum, Margaret Lynch, Jill Fielder, Linda Ellison, Maureen Baker, Yun Soo Pak, Joan Doerflinger, Roseanne Hayes, Lisa Gardes, **Third Row:** Teresa Lovelace, Tony Lim, Sujai Shirakawa, John Rogers, Billy Smith, Emily Lesure, Blair Larsen, Debbie Zanfagna. **Back Row:** Niza Hoft, Armin Seifart, Billy Hawkins, Doug Palmer, Dan French, Brian Ratzlaff, Brad Hayes, Jeff Krugman, Richard Lesure, Brian Nichols, Doug Schar.

Saturdays during the year, the Science Fiction and Fantasy Club sponsored daylong sessions of "Dungeons and Dragons" in the Cafeteria. Rick Rather and Katy Lewis were two of the enthralled participants.

A Fantastic Start

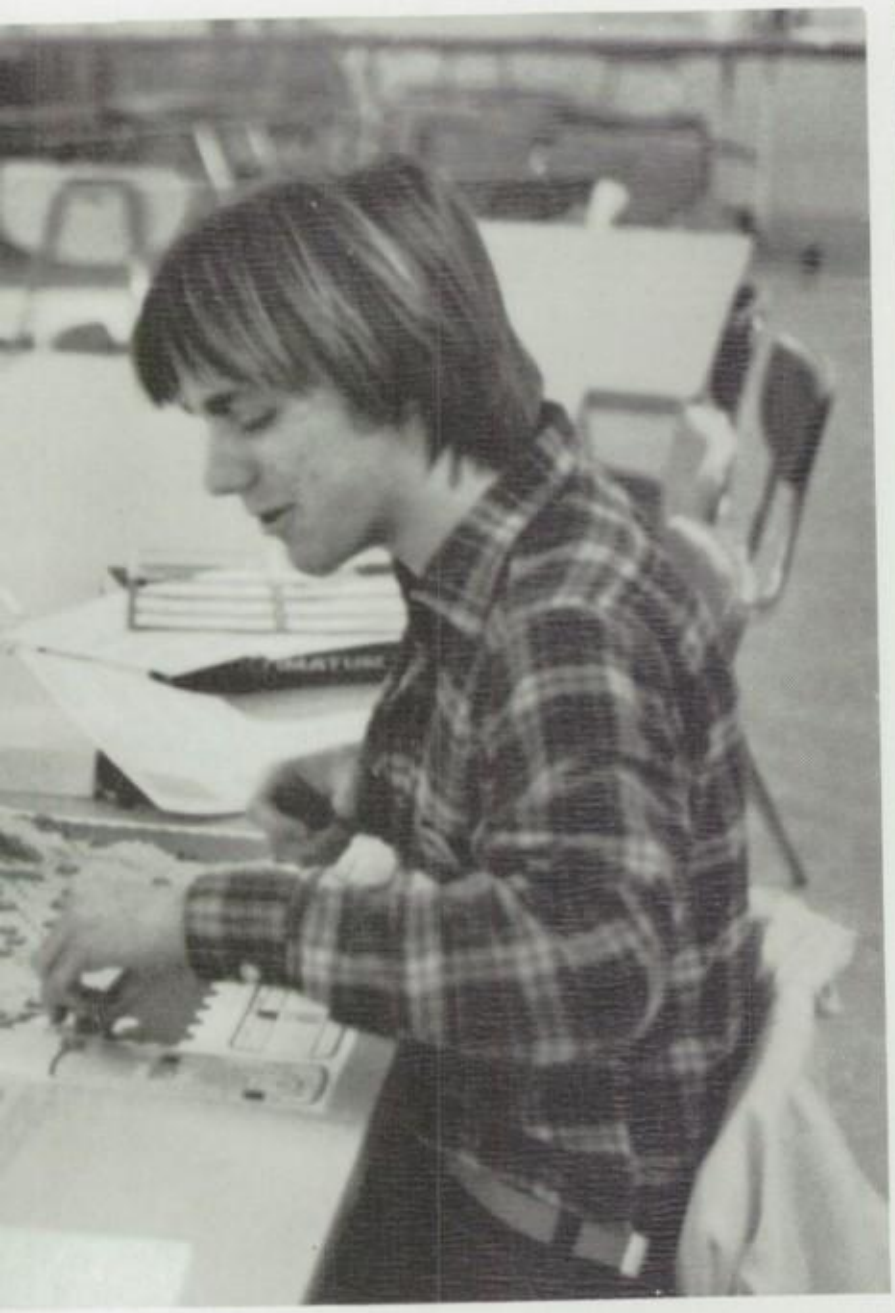
The newly founded Science Fiction and Fantasy Club delved into all forms of science and fantasy fiction including books, movies and art. During meetings, lively discussions followed homemade movies. But the club didn't limit their interest to only imaginative exploits. A bit part of involvement included keeping up to date on recent scientific discoveries.

War games also held the interest of the club's many active members. This aspect of the club was perhaps the most talked about of all. What goes on at a Dungeons and Dragons game was a mystery to anyone who hadn't played. Very simply the game allowed members to act out chivalrous and romantic fantasies.

For all members, the setting up of a Science-Fantasy Library became a focus during the year. This secret library occupied an abandoned locker known only to members of the club. This innovative group of students created an environment of mystery and imagination for its members.

Creativity and imagination are two essentials required for the role-playing involved in "D & D".

"D & D" has rapidly grown in popularity in the past five years. The large turnout at the Saturday sessions made the game more interesting because of the many roles portrayed.



Science Fiction and Fantasy Club—Bottom Row: Lise Carlsten, Andy Wright, Katy Lewis, Eric Nedzi, **Second Row:** Nina Amla, Josephine Tao, Alma Taylor, Fab Soares, Ellen Broxmeyer, **Third Row:** Harry Gruber, Kurt Van Quill, Curtis Platt, Allen Douglas, **Top Row:** Lauren Whittemore, Leslie Ralston, Mark Culler, Robert MacEwen, Jeff Krugman, Brian Shaw.

The Creative Fiber

They were waiting for the photographer. It was 2:25 and he was 15 minutes late. The group sat patiently in the choral room. Everyone seemed familiar with each other. Friendly smiles and hellos were exchanged. The 12 members of the Quill and Scroll Honor Society represented the three school publications. Outstanding achievement in journalism was awarded by membership in the honor society.

As time dragged on, the jokes started. Said Carlos Halasz, "Heh, why don't we start our own underground paper?" Everyone laughed. Though Carlos was joking, the society certainly boasted enough talent to produce an independent paper. Their ranks included three literary magazine editors, the newspaper and yearbook editors, several artists and numerous feature columnists.

Once the photographer arrived, the members obligingly organized themselves for a group photo. As they began to disperse, Ken Stern commented, "So much for our annual meeting!" They knew the comment to be true. Quill and Scroll did not hold regular meetings or participate in special activities. Though the club was not active, members were occupied with meetings and work for their own publications.

Quill and Scroll Honor Society—Bottom Row: Phong Pho, Nina Kooij, Rose Arce, Greg Fu, Eric Beach, Maureen McKeon, **Top Row:** Lisa Barsoum, Anne Mullen, Billy Hawkins, Alan Enzer, Ken Stern, Carlos Halasz, Fariba Navid, Gil Ahlgren.

You Said It!

Being able to speak a foreign language carries with it a little **"je ne sais quoi!"** Going international is really a vogue in the '80's because, as they say, "the world is now a smaller place to live in."Taking a language is only part of the way students got to know about foreign language cultures.

At the annual spring bazaar the German club had a booth in which they sold gummie bears, candies common in today's Germany. They also raffled off a gingerbread house.

European **savoir faire** is also important to American culture. Many of our customs and fashions have originated in France, Germany and Spain.

French club members were extremely active around Spring Bazaar time when a female troupe of 'Frenchies' teamed up for the notorious Can-Can squad.

"That's the most fun of all," affirmed can-canner Ann Cooper.

Along with the dancers the French Club sold food and coke and also held a raffle.

Other language clubs used the Bazaar to bring a little international culture to McLean. The raffling of a pinata helped the Spanish Club with their participation. Students held Spanish folk dances and sold candy and handmade God's eyes.

Submarine sandwiches were sold at a booth by the Latin Club and the International Club also joined in the fun.

Any language student can be a club member, but only the extra-dedicated belong to the language Honor Societies. A 3.5 grade point average is needed to qualify. The Honor Societies are little more than inductions, however, The clubs themselves did most of the activities.

The best part of being in the club, as any member will tell you, was the customary meal. Boning up on foreign gourmet was the highlight of being part of a language club for almost every member. By learning about foreign cultures, language students became more familiar with the world around them.

In preparation for the Spring Bazaar, Debbie Zanfagna and Barbie Crystal prepare a sign advertising the French booth, "La Creperie".

Other Spanish Club members look on as Linda Calbeck demonstrates one of their dance steps.

The puffy petticoats and skirts of the Can-Can costumes take getting used to. The girls often practice in parts of their outfits to get ready for their performances at the Bazaar.

Under the direction of Madam Stribling, French Club members Barbie Crystal and Debbie Zanfagna hang up a sign advertising for the Spring Bazaar.

Making new friends is one of the advantages of being a can-canner. Leith Askins and Sonja Derendorf enjoy a moment of frivolity.

Many long hours of practice time are necessary in order to perfectly execute the Spanish folk dances. On weekends, the Spanish dancers gathered at members' houses to continue their work.

References

Latin Club—Bottom Row: Mrs. Askew, Karen Michael, Pam Schwartz, Caroline Weaver, Kim Payne, **Second Row:** Ann Kim, Jona Racherbaumer, Mary Alice Deal, Rosanne Hayes, Lisa Gardes, **Third Row:** Cara Biasucci, Mickey Carleton, Pam Booker, Paige Spencer, Becky Baldus, Lynell Haugen, Cathy Somers, **Top Row:** Maureen Baker, Jim Barrow, Kevin Collins, John Webster, Ken Goss, Brad Kwiatowski.

German Honor Society—Brian Ratzlaff, John Hermsmeier, Perry Seip, Rosie Bellovin, Billy Hawkins, Brad Hayes

Spanish Honor Society—Bottom Row: Mrs. Johnson, Pat Nakache, Darby Sider, Annie Stevenson, Loretta Ramirez, Steven Beckman **Second Row:** Julie Andre, Alma Taylor, Julie Oweiss, Susan Gattuso, Joy Hague, Kristy Kelly, Miguel Gonzales, Kim Hall **Third Row:** Bobby Hansan, Jill Acree, Rose Marie Arce, Billy Schachte, Billy Smith, Emily Lesure, Maria C. Forry, Kevin Maloy **Top Row:** Eric Peterson, Tom Master, Karen Stein, Robert Arcuri, Tom Goering, Doug Palmer, Matt Burke, Spanky Thompson, Brad Coyle

French Honor Society—Bottom Row: Madame Stribling, Debbie Zanfagna, Jenny Bender, Dominika Honisch, Lisa Barsoum. **Second Row:** Kathy Forry, Nina Kooij, Yun Soo Pak, Ann Cooper, Betsy Carswell, **Third Row:** Kari Ellis, Joe Barret, Iris E. Wilken, Tony Lim, Kerry South, Deborah Haas. **Top Row:** Kristen Hagguist, Pam Schmid, Doug Morgan, Viet Chu, Richard Lesure, Tony Rojko.

International Club—Bottom Row: Corinna Achroer, Anita Amra, Vera Gramberg, Siobhan Kinnelly **Second Row:** Miss Walker, Terri Gramling Gita Srinivasan **Third Row:** Sonia Lehmuller, Sun Lee, Genevieve Robless **Top Row:** Soni Shrestha, Gadis Effendi, Sondhya Shrestha, Ritu Mahajan

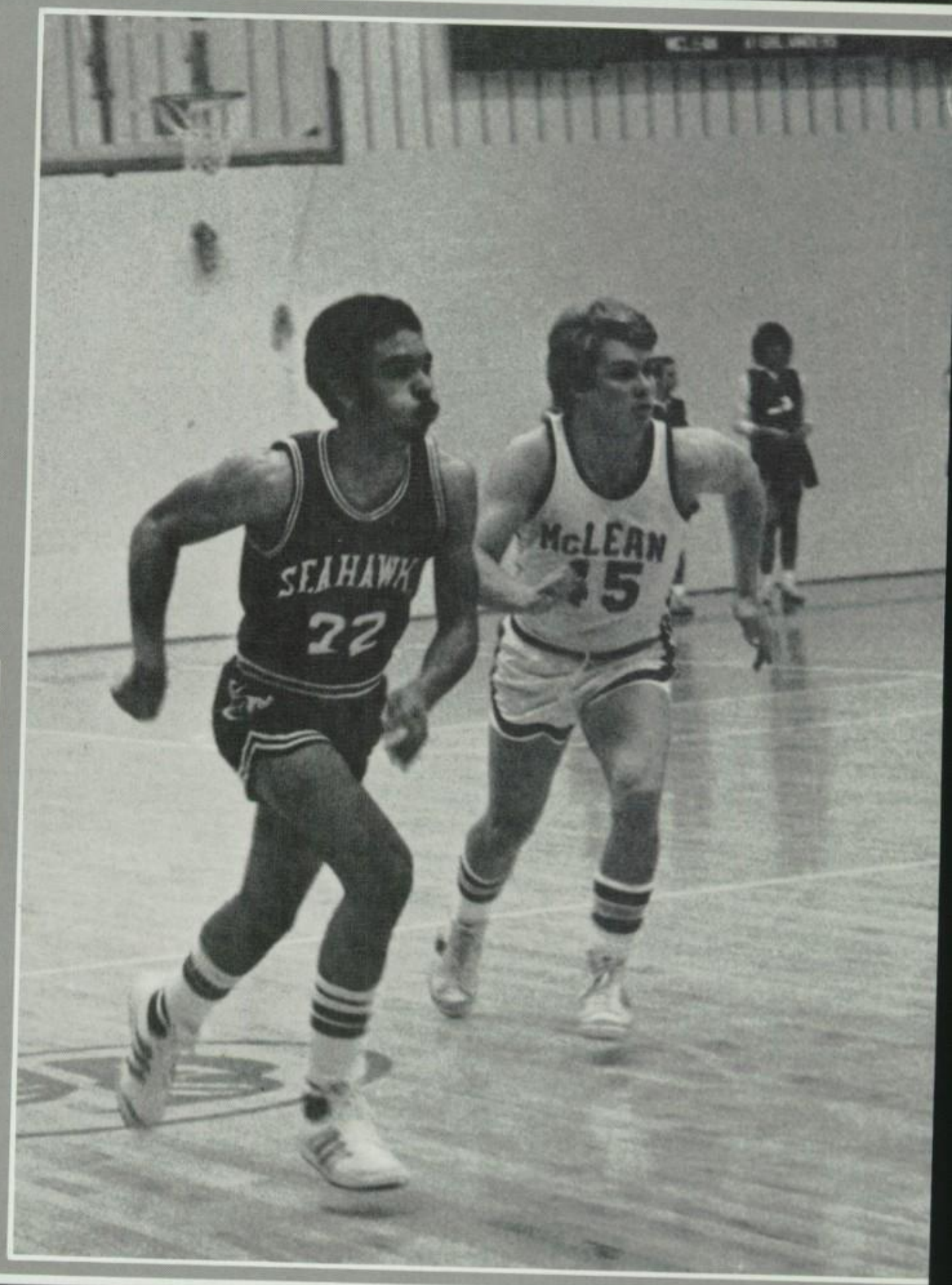
German Club—Bottom Row: Don Henry, Kate Moody, Jennifer Metzger, Virginia Mettenberg, Ellen Fox, Linda Kilmer **Second Row:** Siobhan Kinelly, David Wiims, Rosie Bellovin, Rusty Rogers, Bruce Tabler, Blair Larsen, Debbie Lowry, Eric Kellogg Beach **Third Row:** Richard Lowry, Brian Delker, Bob Robertson, Corrina Schvisen, Richard Rather, Matt Flemer, Joe Grammann, Alice Arnold **Top Row:** Billy Hawkins, Keith Seabaugh, David Parchen, Brian Hatzlaff, John Hermsmier, Perry Seip, Brad Hayes, Rainer Schroer, Kristine Stampen, Karen Acar

Spanish Club—Bottom Row: Julie Oweiss, Cathy Oliver, Noreen Montgomery, Stephanie Brown, Allison Lasher **Second Row:** Annie Stevenson, Amy Rogers, Rosanne Hayes, Mary Thomas, Heidi Lang; Jane White, Mary McCullough, Mrs. Chin **Third Row:** Brett Calhoun, Mauricio Velasquez, Kim Hansel, Allyson Garnett, Lydia Navarez, **Fourth Row:** Cathy Parrish, Tim Thomasberg, Rochelle Jarvey, Maureen Kearny, Kim Hall, Karen Larsen, Kim Joran **Fifth Row:** Rose Arce, Andrea Markus, Maureen Baker, Sara Kight, Jeanette Ramakis, Liz Hill, Jo Boobas, Linda Kelliher, Barbara Miner, Kim Kutz, Tisha Ramirez, Alma Taylor **Top Row:** Linda Calbeck, Emily Lesure, Maria Rodriguez, Janelle Droz, Karen Stein, Steven Peterson, Anne Embrey, Alison Lasher, Rod Volz, Don Becker, Pattie Clem, Jill Frederick, Jamie Keck, Joy Hague, Farrel Kelleher

French Club—Bottom Row: Beth Bullock, Lisa Evers, Carri Foster, Dominika Honisch, Nellie King **Second Row:** Debbie Zanfagna, Cathleen Foley, Cara Sommerfield, Gita Srinivasan, Genevieve Robless, Laleh Emami, Mrs. Stribling **Third Row:** Amy Clipp, Karen Michael, Claudia Silva, Anne Parker, Justine Lacetti, Jenny Cliff, Lynn Ruocco **Fourth Row:** Lenore Stribling, Jeanne Lowry, Felicia Silber, Yun Soo Pak, Ann Cooper, Debra Haas, Kari Elllis, Michelle Rohrback **Fifth Row:** Tam Pho, Joe Barret, Todd Maio, Brent Cline, Keith Perry, Tina Jackson, Gary Hauler, Peggy Robb, Karen Brock, Tony Lim **Top Row:** Kristen Haggquist, Christine Osoling, Doug Morgan, Viet Chu, Jim Bullock, Richard Lesure, Jeannie Schellenberg, Kerry South, Jenny Bender

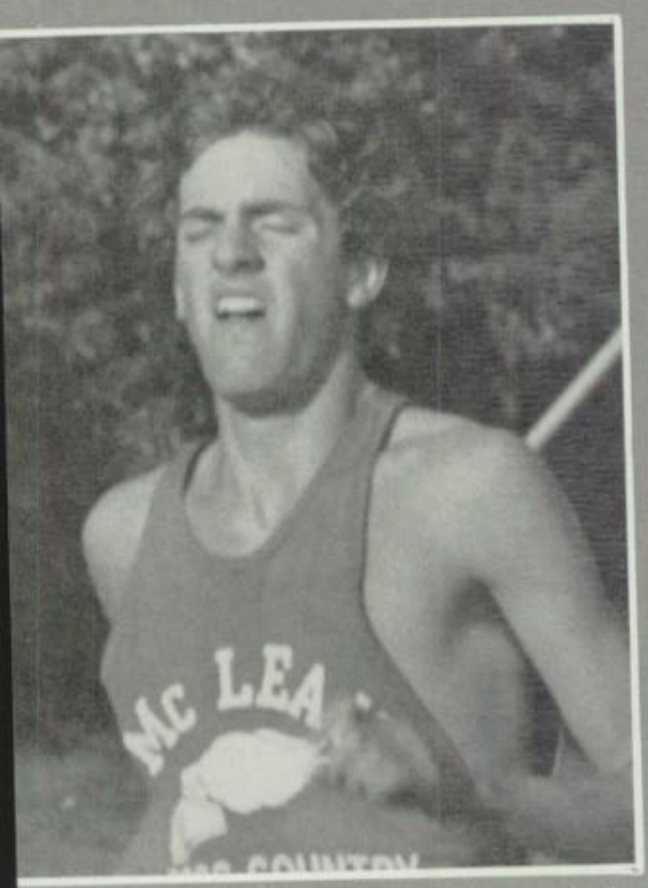
The action's at the other end. Dave Pleasant strives to outrace a Southlakes defensive player.

Action and reaction are a normal part of every football game. JV team member Kevin Malloy reacts to a sudden change in the game.



for Better, for Worse

Smooth strokes are instrumental to a good tennis game. Claudia Ostapenko battles against Madison.



John Hermsmier struggles to win the 3.2 mile race.

Alone on the forty yard line, the quarterback scanned the end zone for his wide receiver. If he couldn't spot the receiver he'd have to run. That would be a desperate moment.—Between him and the thirty yard line there were 820 solid pounds of flesh in the form of four hulking defensive team members. The quarterback was saved by his tackles.

There was something to be said for camaraderie. Bonds between any team members had to be strengthened by something more than a desire to play. Respect and confidence in a teammate's ability was instrumental to performance.

Camaraderie was running strong when the football team upset all precedents and predictions by trouncing every other team in the district.

But camaraderie is also for those who lost.

When the game was over and they had to face an angry coach-angry fans and most of all themselves, things were bad enough. It was the teammates that held it together. And since they were teammates, they felt the loss too; they didn't put each other down.

Wrestlers depend on each other for moral support. If the team wasn't with a lone wrestler as he dove for the opponent's knees, it could've been all over. When the bout was over, no matter how it ended, there was a slap on the shoulder—"Good moves" or "Good effort."

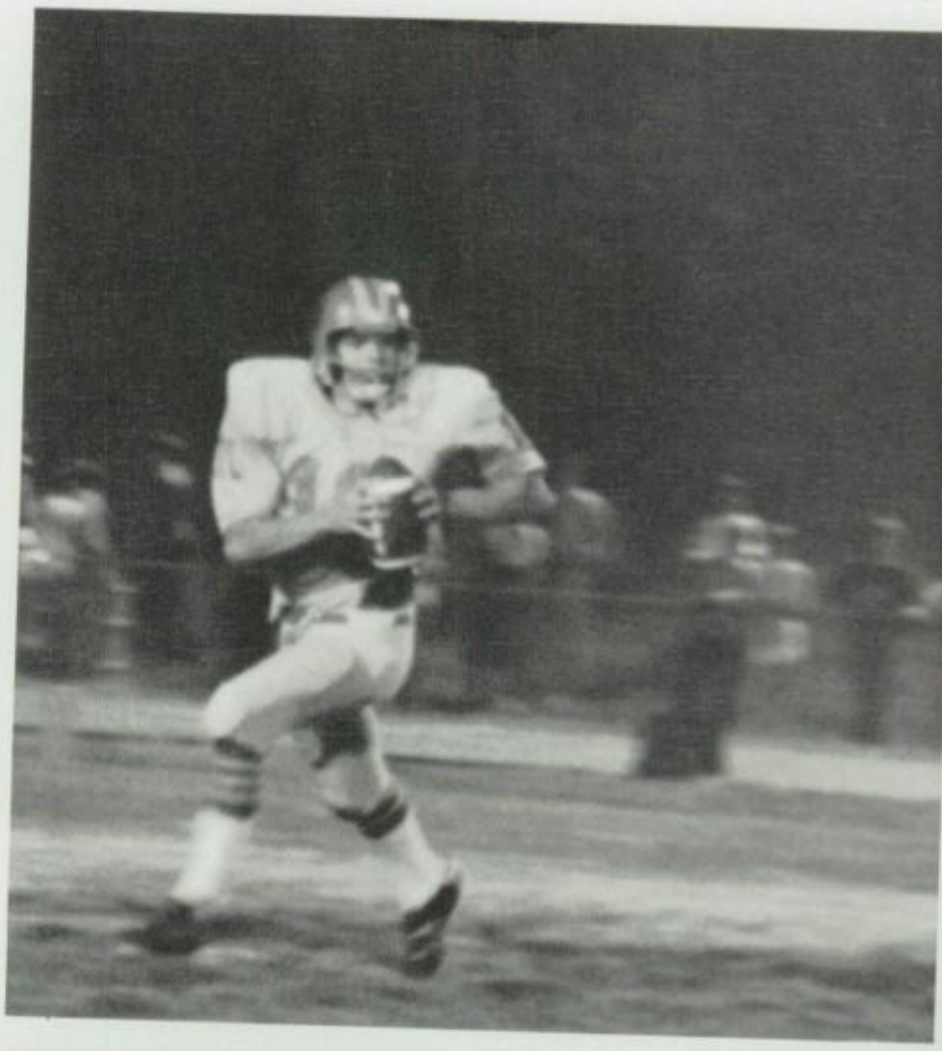
Whatever the sport, whatever the team, the sense of accomplishment wasn't for the individuals, but for everyone involved, from players, to coaches, managers, cheerleaders, and the fans, too.

Varsity Football
10-1-0

We		They
21	Stuart	10
13	Yorktown	7
14	Jefferson	7
21	Broad Run	12
21	Marshall	10
22	Herndon	10
20	W and L	7
16	South Lakes	7
15	Madison	14
28	Langley	8

Regionals

7	West Springfield	19



Preparing for a pass, quarter back John Hiemstra looks for an open man. Yorktown suffered a loss in this one.

Backrow— Linda Luther, Teresa Lovelace, Steve Hansel, Hugo Schurr, Harvey Lambert, Eric Van Quill, Robert Arcuri, Jeff Sander, Ray Oddono, Eric Brammer, Peter Whittemore, Dan Edwards, Craig Fielder, Coach Ted Pease, Coach Bill Humphries **3rdrow—** Coach Bill Hildbold, Coach Fred Priester, Coach Mac Orebaugh, Matt Skarlotis, Rick Ward, Warren Wintrode, Mike Bridgeman, Kevin Maloy, Dan French, Joe Moore, Jim Thompson, Pat DeConcini, Coach Kurt Lindstrom, John Webster, Mark Buckholz, J.R. Heflin, Ted Heitz, Eric Dorsey, Chris Weiss, Steve Kantor, John Seelinger, William Ladson, Roger Cole **2ndrow—** Doug Dawson, Andy Clough, Steve Galles, David Pleasants, Pat Dawson, David Hollar, Mark D'Ermes, Ypoung Ho Change, Steve Ridgely, George Ax, Ron Hans, Jeff Wood, Steve Anderson, Ted Kelliher, Nick Tillotson, David Daido **1strow—** Jim Offut, Doug Palmer, John Hiemstra, Jack Wintrode, Bobby Clough, Louis Riggs, Brad Coyle, Neil Corey, Kurt Hallex, Karl Buckwalter, Mike Friedman, Alan Lippesy, Tim White, Dave Martin, Kevin Mank, Margo Herriot

Making It To The Top

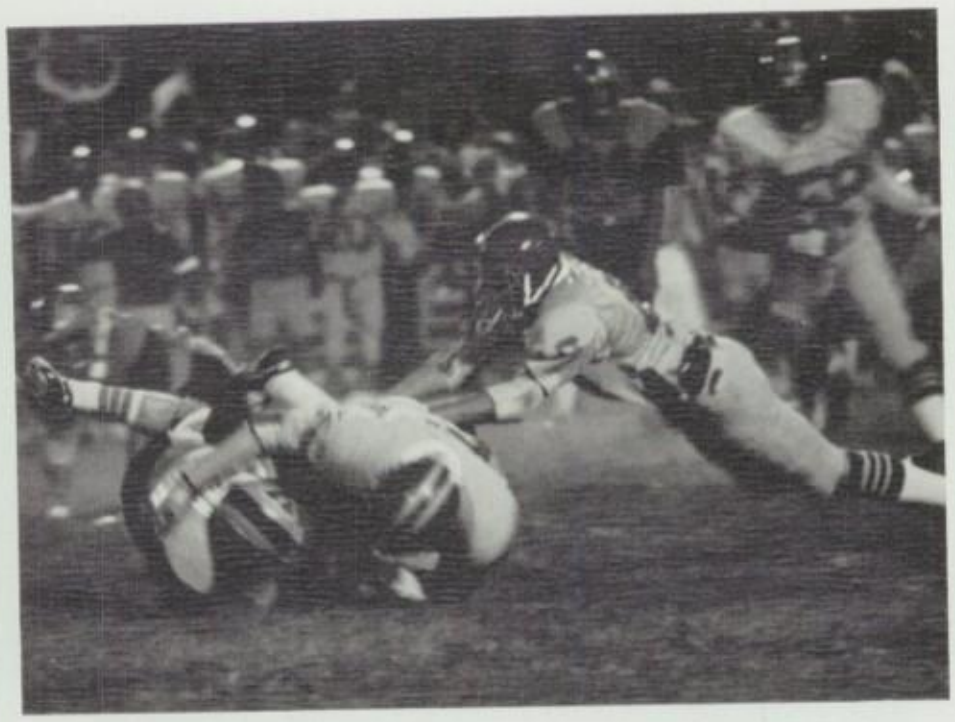
At the other end of the play Ray Oddono out jumps the South Lakes Defender as McLean Won their 7th straight 16-7.

The press had referred to this year's 10-0-0 football season as McLean's "Cinderella" season. Teddy Kelliher and John Hiemstra as Cinderella, well maybe not, but the season was certainly spectacular.

The entire team put in long, hard hours each week and it paid off; for the first time in McLean's football history the team went to the regional semi-finals. Leading the team to the Great Falls District Championship and regional tournament were 1,000 yard running backs Steve Galles, Kevin Mank, receiver Ray Oddono, and quarterback John Hiemstra.

Although the offense gets the glory, there couldn't be a team without a tougher defense. Senior Karl Buckwalter led the team in interceptions and was voted Great Falls District's defensive player of the season. Joining Karl at the top of the list were David Daido, Neil Corey, Warren Wintrode and Nick Tillotson.

The 1980 football team will be remembered as the team that earned McLean respect and recognition in Northern Virginia football. Coach Kurt Linstrom and the 45 players "busted their fannies" for McLean and it showed!!



Closing up the gap, David Daido and Ted Kelliher stop the Yorktown running back. McLean won 13-7.

The unsung heriones— Carol Appleman and Debra Haas keep statistics for McLean.

The Thrill Of Victory, 15-14

Imagine a team. They had a reputation for an infamous 28 game losing streak. Ten years had passed and not once had they defeated their rival school.

Suddenly, starting a new season, the team wins a game. A fluke, obviously. They couldn't win two games in a row. But, oh they did! Fans started filling the stadium like never before. The team could have lost, having already re-deemed the school's name. But to go that far, to be so close to a perfect record, it seemed fitting to reach for the best.

Blitzgrieg! Lightening football! Eight games later and not a single loss, the Highlanders prepared to face the undefeated Madison Warhawks. The Warhawks, the local football powerhouse were the favored team.

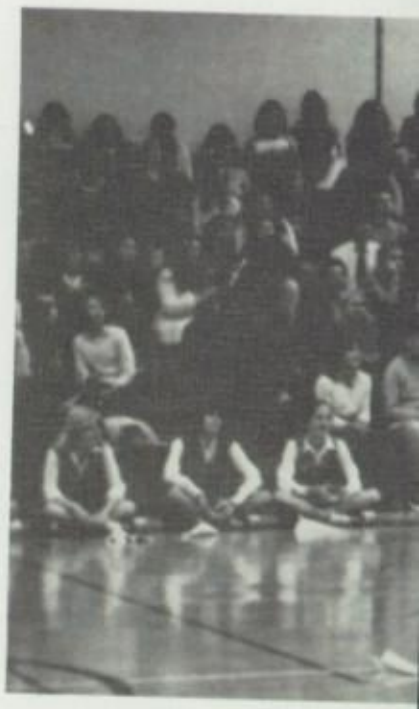
Halloween night. First quarter—running back Steve Galles scored a touchdown, Karl Buckwalter punts for a 7-0 lead. It seemed to the fans that Madison wasn't going to be so rough after all.

The team knew better. And so did the fans when the halftime score was 7-6. Going into the fourth quarter, Madison held the trump card. The score was 14-7, Madison.

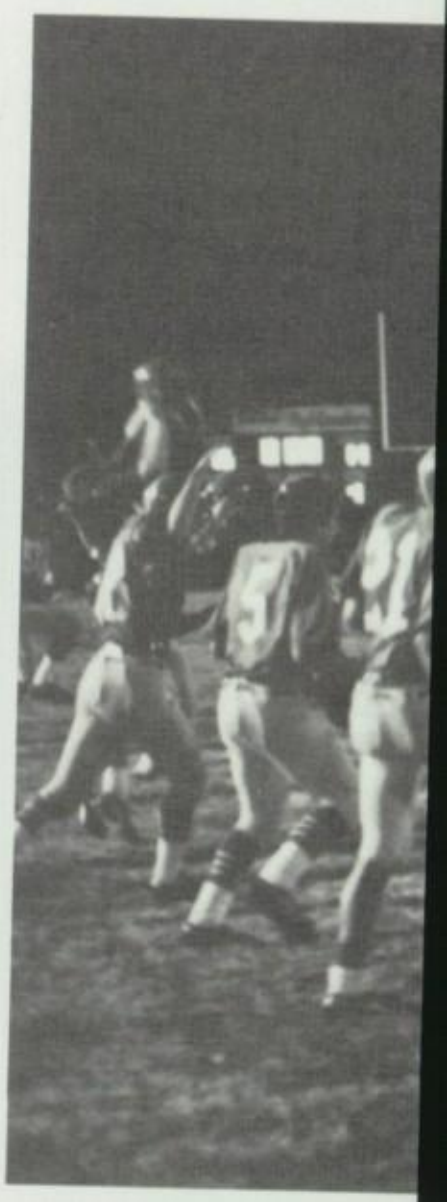
All that agony, all that pain, all those dreams. Defeat was going to be crushing. Quarterback John Hiemstra wasn't going to go out easily—he was prepared to fight. A 49 yard run! TOUCHDOWN!

Coach Kurt Lindstrom had to make a decision. Would the game be tied, or was the two point conversion worth the risk? The risk paid off as the Highlanders pulled ahead 15-14 with 4:25 left on the clock.

Madison needed only a 27 yard field goal. It was wide to the left. Fans flooded the field. Lindstrom was heaved onto the players' shoulders. Enthusiastic, frantic hugging was rampant throughout the fans. The Highlanders were district champions; they had come into their own.

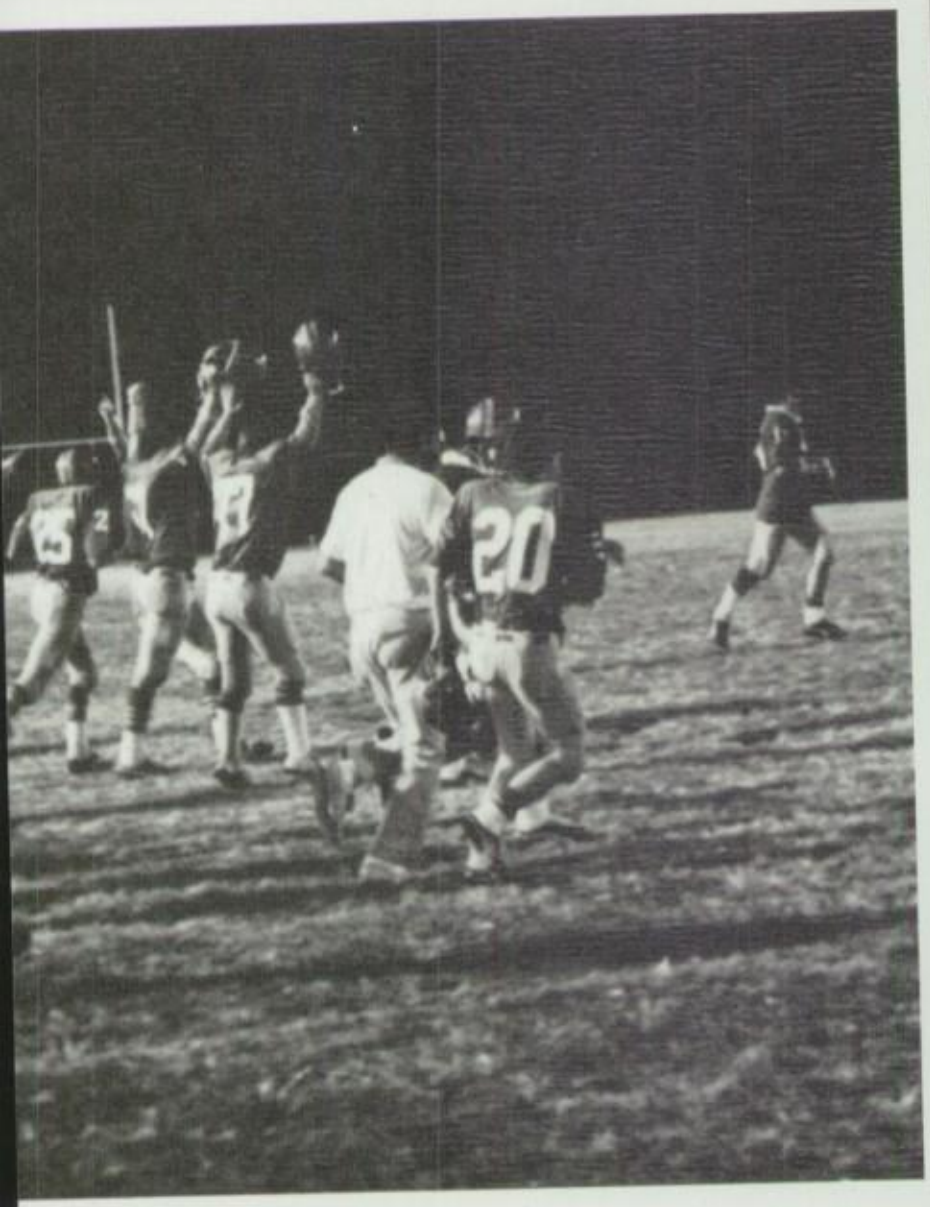


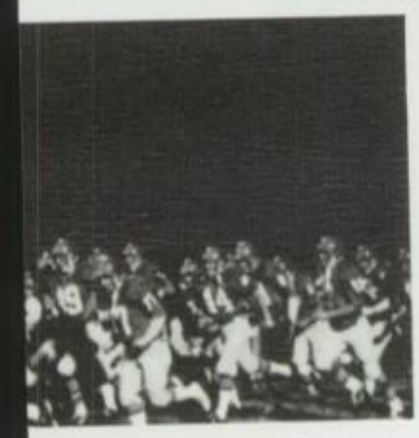
Radio station WEEL broadcast the game. A capacity crowd was in attendance.



Coach Lindstrom leads the team in a triumphant cheer. A one point lead captured the district title.

Heads covered by beer cartons, junior boys storm the pep rally.



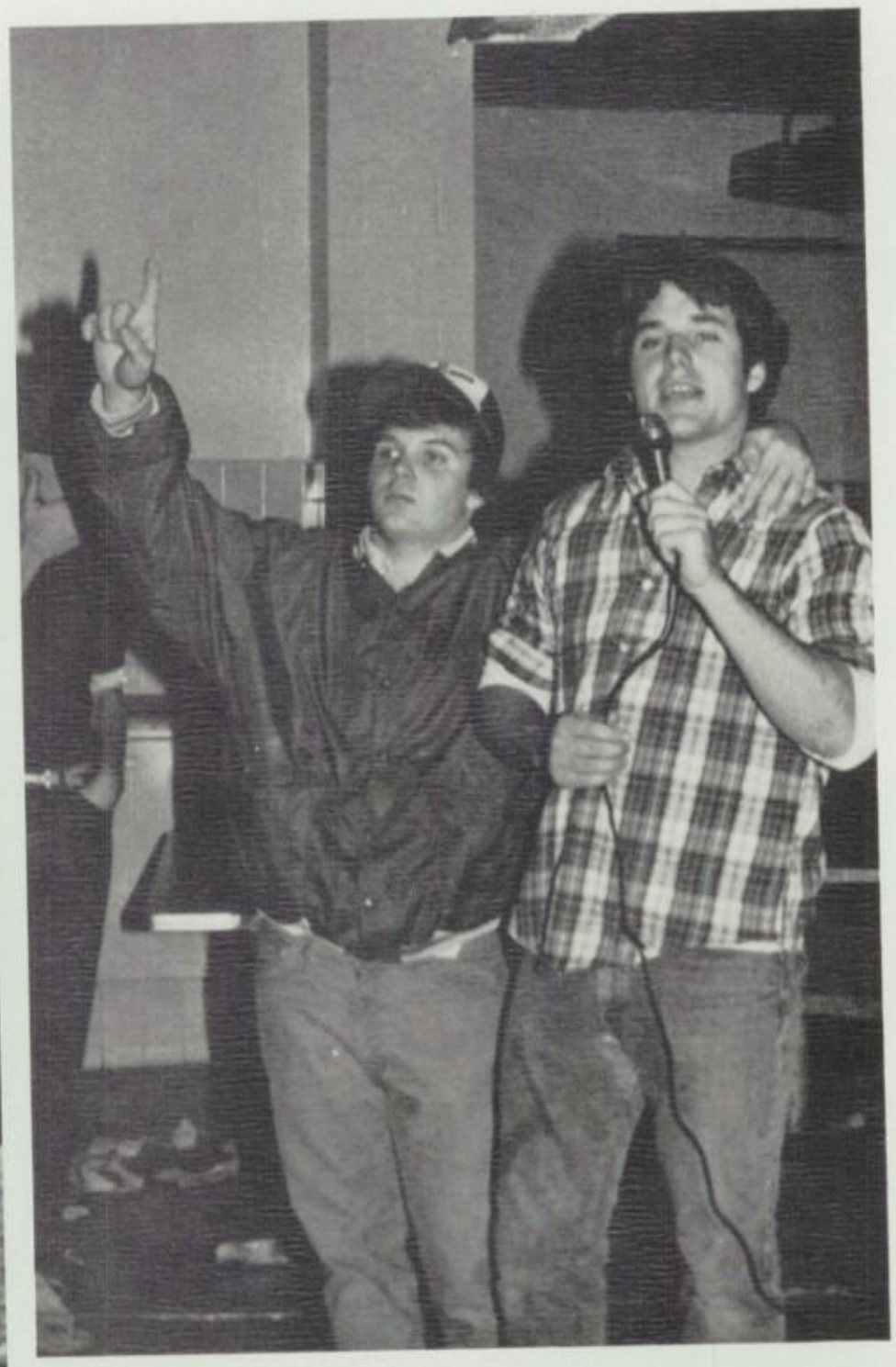


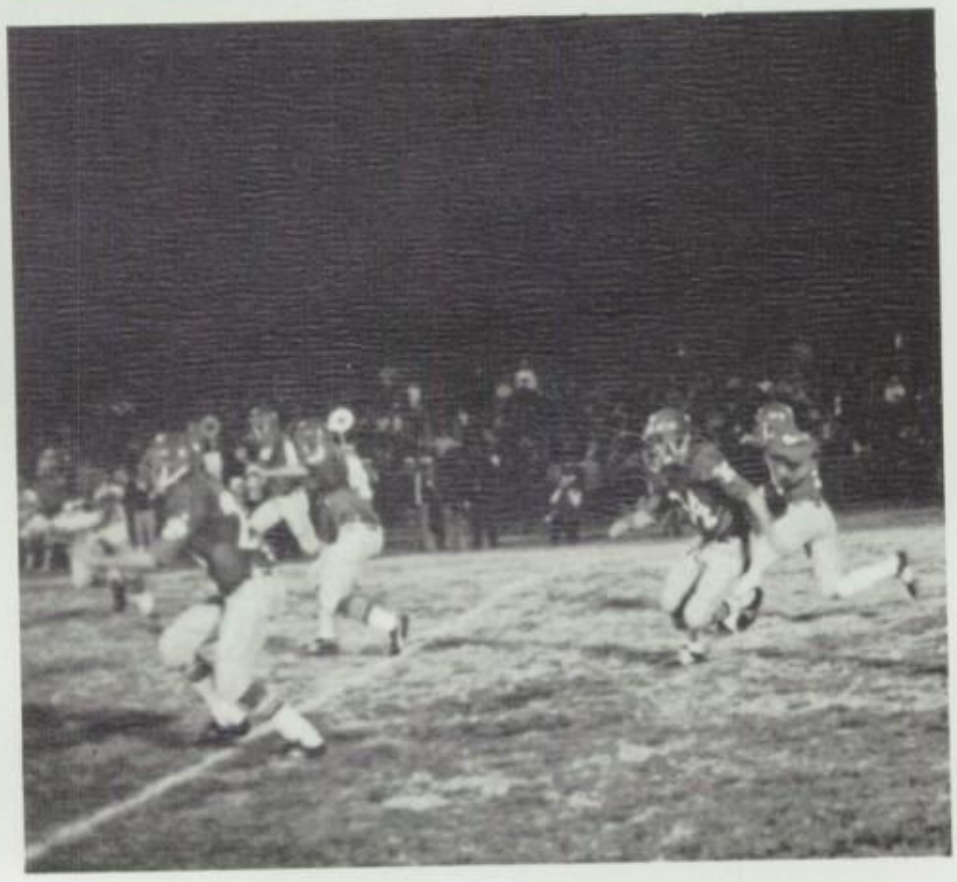
A team victory run onto the field led fans out of the stands.

Sweat and strength— the Madison game was the toughest win all season.

The half-time charge began third quarter with a one point lead.

A rousing speech by Teddy Kelliher and Jimmy Thompson celebrated the Madison victory and urged Sadie Hawkins dancers to attend the Langley game. We defeated them—first time in ten years.





Being part of the first team in over 10 years to win districts here at McLean, Teddy Kelliher receives his medal from Athletic Director, Roger Cole and principal William Ladson.

Crucial moment! John Hiemstra prepares the pass to receiving end Ray Oddona.

Knowing You're The Best

There were no excuses. "We should've won the region," said safety Karl Buckwalter. However as quarterback John Hiemstra philosophized, "On any given day any given team can beat any other. We weren't just lucky." Karl Buckwalter had only one word for the season "Intense."

Since the team had come into the season with a previous record of 1-9 many didn't expect to see McLean run away with the Great Falls District Championship, but they did.

"Coach Lindstrom changed everything" said linebacker Ted Kelliher. "Everyone cared more about the season." added offensive co-captain John Hiemstra.

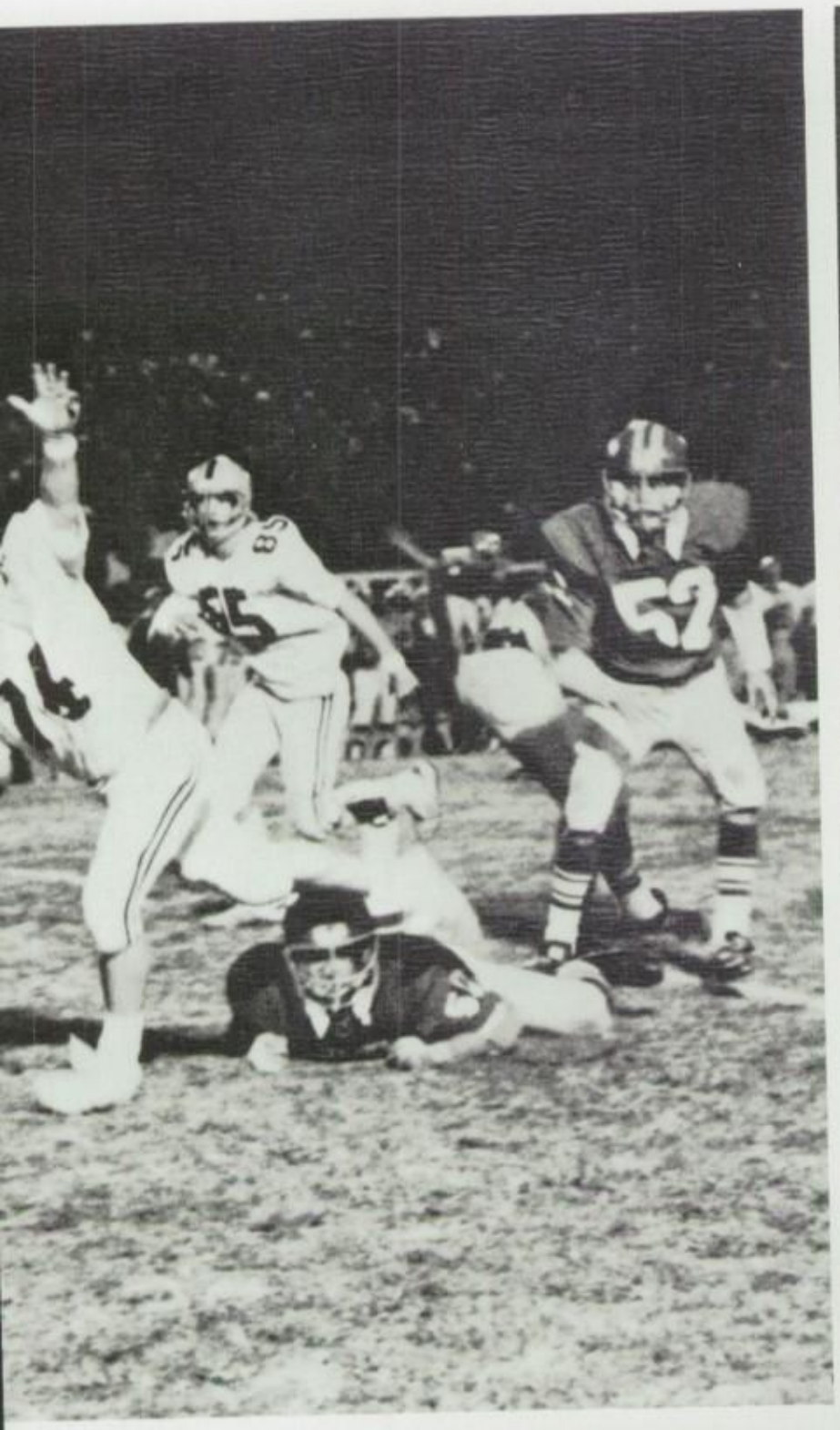
"Last year" said Kelliher, "We didn't do too much; but this year, when we were 6-0, everyone got into it more."

The loss to West Springfield on a cold wet November night was a dissapointment. "We had so much potential," said running back Steve Galles. "We just didn't get the breaks." "Everyone was scared," said Buckwalter. "Yeah," admitted David Daido, "I was sweatin."

The Springfield match signified the end of the most triumphant season ever.

Nervous about the West Springfield game the football players spent the pep rally contemplating the upcoming game.

"We won the bucket back" was heard from Mr. Cole as he addressed the student body. The Bucket is annually awarded to the winner of the Mclean-Langley game. McLean finally won it back after ten years.



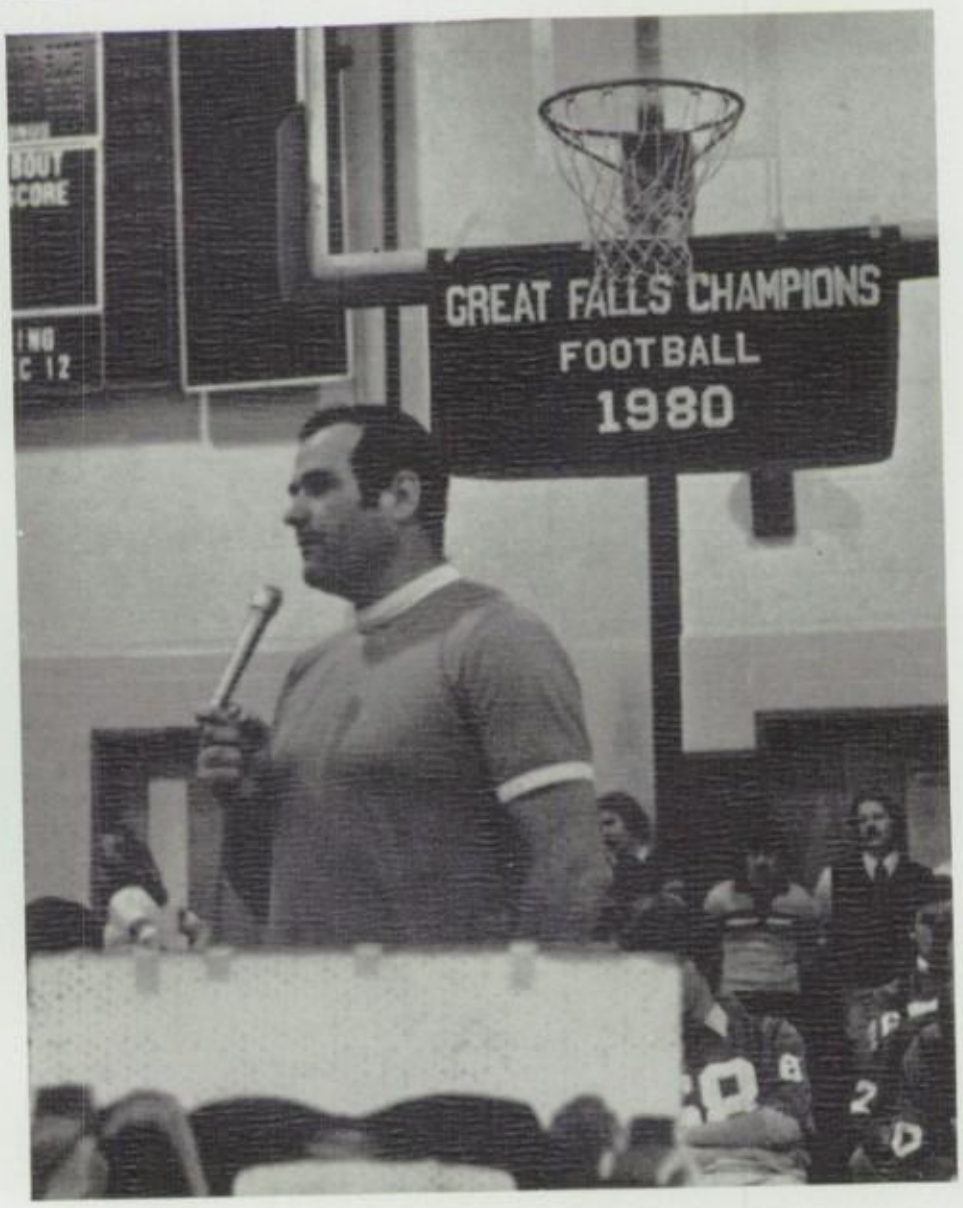
COACH OF THE YEAR.

He turned the 1-9 Highlanders of 1979 into the Great Falls District Champions of 1980. Yet more important, he took kids that had no confidence in themselves and made them believe they could do anything. Kurt Lindstrom did all this and more. So when the Post, Star, and Journal selected him as the coach of the year it didn't come as much of a surprise to anyone. As David Daido put it, "To us he's always been Coach of The Year'."

David Daido and Karl Buckwalter added All-Met and Associated Press All State to McLeans football honors this year. David was chosen by the Star and Channel 4 as an All-Met Linebacker. Karl was chosen by the Washington Post as an All-Met Defensive back.

ushing the pep rally, junior boys ve a display of spirit before the /est Springfield game.

"We're No. 1" was heard from Coach Lindstrom as he addressed the student body.



A Long *Way* To Go

Despite early season setbacks the Junior Varsity football squad bounced back with a tough defensive hardhitting season.

The highlight of the season came as McLean edged South Lakes in a 6-0 victory. The win ended a tough defensive battle.

Outstanding players such as Kevin Malloy and Tyrone Love teamed up with Craig Fielder and Tim White to conclude the 1980 season.

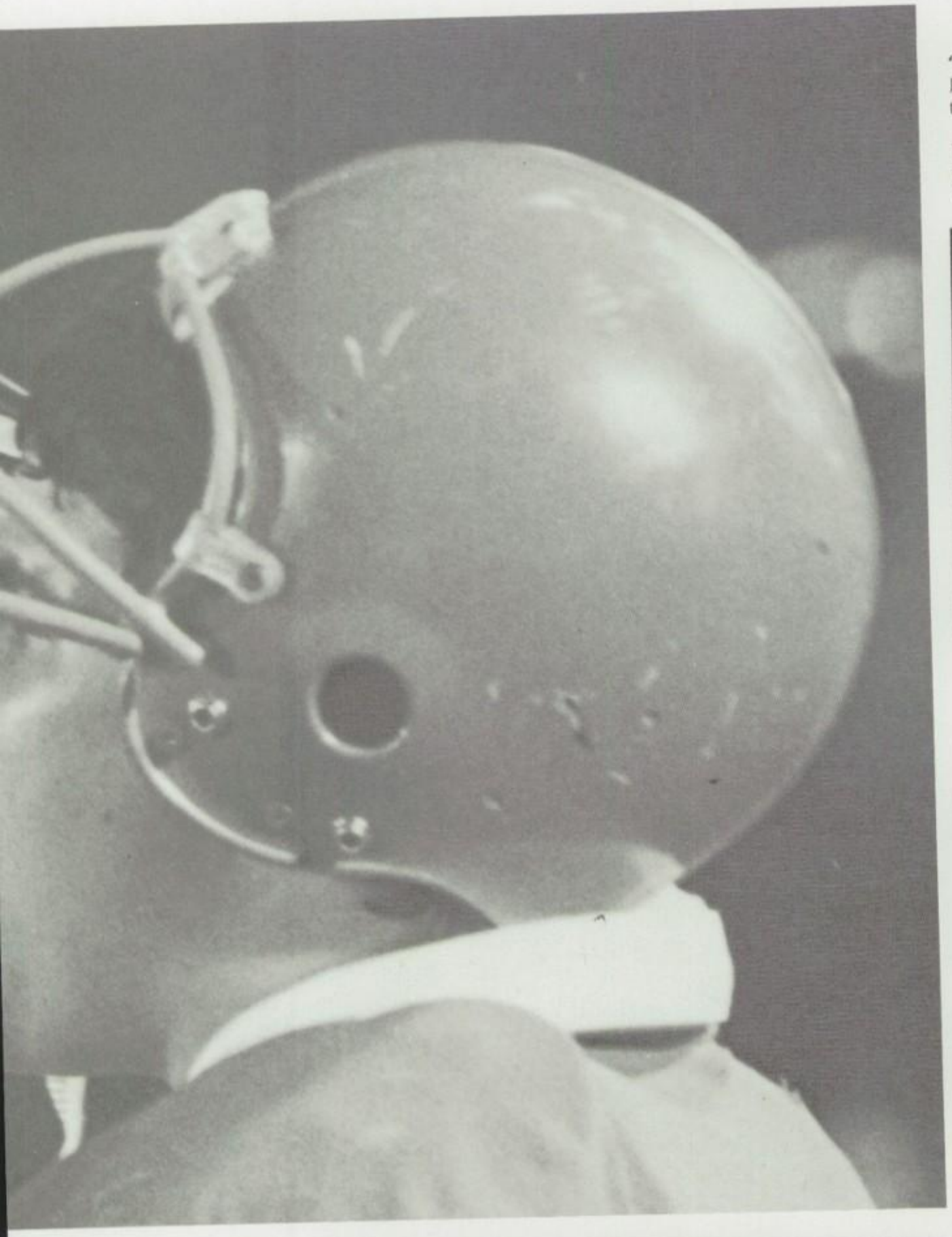
The Freshmen team began practice on the first day of September, but despite long frustrating hours the team started out very slowly. Things looked glum until the "Baby Highlanders" turned the season around and won two of their remaining three games. Team leaders Kai Strom and Larry Shaw pulled the team together and sparked enthusiasm in the squad.

Taking a rest Eric Brammer ponders over the losing situation.

A smooth hand-off is executed by Kai Strom and Larry Shaw as Offensive tackle Cliff Aitken "takes out" his man.

Scrutinizing the team manuevers, Freshman Coach Mac Orebaugh experiences the first loss to Chantilly.

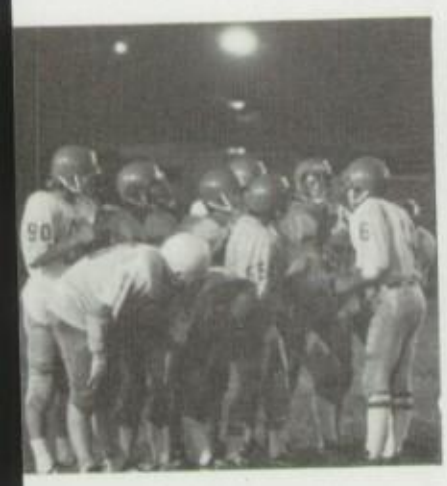
Freshmen—Back Row: Joe O'Brien Bill Callaghan, Paul Anderson, Don Becker, Carl Simmons, John Fleming, Will Dietrick, Eddie Fleming, Kirk Walawac, Joe Lerch, John Kelly, Cliff Aitken, John Farmakides, **3rd Row:** Coach Sanger, Coach Morris, John Spencer, Sean Scanlon, Steve Brown, Walter Marple, Mike Hawkins, Brian Dillon, David O'Neal, Mark Bushnell, Chuck Evins, Gary Goss, David Armendaris, Kreag Maloy, Alice Ayoub, Coach Priester, Coach Orebaugh **2nd Row:** Tisha Ramirez, Larry Shaw, Gary Wilmont, Joe Mack, Kwon Chang, Kurt Arcuri, Andy Falck, Tom Balint, Mike Pritchard, Marc Elim, Troy Austin, Jude Hogan, Tom Gatuso, Lau Keen **Front Row:** Cathy James, Jim Pan, Kai Strom, Scott Harvey, Da Sweiderk, Mike Haas, David Bai Victor DaCruz, Chris Cohen, Ch Horton, Duke Crowley, Erin Mank



"Let's go big 'o'" is the cry from John Seelinger in an attempt to spur the team towards victory.

The end around play proves successful for McLean as quarterback Jack Wintrode gains yards against Langley.

On a fourth and one play Coach Fred Priester calls the blitz and Marc Elim swarms over the Marshall running back.



haustion begins to set in as Quarrback Kai Strom relays the play ring a third quarter huddle. Marall defeated the team 8 to 0.

Back Row—Pieter Whittemore, Jeff Wood, John Seelinger, Ron Hanoe, Kevin Maloy, Eric Vanquill, Eric Moriry **Second Row**—Coach Collins, Chris Weiss, Steve Kantor, Craig Fielder, Joe Moore, Ian McNeal, Paul Yates, Mark Buchholz **First Row**—Louis Riggs, Doug Dawson, Bobby Clough, Tim White, Tyrone Love, Jack Wintrode, Mike Friedman.

Junior Varsity Football
1-6-1

We		They
0	Langley	6
0	Yorktown	32
6	Marshall	6
7	Herndon	32
0	W & L	19
6	SouthLakes	0
0	Madison	36
6	Langley	12

Freshmen Football
2-5-0

We		They
0	Yorktown	6
0	Marshall	8
6	Herndon	0
20	Washington Lee	12
16	South Lakes	19
2	Madison	20
0	Langley	26

Ready, O.K.!

"They're coming! Up with the sign!" shouted the cheerleaders as the football players ran across the field—another game had begun.

The cheerleaders job looked easy from the side lines but cheering and clowning around at the Friday night games were fringe benefits of a much bigger responsibility. These ten girls formed the official squad responsible for school spirit. From decorating team members lockers to baking cakes for players and coaches, the cheerleaders were kept busy. Captains Lori Lepore and Raymond Moran were also in charge of organizing pep rallies and helping younger squads.

As this year's squad went into basketball season, the long practices (and fun) continued. The girls learned to work together for a common cause.

It was never easy. At 2:05, as school was dismissed, other students were headed home to relax before doing homework. But the cheerleaders were committed to after school practices. Over and over. Monotony at its best.

"We fight a lot," said senior Lori Lepore, "but we work well together when it counts."

With the coming of spring, the cheerleaders were given a choice between cheering for another season or playing a spring sport. Those who had chosen to cheer urged the soccer team to victory while those who had chosen to play a sport helped McLean to victory in a different way.

Lynn George, Sandy Kohler, Erin Elmore, Virginia Mettenburg, Kim Morgan, Heather Hutton, Jill Fielder, Lori Lepore, Raymond Moran. Not Shown: Allison Crouch

The long hours of practice pays off as Erin Elmore shows off her exceptional jump during a pep-rally.

Who says girls are the weaker sex? In a tug-of-war with the football players, the varsity cheerleaders show their true strength. Predictably, the huge football players won.

During the McLean-Herndon game, Lori Lepore gives the clock an anxious glance while Lynn George and Raymond Moran continue to cheer unmindful of time ticking away.

Cheerleader Heather Hutton braces herself as Virginia Mettenburg prepares to form the first part of a pyrmid.

Waiting for the matches to begin, varsity cheerleaders give their full attention to the oncoming McLean wrestlers.

Half Way There

"Hey Nancy, yeah!"
"Hey Nancy, yeah!"
"Introduce yourself, no way."

Is this cheer for real? Just ask a J.V. cheerleader—they "introduced themselves" at every game—8 times in a row!

"At first, we just laughed", described sophomore co-captain Kim Payne, "but after a while we just could not stop laughing!"

This year, J.V. cheerleaders were good sports, despite the football team's disappointing finish in the District. The girls managed to boost the morale.

The Freshmen cheerleaders took tips from the older girls. The squads squeaked through the rough spots during their losing season.

"At our first game," remembered co-captain Kristen Hoft, "we only knew about five cheers. By the time the first quarter ended we had run out of them. At half-time we decided to leave to save ourselves the embarrassment."

"We realized," said Linette Lepore, "that we had a lot of learning to do!"

By the end of football season the Freshmen had a better idea about the games and the mechanics of cheering. Underclass cheerleaders made losing games a little more amusing!

Doubling up to complete the "Red and Gray" cheer, Jill Fredricks and Sandy Stafford lead off the sequence of paired routines.

During an afternoon workout, freshmen cheerleaders practice "victory", a cheer used often this football season.

J.V. Cheerleaders— Ann Marie Belair, Nancy Snyder, Co-captain Jill Fredricks, Co-captain Kim Payne, Sandy Stafford, Lauren Johnson, Diane Becker.

At the last game of the season, Co-captain Kristen Holt cheers the freshman football team to victory.

The long summer practices pay off as the Freshmen Cheerleaders lead the crowd in the "Victory" cheer."

Putting the finishing touches on the freshmen football players' lockers, Co-captain Linette Lepore writes some encouraging words to one of the football players.

Despite the small crowd of classmates and parents, the J.V. Cheerleaders kept up the noise level at the last game of the season.

Freshmen Cheerleaders—Liz Chaney, Martha Gowland, Sherry Stafford, Martha Caswell, co-captain Linette Lepore, Co-captain Kristen Hoft, Cindy Crouch.

As the race starts, the runners get their last deep breath in before running.

The team smiles at the final ratings of the match as the girls win their 8th straight.

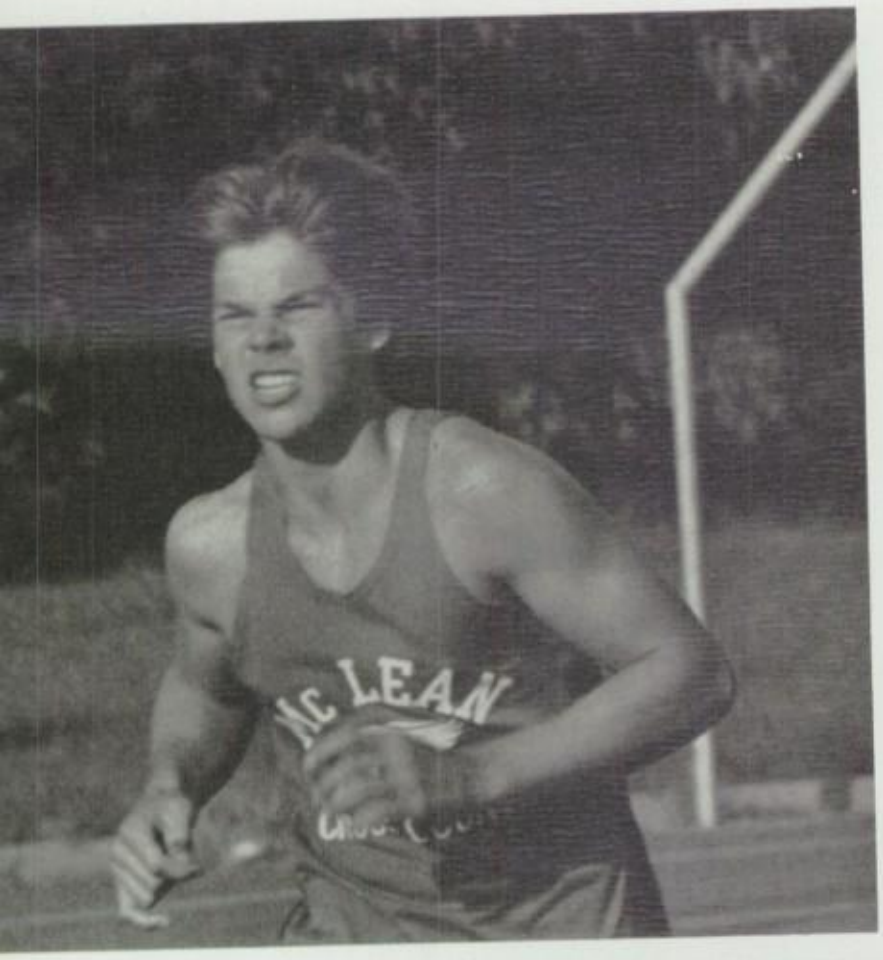
Gliding over the road, Steve Nugent begins the final length of the race.

Cross Country	
Girls	Boys
8-0-0	5-3-0
Langley/W&L	
County	
Herndon	
Georgetown Prep	
Marshall/Madison	
Yorktown/South Lakes	
Districts	
Regionals	

Dashing for the finish line, Farrell Kelliher scores another excellent timing.

The beginning of the Langley/South Lakes match which turns out to be one more win for the girls.

Staying On The Long Run



Good seasons seemed to be contagious this year at McLean.

For the second year in a row the Cross Country team raced boys and girls separately. Captain MaryAnn McCullough guided the girls to an overall 8-0 season. The "ladies" then went on to secure a second place in the districts.

Boys captain John Hermsmeier led the boys to a good solid 5-3 season, thus enabling them to place a 5th in districts.

Even though the girls and boys race separately they share the same practice routine and are coached by Mr. Art Levin. Practice begins August 12th and every member of the team runs at least eight miles a day. However most members practice all year long on their own accord.

The team will be seeing all but four of its members returning in the 81-82 season.

Determination proves successful as Mike Pugh runs to the finish

excellent time is recorded for gio Berguino as he finishes ahead he Langley runners.

Back row—John Whiteside, Paul Campagnoli, John Bonderant, Kevin Wadsworth, Tam Pho, Steve Nugent, Mike Pugh, Jeff Alquist, Tom Rodillosso, Ted Watling, John Hermsmeier, Brad Kwiatkowski, Brent Cline, Mark Sweet, Sergio Berguino, Ben Pearl, Fred Gisle, Margaret Courne. **Front row**—Coach Art Levin, Karen Larsen, Margaret Gramann, Penny Nail, Sandy Berns, Lisa Borin, Kathy Dietz, Liz Hayes, Mary McCullough, Pam Schmid, Linda Kelleher, Sanali Quines, Kathy Morrisy, Pam Gomez.

ndering over the pre-match gedy, Coach Art Levin glances at other team.

And they're off . . . The Varsity girls compete with Southlakes and Yorktown to drive home their 6th winning title.

Pacing himself adequately, Brad Kwiatowski nears the end of the race

Concentrating on her forehand stroke, sixth seeded Karen Pitche practices for her match agains Madison High School. Pitche pulled in a close victory of 10-6.

Watching her opponent and the ball, Nancy Dewitt takes a back-hand stroke in the crucial moments of her match.

Looking over the statistic sheet to see where Nancy Dewitt went wrong in her match against South Lakes, Coach Judy Hooven points out what needs to be worked out as Claudia Ostapenko looks on.

Number One

Who serves first? A vital part of the doubles game stragedy is discussed by Karen Pitcher and Linda Calbeck.

"Hey, how did you do today?"

"Well, umh . . . errh . . ."

"What's your record?"

"It's . . . umh . . . well . . ."

As the blood rushed to my face, I hesitantly muttered out a reply. The only support I could give for the Girl's Tennis Team was at least we had won one match.

The match that we won was against Marshall High School.

We had played Marshall at the beginning of the season in our first match, nondistrict, and we lost 6-3. When the district match took place on Oct. 2nd, four matches before the season was over, the McLean Girl's Tennis Team had polished and refined its skills.

The team was formed in mid-August. Practices were at 8:00 in the morning, the same time the marching band practiced on the parking lot.

From the long list of interested people given to Coach Judy Hooven at the end of the last year, only a few showed up. There was even talk of not forming a team because of lack of interest; but when school began, more girls came out for the team.

As the days went by, the marching band started to fall into its routine, and we started to form into a team. The practices became practices rather than tennis lessons. Warm-up volleys extended to rallies, overheads, serves, and doubles and singles games.

The marching band had progressed to making their formations on the field and playing whole songs instead of bits and pieces.

I recall Junior Amy Clipp, our 4th seeded player, with her racket held up high like the Statue of Liberty, running to the beat of "The Theme from Rocky" across the tennis courts.

We were a young team, with no experience in strategy or in techniques.

"We got better as we moved through the season," said Fariba Navid, "We were beginning to come close, and even win individually to the point where our No. 1 doubles team acquired enough points to qualify for participation in the district tournament."

The day finally arrived when we were to host Marshall and with them came the chance to win. We dedicated the game to a fellow tennis player, Emily Leisure, who had sprained her ankle at the beginning of the season.

The Marshall girls arrived at 3:00; we were there to meet them. The result of the singles match was tied at 3-3 with No. 2 Andrea Markus winning 10-2, No. 4 Amy Clipp winning 10-4, and Jeanne Schellenberg winning 10-2. The results of the match would depend on the three doubles matches, which, while in progress were postponed due to rain.

When we met Marshall again to decide the victory, before play could begin, a fierce argument ensued over what the scores had been before the games were stopped. Despite the disagreeable atmosphere, McLean finally triumphed, with Fariba Navid and her partner Andrea Markus winning 10-4, and Nancy Dewitt and Amy Clipp winning 10-8.

The win over Marshall was important to us. It may be meaningless in all of tennis history, but it put the McLean Girls Tennis Team in the winning column at last.

Girl's Tennis Team
1-9

We		They
3	Marshall	6
1	South Lakes	8
0	Herndon	9
1	South Lakes	8
0	Langley	9
5	Marshall	4
0	Yorktown	9
0	Herndon	9
4	Madison	5
1	W and L	8

Girl's Tennis Team—Back Row: Coach Judy Hooven, Dominika Honisch, Andrea Markus, Laureen Brennan, Karen Pitcher, Jeanne Schellenberg, Nancy Dewitt, Captain Fariba Navid, Linda Calbeck. **Front Row:** Tina Lim, Caroline Weaver, Julie Reed, Co-captain Amy Clipp, Claudia Ostapenko, Allyson Garnett, Joan Phillips.

Anxiously, Darby Sider watches as her scooped ball sails through the air during the McLean-South Lakes game. Both the varsity and junior varsity teams were victorious that day each with a 2-1 score.

A disleveled Beth Bullock watches as the McLean varsity team heads for a 2-0 victory over Marshall.

Varsity Hockey
8-3-1

We		They
1	Herndon	2
2	South Lakes	2
2	Marshall	0
1	Langley	3
5	Madison	0
1	Herndon	0
2	South Lakes	1
2	Marshall	1
1	Langley	0
3	Madison	0

Regionals

We		They
1	Groveton	0
0	T.C. Williams	1

Junior Varsity
5-3-2

We		They
1	Herndon	3
1	South Lakes	0
3	Marshall	3
1	Langley	3
5	Madison	0
2	Herndon	0
2	South Lakes	1
0	Marshall	0
0	Langley	3
3	Madison	0

With an optimistic point-of-view, J.V. captains Kristi Haugen and Jo Boobas wait to begin the first game of the season. The J.V. team lost to Herndon 1-3.

Recipe To Win

a cheer, members of the junior ty and varsity hockey teams urge varsity team to victory. Alas, it not work for the team lost to Langley 1-3. However, they evened up the score on Oct. 22 with a 1-0 victory.

Ingredients:
17 players
1 slightly tough coach
17 wooden hockey sticks
1 small white ball
1 opposing team

Combine sticks and players with a dash of spirit. Put on a 100 foot grass field with the ball and play for 45 minutes. Yield: 1 winning team—almost.

For McLean, the 1980-81 hockey season ended with unexpected success. At the onset of the season, the McLean Varsity and J. V. teams were vastly underrated as contenders for the Great Falls District title. In the first round, the Highlander's record was only 2-2-1, not as good as co-captains Sandy Doty and Kathy Lombard had hoped.

Then in the second round, the team seemed unbeatable. They defeated Langley, their biggest rival and the top ranking team in the District, for the first time in two years. What was the spark that inspired the Highlanders to win?

"We loved playing for Ms. Carroll," senior Darby Sider revealed, "It's just so neat when she gets on the practice field and plays against us."

Tough practices were another factor in the Highlander's winning streak. Team members sweated through 2 1/2 hours of running, stick work, and punishing scrimmages 5 or more days a week. The hockey team made it to regionals, but they taught everyone in the area a lesson; don't count McLean out until the last minute.

Back Row: Kati Galle, Barbie Crystal, Susan Hageman, Martha Lucas, Laurie Cox. **Third Row:** Maureen Baker, Beth Bullock, Sharon Evers, Kari Ellis, Darby Sider. **Second Row:** Marsha McDermitt, Kathy Oliver, Margaret Shumate, Lisa Murphy, Jill Buckwalter, Annie Stevenson. **Captains:** Kathy Lombard, Sandy Doty

As the last seconds tick away, Beth Bullock scores the winning goal against Groveton. The 1-0 score sent the team to regionals where they came in third place after losing to T. C. Williams

Back Row: Coach Judge, Pam Sattlethwaite, Lenora Strebling, Christina Hicks, Florence Khoo, Sarah Kight, Kendra Karickhoff, Linda Ellison, Coach Beckett. **Third Row:** Patricia Chandlier, Diane Palmer, Mary Anderson, Sandy Becker, Lisa Evers, Mary Thomas. **Second Row:** Sherri Harrington, Tracey Wilks, Stephanie Brown, Leitha Astons, Lizzie Hill, Diane Gittins, Eve Barsoum. **Captains:** Kirsti Haugen, Jo Boobas.

Practical Practice

Distant sounds echoed in the empty hallways—voices, shuffling, buzzers, and what sounded like a bad drummer who couldn't keep a beat. Sounds became distinct as I walked down the hall to investigate.

My attention was drawn to the girl's gym. This is where I found my drummer. It was a basketball moving from one side of the court to the other, as the girl's basketball team scrimmaged. A point was scored and the eight minute scrimmage was over. The girl's were now to run laps for ten minutes. After the laps came the dreaded suicides and the ten push-ups in between.

I left the scene to move further down the hall. Out of breath with sweat pouring down their faces, two boys bolted out of a room. I opened the door to the room to find the boy's wrestling team doing their loosening up exercises. One exercise after another, the count went on as each wrestler mumbled out of breath, "one-two-three-four . . . "

Kathy Breece, one of the managers, said to me, "Some of the wrestlers have lost ten to twenty pounds by rigorous dieting in order to make them eligible for a smaller weight class."

Dieting was not the only weight reducing agent, turning up the thermostat and wearing plastic suits helped in getting rid of water weight. I for one did not have the will power to stand the 28°F rise in temperature.

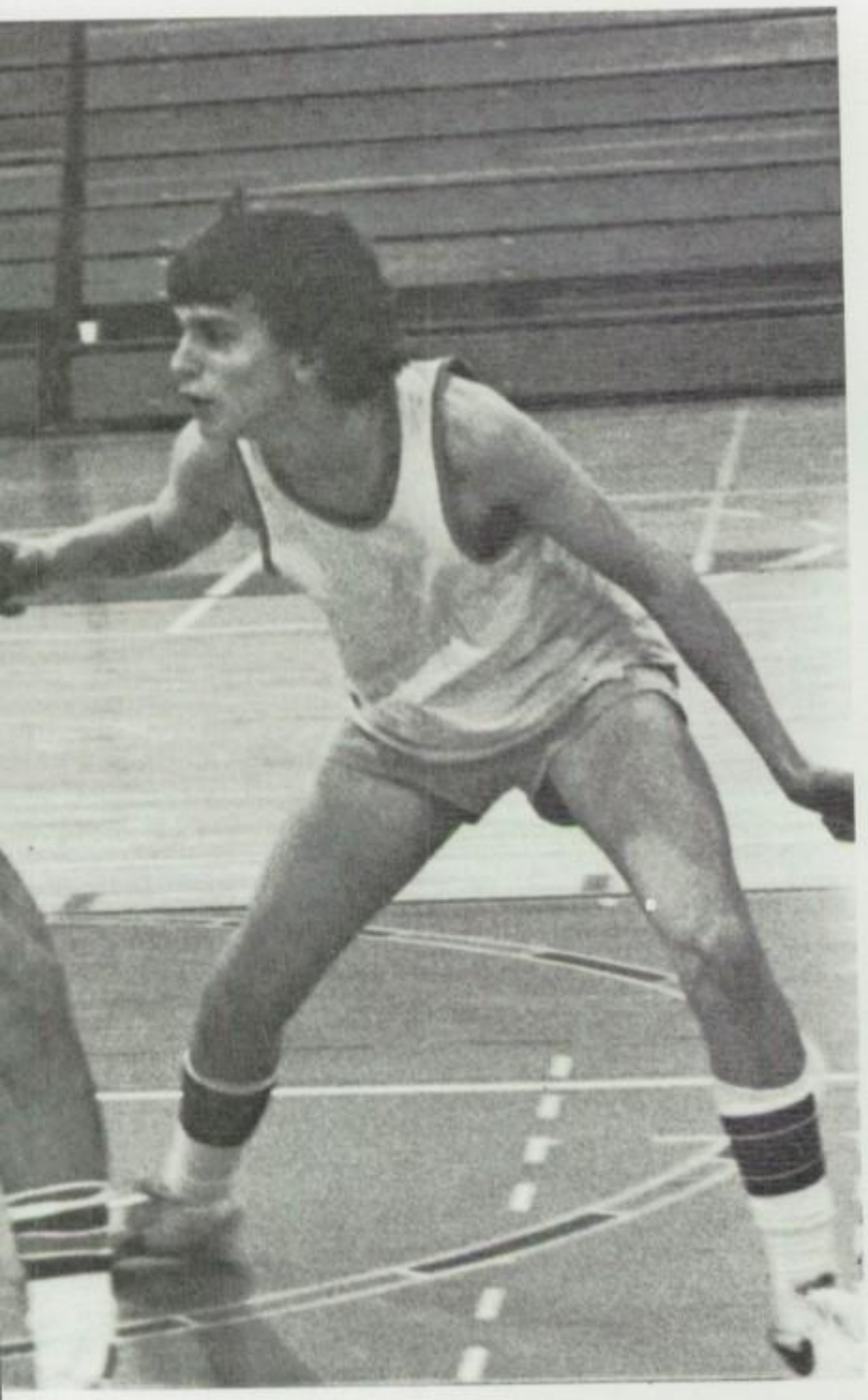
Over on the other side of the hall in the boy's gym I heard shuffling noises. I looked in to see what was going on. The boy's basketball team was doing sprints up and down the gym. Some would go all the way to the end of the line while others would reverse direction too quickly. A couple of comments by Coach Kagarise and the problem was solved. The sprints were finished, and the team broke up for a scrimmage—the reds against the whites. The coach gave me a glance, and I knew it was time for me to leave.

As I was walking by the baseball field in the cold, two baseball players and two lacrosse players were practicing for the upcoming spring season. They were friends having fun. The baseball players looked strange throwing the ball back and forth while wearing down vests. One player pitched the ball, the other swung. It was a strike. They started to laugh. Later, the spring practices would be far more rigorous and demanding. I wondered what drove them to start training so early in the season. But I recalled what Dave Pleasants had said to me, "If you want to make the team you've got to be ready, in shape, and good."

Over by the hockey field a couple of soccer players were kicking, heading, and juggling the ball. After a while, two teams of three or four were formed. The minigame was a test of skill, with each player trying to out maneuver his adversaries. I watched as the center of one team was carefully manipulating the ball. An opponent managed to wrangle the ball from him. The center rushed after the thief. Just before overtaking his man, the center slipped. The game halted. It was only practice and no need for possible injury.

It was five o'clock and the darkness had begun to set in; it was time for me to be moving on. The distant sounds in the empty hallways were nothing new; and for many hours after school, athletes of all types were training day after day.

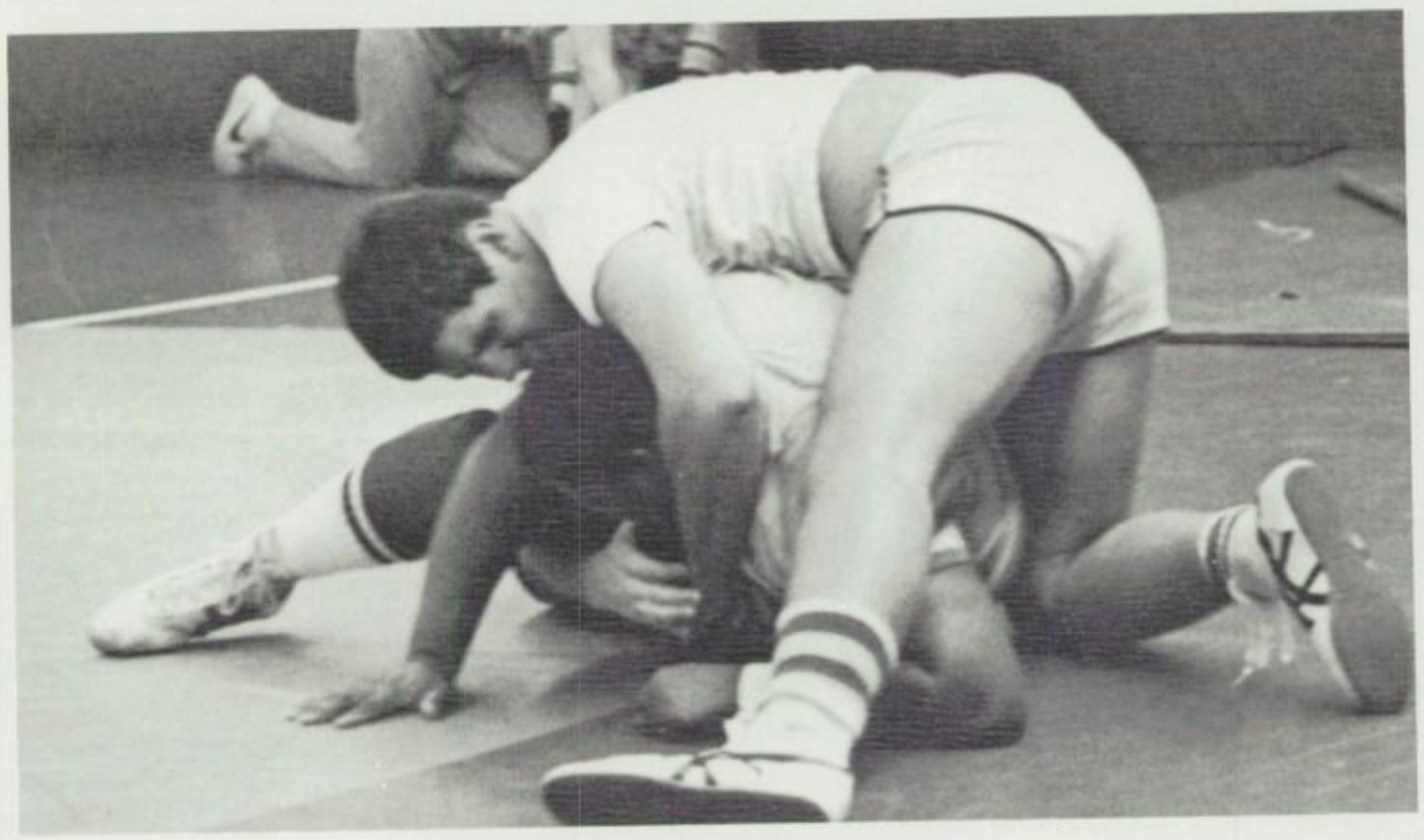
Preparation was a time consuming job. Top to bottom—Karl Buckwalter, Kevin Mank, Craig Signorelli, and Linda Kelleher work out in different areas for their specialized sport.



Looking for an opportunity to shoot, Doug Palmer tries get past Brad Myers. The one-on-one drill was one of many drills done after stretching during the Varsity Boy's Basketball practice.

Two minutes and forty-two seconds of the eight minutes scrimmage to go, Marcia McDermott looks for an open person as Linda Kelleher (40) and Nisa Hoft (34) close in.

Taking his three minute break, wrestler Fritz Slingluff sits outside of the wrestling room to catch his breath.



Wrestling off during practice, David Taylor and John Sullenger of the Junior Varsity team wrestle for a position.

Weight Watchers

What do you think about when a 119 pound wrestler is sitting on your foot and pressing on your shoulders? You know he's intent on pinning you to the mat below you and there may not be a whole lot you can do about it. "I start counting lights," joked Varsity wrestler Beefy Stieg. "Honestly, you just have to think about how you're gonna get out of it," advised Eric Dorsey, who wrestled this year in an unlimiting weight class.

Wrestling is serious business, and Varsity and Junior Varsity wrestlers alike showed their ability to do well in tight situations.

"Wrestling is a one on one sport, not really a team effort," reminded Varsity Wrestler Rick Ward. For this reason wrestlers had to be mentally as well as physically conditioned for the match. Learning to think on your feet, or on your back in most cases, is probably the most important skill involved in wrestling.

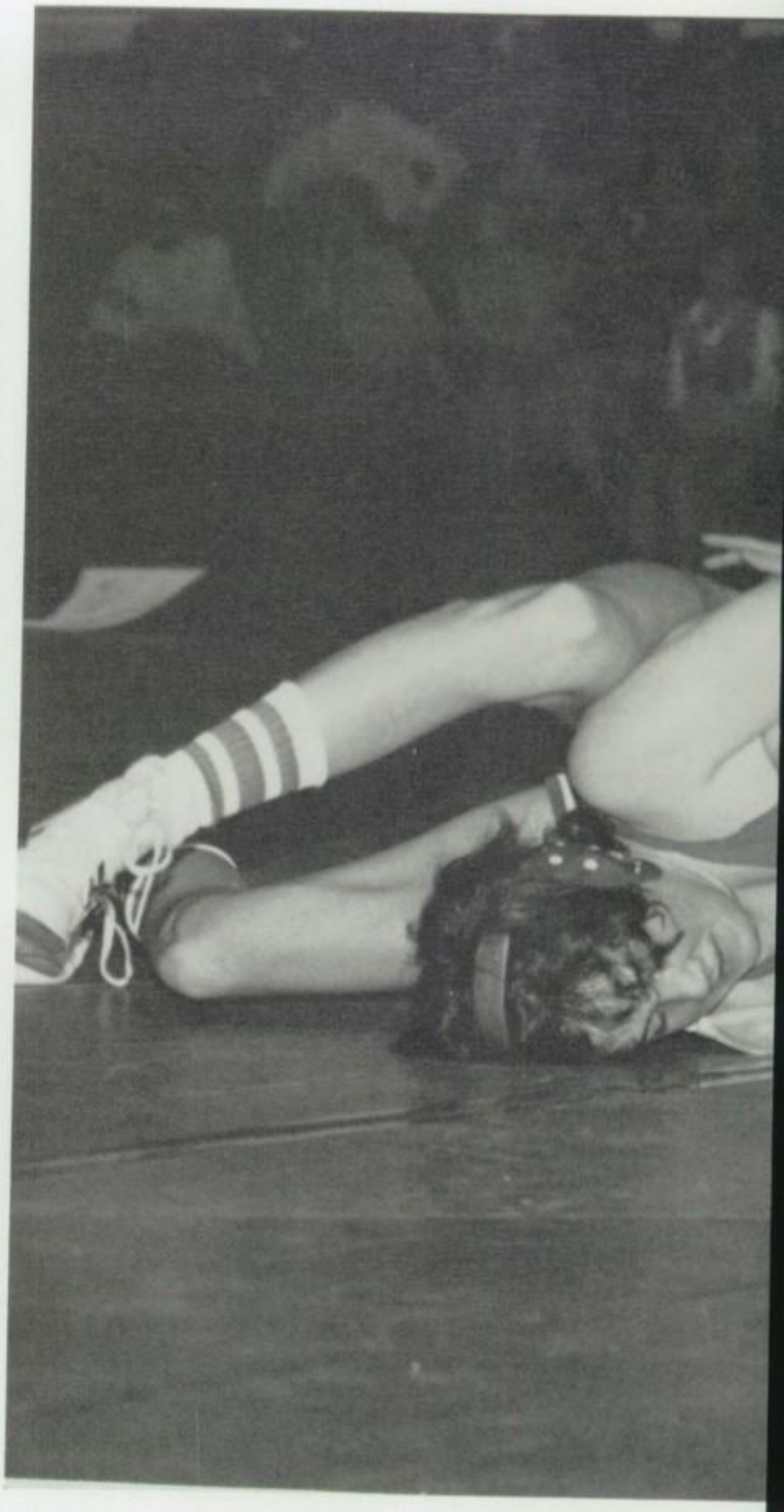
The sport, unlike some team sports is fairly easy to follow. The rules are simple, when your opponent's shoulders rest on the mat you win. Individual points are scored for getting out bout.

If you asked a wrestler he'd most likely tell you that the hardest aspect of preparing for a match was making weight. Since all wrestlers, except unlimited wrestler Eric Dorsey, are expected to maintain a certain weight. Strick dieting and unusual weight reducing tactics were familar to most wrestlers.

The best part of wrestling definitely belonged to the fans this year. Enthusiam ran high in the stands and some of the most bizarre pep talking went on. With sneakers waving wildly in the air a wrestler is pinned beneath an equally matched opponent. He is told to "Turn it over", or "Use your toes." In the clincher a fan suggested "Stick em, squeeze em" or the best advise of all "Pin em!"

All wrestlers agreed that this wasn't the easiest of all districts to wrestle in. "Individually it's hard but our team is a strong one," noted Mike Pugh.

Under the spotlight the wrestlers at McLean showed perserverance and strength. They concentrated only on their opponent and how to out wrestle him.



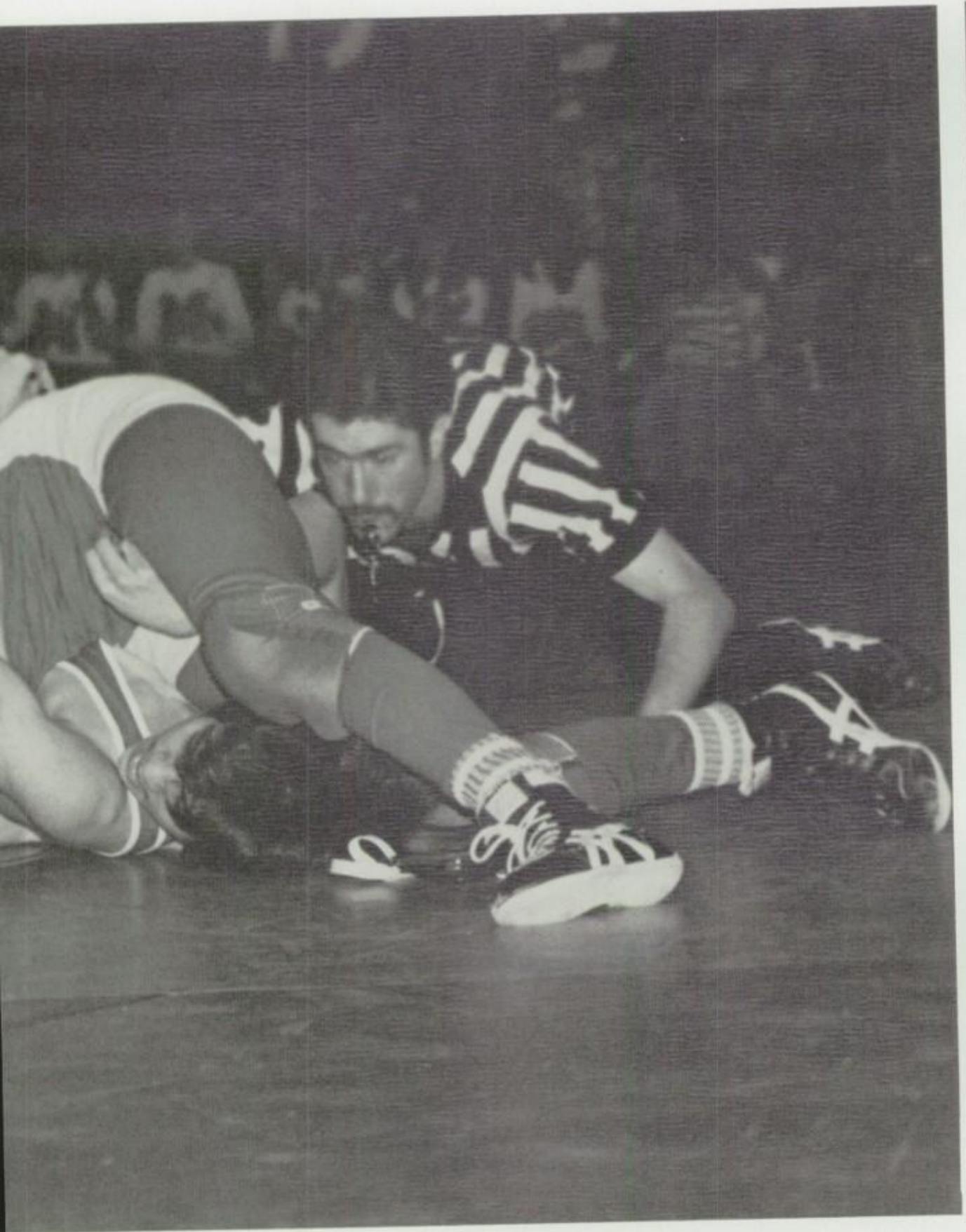
After a reversal from the referee's position, Bill Violette pins his opponent from Marshall.

Junior Varsity Wrestling

We		They
9	Robinson	52
26	L. Braddock	35
6	Springfield	61
15	Herndon	48
55	Marshall	25
39/56	S.L/Hermitage	24/8
54	Yorktown	9
	W. & L.	
	Langley	

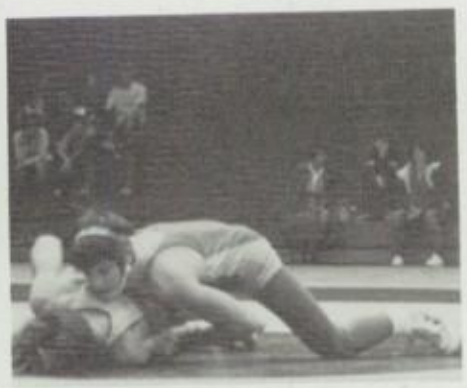
Varsity Wrestling

We		They
6	Robinson	51
32	Lake Braddock	18
17	West Springjield	37
25	Herndon	29
30	Madison	25
32	Marshall	21
42	South Lakes	18
19	Hermitage	33
33	Yorktown	18
	W. & L.	
	Langley	



Varsity Wrestler Nick Tillotson shows his sportmanship by shaking hands with his opponent from Southlakes.

In the Referees position, Leonard Parkhurst and his Lake Braddock opponent await the start of the second period.



Completing a reverse, Gary Hillenbrand gains leverage on his opponent.

ity—Back Row: Kathy Breece, Steve Rowzee, Brenden, Woods, Clay ndall, Todd Felch, John Seelinger, David Taylor, Kevin Maloy, Bill Smith, Shaw, Joe Moore, Kevin McCarthy, Joni Disher, Coach Pease. **Front** : David Signori, Will McAteer, Michael Ray, Tom Evans, Bill Violette, Dietrich, Gary Hillenbrand, Fritz Slingluff, John Kelly, Jaul Contento, Gotter, Louis Riggs.

Varsity—Back Row: Eric Dorsey, Nick Tillotson, George Gonzalez, Rick Ward, Steve Anderson, John Scully, Warren Wintrode. **Front Row:** Nordi Nabhi, Brian Fisher, Andy Wood, John Mettenburg, Forrest Stieg, John Shepherd, Mike Pugh, Coach Richard Valentine.

Varsity Girl's Basketball Team—Back Row: Barbie Crystal, Niza Hoft, Marcia McDermott, Katie Gehle, Tammy Freeman. **Second Row:** Brad Hayes, Debbie Zanfagna, Captain Kathy Lombard, Captain Sandy Doty, Beth Bullock. **Front Row:** Jo Boobas, Coach Chuck Humphery, Linda Kelleher.

J.V. Girl's Basketball Team—Back Row: Manager Rochelle Jervey, Kathy O'Brien, Kristine Stampen, Marcia Peters. **Second Row:** Caroline Woods, Missy White, Denyse Lund, Coach Fred Priester, Kristen Sylvester, Lizzie Hill. **Front Row:** Becky Freeman, Kendra Karickoff, Kathy Fanning, Cathy Martelino, Sonali Quinones. Not pictured: Bethanne Beck.

Varsity Girl's Basketball

We		They
42	Marshall	56
34	W & L	49
57	Edison	51
44	Langley	56
25	South Lakes	27
37	Herndon	65
40	Yorktown	39
	Marshall	
	W & L	
	Langley	
	Madison	
	South Lakes	
	Herndon	
	Yorktown	

On the rebound, Kristine Stampen reaches to grasp the ball. Third quarter often saw a rush of energetic, athletic prowess.

J.V. Girl's Basketball

We		They
20	Marshall	32
39	W & L	33
36	Edison	18
36	Langley	42
35	Madison	36
36	South Lakes	35
28	Herndon	34
26	Yorktown	34
	Marshall	
	W & L	
	Langley	
	Madison	
	South Lakes	
	Herndon	
	Yorktown	

Pointing out a spot on the court: Coach Chuck Humphery gives instructions on defense to the Varsity team during a time-out. Plays were practiced for specific games to weaken the opponents strengths. Copies of the plays were made and given to the girl's to memorize. The plays would be redrawn at the time-outs or new ones would be drawn up.

A Bumpy Road

The bus bounced along the bumpy road, lulling a few to sleep and coaxing others into idle conversation. Many seats carried one or two people; however, a few were loaded with totes and sweat suits and bags. A general shout rose up, "Did anyone see 'General Hospital?'" Some one answered an excited "YES!!" and a group of soap opera fans formed.

When the bus arrived in Vienna, the Girl's Basketball team descended from the bus and filed into the Madison's gym . The team wandered around the school for a while until they found the locker room.

At 6:00 the J.V. took the floor as the Varsity settled into the bleachers to watch or do homework. Because the McLean bleachers were nearly empty, the Varsity did most of the cheering.

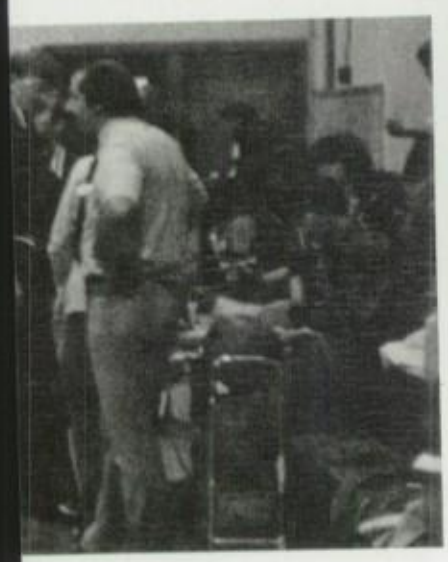
The J.V. took the floor and played a hard game. The J.V. coach, Fred Priester, screamed instructions at the girls. The game was unpredictable. McLean had a 12 point lead in the third quarter. The Varsity filed out of the gym to change. As the fourth quarter grew to an end, Madison had managed to catch up to McLean and defeat them by one point.

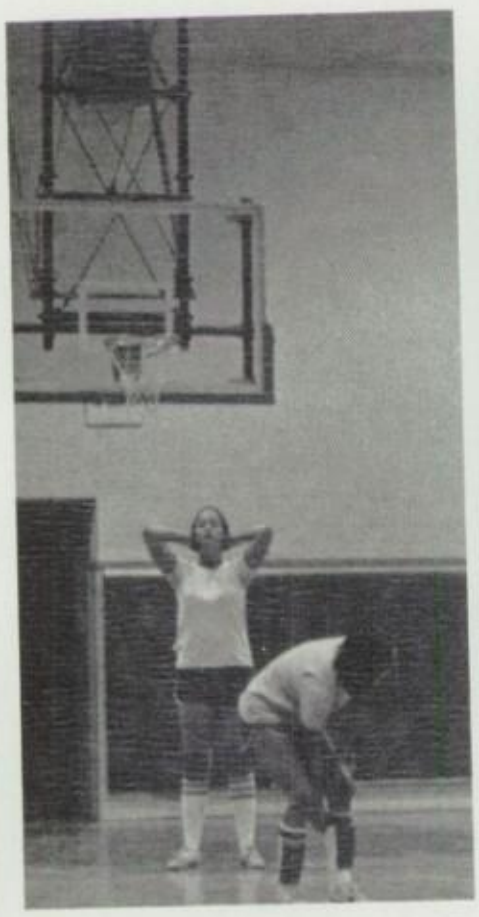
The Varsity then took to the court to warmup. Although several more spectators arrived, the J.V. and the parents formed most of the cheering section.

"I have laryngitis", said Barbie Crystal's mother, "but I couldn't miss a game."

The time was set, the ball was thrown up and the game began. The game was rough with pushing and shoving, creating a lot of foul shots. A time-out was called. Coach Humphery changed the plays that had been discussed at practice for that specific game. The time-out was over and the girls were back on the court, only to increase their lead. Madison was finally finished off with a score of 57 to 46 McLean.

The bus ride home began with cheers and laughter. The chants of "McLean is number one" died down. The rest of the trip was spent quietly looking out the window. The pounding up and down the court had finally taken its toll!!!!!





While the Varsity warms up with drills, Coach C. Humphery watches attentively. During the warm up Brad Hayes gets the stat sheets ready for the announcer.

"Oh good, a break!" thinks Katie Gehle as she relaxes during the scrimmage at practice while Jo Boobas uses the time to fix her shin pads.

One step ahead of her Madison opponent (5), Sonali Quinones (20) wins the race for the ball to put McLean in the lead in the first quarter.

Playing the zone defense McLean hustles to get in position against Edison.

Jump ball. Ron Payne and an opponent scramble for the ball. Though the jump was won, Edison defeated the team.

At a preseason practice, John Hiemstra breaks away down the court.

Measuring Up

It's not an easy game to be blase about. You almost have to get caught up in the totally contagious excitement that surrounds it.

Basketball; fast-paced, high scoring and usually breath stopping—it can't be denied.

Over the years McLean's athletic prowess may have been questioned, but in 1981 there were no questions; McLean was playing ball.

If you watched the games rather than the scoreboards it would have been ovobvious that McLean was a tough team to beat. Unfortunately, McLean lacked the height that so many other district teams possessed. It was tough to compete, but a fighting spirit stuck with the team throughout the season.

More than just a team, individually McLean was impressive—at school, at practice, and of course, at the games.

"They're definitely a decent bunch of guys" agreed manager Bob Robertson.

"It's the most balanced group of players, as far as ability, that I've ever coached." relayed Coach Bill Kagarise. But the team had it's problems in the district. "It's definately a tough district," said Karl Buckwalter. Sophomore Freddy Rucker agreed, "You need height to win in this district." McLean definately took its lumps, but when they won, they won with style and ability. It wasn't luck.

Most players agreed that experience was all that was needed to whip McLean into a top-notch basketball team. Unfortunately many of those who have the experience won't be around next year.

"We will miss our seniors," acknowledged Coach Bill Kagarise, "But we look to '81 and '82 with great optimism."

Varsity Basketball

We		They
52	Edison	60
52	Stuart	48
60	Marshall	58
45	W. & L.	63
49	Fairfax	46
56	Langley	61
48	Madison	76
42	South Lakes	61
55	Herndon	56
45	Yorktown	74
	Marshall	
	W. & L.	
	Langley	
	Madison	
	South Lakes	
	Herndon	
	Yorktown	

Back Row: Debra Haas, Rose Arce, Coach Bill Karagarise, David Jares, Ron Payne, Jed Kelliher, Fred Rucker, Karl Buckwalter, David Pleasants, Doug Palmer, Bob Robertson, David Kuhn. **Front Row:** Richard Peterson, Neil Corey, John Hiemstra, Brad Meyers, Sean McQuaid.

Fouls shot are an important part of the game as David Jares tries to put the team ahead of Edison

During a scrimmage, Doug Palmer evades the press by Ted Kelliher

Ups and Downs

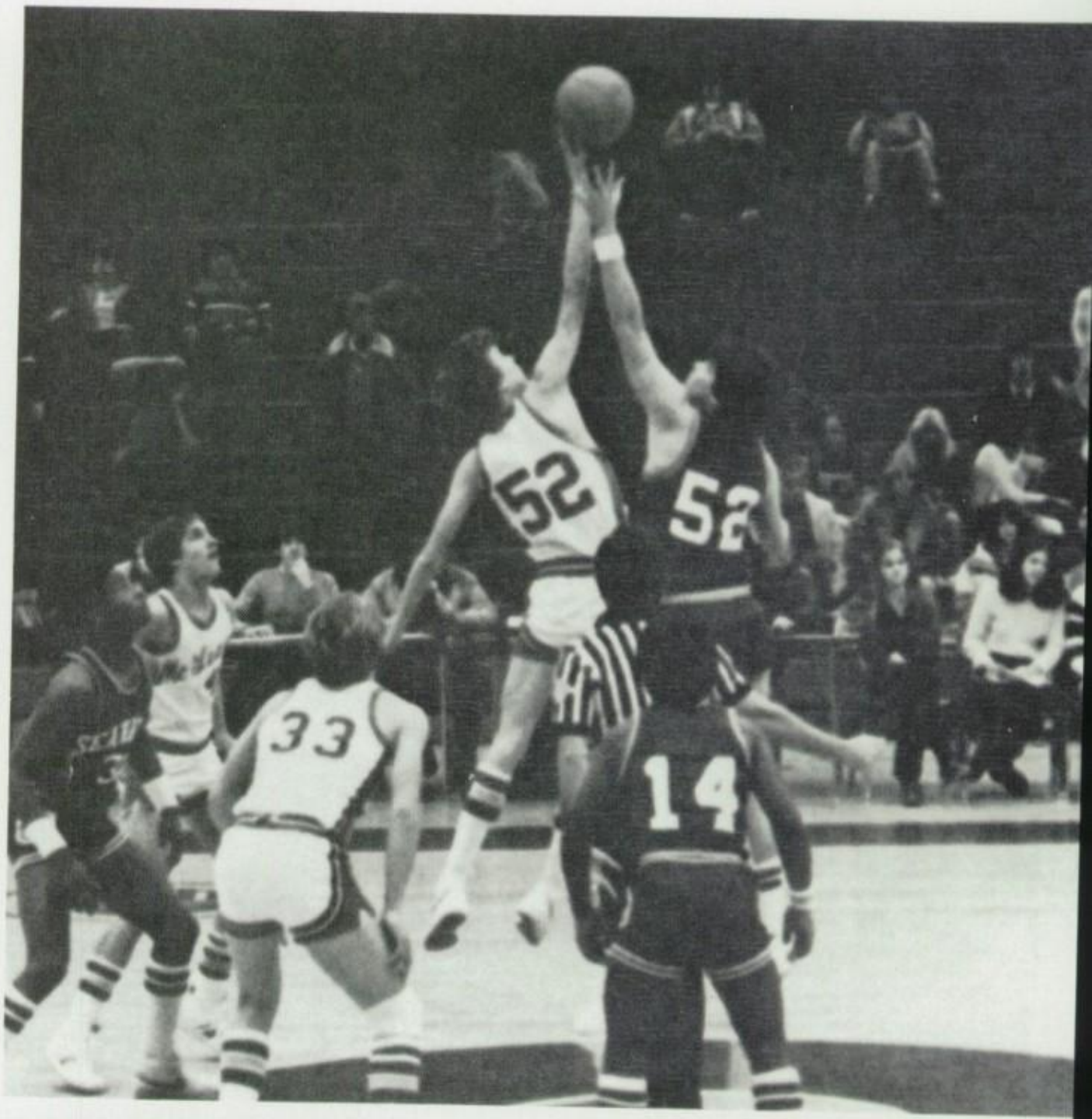
Its more than just running down the court and shooting to make the points. Behind basketball there's the squad: the squad that practices Monday-Friday for the fun, the work but most of all the experience of working as a team.

The Junior Varsity squad started the year off with two returning starters, who are also the captains, Andy Hessler and Pat Sonnet. "The team has the talent, but not the height," inferred Andy Hessler. "Look for the team to have a strong squad in a couple years." he added.

The freshmen squad was led by captains Marc Elm and Duke Cawley. Coached by John Clarke the basketball team might lack the experiance, but they certainly didn't lack the quickness and a desire to win.

Yet all that doesn't come overnight. Monday through Friday both teams were out on the courts practicing for the games. Since there were two games a week the guys got extra tired, but they never gave up, and there was never any complaining!

Getting the first break of the game, Andy Hesser out jumps the South Lakes center.



Speed and ball control were the outstanding qualities of this year's squad. Pat Sonnet accelerates past the South Lakes' guard.

JV
Basketball

We		They
52	Edison	64
65	Stuart	61
46	Marshall	52
46	W & L	57
63	Langley	50
56	So. Lakes	62
54	Herndon	69
52	Yorktown	65
	Marshall	
	W & L	
	Langley	
	Madison	
	So. Lakes	
	Herndon	
	Yorktown	

12-2
Great Falls District Champs

Freshmen
Basketball

We		They
67	Marshall	54
84	W & L	42
53	Langley	59
51	Madison	43
53	So. Lakes	52
52	Herndon	54
59	Yorktown	52
58	Marshall	53
69	W & L	41
54	Langley	51
71	Madison	57
59	So. Lakes	56
47	Herndon	44
72	Yorktown	66

After a fast break, Duke Crowley glides through the air to add two more points for McLean.

Leading the team in outside shooting, Craig Fielder puts a jump shot in the air in an attempt to put the squad ahead.

ack Row: Pam Sathersway, Bobby Smith, Chris Shebby, Gary Zanfagna, Craig rosshans, Mark Sweet, Randy Pope, Grant Smith, Chris Medich, Coach John larke, Tina Limb. **Front Row:** Duke Crowley, Marc Elim, Kurt Arcuri, Mike itchard.

Back Row: Karen Malmgren, Lisa Evers, Coach Michael Sarris, Ken Justice, Jim Duncan, Mark Bensen, Andy Hesser, Peter Rouche, Craig Fielder, Phillip Prosser, John Holden, Jessica McKillip, Mary Hager. **Front Row:** Pat Sonnet, David Park, Brian Montgomery, Joe Gramann, John Shepard.

A Shot in the Mist

Deep within the muggy mist that lingers in the air, a shot is fired. A scream, then two—then more! A chant of "pull" rings through the air. In this strange area, Linda Ellison "pulls" her way to first place in the 100 yard breaststroke race. It's Washington-Lee high school, January 9, 1980.

It's not easy to shape-up a top notch team in the first year of coaching, yet Mr. Paul Holden, McLean's new swimteam coach did just that. The timings turned in by the team have left their mark on this season's meets.

"Mr. Holden is an individualistic swim coach. He is an athlete himself and he expects the most from his swimmers," commented Laurie King.

During a rigorous 5 day practice schedule, the average member spent about 7 hours in the pool. Practicing speed, coordination and endurance, the team rarely gets a break during the daily one hour practices.

A winning spirit shines through during practice but there was a special personal togetherness that contributed to 1981's successful season.

"When you start swimming—so much for a social life," said team captain John Whiteside, who also mentioned the team's closeness.

When the flu hit epidemic proportions this winter both the swim and dive team were harshly affected. There were fewer divers diving which gave rival South Lakes, a distinct advantage at McLean's meet with them during the winter.

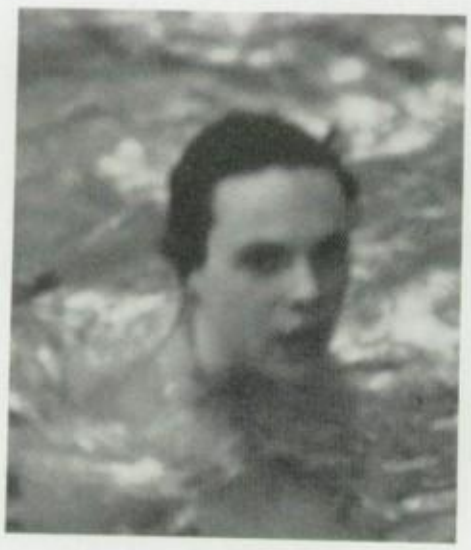
Divers are a breed apart, although they are usually associated with swimmers. Eric Fox, the team coach, has helped divers stand apart. As Kathy Dietz said, "He demands a lot of precision from you which, of course, makes us a strong team."

But precision is not the only factor in a good dive or race. Total concentration before and during is required. It is not until after the event that a swimmer or diver can relax.

As the meet draws to a close, the team members reappear from the mist of the pool to confront the icy cold winds of winter.

Swim and Dive Team

We		Them
184	Marshall	148
110	South Lakes	223
149	Washington-Lee	191
149	Herndon	184
	Madison	
	Langley	
	Yorktown	

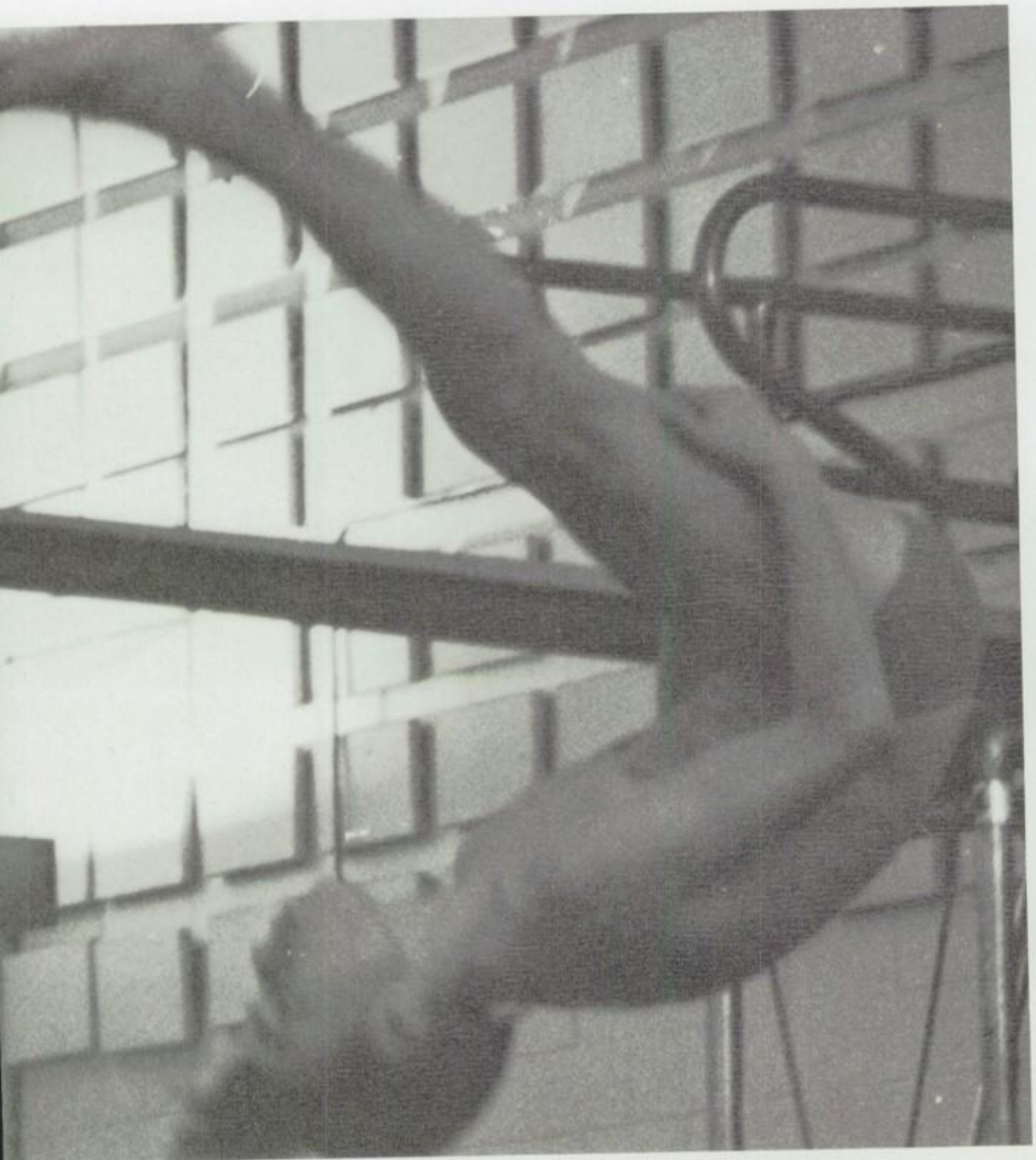


Taking a few deep breaths before leaving the water, swimmer John Morris looks to the timers for his time in his event.

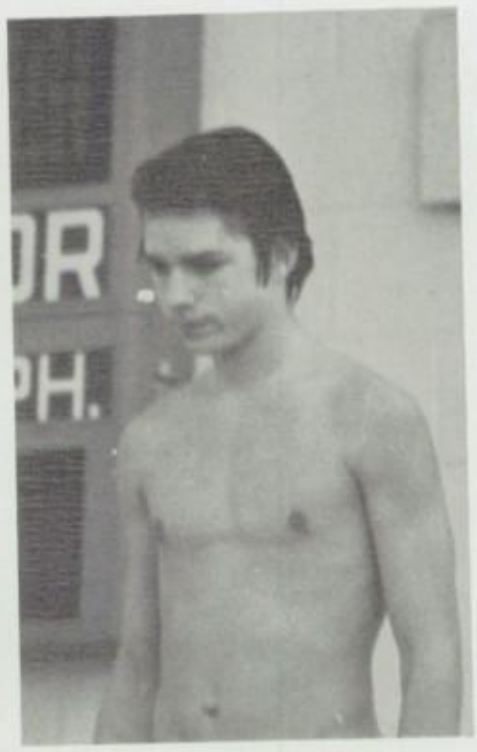
With one arm stroke after the other swimmer Amy Rogers pulls herself ahead in the girls 400I.M. during the McLean—W&L meet in which McLean lost 149 to 191.

Helping during the boys 500-yd. free style race at W & L, Captain John Whiteside holds a counting board into the water. This board prevents the swimmer from losing count of laps done.

Back Row: Coach William Holden, John Morris, Rusty Rogers, Susan Gattuso, Janie White, Susan Parnas, Amy Rogers, Diane Gittens, Mary McCulla, Linda Ellison, Alison Lasher, Kate Moody, Susan Ring, Lulu Ehat. **Third Row:** Coach Eric Fox, Holly Stevenson, Elizabeth Haze, Mary Ledford, Eve Barsoum, Kathy Dietz, Andy Flemmer, John Whiteside. **Second Row:** Paul Ferrandino, Fred Geisle, George Neston, Mark Saunders, Ken Aberbathy, Leonard Ward, Charlie Zimmer, **Front Row:** Harry Seely, Penny Nail, Cara Summerfield, Andrea Rogers, Laurie King.

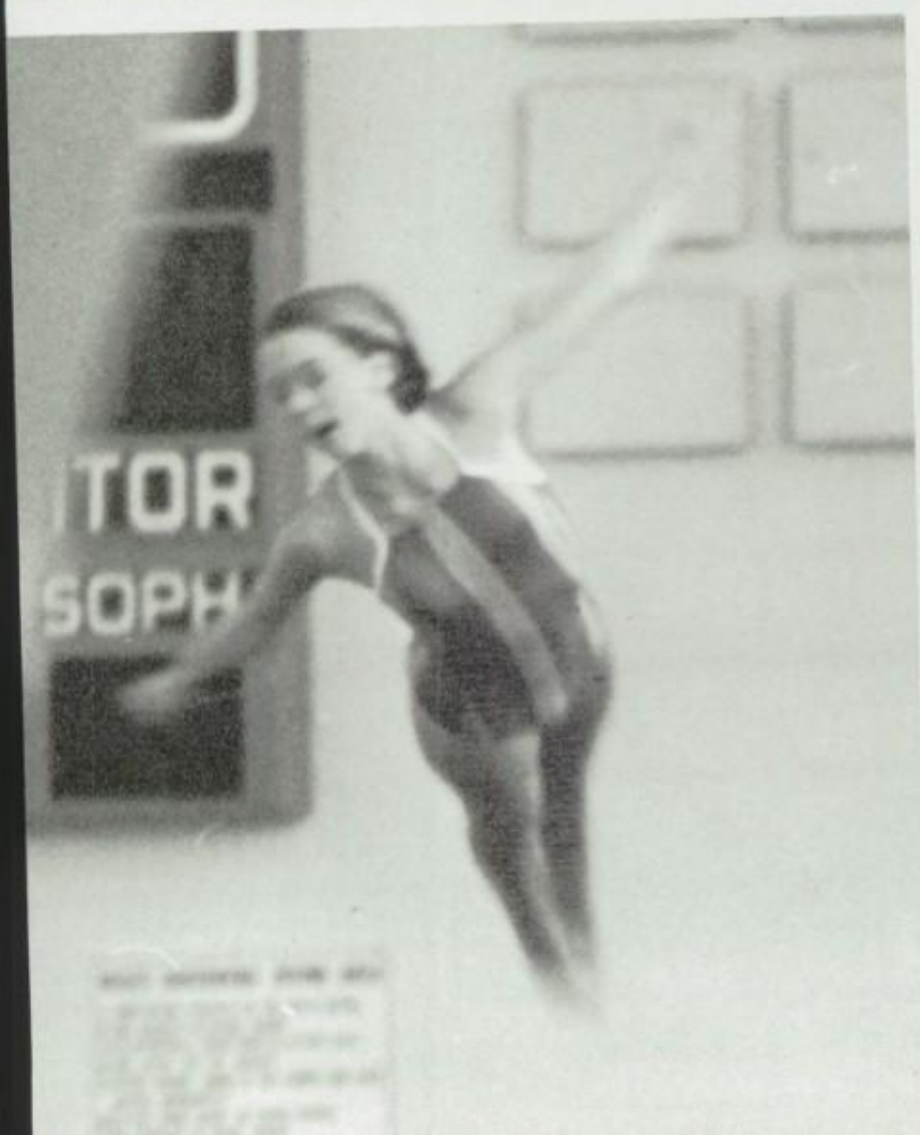


Exhibiting total concentration before his dive, Rib Fisher replaces the normally complacent look on his face with one of grim determination.



Stretching and pointing are two characteristics that the judges look for in the back flip, pike position, done by Rob Fisher.

Summoning her inner control to help with the precision of the next dive, Dana Stuart's face reflects her deep concentration.



Diver Dana Stuart takes to the air during the Swim and Dive meet with Washington-Lee High School. Doing a front dive in layout position, Dana exhibits the precision of a good dive.

Odds and Ends

Volleyballs & Fun

"Okay, It's 81+2 vs. the Purple Power!"

81+2? Purple Power? The names, like the players on the intramural volleyball and soccer teams were versatile and imagnative. For all those who couldn't find time or didn't want to play on one of the regulation teams, the intramural teams were a chance to have a relaxing game of volleyball or indoor soccer. Organized by Ms. Biermann, the intramural program became a rousing success. Students and teachers from all grades formed teams which competed in informal tournments. Intramural sports stressed informality and fun.

Boots, Straps & Mogules

Down the mountain and over the hills, skiers took advantage of the great slopes of the surrounding mountains. Ski trips to places like Seven Springs were not sponsered by the school but were organized by students who wanted to have a good time with friends. These trips, made about three times a year, cost approximately $70 for room, food and transportation. That figure was low in comparsion to the rate for an individual. As Mike Judge said,

"It's a real good time, especially when you think you're saving money."

Food, Awards & Friends

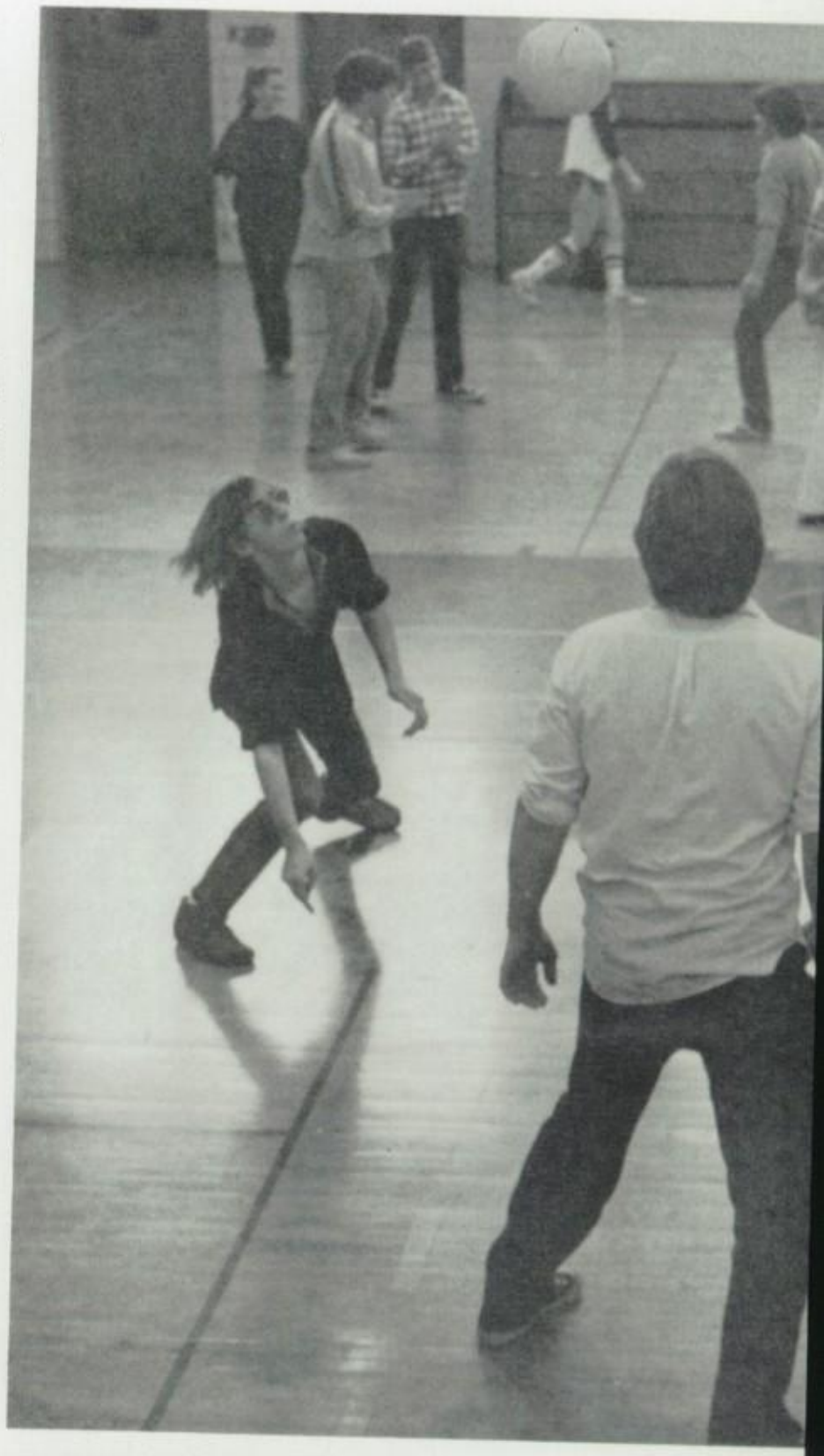
Three times a year—fall, winter and spring, McLean honors its fine athletes. These students drawn together by their mutual love of competitive spirit and physical prowess attended the banquets after each season to cap off some good and bad years.

"Even if the season hadn't been a good one, going to the banquet make you feel like a part of everything," said Maureen McKeon. The emphasis was on the team, rather than individual talents. Great food, good friends and shared praise made each banquet special. Joined by coaches, players and family, the spirit was of competition and good sportsmanship.

Nothing but a Frisbee

Look! Up in the air! It's a bird, it's a plane . . . no, it's a frisbee. And they're everywhere. McLean's active frisbee corp was floating flying discs all over the place. The McLean Community Center became the focal point of area frisbee golf players.

"We play on the painted course near the woods surrounding the center," said frisbee player Stu Coleman. Around the school, it was easy to pick out the more professional frisbee players practicing fancier catches. Those with less skill just did simple distance throws and waited to see where they came down.



Goofing off during his free time, Jim Boyle practices up on his flying disc skills. Many others not only played frisbee, but joined in games of football and basketball during the unusual 70 degree weather of Mid-February.

Intramural volleyball player David Giese goes for a low volley against the team entitled 81 + 2. As a member of the Purple Power, David, like many other students, formed informal volleyball teams in which anyone who wanted to play, could.

After the feasting at the fall banquet, the different sports broke up to have gifts and awards presented. The girl's J.V. and Varsity Hockey teams were assigned to the Library. Kathy Lombard, Darby Sider and Sandy Doty presented Miss Carroll with a poster and a sweater that was cleverly wrapped in many boxes filled with gum and lollypops.

Cakes and casseroles, salads and sandwiches were among the many entrees at the winter potluck awards banquet. Steve Ridgley goes for the main dishes as many flock to the tables. After the feasting was done, speaches were given in which team effort and individual skill were praised.

One on one basketball in the driveway was a popular after school activity. Mike Clem and Mike Haas, clothed in bluejeans and shirts, taunt each other as they play a friendly game of basketball under the warm sun of March.

Up hills and mountains the skiers go as many take to the slopes during the cold winter months. Popular haunts like Seven Springs and Bryce Mountain were frequented by skiing groups from McLean and other high schools. These students found that these trips were a great way to meet new people and brush up on skiing techniques.

During a preseason practice, Bob Robertson gets in shape by running and keeping and eye on the ball.

Back Row: Robert Enzer, Armin Seifart, Bob Robertson, John Webster, Ferd Gowland, Pat DeConcini, Kirsten Wolfe; **Front Row:** Ho Chang, Jim McDermott, Bobby Clough, Danny Schauss, Mike Judge.

Accuracy and concentration are vital aspects of LaCrosse. Armin Seifart exhibits excellent form in passing the ball.

In an attempt to regain possess of the ball, John Webster che Andy Clough's stick

"Here's Your Help!"

"It's something new," said Lacrosse player John Webster, "And there's a lot of interest from everyone."

Although Lacrosse isn't considered an official sport it attracted a lot of latent athletes who really didn't have the time or desire to get into the normal athletic program at McLean.

"I think the main thing we do is have a good time," agreed Ferd Gowland. "We work hard at improving our game, but it's pretty relaxed."

Sophomore Bill Lion initiated involvement in Lacrosse as a sport when he came to McLean last year. After playing for 4 years at Princeton, N.J., he didn't want Lacrosse to be a thing of the past for him and other hidden athletes. "Unfortunately the school administration wasn't behind us becoming a sport," he said dissappointedly. "In a way that's all right with us because many team members like the more casual attitude we have."

Through an advertisement in the **Post** the team members from last year acquired Mr. Earl Brewster to coach them.

"He told us right off he didn't expect to be paid; that he was just doing the coaching for fun," acknowledged John Webster.

So, just who played Lacrosse? "A lot of football players play to keep in shape," said Ferd Gowland who, with teammates John Webster and Andy Clough, attended a special Lacrosse camp this past summer.

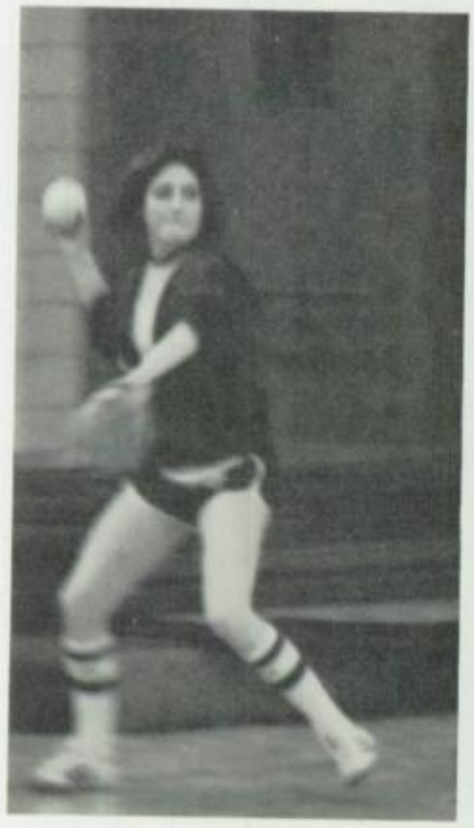
Surprisingly large crowds watched as McLean Lacrosse went against the toughest competition. "We play mostly teams from private schools" pointed out Mike Judge, "Our biggest rival is Sidwell Friends. They've been #1 for a long time."

With a lot of student body support and a genuine love of the game, McLean Lacrosse '81 cleared the way for better Lacrosse in McLean's near future.

The most fundamental skill of LaCrosse is cradling the ball. Horacio Carrera cradles the ball by rotating his wrists.

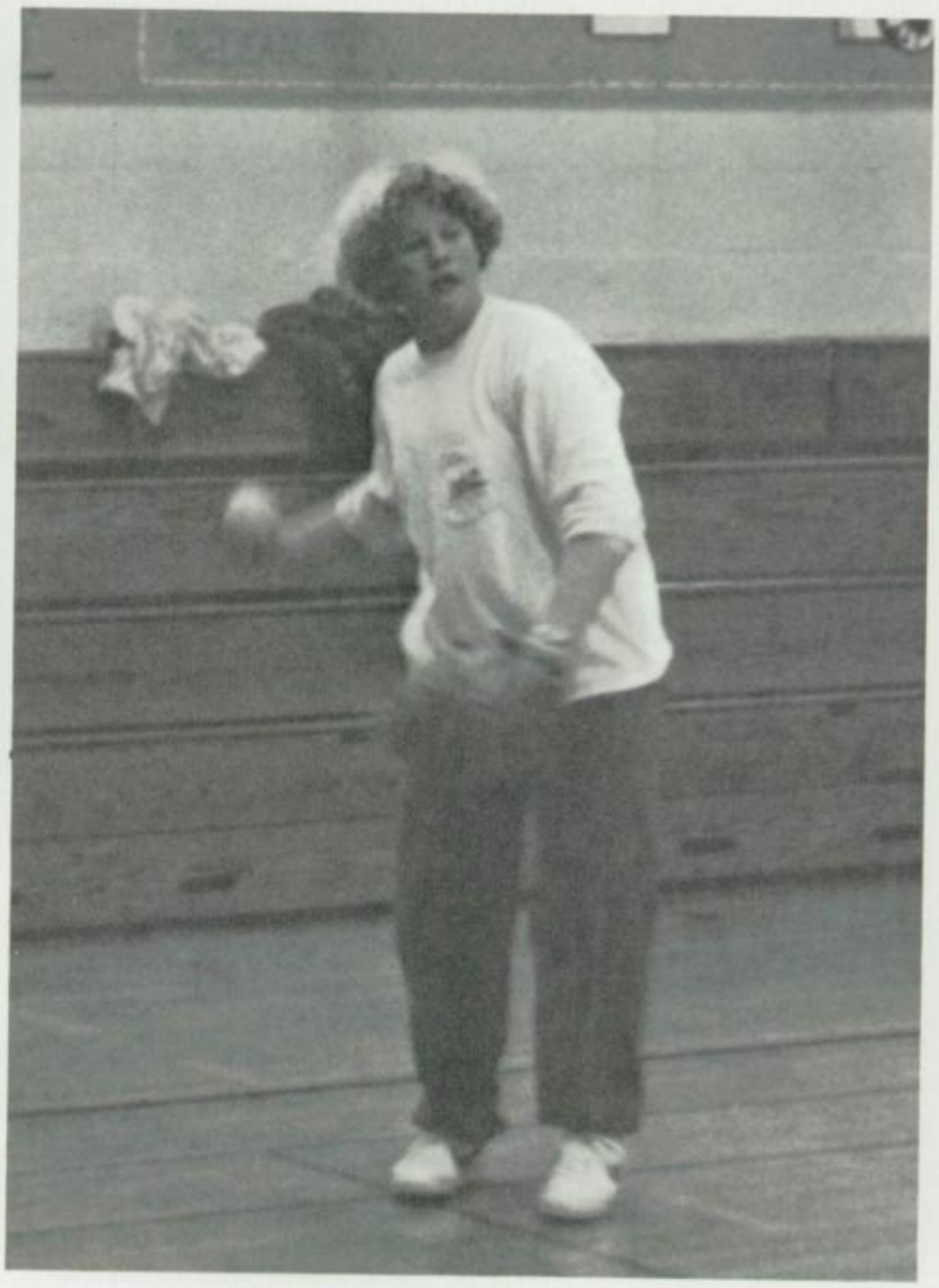
Pep talks like these went on all during the season. Coach Carroll explains the fine points of playing softball.

Ready and waiting. Barbie Crystal waits to receive a pitch as the softball team gets in shape for the upcoming season.



Strike 3—you're out! Linda Lukas winds up for the pitch and the game is on. Girls' softball started their season on March 31, against Marshall.

During a rainy day in March, Judy Conners practices her throwing technique. Due to the cold, wet weather, the softball team had to share the girls' gym with various other spring sports.



Pick And Choose

Tryouts came and went. Over 40 girls devoted three hours after school to throw, pitch and bat, but most of all to try to make the softball team. "Oh, sure, we got tired," exclaimed Sandy Doty, "but everyone stuck. We wanted to make the team." The cuts were made; the names posted. Softball season was underway.

With nine returning varsity players, the team worked harder than ever. "Experience really helped this year." said Barbie Crystal. "We're in a tough district. We have to know what we're doing." Knowing what to do, and having fun are just part of softball. "Although we do separate things all year long, when softball season rolls around we spend every day together. Then you really feel softball payed off. You feel part of the team," said Diane Axell.

The Junior Varsity team, coached by Cricket Call, began practice at the beginning of March. With 25 girls on the team they practiced daily to gain experience. "We try to teach them as much as possible so they can make Varsity the next year," said Coach Call.

Many feel that softball can be an individual's game. "Not so," exclaimed Kathy Kohler, "We worked as a team, there were no individuals. I guess that's what makes J.V. so fun."

Softball Team Back Row: Maureen Kearney, Katie Gehle, Barbie Crystal, Colleen Brennan, Linda Kelleher, Diana Axell, Judy Connors. **Front Row:** Blair Larsen, Susan Goering, Lisa Valentine, Kendra Karickhoff, Susan Hubble, Chris Middleton.

A couple of minutes before practice begins, Linda Kelleher warms up her arm.

Heyyyyyya , Batter !

As the tin of Skoal chewing tobacco emerged from Dave Pleasants' pocket it was easy to realize the game he plays. One popular coach calls baseball the "just-a-pinch" sport referring to the method smokeless tobacco connoisseurs use to indulge.

Every spring 7-Elevens must run low on the Skoal as baseball players run up for another season. Polishing up forgotten skills and warming up unseasoned players, McLean baseballers were seen every morning at 5:30 A.M. pitching, passing and hitting. Integrity is what it takes to be on McLean's teams.

"Over the years the Great Falls district has been the best, top to bottom," said Varsity Coach Orebaugh. "We have to be prepared for anything that might happen." Veteran players Jimmey "Spanky" Thomson, Tommy Kerns, and Tom Rodilloso all make the fairly young team strong. But Dave Pleasants, a veteran pitcher himself, was quick to point out, "We're a team, we try together, we win together and we lose together. Individuality in a team never gets anyone anywhere."

Tom Kerns agreed, "Team spirit is probably our best asset."

Last year was a time for change. Coach Orebaugh took the reins and made some fairly drastic changes in the team's approach. "The coach made all the changes for the better. He changed us from a team of individuals to a team," emphasized Kevin Collins.

The Junior Varsity team had its own fresh start this season. Since a number of their best players were moved up to Varsity, they had two-thirds unseasoned players.

"It's important to teach these kids the basic skills," cited Coach Fred Priester. "J.V. teams are meant to be a learning process."

But just because most of the players had not played high school ball before didn't mean they were inexperienced.

"I've been playing for seven years, Little League and Babe Ruth," said sophomore Hose Carrera.

"I have most of my experienced players trying out at pitcher," explained Coach Priester, "because it's probably the most difficult position to play."

"I don't mind playing J.V.," told second year player, Jack Wintrode. "If I played Varsity, I'd scrub out."

As 7-Eleven stocked up on their Skoal supplies, McLean baseball players hit the ball park in an attempt to keep their good 1980 record just as good in 1981.

Varsity Back Row. Peggy Robb, Coach Orebaugh, Kathy Adams. **Third Row.** Tiger Lambert, Ki Giuliano, David Decker, Chris Shebby, Paul Daido, Tommy Kerns, Kevin Collins, Andy Hesser. **Second Row.** Jimmy Duncan, Forest Stieg, Bobby Hansan, Fred Rucker, David Jares, Tom Rodilosso, Brent Bundick. **First Row.** Kris Hjort, Jim Offut, John Hiemstra, Jimmy Thompson, David Pleasants, Steve Hansel.

In the catching position Jim Offut practices for the upcoming game.

Practice makes perfect, as Andy Hesser hits a homerun.

Junior Varsity Back Row. Alice Ayoub, Chris Kelliher, Jose Carrera, Willie Manion, Walter Perry, Jack Wintrode, Kai Strom, Mike Judge, Jim Walker, Marna Bunger. Second Row. Randy Pope, Bob Roberts, Dave Signori, Kurt Hansen, Keith Seabaugh, Steve Kantor, Stuart Elliott, Mike Clippinger, Bob Ellison, Brian Fisher, Laura Keen. First Row. Kenny Justice, Scott Harvey, David Sweiderk, Gary Steel, Coach Priester, Paul Anderson, Kurt Arcuri, Billy Pacheco, Coach Hildbold. Not pictured Coach Pease.

During a practice Jimmy Thompson brushes up on his pitching.

Observing the team, Brian Fisher awaits his turn to be on field.

A New Life

Gasping and stumbling, the tennis players hung in for the last of the twelve laps the coach demanded before every practice. Ray Dayton is a new coach who teaches at Marshall, and unlike most tennis coaches, he ran with the Boy's Tennis Team—cajoling, threatening and supervising their arduous warm ups. "He really works us hard," said Teddy Watling.

The team needed some new strength so they began lifting weights during the winter. Another boost that promised to pay off for many seasons to come was the interest that new, dedicated players brought to the team. Among the new-comers were Greg Malley, Steve Bumgardner, and Teddy Watling. Besides these players 30 others from all skill levels tryed out, but half were cut to make a team of 15 players. Ten of the 15 were on Varsity and played in the matches, the other five were J.V. players who practiced with Varsity, helping them tune their techniques.

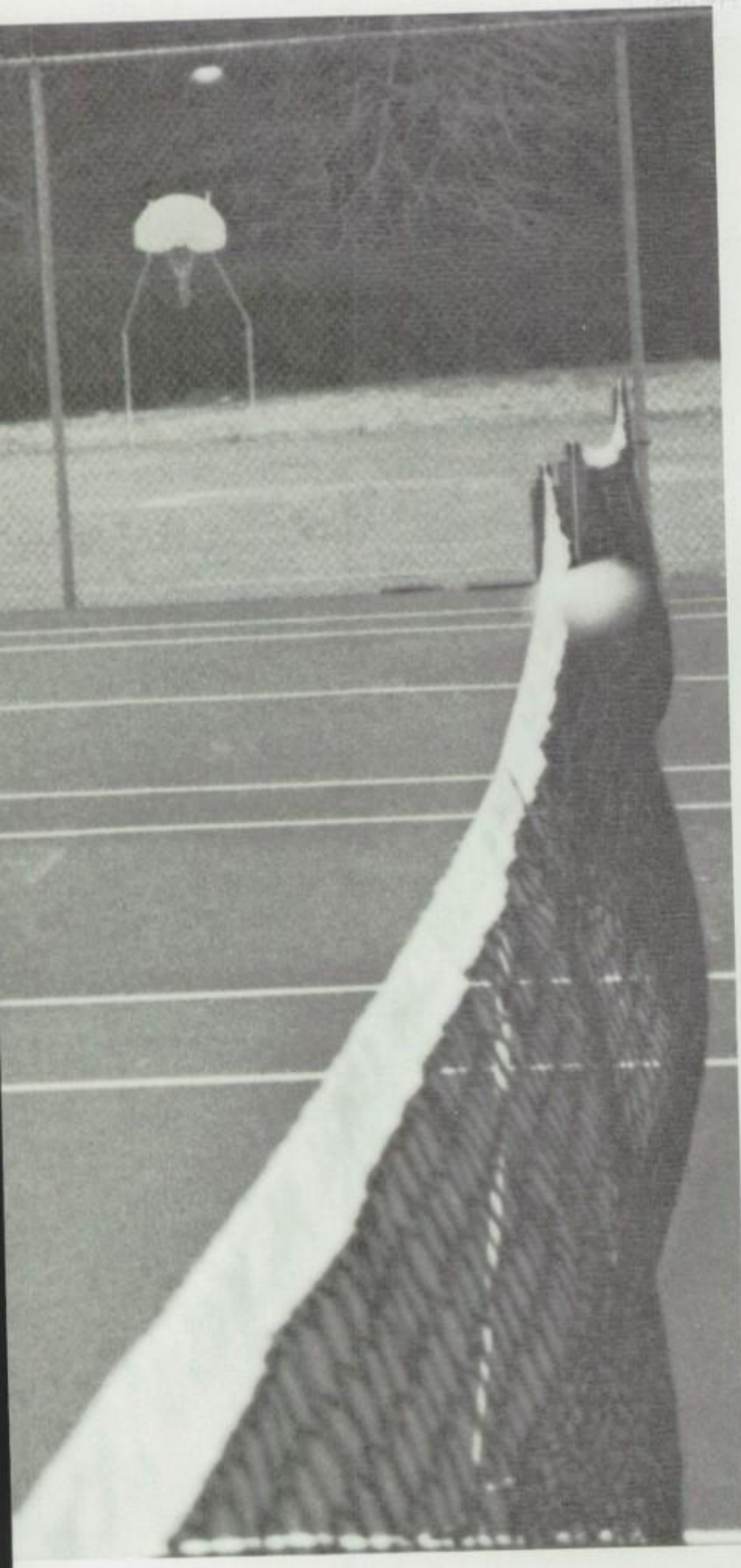
The new blood gave life to the team which had been deadened after last season's poor performance. Along with the spirit killing psychological effects of such a season, Boys Tennis had to contend with the neglect of the student body because most attention focused on soccer season.

"It's hard to keep up enthusiasm when soccer gets all the attention," agreed Ken Stern, a senior. But low status took much of the pressure off. Tony Rojko said, "Tennis is an easy-go-lucky sport. There are no scholarships to worry about. It's what High School sports are all about—you can go out and have fun."

Volleying from player to player, Greg Mally reached for the tennis ball. The team practiced five days a week for 2 hours in order to be ready for the beginning of the season.

Back Row: Boris Schlossberg, Ted Kuligowski, John Thornley, Ken Stern, Sithik Sar, Ted Watling. **Second Row:** Gary Zanfagna, Steve Baumgarner, Kreag Maloy, Andy Woods, Greg Mally, Vicus Chan. **Front Row:** John Rogers, Tony Lim, Ian Stevenson, John Pitcher, Ted Moore, John Bondurant, Jimmy Conners.

Par Excellence



A quick dive and a long stretch allows Boris Schlossberh to return a low volley. The boys tennis team began the season on March 25 against Herndon at Herndon.

Arm straight and grip sure, Ken Goss devotes his total concentration to his swing.

"Golf is 20% physical talent and 80% mental strength," said golfer Mark D'Ermes. "It is a game of resisting and minimizing mental pressure. If you can do that, you've got the toughest part of the game won."

The game starts off with the best two players on each team teeing off. These four players proceed to play all 9 holes. Behind them the best 3rd and 4th and best 5th and 6th from each team would be playing each other. When the players have finished the round, the scores are added up. The team with the least points is the winner.

"Unlike other sports, in golf we stress the idea of having fun rather than winning every match," said captain Marty Brogan. The team, coached by Melanie Biermann, practiced twice a week for Friday matches. However, many days golfers could be seen practicing on their own time.

"Although golf is one of the lesser known sports at McLean, we feel the players are developing life time skills." expressed Coach Biermann.

Golfer Shinja Okamoto practices his strokes on a balmy day in early March. The golf team is preparing for their first match against Stuart on March 20.

Back Row: Coach Melanie Biermann, Shinja Okamoto, Don Becker, Ken Goss, Jim Kendrick, Takuya Kuga. **Front Row:** Adam Foley, Mark D'Ermes, Marty Brogan, Brad Coyle, Kevin Kelly.

Sailing through the air, Ellen Fox heads for the sand pit. Her average running long jump was sixteen feet

Girl's Track—Back Row: Liz Hayes, Patty Gannon, Jennifer Lepscky, Kim Hall, Penny Nail, Linda Calbeck, Karen Pitcher, Carolyn Hearne, Dianne Becker, Katie Wegener. **Second Row:** Caroline Woods, Sonali Quionoes, Sandy Andrews, Diane Gittens, Pam Gomez, Pam Schmidt, Annie Stevenson, Karen Dougherty. **Front Row:** Kathy Bagnall, Karyn Malmgren, Ellen Fox, Laura Malmgren, Cathlin Bowman, Lynn Roucco, Cathy Martelino, Susan Gilmore.

Hurling yourself over a four foot bar is not easy. Karyn Malmgren fails to achieve the necessary height.

Weight training was essential for discus throwers. Sonali Quinones hurls the disc during a cool February practice.

Concentrating on the field events, Coach Stephanie Judge braves the brisk wind. Miss Judge was reputed to be a demanding coach.

One mile warmups were mandatory for all participants. Sonali Quinones, Pam Gomez and Liz Hayes endure the final straightaway. Members were expected to complete six miles of workouts during a single practice.

Like a swan, Sandy Andrews spreads her arms to soar over the high bar. A thick foam pad broke her fall.

Flying High, Now

It all started last year. Girls interested in track arrived at the first workout. They had expected a few quick jostles around the track. But the new track coach, Miss Stephanie Judge, had different ideas. Rigorous workouts weeded out the non-serious girls.

This year, the participants were prepared. Said Katie Wegener, "Miss Judge is nice, but hard...tough." Individual programs were developed for participants in each of the three events—distance, field and sprints.

A distance runner, Katie began each practice with a one mile warm up. Next, her program called for two 880 yard runs. As the weeks went by, Katie worked towards completing six miles.

Nobody seemed to be in track for the glory. Winning seasons were uncommon. But, there were benefits—obvious and not so obvious. Carolyn Hearne said, "In track, everyone gets a chance. We all get to participate. And isn't that what high school sports are all about?" A few girls remarked that they were hoping to lose weight. Others were determined to remain in shape. With the rigorous workouts and wide participation, everyone stood a chance for satisfaction.

Sprinting towards the long jump pit, Joe Mack prepared to jump.

The Longest Yard

Grueling. Strenuous. Unpopular. Why did anyone participate in boys track? The team had minimal participation because it conflicted with lacrosse and soccer season. For those who chose to go out for the team, coach Art Lewis demanded sweat. Six mile workouts were common. So why bother? What were the rewards? A two year varsity runner explained.

"It's a challenge. You feel compelled; I know I do."

Team members agreed. Long distance runners related tales of endurance. Mind training was essential. The runner had to be able to concentrate and focus his attention on something other than the aching feet and straining legs. Runner John Hermsmier was known for both his academic and track abilities. The concentration and effort required of the long distance runner appealled to John.

Captain Greg Hollis outlined the teams new approach to try outs. Unlike past years, the coach cut members during the early workouts in an effort to upgrade the team. Individualized workouts were developed to refine particular skills.

The new methods attracted more underclassmen to the team. As the season approached, confidence increased.

Before practice warm-up exercises are executed by Tam Pho.

he last lap of the day is always he most difficult as John ermsmier pushes on.

Using the megaphone, for instruction, Coach Levin observes the progress of the squad.

Back Row: Bruce Morris, Art Levin, Steve Morris. **Fifth Row:** Joe Lerch, James Simpler, Paul Yates, John Acar, Jeff Pope. **Fourth Row:** Rick Nguyen, Mike Hawkins, Craig Fielder, Doug Dawson, Joe Gramann, Brent Cline, Peter Rouche. **Third Row:** Steve Galles, Brooke Ralls, Ben Pearl, Tam Pho, Joe Mack, Matt Skarlotos, Nick Snow. **Second Row:** John Hermsmier, Ted Heights, John Seelinger, Eric Dorsey, Eric Brammer, Kevin Wadsworth. **First Row:** Margaret Bjorn, Karen Larsen.

Change of Seasons

J.V. Soccer Team—Back Row: Rochelle Royce, Lisa Evers, Florence Khoo, Maryanne Ahearne, Coach Carl Block. **Second Row:** Becky Freeman, Pam Saterthwaite, Sherry Harrington. **Front Row:** Linette Lepore, Tisha Ramirez, Jill Rumkey, Lori Biallas, Steve Peterson.

Not hard. No complaints. No pain—but warnings had been given to candidates of the Girls' Soccer Teams of what was to come.

Practice began on February 10th, but the first two weeks were set up like a one hour clinic; quite informal. Learning new techniques and polishing old ones took the place of conditioning. Some girls were new to the game, but they soon learned to use the right muscles to master the skills.

At the end of two weeks, February 24th, the real practice began. Many of the winter sports had been finished, and there was more participation.

"It is easier going from one sport to another because by now you are used to staying after and the other things that go with sports," said Kathy Dietz who is on diving team in the winter.

Lewinsville Park was the place for practice now; to get to the field meant a long walk or perhaps a quick jog.

Coach Hildbold had not been kidding when he said that the practices were to become formal with helpful stretches, tiring sprints, painful leg lifts, and dreaded circle drills.

Building control and technique was the emphasis. New drills had been constructed to help the girls in these areas. Coaches had worked hard in the off-season to learn more about soccer. Varsity coach, Bill Hildbold played in a league, and J.V. coach, Carl Block coached a youth team.

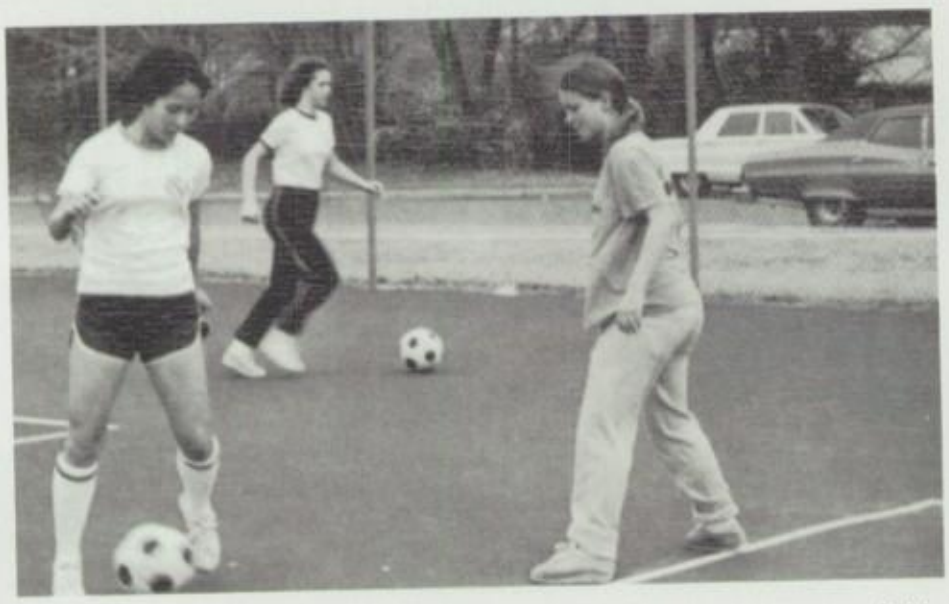
The turning point in soccer had finally been reached in the girls' program. Instead of just doing the fundamentals, the team had moved on to the higher levels of soccer.

A valuable player for the offense, Stevie Dyer demonstrates the proper trap for the ball thrown to her by one of her teammates.

Varsity Soccer Team—Back Row: Coach Priester, Marsha Peters, Marsha McDermott, Jo Boobas, Sharon Evers, Kathy Lombard, Susan Oliver, Fariba Navid, Coach William Hildbold, Coach Carl Block. **Second Row:** Kathy O'Brian, Kristen Hoft, Lizzie Hill, Amy Rogers, Carol Appleman, Margaret Shumate, Raymonde Moram, Lynn George, Susan Hageman. **Front Row:** Stevie Dyer, Lori Lepore, Holly Stevenson, Leslie Dumas, Kathy Oliver, Dana Schwartz, Kara Kelly, Steve Peterson.

Limited space and improper surfaces forced the girls to work on fundamental skills as demonstrated by Margaret Shumate and Susan Hageman.

Many times during the first weeks of practice coaches would be involved in sharpening up their skills and would demonstrate how a particular drill was to be done. Coach Carl Block assisted by Stacy Carpenter, practices jumping as high as possible to head the ball.



Before leaving practice, Coach Bill Hildbold makes a few comments about team work. Before leaving the gym everyone had to head the ball back and forth a certain number of times with a partner.

When the gym was not available in the first few weeks of practice, the unnetted and dry surface tennis courts became a suitable place for soccer players. Only skill work was possible. The one-on-one drill was common as Rochelle Royce tries to stop Florence Khoo from getting by.

Passing an aerial ball off to a teammate, Sue Oliver completes the requirements for the drill.

Kicking Around

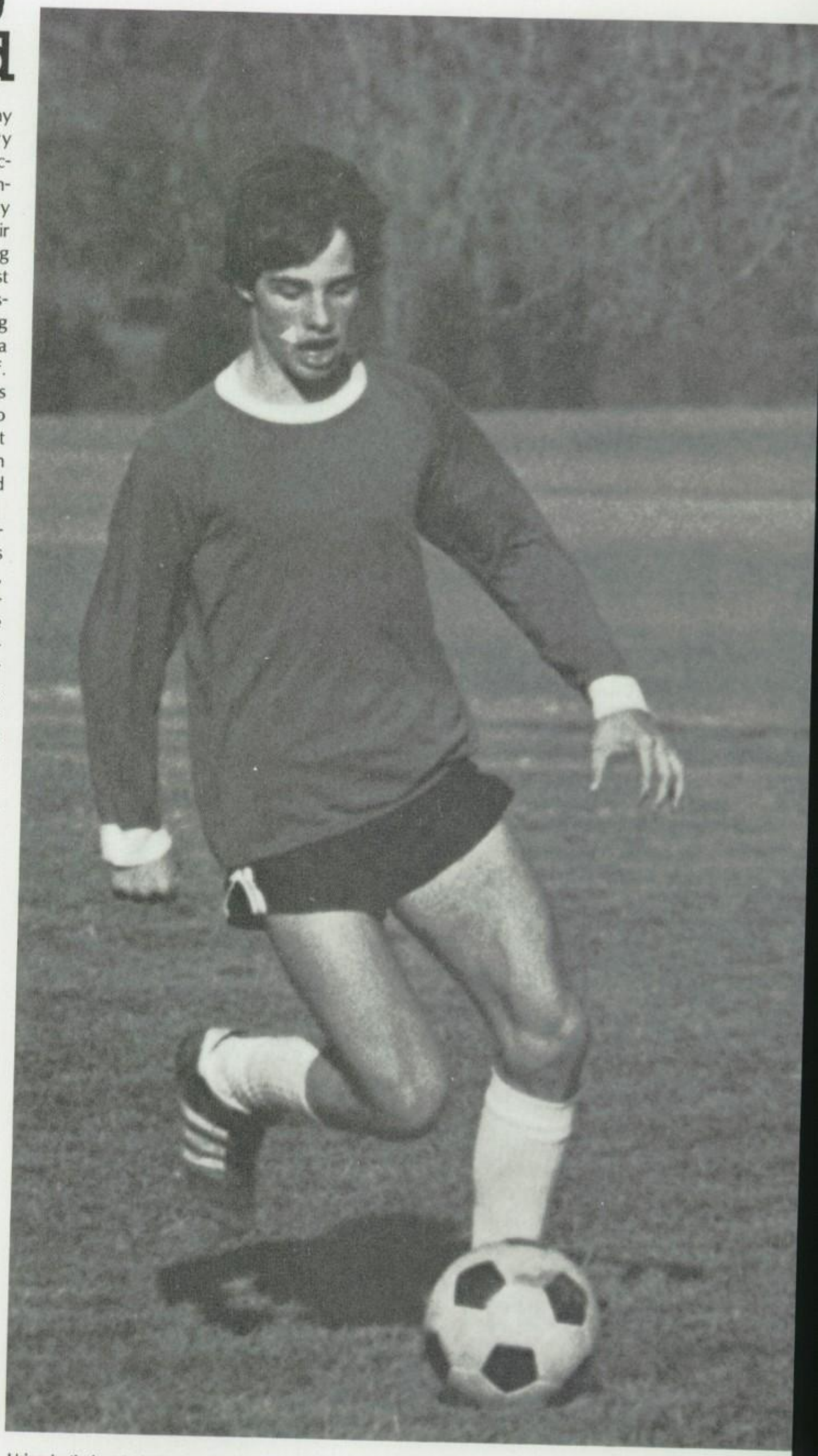
"No, we don't have any weakpoints." insisted Gary Smith. McLean's Varsity soccer team may be a bit immodest, but they have plenty of reason. In addition to their finesse and excellent playing ability is a team spirit that just doesn't quit. To Gary Kingsley, "The best part of being on the team is that there's a lot of spirit and 'rah-rah' stuff. We party and do other things together." "It's true, we do stick together," said Grant Smith. To top it off, the team is blessed with coach Ted Pease.

To reach this level of proficiency in soccer takes hours of continual, hard practice, backed up by years of valuable experience. Most of the players of both J.V. and Varsity teams have been at it for 6-10 years; Eric Myron has played since he was six. "Almost all of the players have been playing most of their lives," said one player.

Among the Varsity teams strong points are the great midfield and Eric Myron. "The competition is select although we'll split up later," explained Grant Smith. "The next few years should be very good, too."

Some J.V. players said they like the game because it is a fast-moving, very demanding sport, with lots of action. "You really have to concentrate and think a lot." This may have accounted for the large turnout of 45 students, which had to be narrowed down to 22.

The team wholeheartedly agreed that they found the game fulfilling, but gave various responses when asked why they play. These ranged from "I just like playing soccer," "It's enjoyable," and "You meet a lot of people." It is suspected that many of them agree with one honest, but anonymous player . . . "Soccer's an ego trip."



Using both feet in ball control is the main characteristic of a seasoned player. Bill Brosser brushes up on his left foot dribbling.

Concentrating on accurate dribbling, Grant Smith, the only freshman player, evades two defenders.

Field position is important for defense. Coach Pease has players line up for a defensive drill.

Shifting direction, Charley Harvey keeps his eye on every change in the play.

Back Row: Robby Schaeffer, Thilo Gutheridge, John Flevarakais, Chris Cohen, Julio Fochi, Ignacio Estevez, Larry Shaw, Gary Gauss, David Bonn, Reza Amirghaffari, Matt Flemy, Brian Dillon, David Price, Coach Fred Priester. **Second Row:** Carlos Salinas, Quan Chang, Steve Bates, Chris Prantl, David O'Neal, Lewis Kremling, Pat Rorie, Chris Horton, Mauricio Velasquez, Brett Calhoun, Jeff Hadd, T.K. Smith. **Front Row:** Dan Henry, Vinh Vu, Tom Balint, Adam Parisi, Phil Prosser, Louis Riggs, Andy Buck, Rod Voltz, John Frey, Mark Saunders.

Scissor kicking can only be done by the best of players. Juan Vega exhibits good form in this skill.

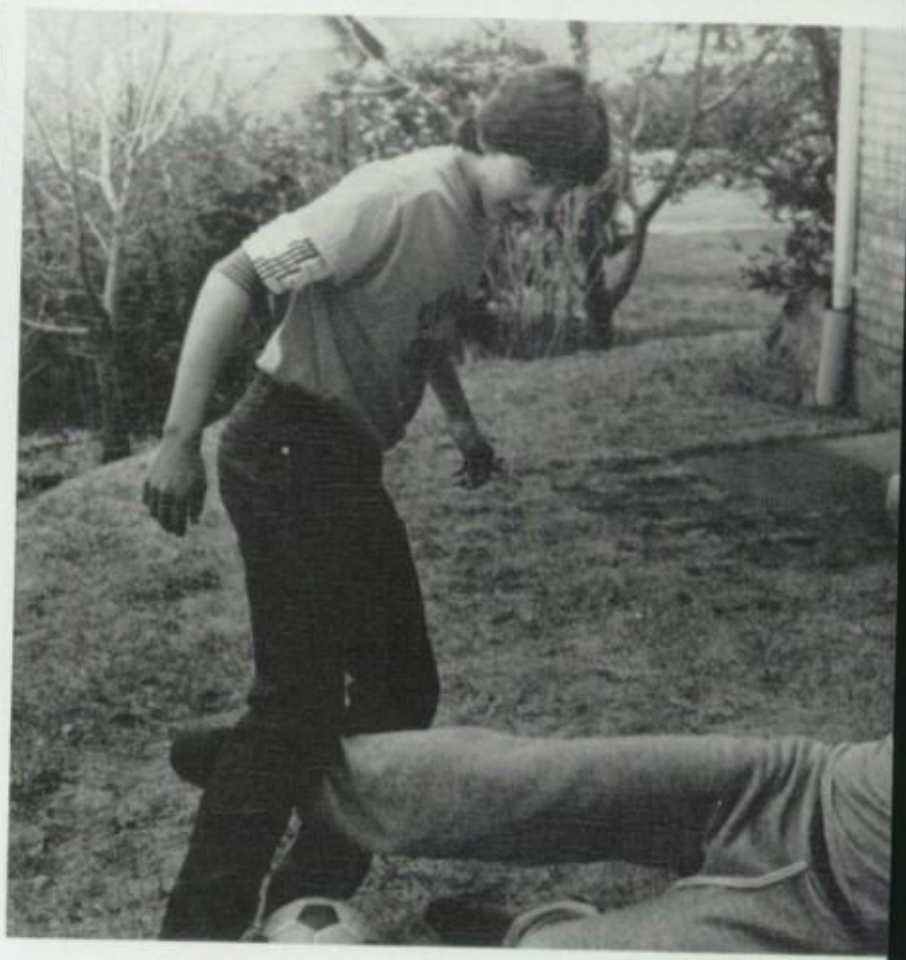
Back Row: Wajin Awad, Bill Prosser, John Rocco, Matt Burke, Gary Kingsley, Charlie Harvey, Karl Buckwalter, Grant Smith, Paul Torpey, Gary Smith, Coach Gerd Muller. **Second Row:** David Weems, Brian Nichols, Alberto Orellendo, Juan Opertti, Eric DelaRosa, Joe Barrett, John Phipps, Paul Lusteg, Tom Khoo, Coach Dragon Lombardi. **First Row;** Michael Robless, Robert Reid, Gus Taylor, Juan Vega, Craig Signorelli, Eric Myren, Jim Kelly, Zachary Konzitas, Coach Ted Pease.

Intimidation is a big factor in soccer. Shoving, a technique used here by Gary Kingsley on Eric Dela Rosa was used at the start of games to keep the opponents subdued.

Boy's Varsity Soccer Team (1980): Front Row—Coach Pease, Eric DelaRosa, John Phipps, Robert Reid, Juan Vega, Manger Mike Robless. **Second Row:** Hugh Marthinson, Jason Sugarman, Ryan Bergman, Eric Myren, Brad Nichols, Matt Burke, **Third Row:** Tommy Khoo, Tom Schele, Brian Nichols, Chuck Harvey, Karl Buckwalter, Gary Kingsley, **Fourth Row:** Craig Signorelli, Keith Oliver, Paul Ahearne, Gus Taylor.

Showing the control for whic he is praised, Eric Myren, vote All-American, juggles the ba Myren was a dominate force f both the offense and the de fense.

With friends Joe Barrett and Mark D'Ermes, Craig Signorelli gets a chance to use skills not usually needed by a goalie. As a sophomore he was ranked one of the top goalies of the region.



Practicing in the backyard, or any convenient area, is necessary to keep up championship play.

occer gives lots of room for ramatic leaps, slides and kicks, ut players always have to return o earth as Forward Gary Kingsley ill after heading the ball.

Success Story

Five year olds, intermediate kids, high school students, coaches, and parents crowded the stands. The game began promptly at 8:00 PM and the Boy's Varsity Soccer Team (1980) took the field.

Predictions had been made that this soccer team was to go all the way. Three obstacles lay in the way—the Great Falls District Tournament, the Regional Tournament and the Lee Invitational. The previous year the Boy's Varsity Team had been District Champions, but they had lost in the first round of the Regional Tournament to Annandale High School. Determined to win the title in the 1980 season, the boy's put in three hour practices and each player pushed his teammates to give a hundred percent. Consistently throughout the season, games were played with the skill and talent that gave the fans a taste of the way soccer should really be played.

Soccer was a year round sport for most of the boy's on the team. In the summer and fall, some were involved with the McLean Youth Select Soccer Teams—Eric Dela Rosa, Craig Signorelli, Gary Kingsley, and Matt Burke. Others such as Juan Vega and Eric Myren played for Annandale, These teams often travelled abroad or housed teams from other nations, and this is usually where many players picked up new techniques and moves. In the winter most players participated in the indoor tournaments.

"Talent in the school can in many ways be attributed to the youth soccer programs," said Matt Burke.

Two exhibition games were played throughout the season. One was a game against Woodbridge and the other was an alumni game. Word had spread fast about McLean. Woodbridge thought that the praise was going just a bit too far, and they challenged McLean to an exhibition game—Woodbridge was defeated 9-1.

In the District Tournament McLean took the championships after beating South Lakes. McLean placed four players on the All-district Team—Eric Myren, Juan Vega, Paul Ahearne, and Keith Oliver.

Lake Braddock, Jefferson and Woodson were the opponents in the Regional Tournaments. McLean swept by Lake Braddock in the first round, beat Jefferson 1-0 the second round and crushed Woodson 3-0 in the finals. Eric Myren, Keith Oliver, Craig Signorelli and Paul Ahearne made the All-regional Team.

In the Lee Invitational teams from different regions are invited to participate. McLean came out on top.

Individuals on the team received honors. Eric Myren and Paul Ahearne were voted onto the All-American High School Team.

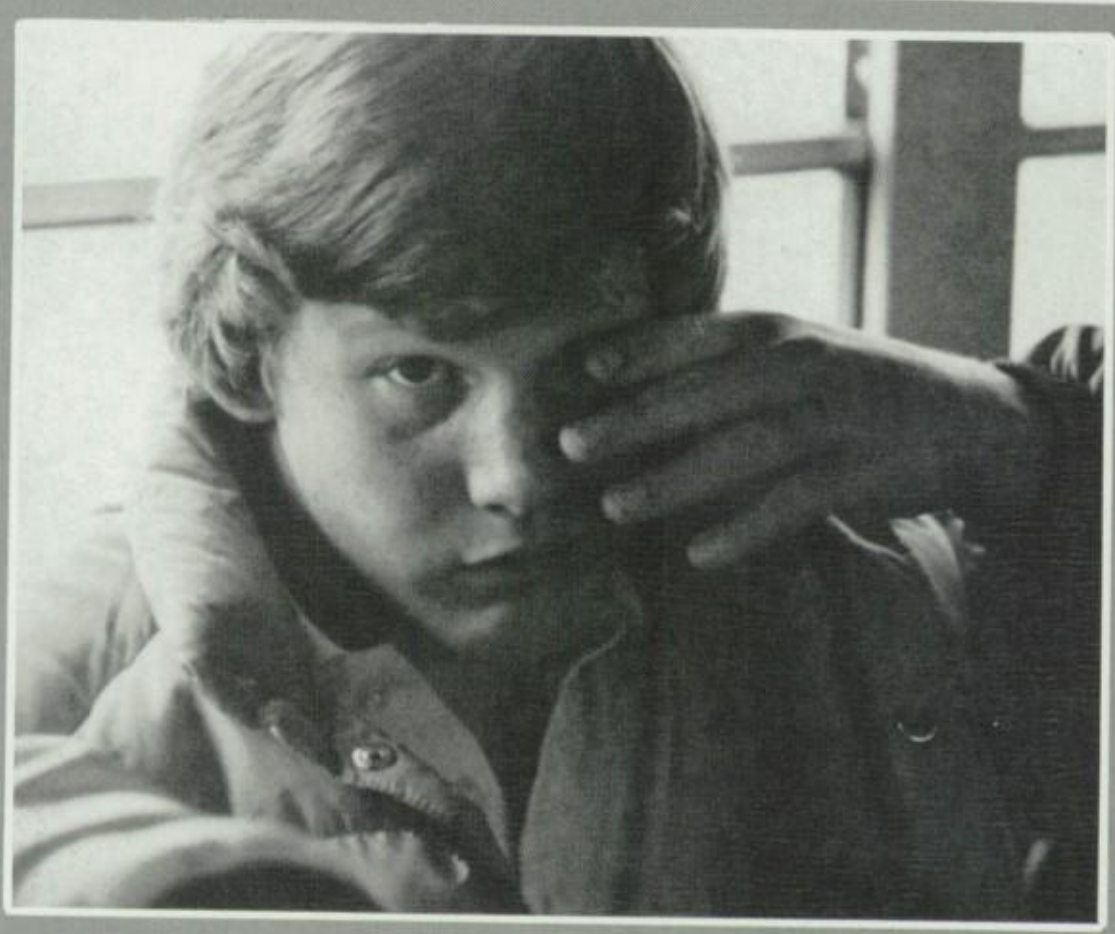
The achievements of the team and the individual players brought a new kind of spirit into our school. Mr. Ladson said in his speech at the 1980 Convocation that many goals had been accomplished during the ten years that he had been here, but never had there been a team to become Regional Champions. With this statement the students gave a standing ovation to the Regional Champions.

Awaiting the bell, Katie Gehler is distracted at the end of Civ.

Having some fun, John Mettenberg and Beefy Stieg ham at Sadie hop.

Early morning awakenings can be discomforting during a bus ride.

"Roaring Twenties" flapper Mary Ann Kuligowski donned this outfit for Halloween.



Focus On People

"You're not just a grade in the book," Senior Lisa Schneider spoke from her own experience. She had gone to school here since freshmen year. Attending Fairfax County's second smallest high school meant something special. Rapport between the 1494 students and 113 faculty/staff was personal and close.

Size was important when it came to closeness, but there were other factors. Students and faculty pulled together to support players, organizations and teams.

"Having a winning team makes the spirit high. I like a small school better than a big school, that's for sure. You know people better," noted sophomore Fritz Slingluff.

Freshmen Steve Clipp was enthused about the school's diversity. "There's a great variety of original groups at McLean. It helps you be more creative."

Finding your niche in those groups wasn't hard. A sense of belonging and individuality was pervasive throughout the school. Julie Simpler, a Junior, spoke for the group she was involved in. "The drama department really promotes my interests. People are creative and care about one another."

Like most everyone else, Julie couldn't imagine any school more suitable for her than McLean. Voicing an opinion that exemplified the feelings of the student body, she firmly said, "I wouldn't want to go to another school. If someone told me I was being transfered, I'd say, 'Just forget it, I am staying!' "

Ken Abernathy
Karen Acar

Jill Acree
Cheryl Adams

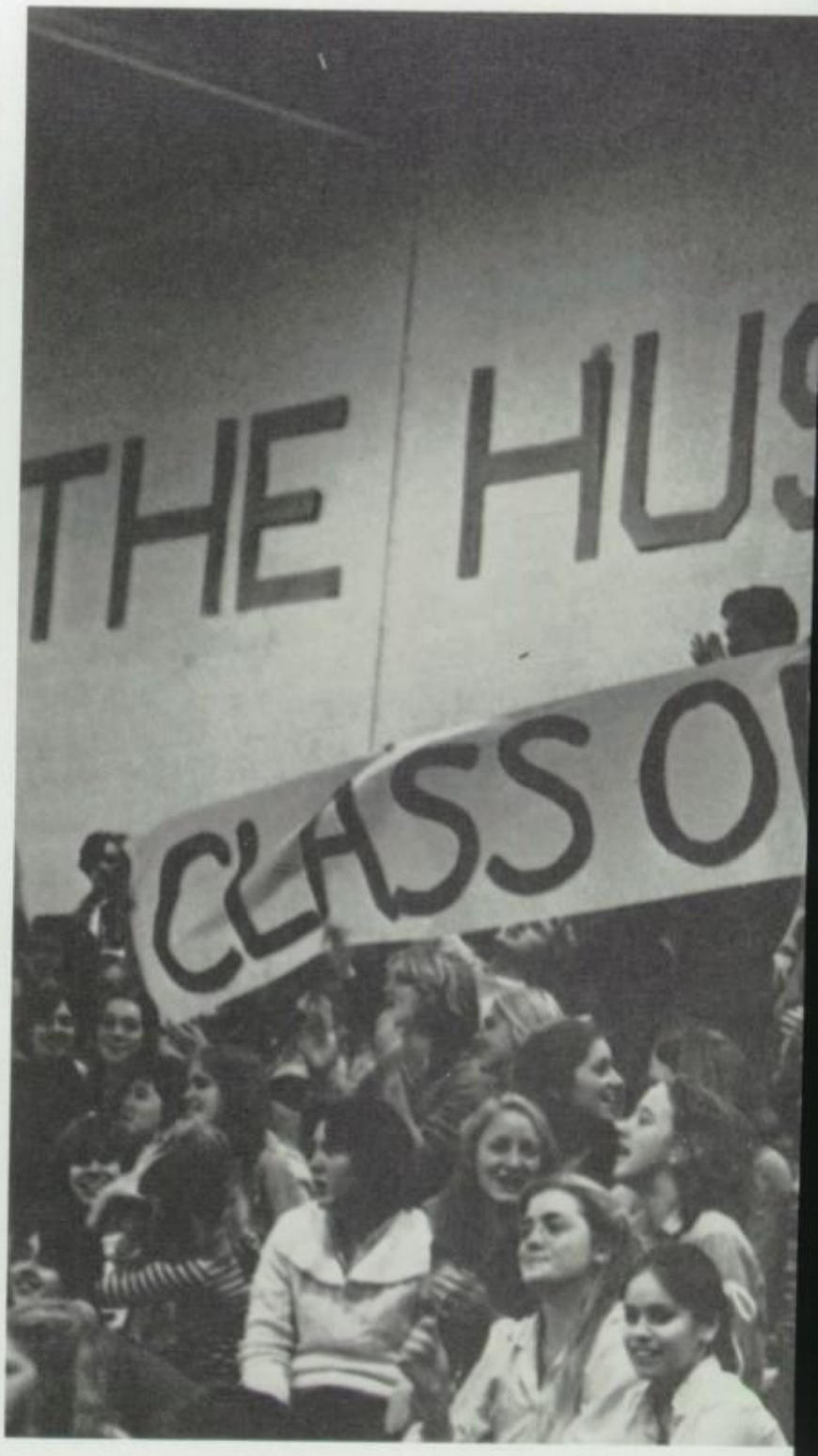
Gillian Ahlgren
Barbara Akers

Stephen Albert
Dara Aldridge

Patricia Allender
Barbara Anderson

Michael Anderson
Julie Andre´

Robert Arcuri
Nancy Armendaris



Seniors showed their spirit by dressing up to the theme "Roll over Madison," which was crucial game of the season.

What Makes A Senior?

The Vanishing Vitality

Once there was a young, inexperienced freshman class. They set magazine drive records, won two homecoming float contests, and learned to tame the wilds of a pep rally and the dreaded soc-hop! How did they do it? Well, they had a lot of energy – **spirit** – they called it. They continually exhibited the vitality that makes any class great! Unfortunately, somewhere between the middle of junior year and the end of senior year they lost "it" – their vitality had vanished. Despite a winning football season and the revitalized pride in the school, the class of 1981's spirit was slipping.

"It's not that we're not spirited," said Dawn Short, "it's just that we have a different approach."

"I really loved my years at McLean," declared Julie Andre, "but this year I think seniors were doing more thinking ahead."

Perhaps all this is true and the class of '81 should make way for a new line of rowdies . . . yet it's a shame to let that spirit die.

But wait, could it be – YES! The seniors are doing a chant at a pep rally. Led by Chip Connors, we hear – perhaps for the last time . . .

Sweet & Sexy!
Cool & Fun
WE'RE THE CLASS OF '81!

Sticking together, the class of '81 chants "81 is number 1", trying to be the dominating voice at the pep-rally before the regional semi-final football game.

At a young age, Dawn Short began exhibiting her spirit while decorating the Christmas tree.

2 bits, 4 bits and More

She bounced into the gym as all heads turned to regard the unknown blond. Something about her aggressive behavior captivated the senior class, as everyone joined in yelling, "Seniors rule!" The crowd soon realized that this beauty was, in reality, Chip Conners, the most spirited guy in the class.

"He's really wild; he inspires the class!" commented Kathy Lombard.

Dawn Short, voted most spirited girl int he class, demonstrated her spirit at every pep-rally. Her voice was frequently heard leading the "Keem-o-sabe" chant, a tradition among most senior classes.

"Dawn used to be one of the quietest girls," remarked Stevie Dyer. "She's the loudest now."

Goofing off again, Chip Conners trys to get away in a borrowed police car.

Stephanie Armendaris
Bruce Atwell

Deborah Austin
Wajih Awad

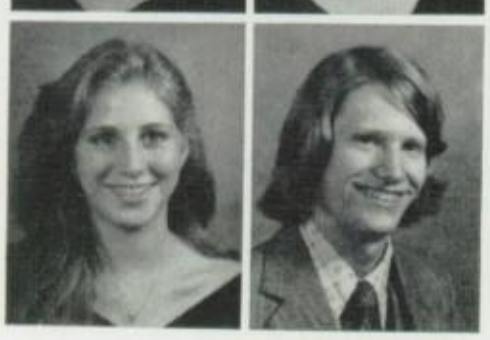
Diana Axell
Catherine Baird

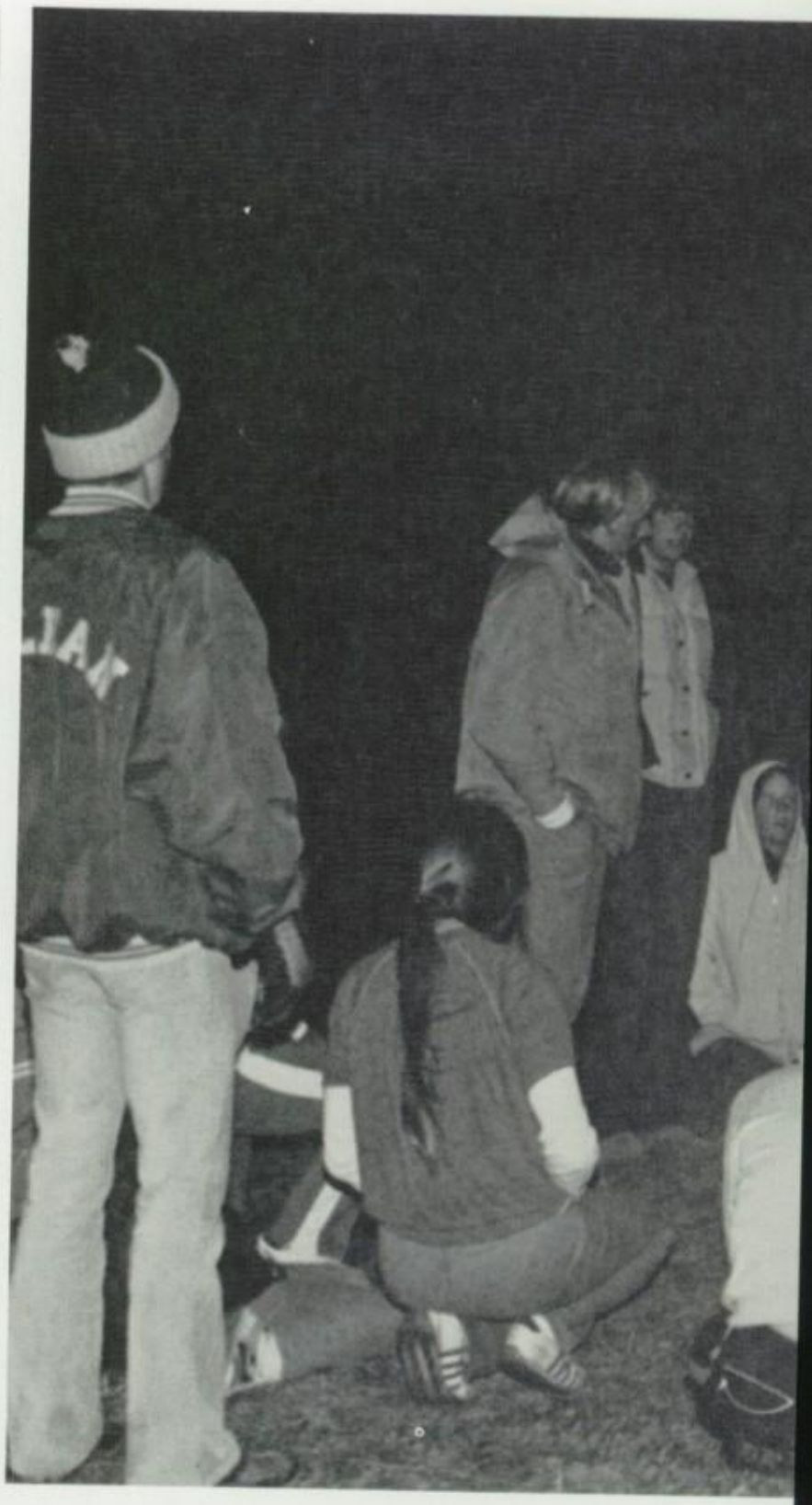
Rebecca Baldus
Mary Barrett

Leslie Becker
Steven Beckman

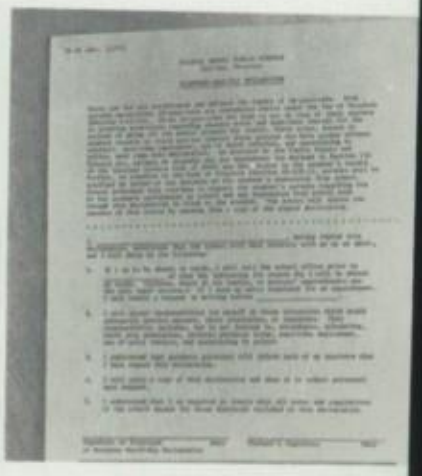
Pamela Beerbower
Pamela Beins

Sharon Bellovin
Paul Bement



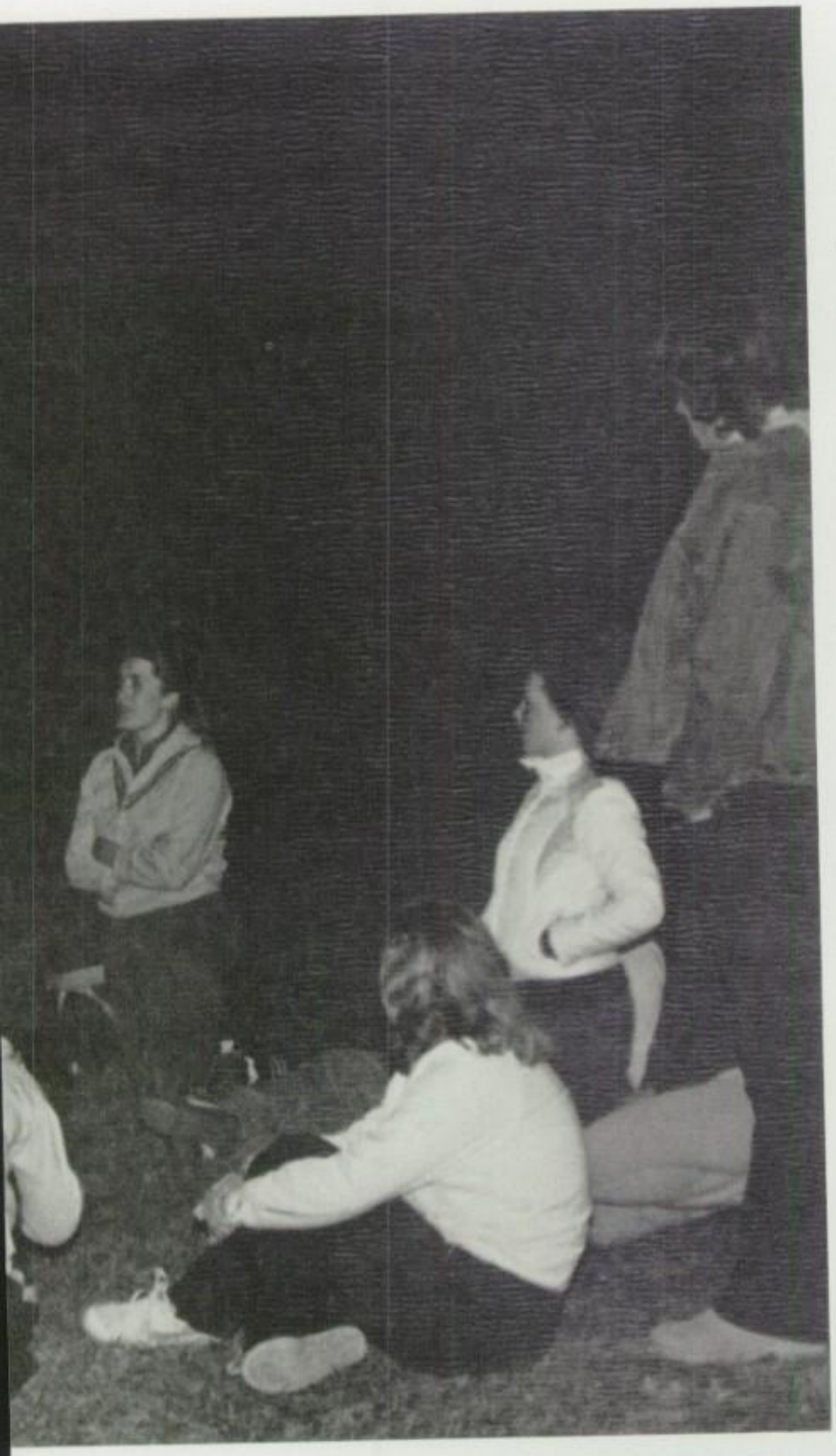


Exhibiting his letter jacket, Charley Harvey expresses his "jockly" image.



County gives a way for 18 year olds to sign their own notes.

The Senior Slump has hit senior Steve Ridgely.



What Makes a Senior?

The Cut Out

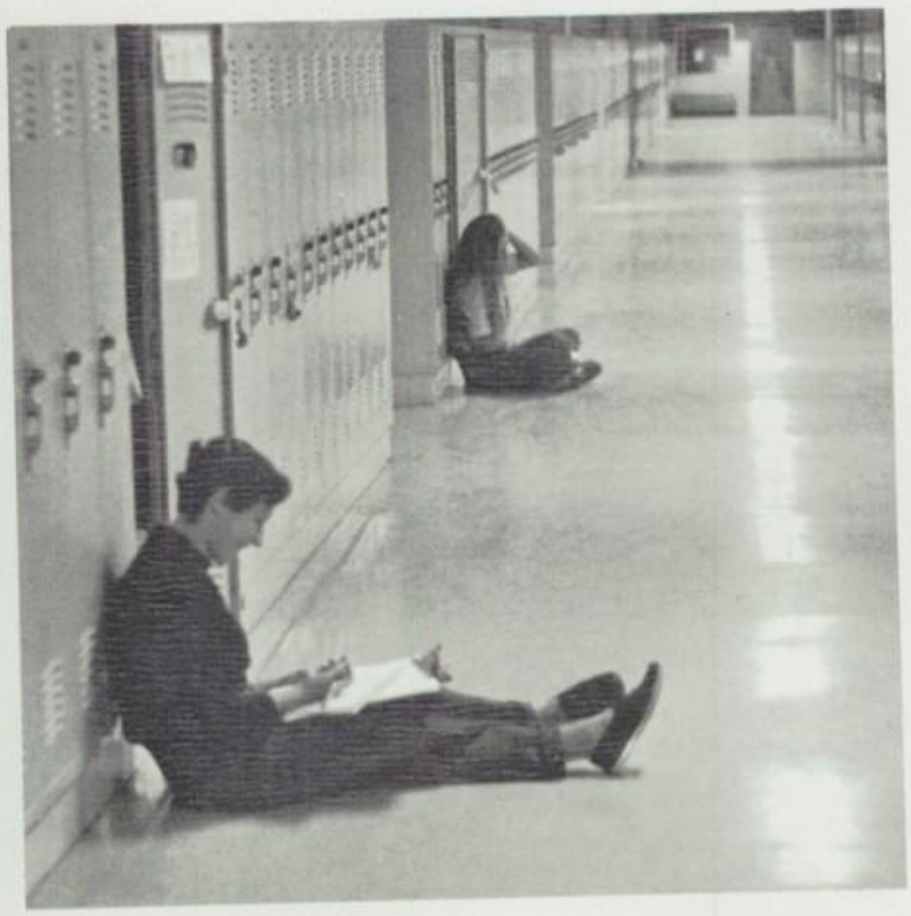
They wait three suffering years, just longing for them. Senior privileges: the almighty cut cards, the sacred Senior Skip Day, and Senior Slump! To the seniors these are all well deserved rights.

"We sweated through junior year just waiting for our cut cards," said senior Kyra Grossman.

Due to the tightened regulations on senior privileges during the early part of 1980-1981 school year, it looked bad for the cut cards and skip day; but when the administration discovered that the class of '81 could not pay for graduation without the profit that annually comes from the sale of cut cards (the $5 covers class dues, cut cards and prom invitations), they reversed their decision.

As for other senior privileges, one anonymous senior said: "A senior is a senior when he goes to the nearest 7-11 instead of the pep rally, never makes it to one soc hop the entire year, makes his weekend trip to Georgetown, feeds total grief to a freshman, purposely tries to be 5 minutes late to class, trades senior formals and writes up his senior will." Most of all, a senior knows that he has been a senior when he receives the diploma he has worked so hard for.

Getting psyched for the game, senior girls listen to powder puff coach, Nick Tillotson, at practice. The Juniors won, 12-6.

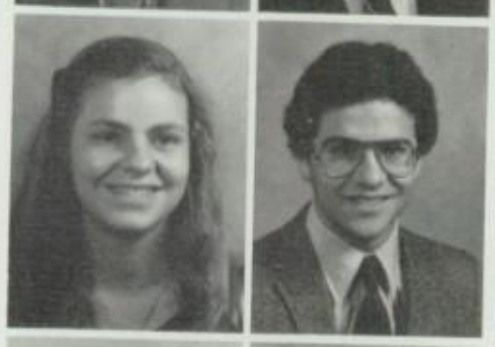


In the barren senior hall, Debra Haas and Ann Godmere try to get in some extra studying.

Bruce Bennett
Julie Berkowits

William Bern
Stephen Blanchard

Flavia Bocaiuva
Marcos Bocaiuva

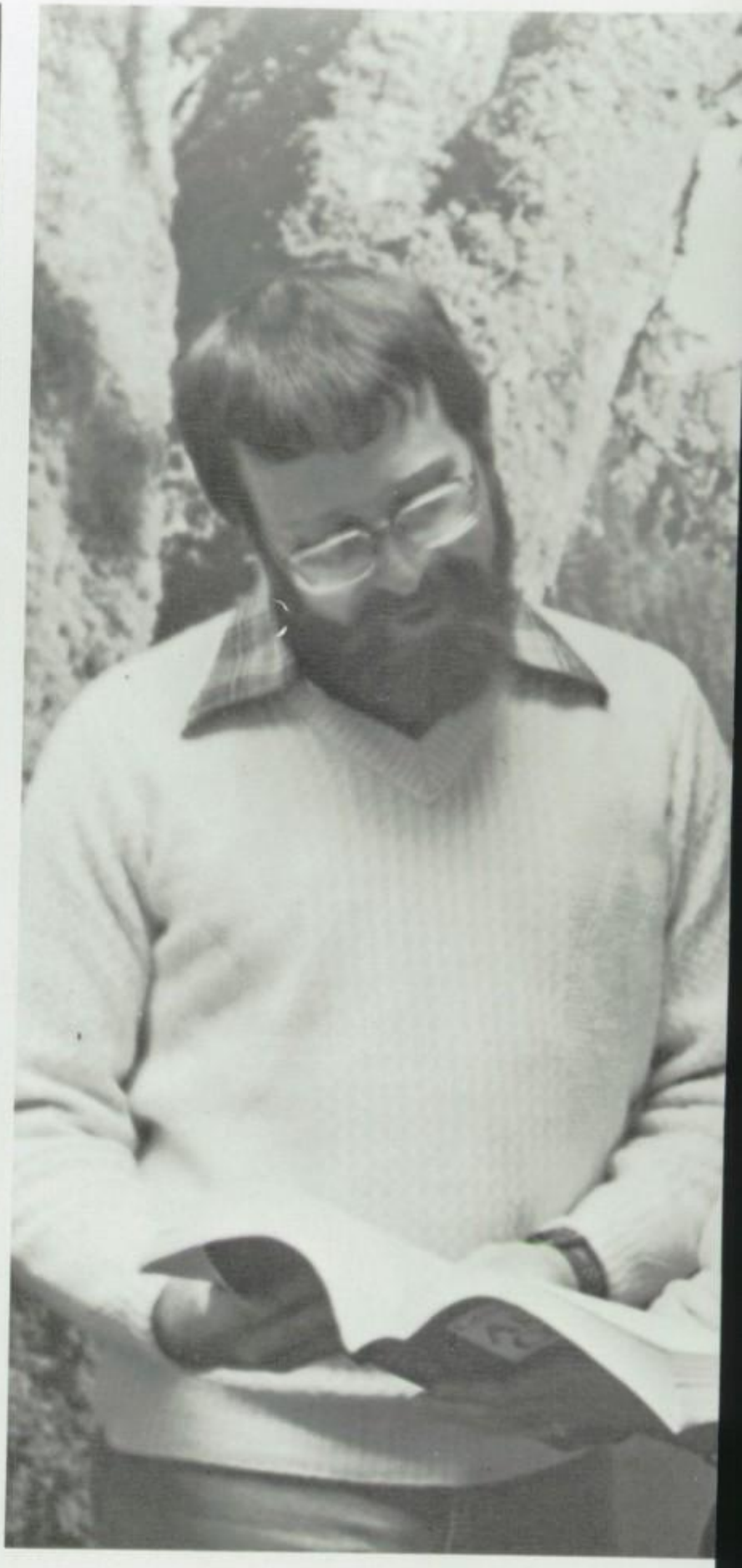


Alicia Boeck
James Boeck

Linda Borne
David Bottenfield

Cathlin Bowman
James Boyle

Colleen Brennan
Craig Brown



Commonly, senior counselors are found together. Here Heather Hutton and Mr. Birch go through a college catalog.

Representatives from colleges are often seen in the career center. A Westpoint rep. is seen here with a small group of seniors.

Getting some last looks at colleges is Tony Rojko.

What Makes a Senior?
Seniors Sweat

Everything was going fine, until they remembered **college.** The word itself made the seniors break into a cold sweat. It was a continuous cycle: you panicked, postponed, prayed and then you waited. Springtime seemed like an eternity as school dragged on.

Some seniors saved themselves many sleepless nights by applying early admission.

"I was so glad I applied early; all of my friends were still worrying and I already knew," said Darby Sider.

At McLean, 87% of the class of 1981 planned to attend college after graduation. "I had this dream of going to Madison and being out on my own," said another senior. The independence of college was an appealing aspect.

As the letters of acceptance slowly filtered in, the tension wore off. Seniors sat back and enjoyed the last months of high school.

"College is going to be great!" said Leslie Dumas. Then quietly added, "But I'm really going to miss McLean, you know?"

SAT booklets are often found under the arms of seniors.

Taking a break from the College Fair, seniors Hillary Stevenson and Charlie Harvey sigh with relief.

Working hard in Oceanic Studies is Julie Andre.

What a Success

The only time success precedes work is in the dictionary. Julie Andre and Greg Fu, voted most likely to succeed, would both agree.

Having an average of 3.5 and class rank of 49, Julie Andre plans to go into law.

Greg Fu has an average of 3.9 and rank of 6, and plans to go into engineering.

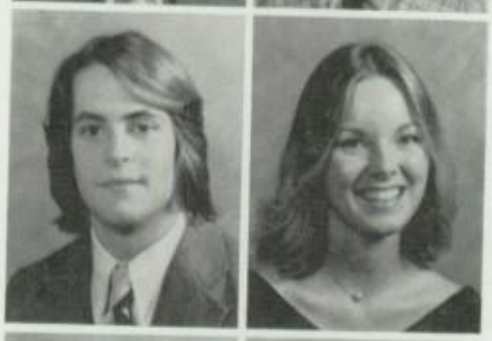
Early to Government class is Greg Fu.

Roderick Brown
Suzanne Buck

Karl Buckwalter
James Bullock

Matthew Burke
Stephen Callis

Chris Carlin
Deborah Carlson



Elizabeth Carswell
Dachau Chu

Jeanie Chung
Michael Clapper

Martin Clark
Pam Clarke

Smug Larry Hagman looked out of many Prominent magazine covers during the summer of 1980 as the nation was intrigued by the mystery of who shot J.R.?

1980

"Time" Man of the Year—Ronald Reagan

February The Winter Olympics took place and Eric and Beth Heiden won medals in skating while the U.S. Hockey team won the Olympic title.

March Dr. Tarnower, author of the Scarsdale Diet, was killed by Jean Harris.

June Carter called for registration of a draft. Mt. Saint Helens erupted in Washington.

July The U.S. boycotted the summer Olympics.

August The Shah of Iran died and was buried in Cairo.

November Ronald Reagan won the Presidential election by a landslide.

December The polish workers went on strike and formed the labor union, Solidarity.

Broadway **Barnum**—a curcus musical.
They're Playing Our Song—A story relating to the life of songwriter Marvin Hamlish.

Movies **Ordinary People**—A family's struggle to cope with each other after the death of a son.
Raging Bull—The life of Jake LaMotta.

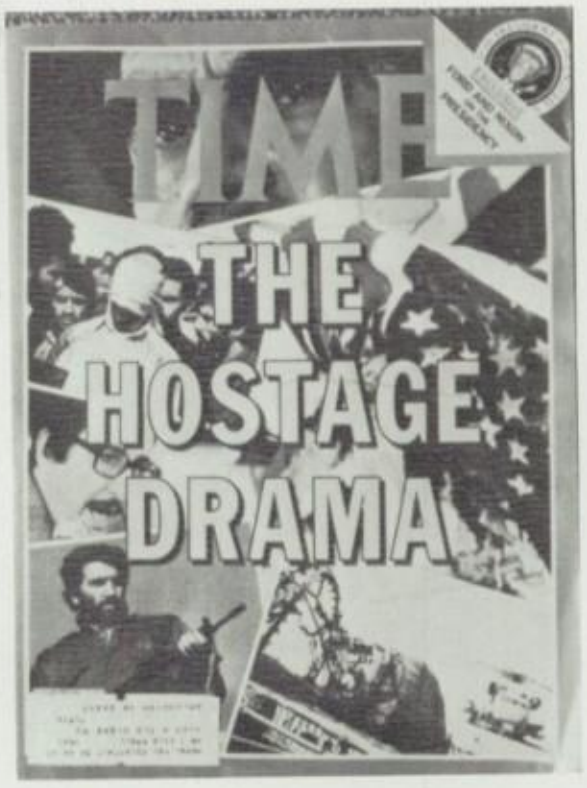
Sports The Phillies beat the Royals in the World Series
The Raiders beat the Eagles in the Super Bowl.

A Year in Time

Americans got a new hero in Eric Heiden, winner of five gold medals at the 1980 Winter Olympics at Lake Placid. His sister also received medals.

TIME
ANDERSON
Breaking Away
Debacle in the Desert
BULLETIN: AN ATTEMPT TO RESCUE THE AMERICAN HOSTAGES IN IRAN WAS ABORTED FRIDAY WHEN EIGHT CREW MEMBERS OF A U.S. AIRCRAFT WERE KILLED . . .
PRESIDENT CARTER ACCEPTS FULL RESPONSIBILITY . . .

Disbelief and frustration were the reactions to the fiasco of the hostage rescue attempt. The anger felt was accentuated by the deaths of 8 U.S. crew members.



The seizing of the American Embassy in Iran inspired rage and renewed patriotism. In the face of the crisis Americans were brought closer together.

1979

"Time" Man of the Year—Ayatullah Khomeini

January The Shah of Iran left his country

March A nuclear plant's cooling problems caused an antinuke hype on Three Mile Island in Harrisburg, Pa.

May Margaret Thatcher became the first woman Prime Minister of Great Britain.
DC-10 planes were halted after 275 were killed in crashes.

June John Wayne died.

October Soviet troops entered Cuba.

November The U.S. Embassy n Iran was seized by students.
The Times of London went back into business after a year long strike.

December The Soviet Union invaded Afghanistan.

Broadway **Sweeney Todd**—Best musical of the year.

Movies **Kramer vs. Kramer**—best picture of the year.
10—a movie for all men.

Sports The Yankees beat the Orioles in the World Series.
The Steelers beat the Rams in the Super Bowl.

1978

"Time" Man of the Year—Teng Hsia-P'ing

April The Nixon memoirs are published.

July Louise Brown was the 1st test tube baby.

September The "Framework for Peace" was signed by Anwar Sadat, Menchiem Begin and Jimmy Carter after 13 days.
The new Pope, John Paul I, died after a 34 day reign.

October The new Polish Pope, Karol Wojtyla, was appointed and became John Paul II.

Broadway **The Best Little Whore House in Texas**—a brazen musical
Deathtrap—a mystery, suspence comedy.

Movies **The Deer Hunter**—Movie of the year.
Animal House—Starring John Belushi.

TV **Mork & Mindy**—Robin Williams became world renowned.

Sports The Yankees beat the Dodgers in the World Series.
The Raiders beat the Cowboys in the Super Bowl.

1977

Time "Man of the Year"—Anwar Sadat

July New York City had a 25 hour blackout.
The "Son of Sam" suspect was arrested.

August Elvis Presley died.
Groucho Marx died.

September Zero Mostel died.
Amy Carter entered a D.C. public school.

Broadway **I Love My Wife**—A musical farce about wife-swapping.
Dracula—A frightening comedy.
Chapter Two—A Neil Simon comedy about his real life encounters with Marcia Mason.

T.V. **Three's Company**—Suzanne Sommers became the new sex goddess.

Movies **Annie Hall**—Movie of the year.
Star Wars—A science fiction movie with robot stars R2D2 and C3PO.

Sports The Yankees beat the Dodgers in the World Series.
The Cowboys beat the Broncos in the Super Bowl.

Patricia Clem
Frank Clough

Rebecca Cobert
Stuart Coleman

Jeffrey Collins
Kevin Collins

Christopher Conners
Francine Contento

Mary Cook
Callie Cooper

Robert Copley
Kelly Corcoran

Michelle Coy
Marcela Cristancho

Growing Up

Senior year is commonly called a milestone. Most seniors feel that now they are more independent, more serious and more mature. But this does not mean the seniors have lost their sense of humor. For some seniors, being a senior is the best excuse they've got for fooling around.

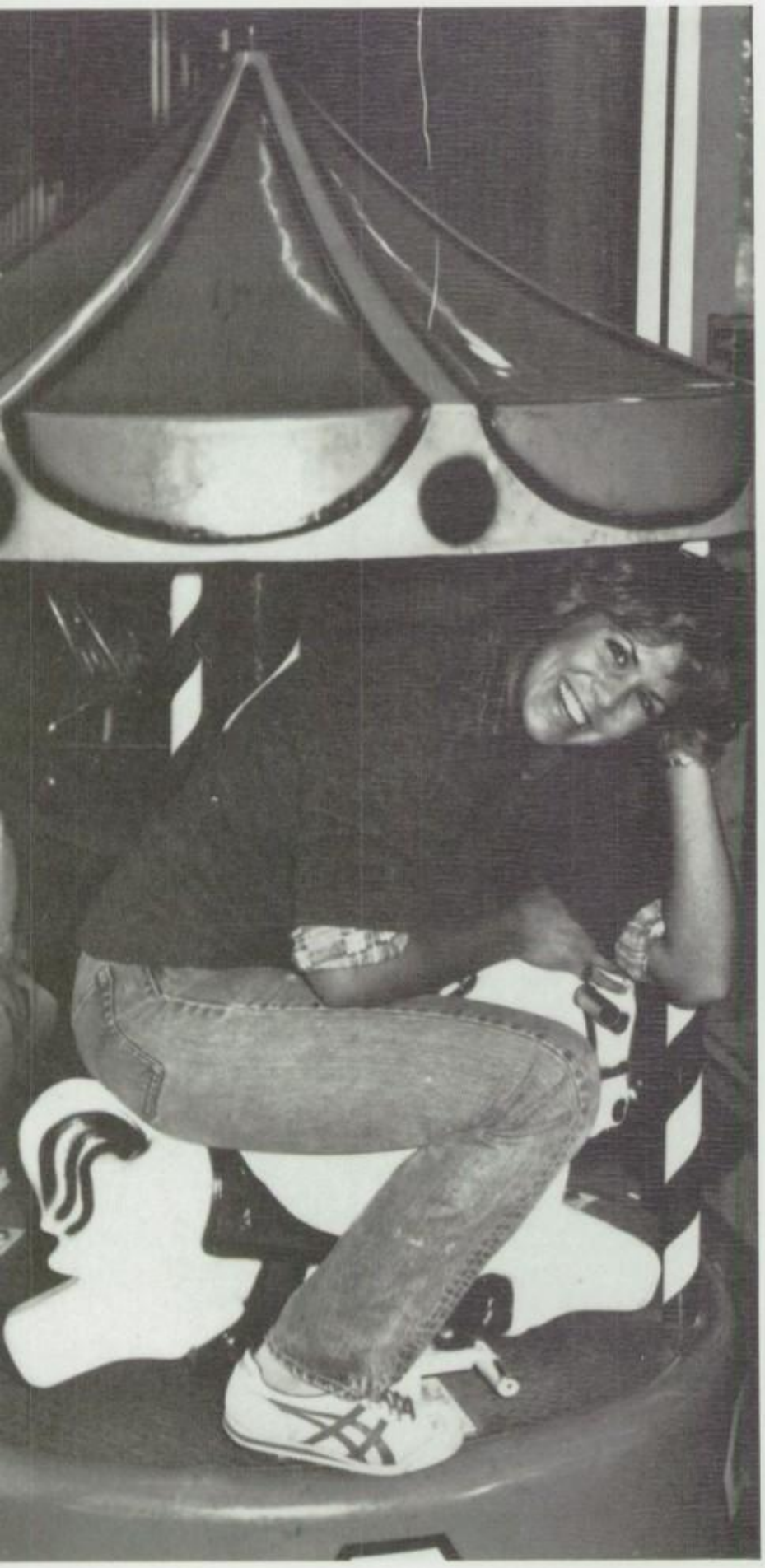
"Sometimes the pressure is unreal", admitted senior Laura Malmgren. "You have to have some kind of release." Clowning around at Kent Gardens playground, or cuddling with a favorite stuffed animal are just a few ways seniors reversed the clock.

Settling down to the scary business of college some seniors still find time to "go out and play" . . .

Playing on the monkey bars, Becky Dargo and Jeanine Jensen reminisce old times.

Going through old toys, Moira Sheehan and Karen Acar compare their favorite stuffed animals from younger days.

Eating two ice cream cones! Susan Gattuso snickers as she lives out a fantasy most people only dream of.



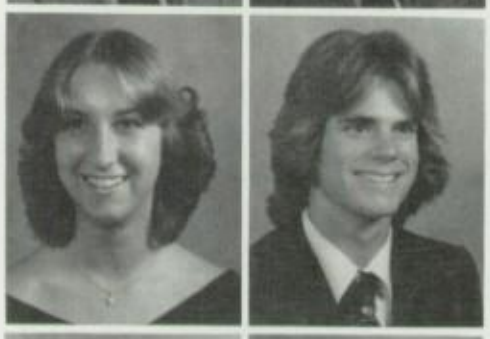
ving her past, Amy Gladdeck rides carousel that was at one time her rite pastime.

Dressing up for old times sake, Candiee Robertson wears Mom's old clothes.

Playing a game of squash are Ann Godmere, Stevie Dyer, Steph Armendaris, and Lori Lepore.

David Daido
John Daly

Rebecca Dargo
Pat Dawson



David Decker
Judy Delker

Man Deshpande
Nancy DeWitt

Kathryn Dietz
Ingrid Dirka

Elizabeth Dodge
David Dokken

Sandra Doty
Greg Ducas

A growing boy, David Daido eats that ice cream. David is now 6'2" and still growing.

Raggedy Ann is one of Maria Forry's dolls. Due to extensive travel, Maria has collected dolls from all over.

acked out Kari Ellis dreams of her ong awaited future in Biology. Kari has taken two years of Biology.

Days Gone By

Remember when the biggest worry in life was what vegetable was for dinner or that Raggedy Ann was missing? The seniors have been through a lot since then, but those memories will never die. They seem like yesterday. Everything was so much bigger then; the trees, the houses, even parents seemed like giants. Dogs don't seem so scary anymore and when it thunders there's no need to hide under the table.

Sometimes a look at an old family photo can stir memories of these simple times—when books meant "see Spot run" and not a load of Physics.

At age 3, Julie Berkowits began wearing plaids. Her wardrobe has become preppie.

In the summer of '65, Andy Flemer often played croquet with Dad.

At 8 years old, Rosie Bellovin cuddled with her golden retriever, Leo.

Leslie Dumas
Stephanie Dyer

Daniel Edwards
Cooper Elliott

Kara Ellis
Vicki Ellison

Tarek Elsawy
Alan Enzer

Randall Erickson
Susan Fanning

George Fenimore
Janelle Ferguson

Margaret Fitzpatrick
David Flemer

Swimming competitevly at age 6, was Vicki Ellison. She swam for Chesterbrook Pool in the summe and McLean in the winter.

ow the Lawn Now Eric Myren elps with the soccer field.

Exhibiting one pair of her sunglasses, Kelly Corcoran rides her moped.

Clowning Around

Kelly Corcaran is her name and laughter is her game. Chosen as Class of '81's favorite clown, Kelly was noted for her collection of wild sunglasses. Sharing the spotlight with her was Greg Ducas who's been known to dress up like a "lady," inspiring more than his share of good cheer for the Seniors over the years.

Clowning again, Greg Ducas pretends to get arrested by a County Police officer.

In younger days, Rusty Horton's ambition was to sail. Now he's undecided.

At one time he played cowboy, now Paul Bement works on the new WMHS music station.

In 1968, Martha Lucius took in a guest, Chase. Chase belonged to the president of Chase Manhattan Bank.

Playing time

Who could forget childhood summers? This was the time for playing, swimming at the pool, roller skating and staying up until 8 instead of 6. Staying out late became one of life's biggest adventures. It was always the same: never tired when we were supposed to be, and like today, never wanting to wake up when we had to. We no longer have to pretend we're grown up, because we are.

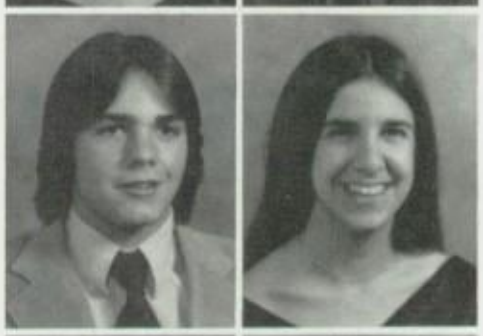
Mike Flint
Peter Foley

Aida Foroughi
Maria Forry

Tamara Freeman
Karl Freund

Thomas Freund
Gregory Fu

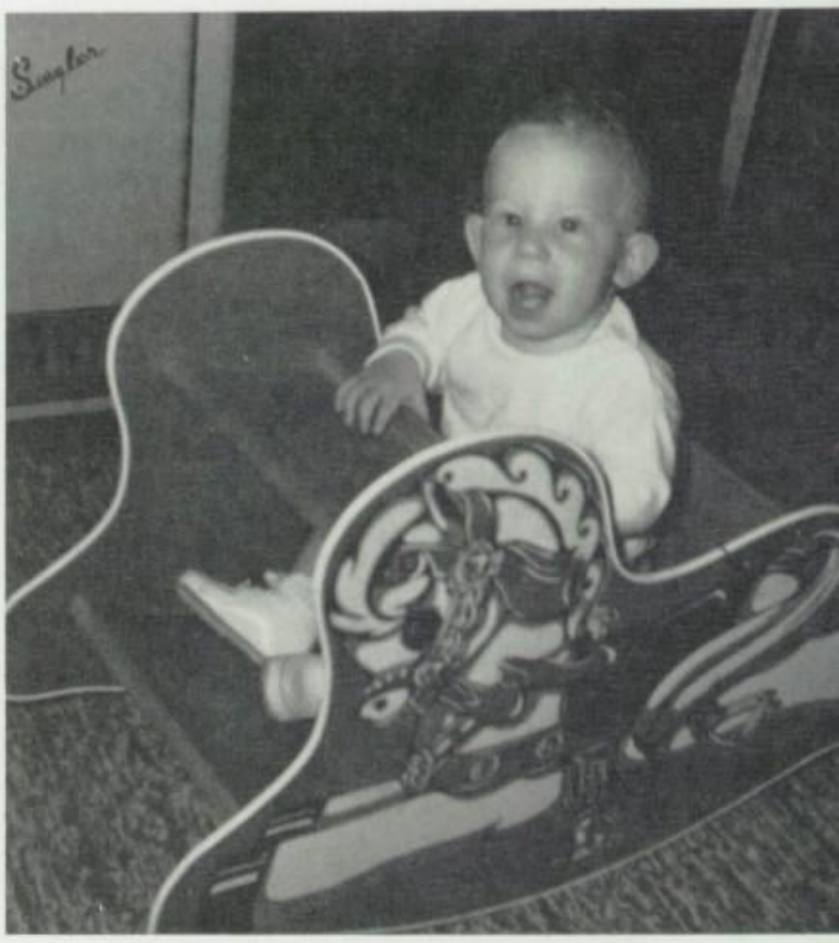
Megan Funk
Terrence Gallagher



Steve Galles
Susan Gattuso

Nancy Getreu
Rifat Gezen

No it's not that masked man, it's Jack Pennington riding high in 1963.



From under the blankets, its Robert "Jet-Pack" Arcuri.

Too young for chores in '6
Judy Hollar now works for AAA.

It Matters

Still remembering the days when major purchases were ice cream cones and birthdays were more important than anything, even Scooby-doo on Saturday mornings, the seniors were ready to be on their own. Well almost ready. It seemed hard to believe that those days were so far behind. Some where between Raggedy Ann and Rousseau, the members of the class of '81 grew up.

Pretty as a bow, is Colleen Lovelace. She was chosen for the Miss Mclean Pageant her first 3 years at McLean.

n 1964, who would know Judy Oelker who makes most her clothes, would become a master seamstress.

Most babies loose their bleech blond hair, but somehow Owen Karichoff managed to keep his throughout high school.

Exhibiting her cheerleading tendencies at 3 mo. is Heather Hutton. A cheerleader 6 yrs. Heather plans to tryout in college.

JoAnn Gibson
David Giese

Amy Gladeck
Ann Godmere

Thomas Goering
George Gonzalez

Michael Gower
Margaret Gramann

Steven Gray
Jessica Green

Austin Grigsby
Kyra Grossman

Harry Gruber
Debra Haas

At the Interlocken National Music camp, Julie Oweis has a private lesson with Sidney Forrest. Juli plays the clarinet.

In the band and in his free time, Bruce Tabler played the drums.

'I've got music'

"I've got music, I've got rhythm..." the words to this Gershwin classic echo the abilities of many of the musically talented seniors at McLean. Mastering a musical instrument is more than "my-dog-has-fleas" however. Most of this group have studied either privately or in school for a major part of their lives..Among those pictured here are most most talented Gary Kingsley and Natalie Jankowski. Being a musician can be the most rewarding aspect of one's life. It takes talent and practice.

Interested in classical music, Eric Peterson was inspired to play the french horn.

More interested in the camera, Kathy Lombard can't concentrate on her music lesson.

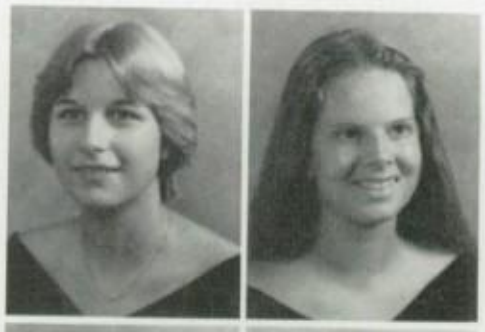
At the Key Club and Keyettes, Gary Kingsley sings "Heart of Gold."

Fiddle Around

Fiddling her way to her future, most talented Natalie Jankowski has worked hard at what she does. A regionally recognised violinist, Natalie has been playing since she was 4 years old. While Natalie caught the classical side of music, most talented boy, Gary Kingsley "rocked" and "rolled" his way into the hearts of the Senior class. A dead ringer for Neil Young (at least voice wise), Gary was in demand to entertain at parties and school functions. Gary is also known for his "original" songs, playing at parties and at school functions.

With the quartet, Natalie Jankowski practices for an Orchestra concert.

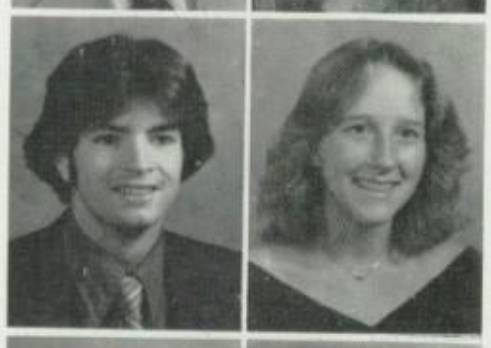
Kerry Haberkorn
Joy Hague



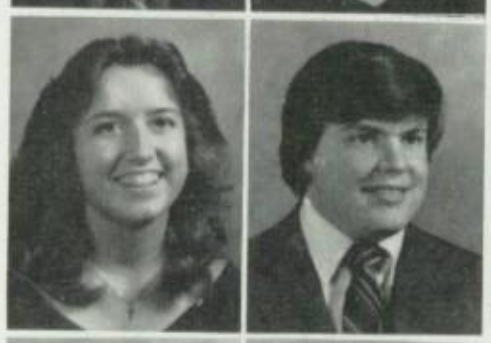
Carlos Halasz
Susan Hannam

Greg Hanshaw
Kathy Hartwick

Charles Harvey
Lynnell Haugen



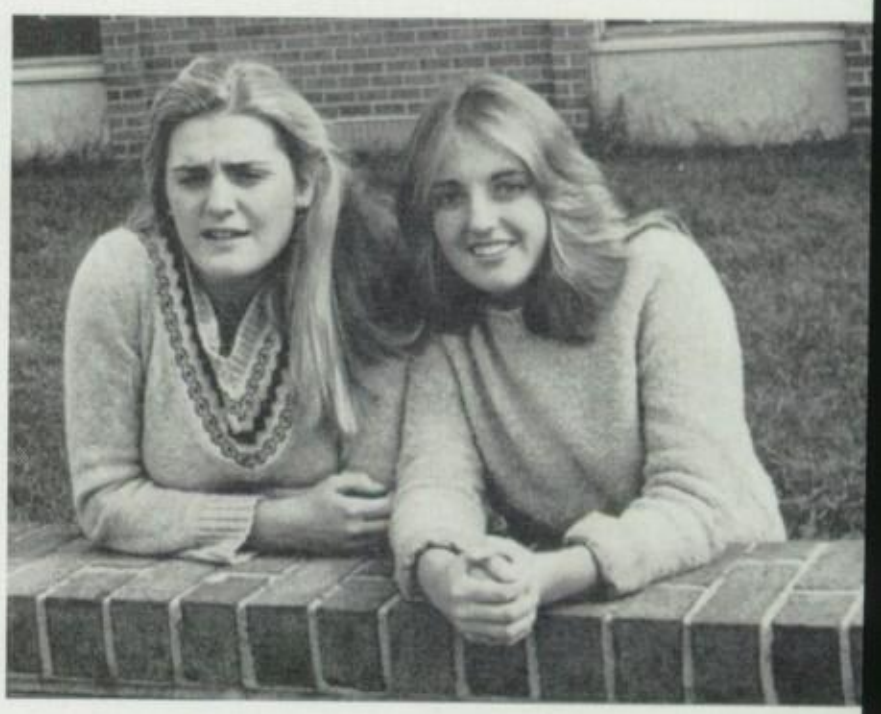
Carolyn Hearne
Edward Heitz



William Henderson
John Henley

Virginia Hennings
Wayne Hensley

Former managers for wrestling, are Alice Longerbeam and Jean Palmer.



Having each other to lean on since 3rd grade are friends Holly Stevenson and Kristie Kelly.

ogether, George Gonzalez and Greg Hollis went into business. They use George's '77 pick-up to haul equipment.

Friends Stick

Cliques, clans and clatches—friends at a small school like McLean stick together. With a class of only 360, friends were easy to find. Seniors at McLean developed close relationships with those around them.

Having a best friend helped to make the good times and break the bad ones. Best friends were people who knew your secrets and kept them; who knew your faults and could accept them; who knew your qualities and could enjoy them.

The crazy times and the crying times—the times you yelled the times you made up. If a senior remembers only one aspect of the 4 years at McLean more than likely it will be the friends he made here.

Giggling, are Jennifer Ottobre and Alison Short.

Friends since Freshman year are Debbie Carlson, Lisa Schneider, Leslie Becker, Kara Kelly, Lora Schneider, and Debbie Austin. Most of them were on the drill team and they spent their weekends together.

Even going to different schools, Debra Haas and Karen Corcoran managed to remain friends.

John Hermsmeier
John Hiemstra

Rhonda Hobbs
Marc Hochstein

Matt Hockman
Judy Hollar

Greg Hollis
Thomas Horton

Linda Howe
Nina Hugues

Timothy Hughes
Kirk Hulshoff

Heather Hutton
Natalie Jankowski

Moving from New York last year, Laura Malmgren (right) with a hurt ankle, was befriended by Susan Hannam.

Lunch time is a time to clear their throats for Kathy Petit and Colleen Brennan.

Friday night or in school, best friends Mary Kay Barrett and Cathy Baird are always together.

Representing keyettes on halloween is Becky Baldus.

At the Key Club dinner are Jim McDermott and Matt Burke.

Who's Easy?

On those days when it seemed the whole world was going to end, there was always someone who would take the time to talk things over. Invariably Becky Baldus and Matt Burke were the ones the class of '81 chose as easiest to get along with. Taking a moment to say hello or just understanding what was going on, were these two congenial seniors.

Another wasted day with Lori O'neil, Narri Stephens, Betsy Korneick and Anita Rittlemeyer.

Sneaking around are Bruce Bennett and Mike Boeck. Bruce has an interest in film, Mike in music.

Stephen Jayne
Jeanine Jensen

Andrew Johnson
Owen Karickoff

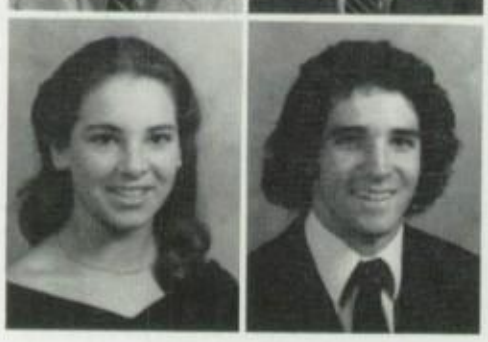
Kim Kaufman
Edwin Kelliher

Mary Kelliher
Terry Kelliher

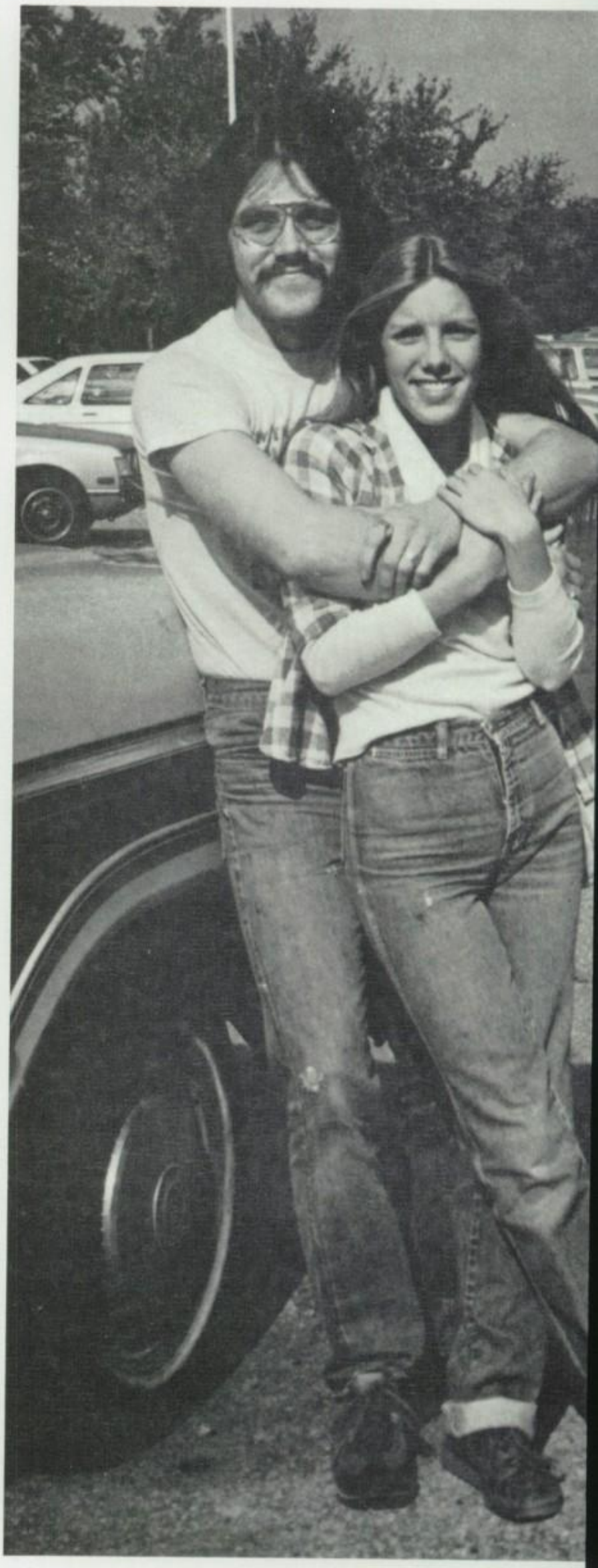
Kara Kelly
Kristen Kelly

David Kerns
Tommy Khoo

Karen King
Gary Kingsley



Posing in the "scenic" McLean High Parking lot, Anne McManus and friend take time out together.



A Test of Time

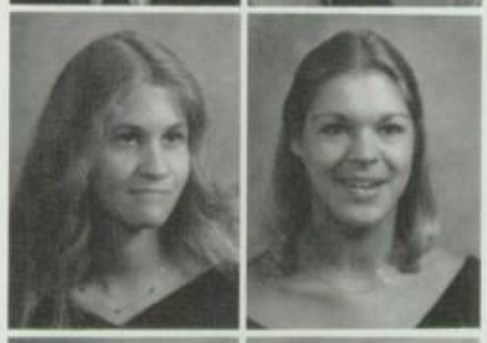
Togetherness in Senior year is just a little different than any other high school year, really than any other time in life. After school ends peoples lives tend to take take different directions. Many of the couples pictured at left have spent the last few years with one another. They've grown and changed together; learned how to handle and enjoy long term relationships. For many couples this was the last chance to enjoy the relationships that were a test of time.

Partners Andy Johnson and Mary Pearce spent time together during class and after.

Although they live less than a mile apart, Karen King and Jim Boyle did not meet until their Junior year.

While visiting from Australia, Lisa Murphy caught wrestler Nick Tillotson's eye and they've been dating ever since.

Marc Kinnelly
Cliff Kirk



Sandy Kohler
Elizabeth Kornieck

Takoya Kuga
Theodore Kuligowski

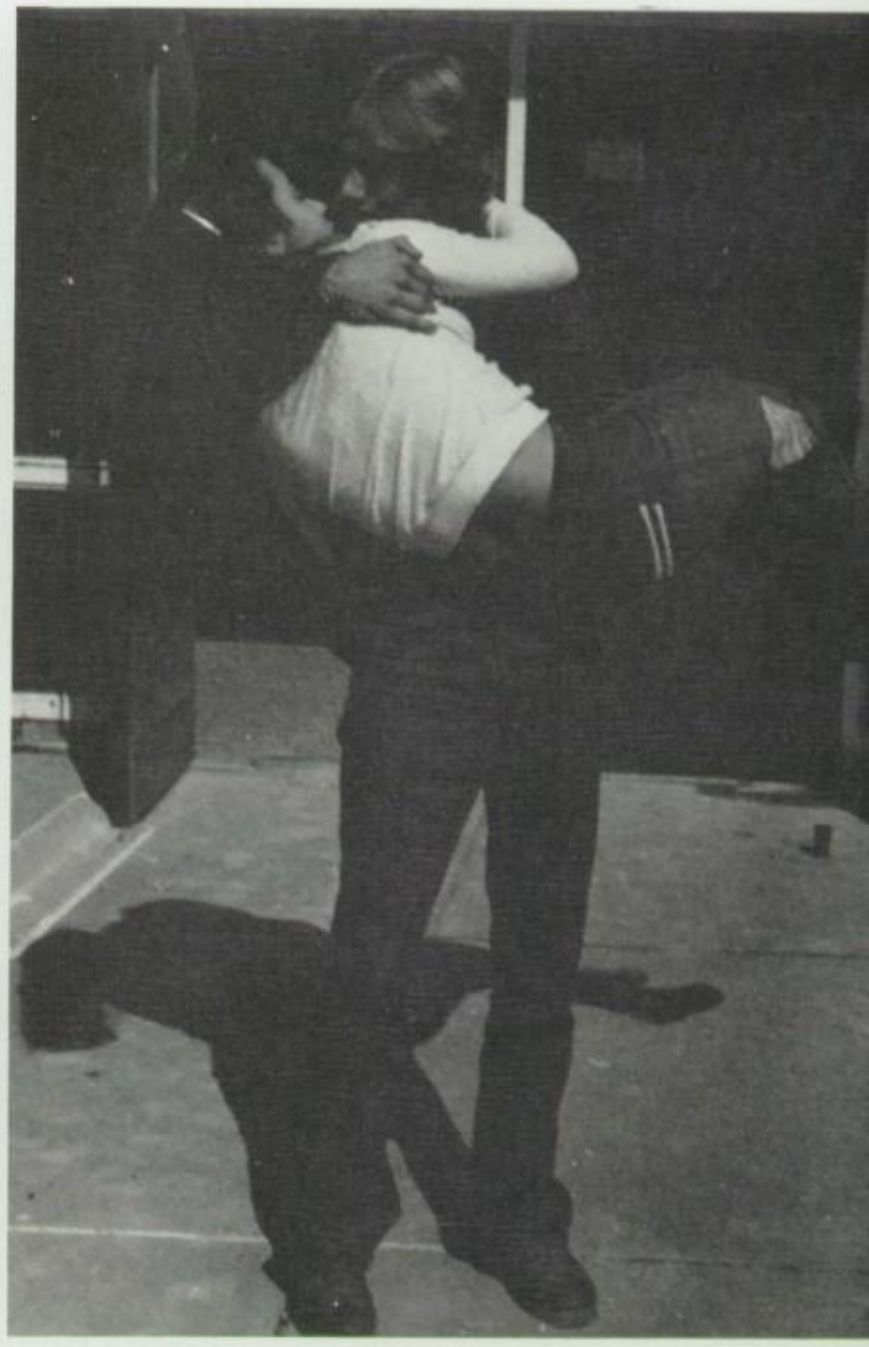
Jacqueline LaCovey
Graig Lamb

Daniel Larson
Alison Lasher

Dian Laurence
Mary Ledford

George Lee
Sun Lee

To "dashing" David Warner companion Tiana Rogers is no burden. David and Tiana have been dating since 1976.



Sitting on a "Bug" bumper Matt Walters shares a peaceful moment with girlfriend Marie Zimecki.

Going Steady

On the patio at the Adams residence, Cherl and her beau David Payne take some time to play with collie, Laddie.

Having a steady throughout high school can be hard work but the advantages far out weigh the disadvantages. Boyfriends and girlfriends provide understanding and constant companionship that filed the gaps even a best freind couldn't fill. Some couples will separate but it's likely that some won't.

Slightly shorter Sherri Smith takes a step up to meet Pete Shlutz on eye level. Pete and Sherri have known each other for 4 years but began dating in 1979.

Robert Leidenheimer
Loretta Lepore

Helen Little
Margaret Lofton

Kathleen Lombard
Sydney Long

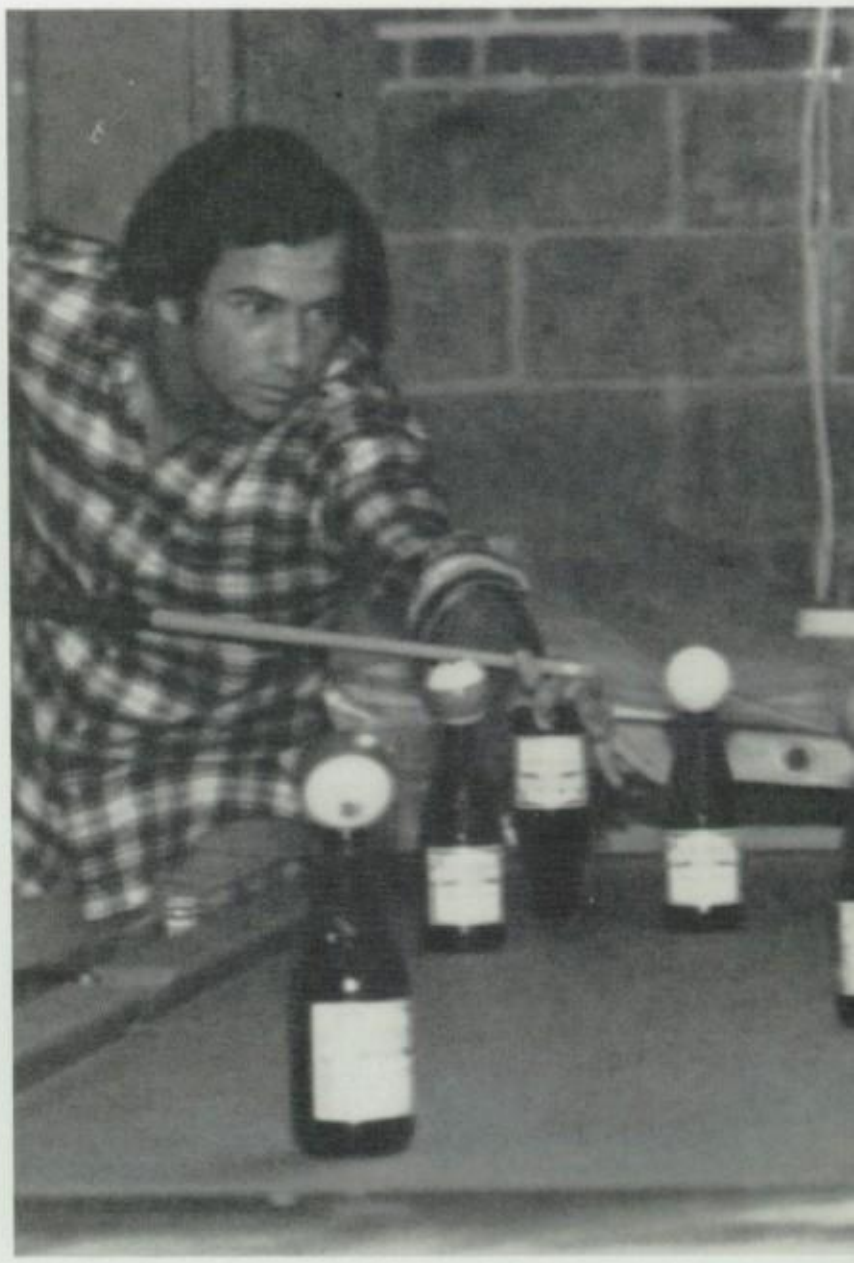
Alice Longerbeam
Colleen Lovelace

Martha Lucius
Paul Lustig

Ritu Mahajan
Laura Malmgren

Kevin Mank
David Martin

Former football player Jeff Sanders tries to score a few points in a different area.



While he listens to his favorite album "Morrison Hotel", Steve Callis takes a few sips of his favorite beverage.

Sneeking around in the wee hours of the night was senior Diana Axell. She is presently employed at People Drug Store

Becoming Legal

For many Seniors on their 18th birthday a metamorphosis occurs. They are now considered, in the eyes of the law, legal. The State of Virginia acknowledges an individual of 18 as an adult and, in that light, old enough to drink, buy and enjoy beer. Of course most 18 year olds—and many of their younger friends—had already aquired a taste for the brew long before their milestone birthday. It was not that McLeanites lacked respect for the law but . . . well, rules were made to be broken—weren't they? Most administrators and parents would disagree. The fact is, before their Senior year, most high school students have had some experience drinking. Many drink at least one night a weekend, if not more.

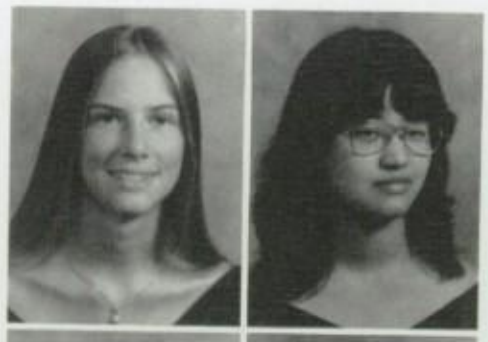
Many "legal" students say the adventure of drinking is gone when they turn 18. "When you're younger you drink because it's cool" revealed one anonymous senior, "but after you turn 18 you drink for the same reason your parents do; more or less."

In the American way is Steve Albert—Baseball, Budweiser and Bruce Springstein.

Dazed and a bit confused is Steve Blanchard, a former senior powder puff coach and Mclean football player.

When Tracy Sadler is not playing softball in the spring, she often relaxes in her room with a cold beer.

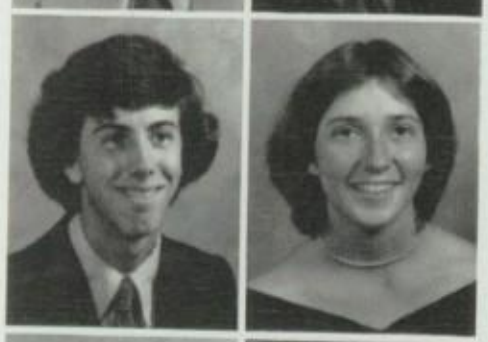
Bombarded in more ways than one is Harry Gruber. He transfered to Mclean from Yorktown in his senior year.



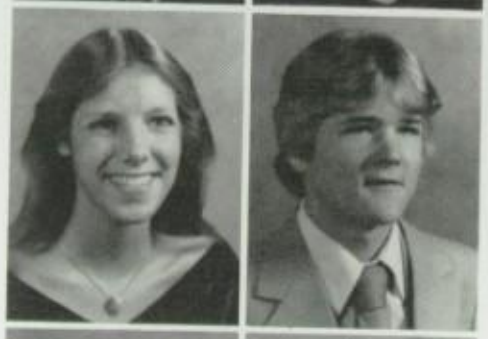
Michele Mahoney
Kiyomi Masaki

Ali Matini
Scott McCafferty

Joseph McCord
James McDermott



Marc McGlade
Maureen McKeon



Anne McManus
Neal McNeal

Tracey McNeal
John Mettenburg

Marc Momboisse
Dawn Moore

Homeroom representative, Patty Clem earned a great sum of money for the senior class through the candy sale.

A member of the senior powder puff team Susan Fanning plays with her cuddly friend.

Dodging out of classrooms during fire drills is Betsy Carswell's job. She is a member of the Safety Counsil.

What Homework?

Senioritis. Even the most dedicated student and most activated Highlander got it. Sometimes just fooling around and taking some time off from the work was the best remedy for this crippling and frustrating disease.

These Seniors at left are examples of some of the things to do when fed up with schedules, due dates and publication deadlines. Playing with their dogs, watching soap operas and listening to the local radio stations, Seniors got a break from their abounding homework load.

Aside from the rare moments of relaxation the key word for Seniors was "responsibility." Jobs, cars, working on applications – there was always something to keep a Senior from flopping on the sofa and watching M*A*S*H. There were some nice aspects to responsibility though.

Driving to school became a great experience even if it wasn't a Corvette you drove.

Responsibility and relaxation added up to make senior year great. Just imagine what it would have been like without homework.

When Scott Vining is not fishing, he often finds time to watch television.

Having a busy schedule is hard on Maureen McKeon. She is a member of the drill team and the yearbook staff.

Once a member of the swim team, Wanda Wallace takes an interest in her beloved Corvette.

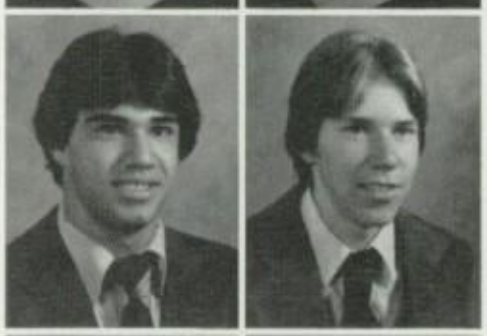
Morris Moran
Amneris Moscote

Anne Mullen
Cynthia Mullen

Eric Myren
Fariba Navid

Robert Nedbal
Debra Neuhaus

Belinda Nokes
Linda Nordseth



Raymond Oddono
James Olcheski

Hillary Olsen
Lori O'Neill

Whether it was working or taking judo, Hillary Olsen always had something to do.

When Cindy Mullen isn't workin our class secretary, she's workin Keyettes.

A native of California, Chris Young is often found playing tennis. She also has an interest in Biology.

When John Mettenberg and John Scully aren't worrying about Wrestling, they are usually goofing around.

Senior Slump

When its all over, when the last book is closed, the last pencil is pushed, the last locker is slammed, what did the senior year all add up to?

"A lot of tests and a lot of work," said Heather Hutton.

But wasn't it more than that? The one long awaited step to graduation kept most seniors on pins and needles.

"It seemed that this year dragged on and on and on, I got so tired of just coming, going to class—I guess you'd call it senior slump," admitted Maureen McKean.

Senior Slump—as juniors the class of 81' couldn't wait for this built in excuse for goofing off. "I wish I could've enjoyed my senior year more, but I was just too anxious to graduate," affirmed Robert Yates. And that comment rang true for many seniors as they put in their final days as students.

Often found at pep rallies and football games is drill team member Laura Roucco.

A visitor from India is Ritu Mahajan.

Aside from cars Steve Beckmen has an interest in forest preservation. Last summer he worked as a conservationist.

Jennifer Ottobre
Julie Oweis

Stephen Owesney
Carol Palmer

Jean Palmer
Joan Palmer

Cassandra Paup
Jack Pennington

Eric Peterson
Kathy Pettit

Vanessa Petro
Armen Petrossian

Hong-Phong Pho
Karen Pirnat

Practicing judo is Sid Long. Sid also has a special interest in photography.

Expressing her patriotism to America is Jackie Lacovy. Jackie came to McLean during her junior year.

When Nancy Getreu is not in sch she likes to spend time in the Nancy has a hobby of hiking.

Gathering her things together is senior Allison Lasher. Allison swam for McLean as well as Kent Gardens pool.

After Hours

School did take up a lot of time, 7 hours a day, 5 days a week. But contrary to beliefs, students did find time for out of school activities. Whether it was playing sports for the community center, getting involved in church and civic events or taking judo lessons, many had their "own thing" to do.

"I usually have swimming practice twice a day," commented senior Holly Stevenson. "It's hard to keep up with school work, but I manage." Some students used their extra time for leisure purposes. Many rushed home to recline in front of the old "tube". They got involved in the superficial world of soap operas. The imaginary characters of Luke and Laura, from **General Hospital,** became a part of their lives.

"There were a lot of times the girls would come over after school and we'd watch "General Hospital", explained senior Ann Godmere, "I think everyone agreed Luke and Laura were most exciting."

Others didn't use their free time so leisurely. Many worked to earn money for college and other future uses. Money became an important necessity as the reality of college approached.

In his free time, Craig Brown reclines in front of the T.V.

When Laurie Tripp is not in school she holds down a job at Garfinkles in Tysons Corner.

Aside from acting, Beth Smith was a SAC officer and was involved in the student government.

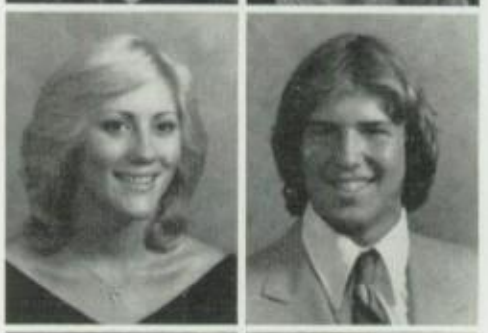
David Pleasants
Brian Precise

Jona Racherbaumer
Brooke Ralls

Loretta Ramirez
Ari Rashid

Elizabeth Reilly
Linda Rensberger

Susan Rhiel
Stephen Ridgely



Anita Rittelmeyer
Candace Robertson

Michael Robless
Thomas Rodilosso

Having some of the same classes, Jean and Joan Palmer were able to help each other with homework.

Not only did they study together, Mary and Teddy Helliher were involved in basketball. Teddy played while Mary took stats.

Two of a kind

"Wait a minute—didn't I just see that face go by a minute ago? What's going on here?"

There are several sets of twins—identical and fraternal—in the class of '81. For them it wasn't always easy being "a twin".

"People think that we are the same, but we're not!", complained Lisa Schneider whose twin sister Lora has been mistaken for her all her life.

"It's not easy," said Jean Palmer, of being a twin, "people don't accept you as an individual."

Fraternal twins are a bit luckier. Class of '81 token brother-sister twins are Teddy and Mary Kelliher.

"We come from a large family," pointed out Mary, "so there's really no difference; we don't even think of being twins."

Being a twin has its advantages. "We never had to play alone, when we were kids; it's like having a best friend living with you," said Joan Palmer, twin of Jean.

All the twins agreed, they strove for individuality in a situation where having it could be difficult.

Teddy Kelliher explained "I'm less active than Mary. I do my own thing—I'm more into sports, whereas Mary does school activities."

Being a twin is an experience not many people get to have. But as Lisa Schneider said, "I wouldn't have it any other way."

Besides exchanging words at their locker,twins Lisa and Lora Schneider were double cast as Alice in Wonderland.

A New Outfit?

Aside from jeans, Lynell Haugen and David Daido were often found in Izod's and Dee-Cee's

"Lynell, where did you get that outfit?", girls in the senior class were always asking. Lynell usually came back with the same reply, "I made it". Lynell and her fashion counterpart, Dave Daido set the trends for McLean fashion for the past four years. Even though most guys settled on jeans and t-shirts for everyday attire, David leaned toward the "preppier" side of student fashion.

Joe Rogers
Anthony Rojko

Laura Ruocco
Tracy Sadler

Jeffrey Sander
Oguz Sarp

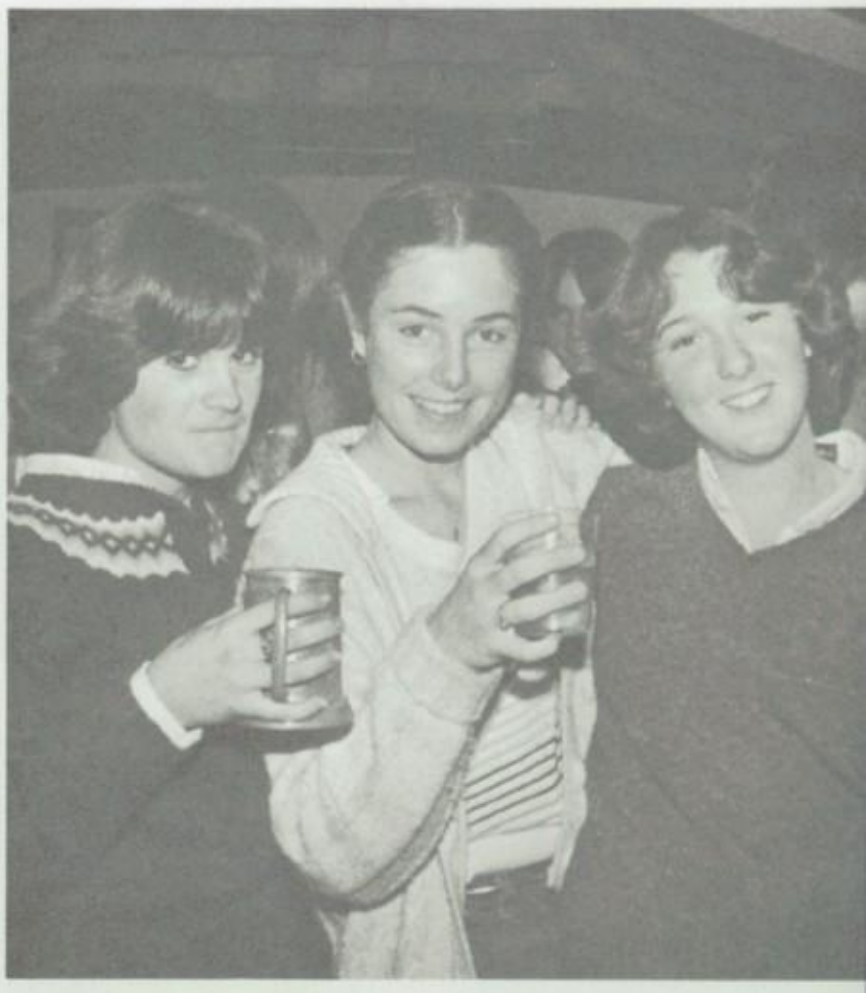
Thomas Schilder
Cynthia Schneider

Lisa Schneider
Lora Schneider

Patty Schneider
Andrew Schottler

Larry Schull
John Scully

Gathering together for one last toast are seniors Colleen Lovelace Mary Kelliher and Becky Baldus.



When these jolly seniors were not playing football, they could often be found guarding the keg.

Impersonating the beloved Bruce Springstein before the talent show and student made movie was Jim McDermott.

Party Time

On Monday it was a word between friends; on Wednesday it was rumor, by Friday the Seniors were ready to go. Not a rumor anymore; there's going to be a party.

Websters defines a party as a social gathering. But as Seniors well know that is just the tip of the iceburg. From crazy hats to halloween, a Senior party was the best place for anything—**anything** to happen, and everything did. Neither rain nor snow nor dark of night could keep the faithful party-going senior from making the rounds.

The wide-eyed freshmen must have wondered what was going on at these praised affairs. Since they were rarely allowed to join in the fun, all they got were the bits of rumor in the hall. "He punched who?" "They drank what?" Inevitably the freshmen were on the outside.

There was more to a party for a Senior than just stamoring around and talking. They were the place to meet new friends, maybe get to know a guy or girl you've had your eye on, or just a relaxed atmosphere away from the everyday routine.

"As a Senior, I get a little more respect at parties," said Stu Coleman "people are a little more likely to talk or get to know you."

It became clear when the members of the class of 81' were Sophomores who runs the parties; naturally it was the Senior class. There was a direct relationship between the good parties and the number of Seniors that made it there.

During a lunch, some seniors rested while others warmed up on the radiator, from the unusual cold spell.

Before the Senior talent show, Rusty Horton warmed up the awaiting audience with his song and dance routine.

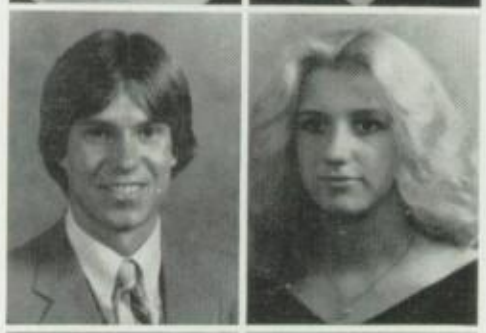
Boris Schlossberg
Hugo Schurr

Pam Searle
Leonard Seip

Keith Sessler
Alison Short

Dawn Short
Joni Shell

Joe Shearin
Moira Sheehan



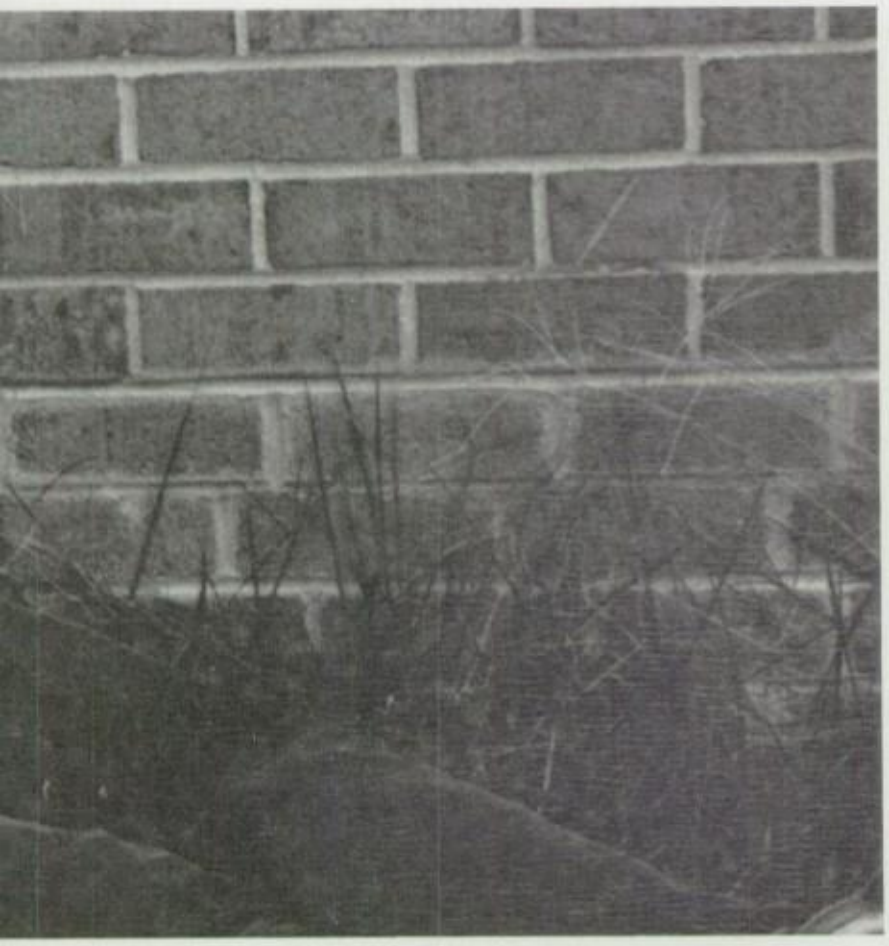
David Simpson
Darby Sider

Beth Smith
Irene Smith

Just takin' it easy, Paul Lustig lounges outside of school. Paul transfered here this year but adapted easily.

A tigress at heart Joy Hague hides behind the foliage. Joy's interested in animals, primarily horses.

The "mad hatter" Callie Cooper has a flair for the unusual.



4,928 Hours

How did you spend the last 4,928 hours, seniors?

"I don't know," said Rosie Bellovin, "it all went by so fast."

Day in Day out, missing an average of 5 days a year for appointments and sick days most students spent almost 4, 928 hours in McLean's hallowed halls. To some seniors it flew by. Having time with friends, sports, publications and intramural activities made High School great. For others it was just grueling work, time wasted.

I feel sorry for those people who don't enjoy school here because there really is a lot to offer," commented senior Kyra Grossman.

But high school was different things for different people; and as one math teacher put it, "What you get out of high school is directly proportional to what you put into it."

Never seen without a smile on his face, Gus Taylor is always clowning around.

A manager for Cross Country and captain of the drill team, Margaret Graman put her hours into school.

Even close-up Highlander editor Jill Acree seems looking toward the future.

Sherri Smith
Amy Smucker

Julie Slott
Catherine Somers

Andrew Sommovigo
John South

Susan Spaulding
Mike Spitler

Kim Standing
Bradley Staubes

Mark Stein
Narri Stephens

Kenneth Stern
Stacey Stevens

Practicing during freshmen year was the then award winning drill team.

A thrill for many freshman girls was being a high school cheerleader.

Memories

Fun and Frolic

The graduating class of 81' had learned that it was not as hard as they thought it would be to survive four years of high school. These past years, often considered "the best time of life," may always be stored in the back of their minds. Sure, there were bad times—going 6 periods a day, spending hours on homework, taking tests, then getting those dreaded report cards; but there were also new and exciting experiences. Freshmen year, the time for football games and dances, was also probably the scariest year for most students. Walking down the new halls, the upperclassmen looked three times their size.

"Seniors looked so old," recalled Becky Dargo, "and graduation seemed light-years away."

Students couldn't believe they actually had to work in class, and maybe even more surprising was the fact that homework was too hard to do in front of the T.V.

Most Freshmen consented that Friday night football games and long awaited soc-hops were the most exciting events of the year.

"Football games were the highlights of out social weekend," exclaimed senior Mary Kelliher.

"Soc-hops were a big thing then, and Freshmen always went to all the dances. Sadie Hawkins was probably the most fun," commented Senior Stevie Dyer.

As freshmen year came to a close, the "frolic" seemed to end. The learning process, however, was just beginning. Now, they awaited the new freshmen and the dream of having someone to pick on.

Taking a break between classes, Kathy Pettit meets with some of her friends during her freshmen year.

Three members of the inexperienced freshmen team have continued the sport throughout high school.

Although McLean's varsity basketball has not had a winning season, Karl Buckwalter and David Pleasants still think we're number one.

A Two-Part Team

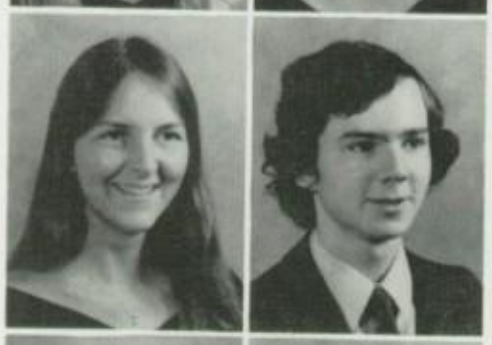
All district, all region, all met . . . the list of achievements goes on and on. Not many athletes could receive the honors defensive back Karl Buckwalter did. Karl, chosen most athletic by his fellow classmates, has played various sports all year round. Whether it was intercepting passes on the football field or controlling the midfield on the soccer team, Buckwalter proved himself a versitile athlete.

The female counter-part to Karl was Sandy Doty. Sandy, also a three sport athlete, was unique. She was allowed to tryout for the boys baseball team. Respected by her classmates, Sandy was determined to prove her ability. "I respect Sandy for what she did," said one senior, "and she's a very determined athlete."

A three sport athlete, Sandy Doty displays some of the equipment used in her athletic interests.

Elizabeth Stevenson
Hillary Stevenson

Tina Strealy
Bruce Tabler



Angustus Taylor
John Thornley

Nick Tillotson
Heather Tith

Laurie Tripp
Juan Vega

Scott Vining
Susan Violette

Kevin Wadsworth
David Wakefield

Former officers of the sophomore class arranged bake sales and car washes as only some of the fund raising events.

Popcorn anyone! Anne Mullen runs the concession booth during one of the major motion pictures shown at McLean.

Winning Year

Before the 1979 Miss McLean Pageant, Stephanie Armandaris and Mary Kelliher try to calm each other's nerves.

Sophomore year: Every senior seemed determined to convince us that this was going to be our best year. "Enjoy!" they said. We didn't hesitate to take their advice. Our homecoming float won first place for the second year in a row. John Heimstra was again serving as class president. Though we were angry about having our lockers in our old freshman hall, we soon relaxed to enjoy the fall comedy production, "The Miser".

Autumn was lost to the worst winter of our four years at McLean. We awoke one morning to discover the town had been buried under three feet of snow. While Miss McLean rehersals were cancelled, rehersals for "The Miracle Worker" continued. Much to our delight, sophomore Mary Kelliher was voted first runner-up in the pageant.

As spring approached, we dreaded the longer length of school. Vacations had been cut because of the snow. We had to come to school on Memorial Day. But, even for that, we had initiative. The annual outdoor artshow was held that same day. The show was recognized as the beginning of the end of the year. The drama department produced, "The Wizard of Oz" as preparations for the prom (Neil Young's "Moonlight on the Lake") were concluded.

Although a lot of hard work came along with the job, Kim Kaufman still supported the football team as one of the managers.

Wanda Wallace
James Waller

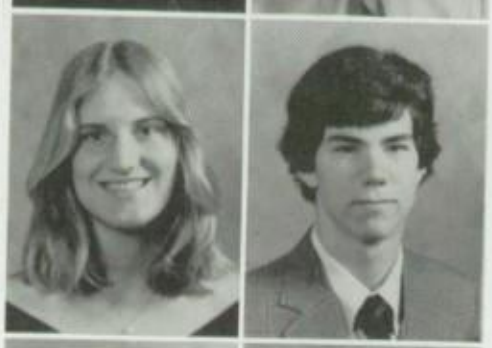
Richard Ward
David Warner

Tamara Weinger
Caroline Whitaker

John Whiteside
Warren Wintrode

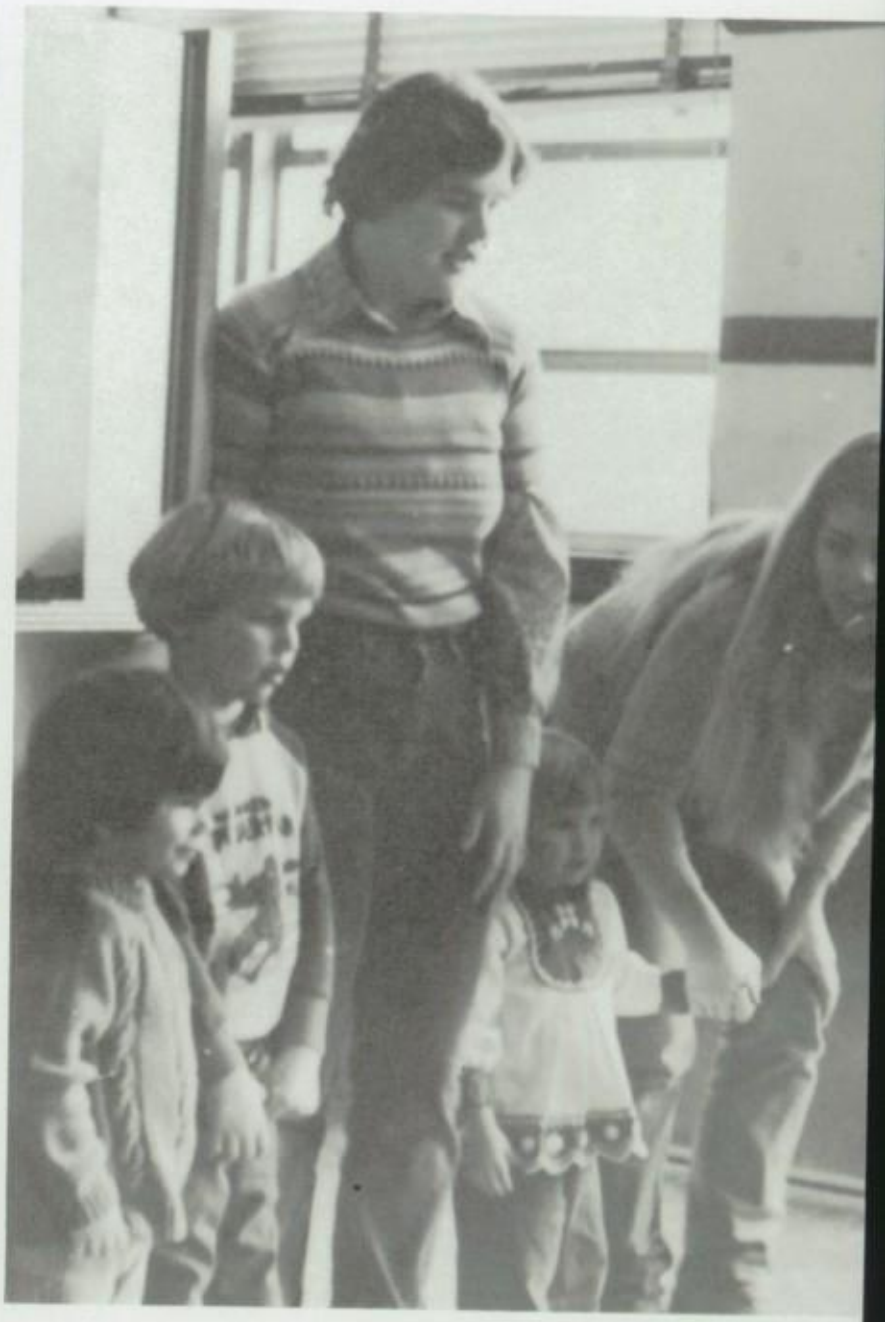
Henry Wu
Robert Yates

Chris Young
Martin Brogan



Ed Culpepper
Susan Lindsay

Taking care of little children is all part of the Child-Development Program that Mary Ledford and Amy Smucker are in.



During those first days of practice, Juniors did their never ending laps around the track.

A yearbook deadline, a time dre ed by many, had Fariba Nav punching out copy.

With only a few seconds to spare John Heimstra tries for a foul shot while teammate Dave Pleasants hangs back for support.

A Big Paradox

It was the best of times it was the worst of times. It was the age of wisdom it was the age of foolishness. The many paradoxes of Junior year. All psyched to have a good time and relax, as Juniors, the class of 81' were straight-jacketed into piles of endless homework and exams. Right between the easy going Sophomores and the laid back Seniors the Junior class of the 79-80 school year felt trapped. Why was everyone else having a good time while they were struggling to find time to go jogging or watch **Lou Grant.**

Although the Seniors had warned of infinite homework assignments the Juniors thought—"no sweat"—we can handle it".

They did, but Junior year took its toll. For the first time they realized what being in college might entail. But being a Junior had its advantages. Having been around for 3 years made the class of 81' feel like an irreplaceable part of the scene at McLean. They had an important say in the clubs and activities they were involved in and perhaps for the first time, they felt they were taken seriously.

Junior year was more than studying and doing homework. The hard work made those weekends seem like a dream come true. Relaxation time was a commodity which no Junior could waste. Parties, going downtown, and other activities became mainstays of life. No more wasting Sunday afternoons in front of the tube—get out and do something!!!

Some how they made it without a scratch. Thoughts drifted toward the future—college, graduation—the good times to come.

The hard work had payed off. After all this work, senior year would be a breeze—right!?!

When not running the senior class, Sandy Doty can be found either in athletic events or at Keyettes.

Do It!

They wore many hats. Jim as Key Club president and famed Moo-Moo productions director, and Sandy as senior class president and captain of the field hockey team for 2 years. Being voted as the two students who contributed most to McLean was a surprise to both Jim McDermott and Sandy Doty.

"I really wasn't expecting it at all," said Jim.

Jim seemed to always be doing something. Whether it was speaking at a Kiwanis dinner or debating a point at a regional debate tournament, Jim was there. Sandy was known to recrute involvement as well as being involved herself.

After raiding the library, president of Key Club spends time organizing civic events.

So Close Yet So Far

The class of '82's junior year resembled a runner's third lap in a mile race. They were so close to the finish line, but they still had to make it through that last home stretch . . . The class of '82 had at last reached the distinction of being upperclassmen . . . well, almost. They had crossed the gap separating the freshmen and sophomores from the juniors and seniors, but no junior could forget that the ultimate respect still belonged to that class ahead.

The class of '82's senior year seemed so close, however the present seniors served as a constant reminder that they would have to wait their turn. Many accepted this "dilemma" without **too** much despair. "The pressures of being a junior are enough to worry about!" noted Michelle Bouchard.

Many reacted with eager anticipation at the thought of graduation, no longer so distant. However, Brad Hayes, getting back to the hard facts insisted, "We are **not** so close; we are (more than) a year . . . (of toil) away."

Accepting their position, juniors quickly got down to the business of completing their third year of high school. They looked to the brighter side realizing there were two classes looking up to them. They had class rings and the prom to look forward to. They continued making their mark on McLean and knew they had something to contribute to the school.

Occupied with studies and activities, the class of '82 sometimes struggled, sometimes eased through their junior year. . . . they still had one more "lap" to go.

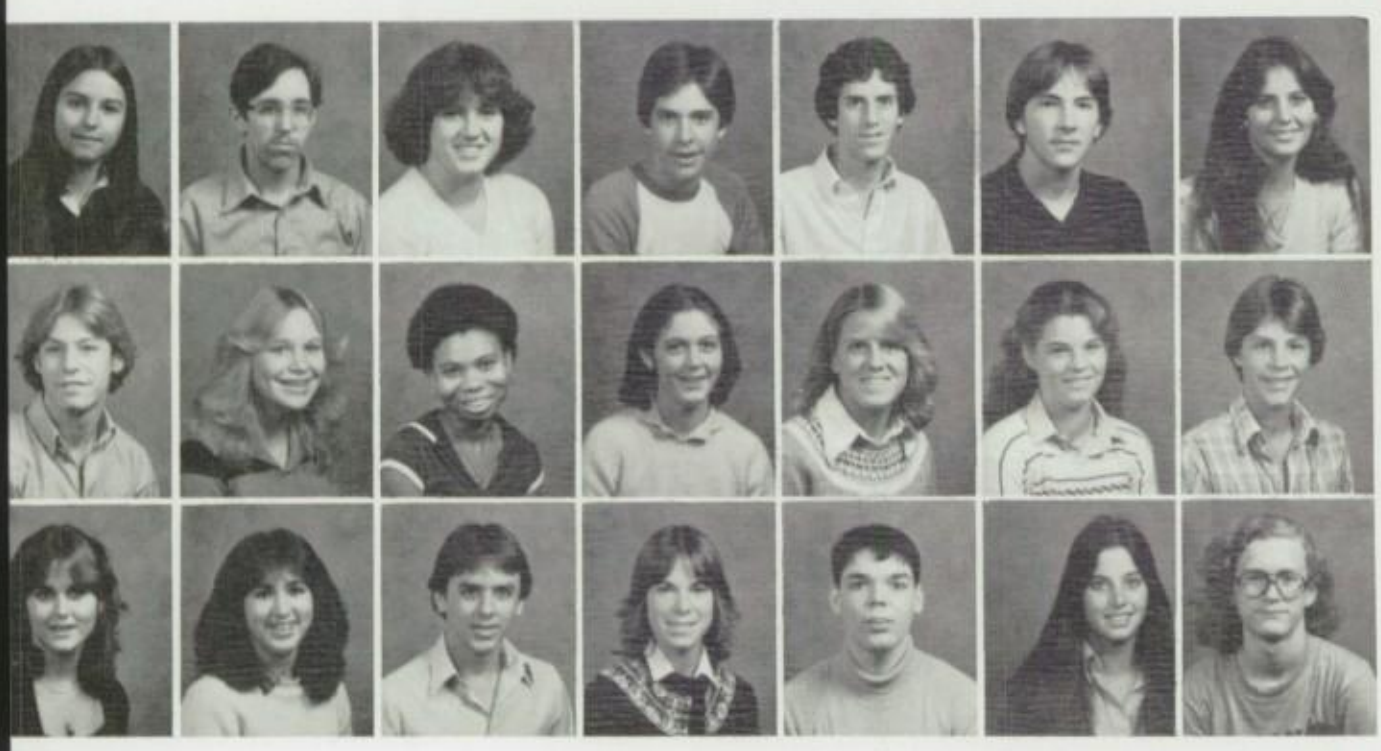
Bearing the mark of a junior – a cumbersome burden of books – Chris Middleton surveys the senior hall. Chris says he is "not yet ready for graduation," but spends time speculating about next year.

"Soon there will be no more time for play; after our junior and senior years are all over; but for now . . . !" A discarded graduation cap turns Karen Schowengert's thoughts toward college, but only for a moment.

Eleni Alexis
Steven Anderson
Carol Appleman
Rose Arce
Zanku Armenian
Andrea Arnold
George Ax
Walter Bainbridge
Laine Baker
Maureen Baker
Jean Barnwell
Lisa Barsoum
David Bartis
Bernie Bauer
David Bauer
Eric Beach
Bruce Beatty
Felipe Benavides
Jennifer Bender
Sheila Bledsoe
Tracy Bleyer

Like the majority of juniors, Julie Beard has a difficult time fathoming the fact that soon she will be a senior – "It seems weird that it's so close; that the time has gone by so quickly . . . it doesn't really seem like it has."

Promoted to a prominent position across the gym next to the seniors, even pep rallies served as a reminder that they were upperclassmen. Juniors Casey Coleman and Dana Schwartz lend enthusiastic support to our teams at a football pep rally.



Virginia Bolton
Michael Booker
Michelle Bouchard
Mark Boyd
Eric Brammer
Howard Bray
Alice Britton
Gregg Brock
Beth Brothers
Cathy Brown
Kim Brubaker
Jill Buckwalter
Beth Bullock
Brent Bundick
Fran Burton
Sara Burton
Larry Bussell
Linda Calbeck
James Campbell
Mickey Carleton
Arne Carlsten

Steve Carlton
Stacy Carpenter
Christine Carter

Fay Carter
Russell Carter
John Casolaro

Ho Chang
Viet Chu
Laura Claytor

Amy Clipp
James Clippinger
Casey Coleman

Tom Palumbo
Jimmy Connors
Paul Contento

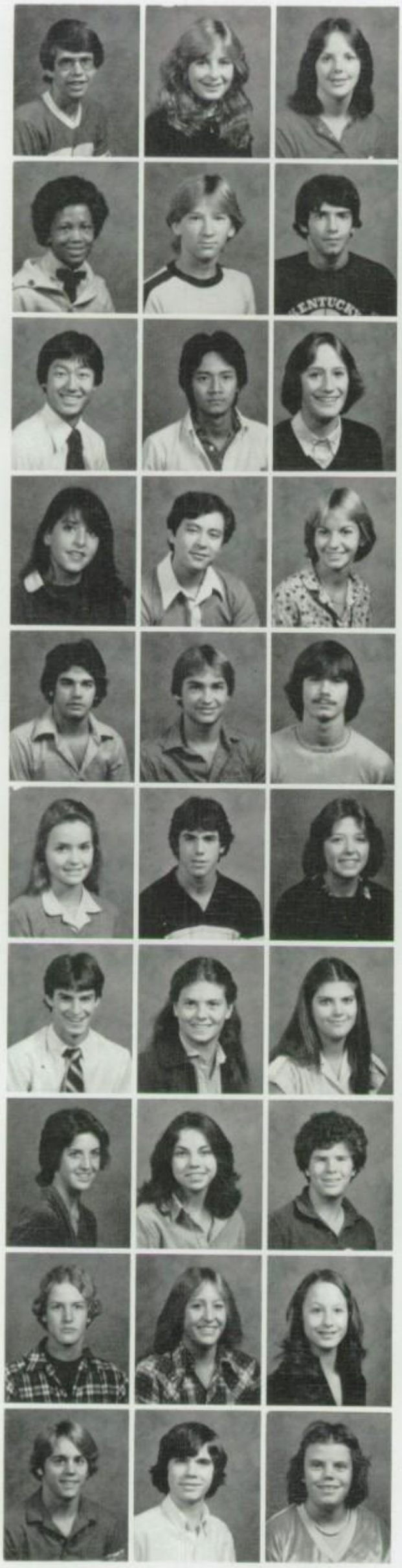
Ann Cooper
Neil Corey
Laura Cox

Brad Coyle
Allison Crouch
Bronwyn Croyle

Barbie Crystal
Susan Curtin
Paul Daido

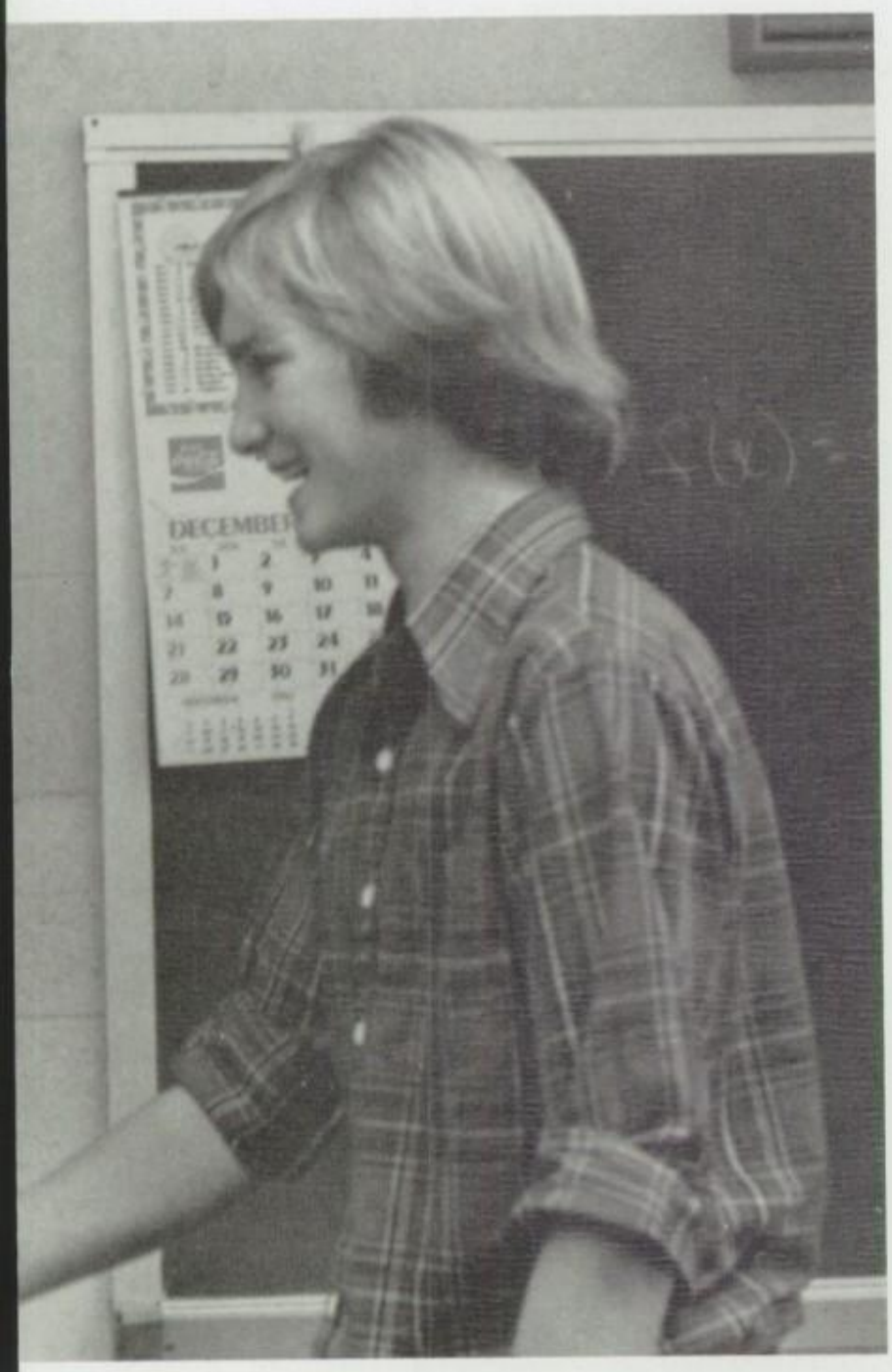
Neal Danner
Carol Davidson
Elizabeth Dawson

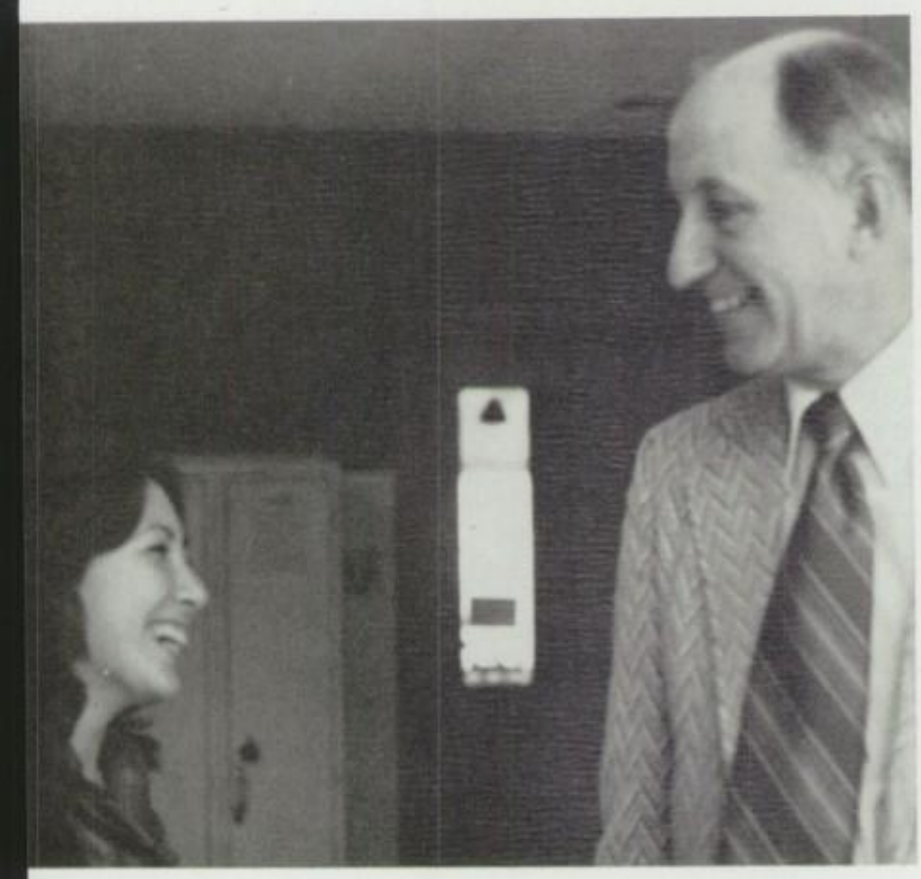
Pat DeConcini
John Dedrick
Ruth DeHart



Amiable and open, Mr. Ken Freeman often offers counsel to students. Entering his room, Mr. Freeman is greeted by Leonard Ward.

Participation of teachers and staff members in student activities strengthens adult-student relations. Miss McLean contestants gather about as sponsor Mrs. Marian Fielder gives information.





Yet So Far

The Breakdown

CRASH!! crrrrr....plop! crumble, crumble..BOOM! A brick came sliding down landing in a pile of rubble as another section of THE WALL found its way to ruin. The cement just wasn't holding anymore. The barrier was breaking down. It was evident each time you heard another junior exchange greetings with another teacher.

Maybe teachers understand teenagers better because they deal with so many every day. At times it was easier to talk to a teacher about things because they could remain objective and would not readily pass judgements. Whatever accounts for them, the friendships between teachers and students are very important.

Mr. Ken Freeman is widely known for his understanding attitude toward students. "He's always willing to sit down and talk about anything—in fact he usually starts the conversation!" said Kate Moody.

"You generally learn more from a teacher you like than one you don't get along with," pointed out Rose Arce.

"An ideal relationship is one where the student profitted and grew and the teacher sensed a cooperative attitude," agreed journalism teacher Ms. Deborah Smyth.

Junior year was the ideal time to develop these closer associations with teachers. Relationships relaxed between juniors and their teachers. "They sure treat you different than when you were a freshman!" commented one junior. By the third year of high school, students no longer viewed their teachers with fear.

Many faces among the faculty were now familiar. "I've had Mrs. Askew for three years and the atmosphere is more relaxed and casual so I can talk to her more freely," commented Linda Ellison

Teachers understood the pressures (in fact they contributed many of them) and helped juniors deal with them. "As juniors you realize that teachers can be friends..." noted Doug Schar.

With another year staring the class of "82" boldly in the face, the support of teachers was invaluable!

As students become more acquainted with teachers, attitudes become friendlier. Smiles abound as Cathy Oliver and Mr. Dale Larson encounter each other in the hall.

Megan Delano
Eric Delarosa
Mark D'Ermes

David Diamondson
Joan Doerflinger
Mary Doherty

Eric Dorsey
Karen Dougherty
Janelle Droz

Sara Dunn
Laurel Ehat
Keith Elliot

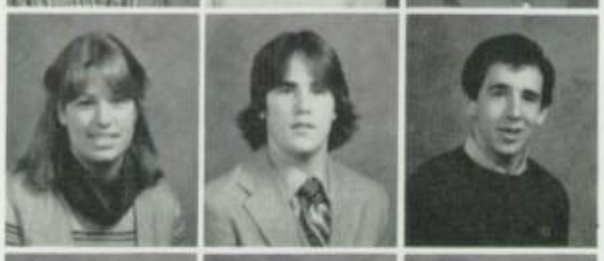
Linda Ellison
Erin Elmore
Sharon Evers

Bruce Fahrney
Adam Farnham
Bill Farnsworth

Rebecca Faurer
Melissa Ferral
Jill Fielder

Steve Albert
Eileen Flynn
Cathy Forry

Linda Forssell
Daniel French
Mike Friedman



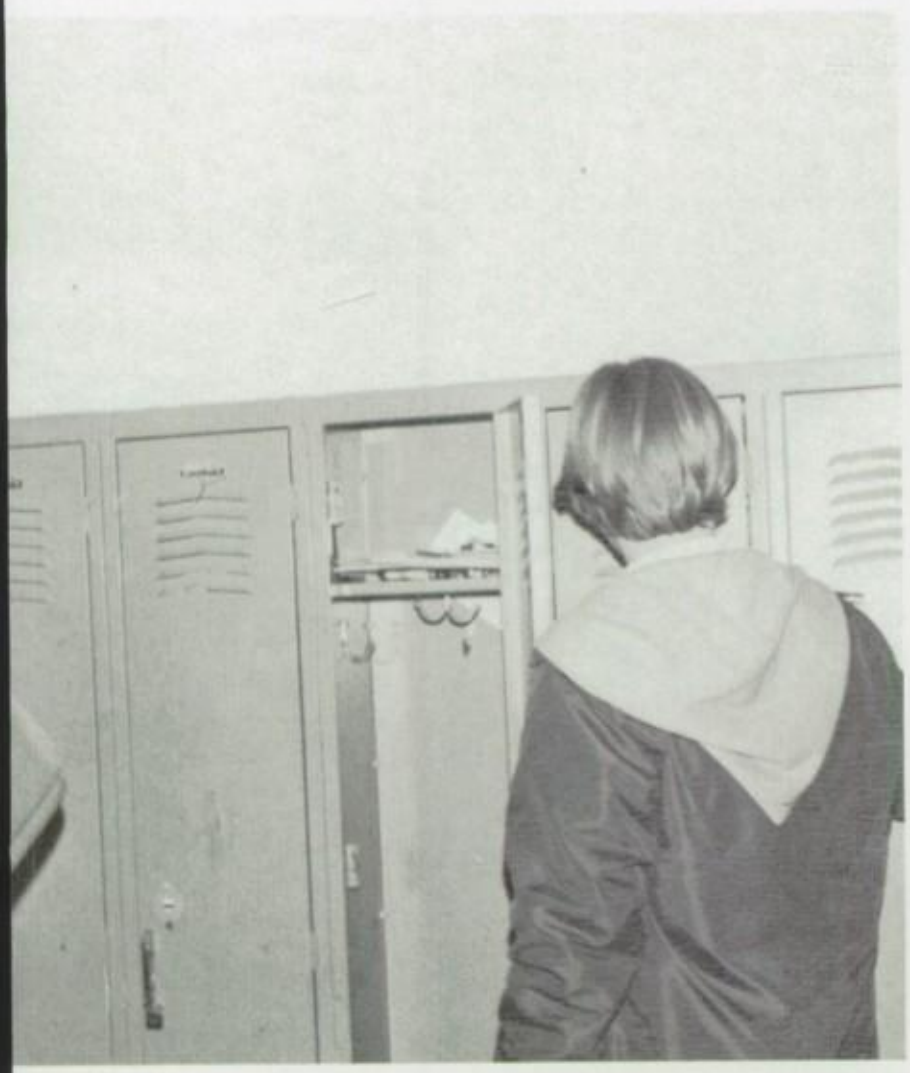
Lisa Gardes
Debbie Gattuso
Glenn Gebhart

After a long delay, lockers were finally assigned and juniors ended up in a familiar hall—the same hall they'd occupied as freshmen, with the same very small lockers. Many juniors bought padlocks and used two lockers. Others like John Morris moved into bigger lockers. Russel Carter stops to talk with John at his locker.

"It's so cold in this place!" grumbled Kate Moody along with numerous others. Instead of freezing in an extremely frigid German classroom, Kate borrows a jacket from a friend.

A casual stroller passing through the math hall was apt to often hear angry mumbles from computer science students as they voiced annoyances at frequent computer break-downs. John Roucco spends a lunch period in front of the terminal.

Gripes about cafeteria food dominated lunch conversation. All complaints were in the way of tradition. Day after day, students like Gigi Werner took to the cafeteria to get their nourishment.



Yet So Far

Wailsome Woes

"I feel Excedrin headache No. 85 coming on," moaned Debbie Gattuso when asked how her chemistry test went. The gist of this comment seemed to be the prevailing constant in the complaints of the juniors. Many of them felt that they had had the heaviest workload and hardest schedules they had ever had in their years at McLean. Juniors felt one of the difficulties with their schedules was that they were uninteresting. Amy Clipp, while speaking of one of her classes grumbled, "I wish we could do something different in here. We always do the same thing."

Complaints were all too common, and ranged from gripes about family and friends to excessive pressures. Some general complaints about classes or restrictions became usual everyday topics. Other complaints were more individualized. Debbie Zanfagna, complaining about an article in a local newspaper, said "They spelled my name Z-A-N-F-O-S-N-A! What's so hard about spelling my name?" Were people never "gripe free"? There was always **something** to complain about.

Depressing, huh? No, not really. Listening to juniors' lamentations, showed that while some were justified in their complaints, many complained of things which would soon pass or of things which could be easily overcome.

Another frequent complaint concerned the weather. First, it didn't snow enough. "There is not enough snow to get us out of school," griped Jamie Keck as a light dusting of snow covered roads. Later, cries of "It's so cold!" were heard throughout the halls. Unable to change things, juniors adjusted. They came to class bundled up in cold weather and during heat waves wore tee-shirts and shorts.

Although juniors had many things to complain about throughout the year, they used what resources they had to combat the problems. To sum it all up, juniors complained, yet they did something to overcome it all. The problems weren't **too** big to tackle.

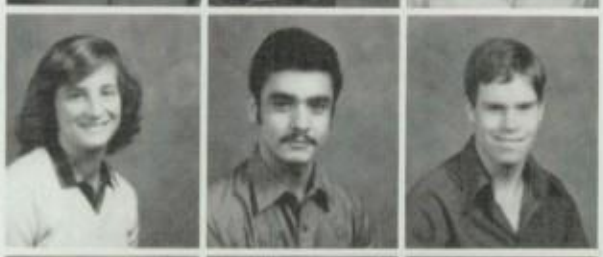
"It's all right now, but never on the weekends," commented John Webster about his chore of dishwashing. John says he washes dishes three nights a week, but takes care that his turn never falls on a weekend.

Gregory Gehle
Katrina Gehle
Carol Geiger

Lorie Gelles
Lynn George
Michael Giacomin

Matthew Gilbert
Indrani Gill
John Gillies

Dianne Gittins
Miguel Gonzalez
Kenneth Goss



Fernando Gowland
Gary Grinnell
John Grose

Susan Hageman
Kristen Hagguist
Debra Hall

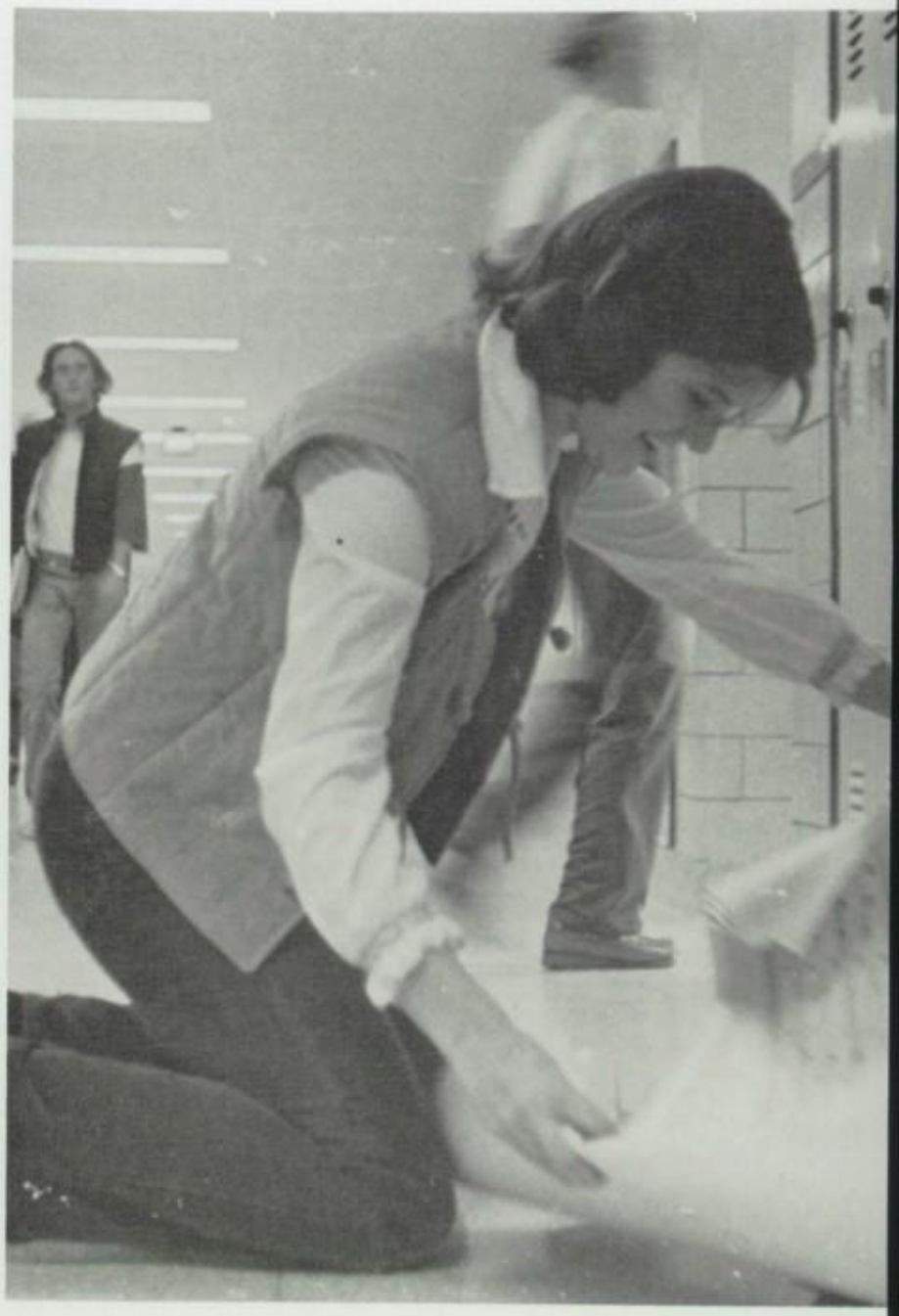
Donald Hall
Cynthia Hallett
Kurt Hallex

Jeffrey Hannon
Robert Hansan
George Hargenrader

George Harter
Gary Hauler
William Hawkins

Bradley Hayes
Jacqueline Hayes
Rosanne Hayes

Unrolling calendars, Lisa Barsoum checks them out. By selling fifty, she received a calculator and a hair dryer



Students were often involved in more than one activity. Virginia Mettenburg not only helped her class in the office of vice-president; she also boosted the students' enthusiasm as a cheerleader

Making It Fit, Making It Work

Budget Balancing

Magazines, sponges, mugs . . . They'd tried them all. But the juniors never gave up! Candy, calendars and soc-hops were the major fundraisers for the class of "82. And, lo and behold, they succeeded!

When in desperate search for relief from cafeteria food, an industrious junior was probably your lifesaver. Laden with 70 cases of M&Ms, a group of juniors directed by Niza Hoft, slowly but surely emptied every box. Profits climbed to seven hundred dollars.

The calendar sale, engineered by vice president Virginia Mettenberg, was a no-fail endeavor. The class of '82 wisely ordered only as many as they sold.

To the money-hungry juniors the Homecoming float prize of $100 looked good. McLean's 25th anniversary was the theme and most agreed that the Jr. float, a 3-tier cake, was their best ever.

With only 48 hours left before Homecoming and the float far from completed, the committee headed by Bob Robertson was worried, but an enthusiastic crowd of students came to the rescue! Commented Rose Arce, "The float-building was great because it brought together people you would never normally see together."

The float did not win the competition, but it pleased a lot of spirited spectators. Towards the end of the game, an anonymous arsonist lit the cake on fire. Barbie Crystal described the destruction as "the towering inferno."

"Have you paid your class dues?" was a common query among juniors. Dues were five dollars. Those who paid the fee were given a prom invitation and eligible to purchase class rings.

Why was so much money needed? The simple answer was the PROM, held in the luxurious and expensive West Park Hotel. The band chosen was Lifestyle. Bills piled up and the estimated cost for the whole shindig was $2750. The seniors voted for a unique theme: "The Kids Are All Right."

Though class activities over the year were successful, the lack of widespread participation was a concern. None the less, the juniors made it, and the anticipation of their final year at McLean promised to draw the class closer together to again raise money . . . . . this time for graduation.

Sitting atop a locker in the English hall, Bob Robertson breaks from activities. Bob was involved in many class fundraisers.

Pep rallies gave students a chance to express class unity. Seven students lead the cheering in the junior section holding up bold, red letters spelling J-U-N-I-O-R-S.

Handing class secretary Barbie Crystal a box of M&Ms, president Armin Seifart mentions future class projects. **Treasurer, Jeanne McManus** had reported a significant profit.

Steven Heinzman
Ian Henderson
Chris Hendricks

Margo Herriot
Gary Hillenbrand
Chris Hjort

Doug Hochschild
James Hockman
Marc Hochstein

Niza Hoft
Ina Holguin
David Hollar

Dominika Honisch
Sabine Ihnen
Calvin Jackson

David Jares
Pamela Jensen
Dara Johnson

Kim Joran
Mike Judge
Amy Kanes

Maureen Kearney
Jamie Keck
Farrell Kelleher

Ann Kim
Sun Kim
Edward King

Nelly King
Sean King
Stephanie King

Classroom to classroom, trick or treat was part of the Halloween festivities for the Child Development Program. Nancy Leonard chaperones children during fourth and fifth periods.

After breaking the first-place trophy she received in the prose contest at a Speech meet, Amy Clipp attempts repairs.

Nothing comes easy. To ensure precision, Cyndee Hallett, captain of the flag corp, spends extra hours after school teaching a member a new routine.

Busily marketing tickets for the pe bus sponsored by the Student Boos er Club, Pat Nakache handles a las minute crowd vying for transport tion to the regional semi-final gam against West Springfield.

Making It Work . . .

At Work, Rest or Play

They made it fit, they made it work. The Juniors were everywhere! Around every corner lurked some Junior absorbed in some activity. This was the year for involvement. The class of '82 participated in everything from the Tartan to football to the Science Fiction/Fantasy Club to Madrigals. Many clubs were dominated by Juniors. "There are probably more Juniors in clubs and other organizations than any other class," agreed Dara Johnson.

Juniors were taking on more leading positions and assuming more responsibilities. Two out of the three officers in the French Club were Juniors, three out of five of the Latin Club officers were from the class of '82; the list goes on.

The involvement in clubs was not the only way the Junior class became a vital part of McLean. They had plenty of other activities to keep them busy. Members of the Class of '82 became the cornerstones of many organizations through their dedication, enthusiasm and support.

From the photography club to Drama to the varsity cheerleading squad: Juniors made it work. Involvement was a key word for the class of '82.

Why does anyone volunteer to keep team statistics? Game sidelining is the main attraction for Carol Appleman as she cheers the team towards a victory over Marshall.

Clay Kirkendall
Curt Klema
Nina Kooij

Laura Kramer
Jeffrey Krugman
Mary Ann Kuligowski

Kim Kutz
Bradley Kwiatkowski
Renee LaCovey

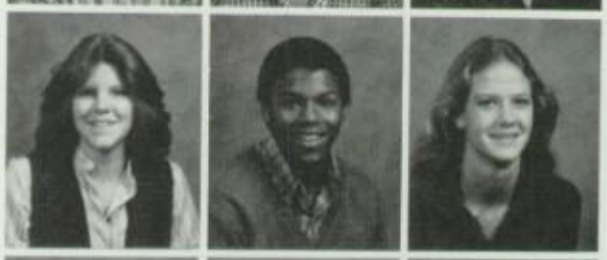
Harvey Lambert
Heidi Lang
Blair Larsen

Kevin Leonard
Nancy Leonard
Anne Lesi

Emily Lesure
Richard Lesure
Katy Lewis

Tony Lim
Alan Lipsey
Fran Little

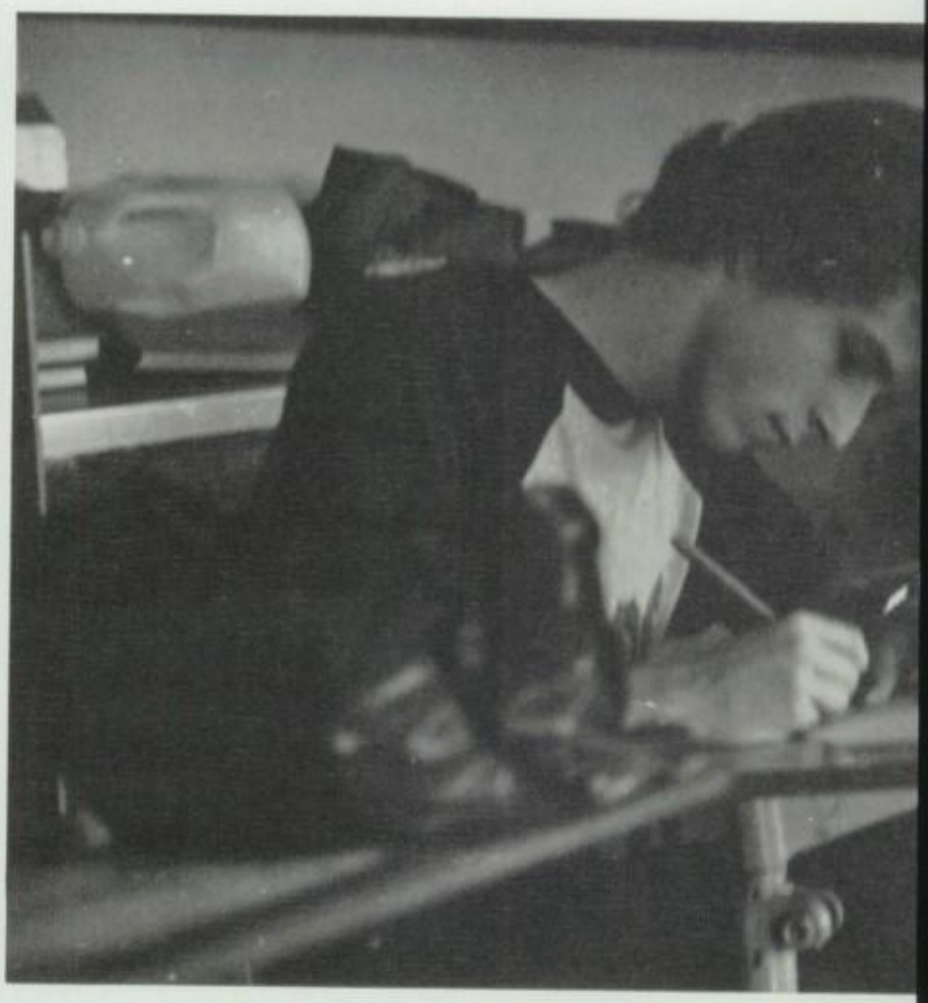
Pat Little
Tyrone Love
Teresa Lovelace

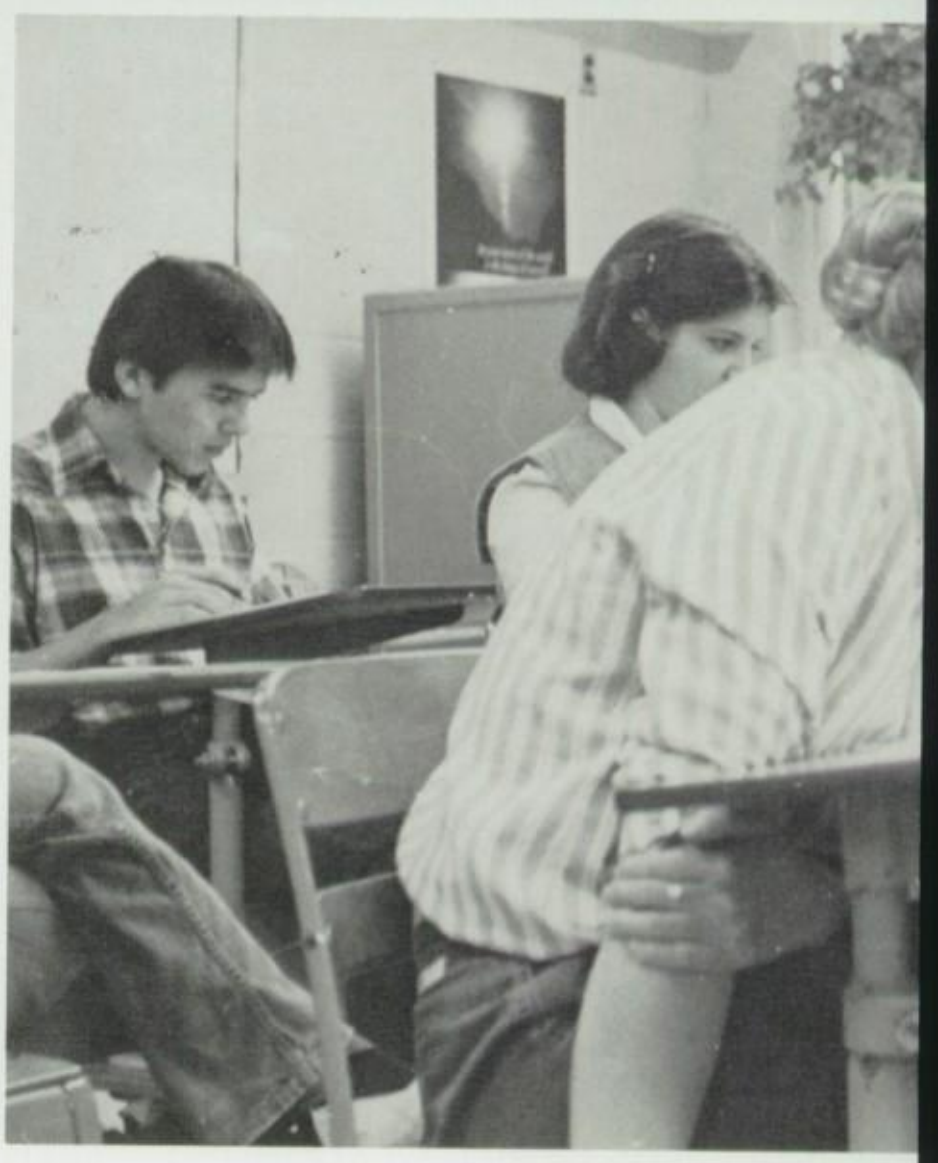


Richard Lowry
Linda Luther
Margaret Lynch

Lisa Mahan
Susan Mallery
Chris Maple

Adding the finishing touches to the last unit test of the first quarter in German, Richard Lowry hopes to secure a high grade.





Making It Work . . .

So Much And So Little

I had "oodles of homework" said Linda Calbeck of her junior year. Linda was not alone. Most juniors emphatically agreed that the year was difficult, the teachers demanding, the amount of homework staggering. The load of books was usually so overwhelming that they needed carts to transport them home. Pained looks (at the thought of **all that homework!)** became the tell-tale trademark of the juniors. Bulging arm muscles appeared by the end of the year as they gradually became accustomed to carrying a minimum of four fat textbooks and three stuffed notebooks home every night.

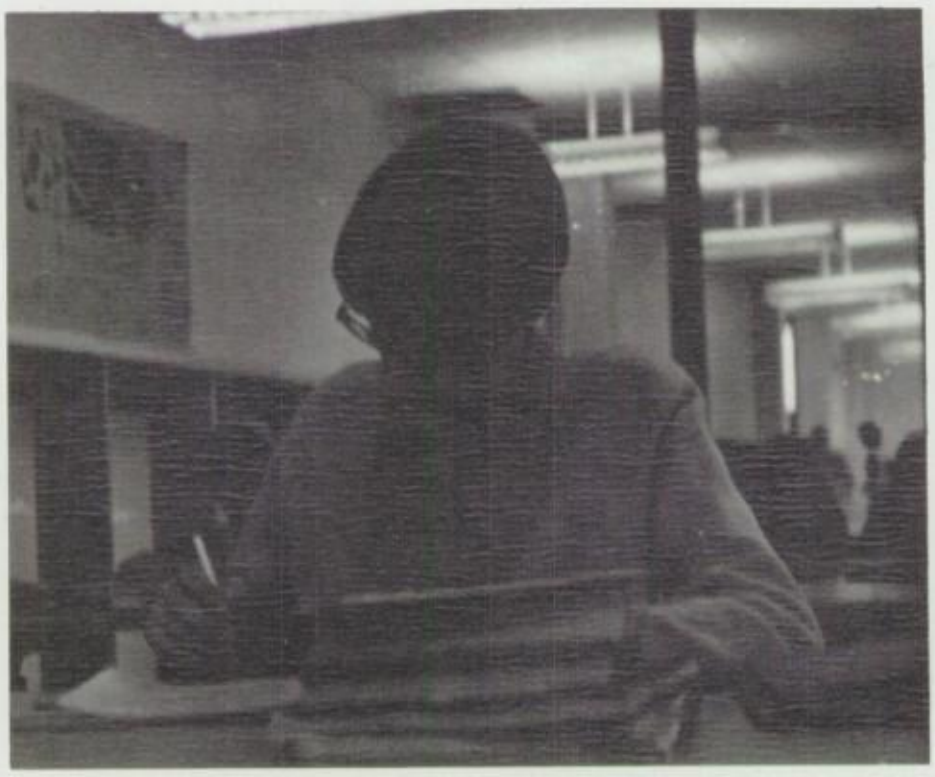
Gone were the carefree days of freshman and sophomore years, when homework was less common and most had time to spend absorbing prime time T.V. or even an occasional late show. Suddenly the class of '82 grew serious. They crammed their schedules with formidable academic courses. Most now put school work first.

"There was so much work involved that you began to appreciate the weekends more." remembered Kim Joran. Often they would trudge into school with eyes bloodshot from reading five chapters of U.S. History; and senses numbed because studying chemistry or physics preempted the "luxury" of sleep.

"Time-in-a-bottle"—someone could have made a fortune auctioning off that highly prized commodity, time. Juniors found themselves stripped of it. "There's never enough time." confirmed Pamela Jensen.

"I need thirty hours a day instead of twenty-four!" groaned Allison Marshall.

"Spare" time was an obsolete occurrence. Somehow they managed to fit it all together, "but," added Jeff Krugman, "just barely!"



Early first period, Sharon Evers considers a difficult question on a Perspectives in English Literature test.

"TWO BITS! FOUR BITS!! . . . " the muffled chant of cheerleaders at a pep rally can be heard in the cafeteria where many students go to catch up on school work. Glad of the opportunity to do his Civ. work, Richard Lesure concentrates on his studies.

"TOO SMALL! These lockers just aren't big enough!" A book bag lying on the floor waits for Tina Jackson to stuff it with books.

James Marcey
Allison Marshall
Douglas Marvin

Edward McCauley
Timothy McCormick
Jeanne McManus

William McMoil
Sean McQuaid
Bill Medich

Virginia Mettenburg
Karen Michael
Chris Middleton

John Mitchell
Noreen Montgomery
Kate Moody

Brett Moore
Raymonde Moran
Kimberly Morgan

John Morris
Catherine Morrissey
Paul Morzinski

Kendra Mullen
Linda Murphy
Lisa Murphy

Elysabeth Muscat
Bradley Myers
Shamimun Nahar

Patricia Nakache
Nancy Nash
Paul Nelson

Having friends with cars had its advantages. Allison Marshall offers Natalie Strauch a ride home.

Making It Work

Accelerating Freedom

It was quite a shock to get behind that wheel for the first time. No one would admit it, but they were all scared. If they started with a stick-shift, the car stalled when the clutch was let out too quickly. On the automatic, the student occasionally hit the breaks too hard, almost sending the other passengers flying through the windshield.

But all things considered, it wasn't so bad once they got the hang of it. They figured out how to start on a steep hill without ramming the neighbor's Jaguar. But with gas gusslers, and penny-pinching Japanese models, the reality of $1.40 a gallon for gasoline slapped everybody in the face.

Most people took behind-the-wheel either in school or privately. It was reported that energetic student drivers were known to have caused a few more heart attacks this year than usual. One fellow in the school instruction was nick named "The Drifter", for changing lanes on the beltway during rush hour with out looking first. Oh, the trials and tribulations of the instructors.

After lisenses were finally received the novelty of driving wore off. Things settled down to running errands for mom and dropping kid sisters at dance lessons.

Because of drivers licenses, students lead a more free and independant lifestyle; and that was one of the most appreciated aspects of Junior year.

Though it doesn't enable you to drive alone, a learner's permit is a welcome slip of paper to the aspiring driver. After passing a written exam and enduring driving with a parent at their side, most of the class of '82 had received a license by junior year.

With an awkward load of coats, books, purse and pen, Rose Arce struggles to open her car door. Juniors who drove to school enjoyed the benefit of leaving before the late bus when they stayed after hours at school.

Often those with licenses and cars transported their friends from place to place. Nelly King picks Dominika Honisch up at her house.

Steven Newsome
George Newton
Brian Nichols

Carol O'Brien
Cathy Oliver
Reed O'Neal

Juan Opertti
Edward Oscarson
Claudia Ostapenko

Frank Owens
Yun Pak
Douglas Palmer

Jeffrey Pan
Ann Parker
Leonard Parkhurst

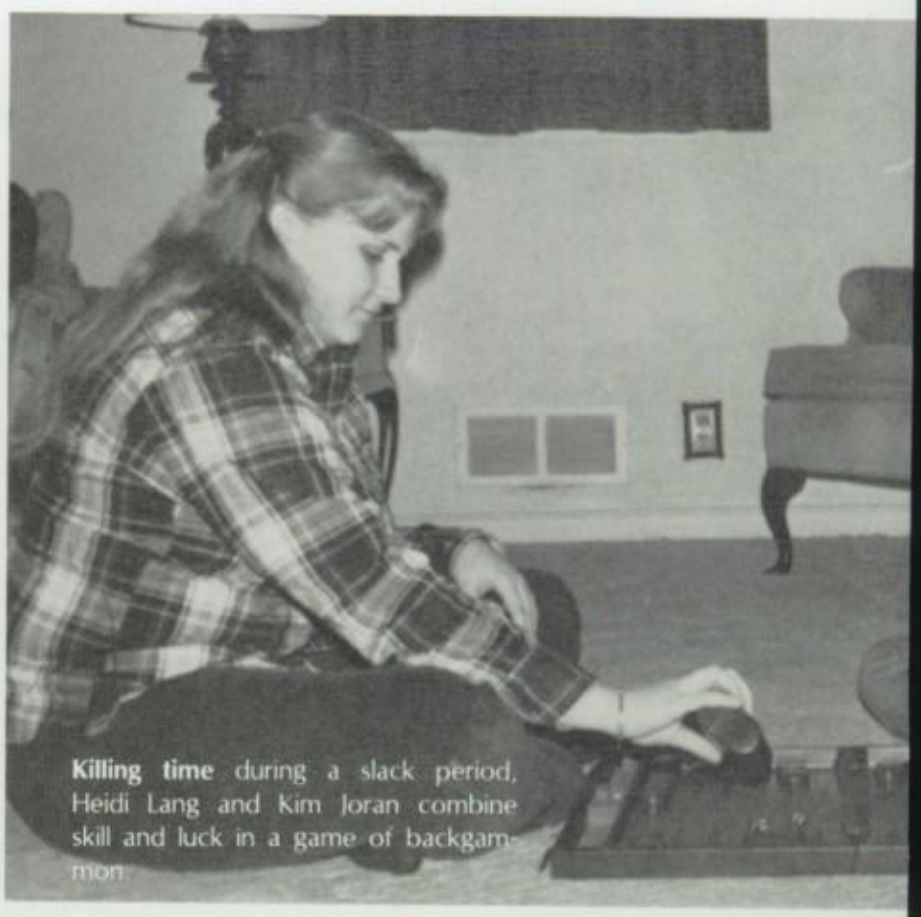
Charles Parsons
Alan Peacock
Alexander Peake

Mary Pearce
John-Paul Pearson
Richard Peterson

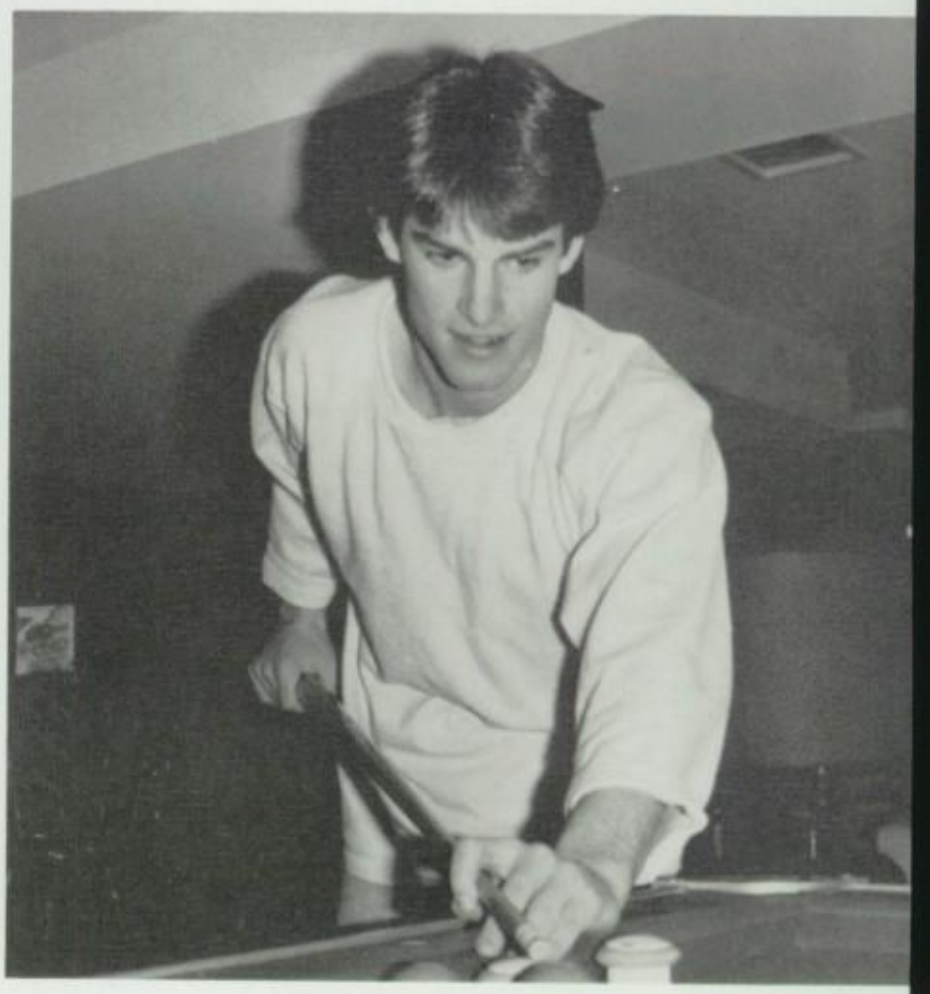
John Phipps
Le-Thu Pho
Karen Pitcher

Curtis Platt
Gabriele Pollock
Jeffrey Pope

William Prosser
Michael Pugh
Richard Rather



Killing time during a slack period, Heidi Lang and Kim Joran combine skill and luck in a game of backgammon.



Shooting bumper pool with his brother on a Saturday afternoon, Brad Coyle concentrates on sinking the ball.

Ping-Pong is a regular game for some, but Ron Viers plays it "as a last resort!" to combat boredom.

Making It Work

Games People Play

Most of the class of '82 had their hands full juggling the day-to-day life of a junior. As much as junior year seemed to consist of various fragmented pieces, the juniors made it all fit together. Everything had a place—home life, social life, academic life. They accomplished a great deal during the year, as a class and individually. They allowed for the homework, the parties, the jobs, the outings, the chores, the clubs, the practices, the games . . . . the work and the play.

Juniors realized that they couldn't **always** be working. They had to allot some time for fun. This "fun time" included playing board games and electronic games, reading, jogging, walking in the park, talking with friends, romping with pets, listening to music . . . or "just hanging around." Although what they did for fun varied, most juniors agreed that it was important to set aside time for entertainment. Reasons cited often were: to give yourself a break, to relax, to have time alone, to deviate from routine, for fellowship, for emotional release, to forget pressures for a while and to alleviate stress. It was great to get away.

A popular diversion is spending time with a pet. Between school and work Paul Morzinski wrangles with his Siberian Husky, Ashes.

Although hard work and dedication are involved, Liz Dawson finds ballet a gratifying leisure activity. Liz spends ten hours a week polishing her dance skills.

Five-year-old Matt Contento challenges his brother Paul to a "Space Invaders" video game. During the week Paul finds time to play with his brother between wrestling practices and homework, and says on weekends he often "spends the day in depression because he (Matt) beats me at everything." Paul continues, "He and I have a lot of fun together."

"When you're riding alone you can think. Sometimes it's better to ride alone because of the solitude," remarked Linda Ellison. Linda returns from an evening excursion.

Brian Ratzlaf
Lisa Reedy
Robert Reid

Sonya Rice
Steven Rich
Pamela Richardson

Robert Robertson
Janette Robinson
Amy Rogers

Bayard Rogers
John Rogers
Maria Rossi

Louis Rother
John Ruocco
Adam Rupert

Leila Saab
Ramzi Samaha
Samir Samaha

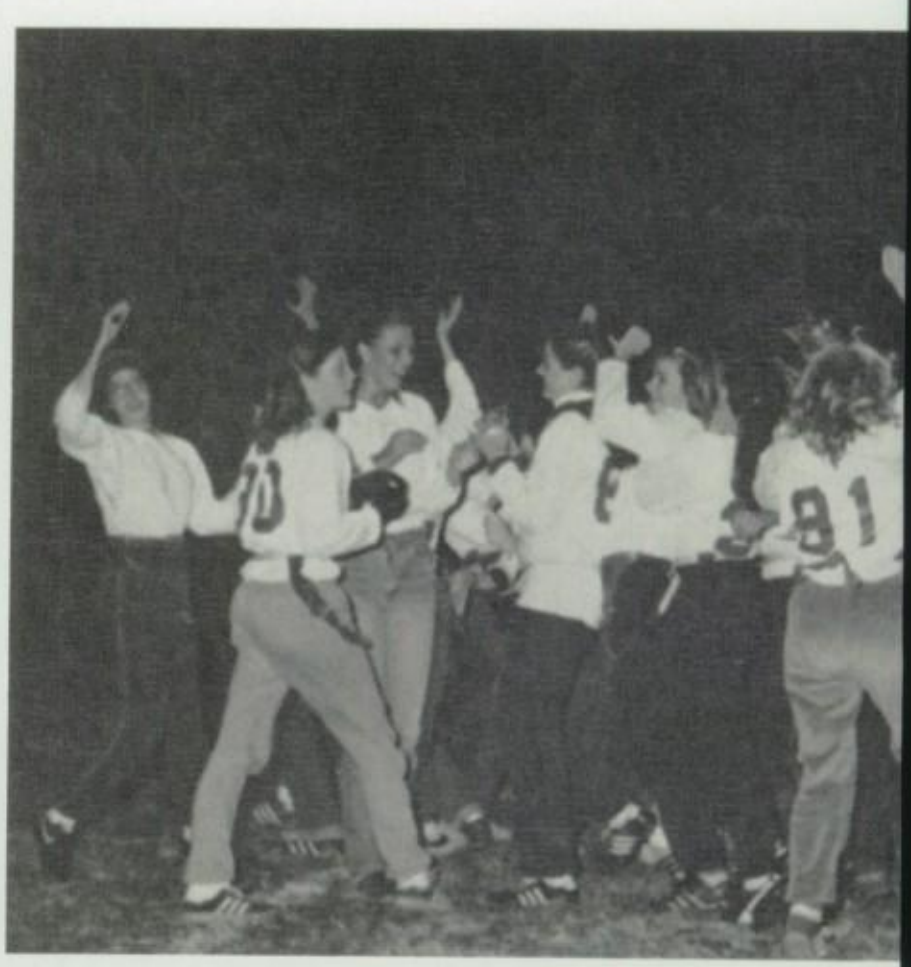
Shin Sando
Sithik Sar
Elizabeth Saum

Paul Saunders
Douglas Schar
William Schaub

Thomas Schehl
Jeannie Schellenberg
Karen Schowengerdt

Ranier Schrocer
Dana Schwartz
Pamela Schwartz

"We-were-ready-for-YOU!!" A triumphant chant began as juniors congatulated themselves on their upset victory over the seniors.



"What do you mean 'face mask'? We aren't wearing helmets!!" Complaints abounded as juniors and seniors contested fouls. Angered by a controversial call favoring the seniors, Barbie Crystal and Janelle Droz listen to the referee's explanation.

Suddenly, Things Were Changing

A Reversal of Roles

What? Girls playing football and guys in cheerleader outfits? What is this, a freak of nature? No, just the annual Jr-Sr. Powderpuff game. Each year, both classes organize their volunteer girls under the coaching of some "daring and courageous" male football players who seem to enjoy watching these masses of girls run their laps.

Everyone realized that the rules had changed from previous powderpuff games. Juniors utilized the bizarre rules of Carolina flag football that allow anyone to receive a ball from anyone anywhere on the field at any time. This strange, though legal, tactic gave the Juniors the upper hand throughout the game. The first score of the game was a pass from Jr. QB Barbi Crystal to Susan Hageman in the endzone. The second touchdown was thanks to the fancy footwork of Junior Cathy Oliver.

Halftime came with the Juniors leading 12-0. The halftime show wasn't quite like a normal show. Instead of Flag Corps and Drill Teams marching on the field, spirited and wildly dressed "men" from either class staged an amusing field show.

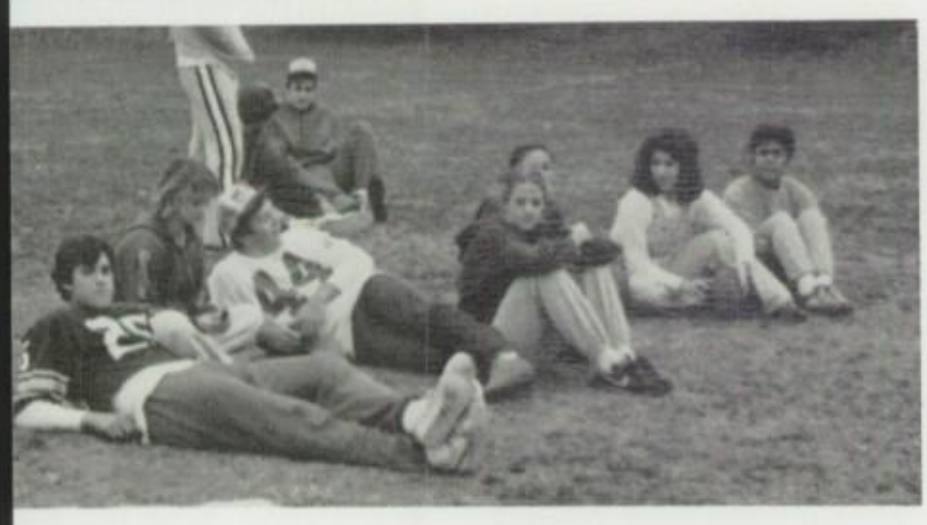
During the second half of the game, the juniors continued to dominate the ball, but failed to cross the endzone a third time. Sideline calls of controversy occurred during the last few seconds. The seniors managed to slip a badly needed 6 points on to the scoreboard with the help of Stevie Dyer.

The final score, 12-6, had the juniors on top. The victory of the younger class is an event that has only occurred once before in the history of MHS!

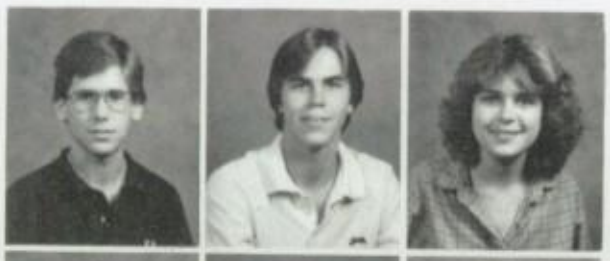
After a roaring first half, near the end of the half-time period, warm-ups began in the middle of the field. Jumping jacks were followed by sit-ups and stretches as juniors prepared for the second half.

Transforming the hockey field into a practice field, junior girls listen as David Hollar explains a play.

They won ! But they had purchased victory through long practices, snatching momentary breathers whenever possible.



Armin Seifart
Scott Sherry
Deborah Shields



Ruby Shirakawa
Sujai Shivakumar
Sandhya Shrestha

Soni Shrestha
Margaret Shumate
Carig Signorelli

Claudia Silva
Julie Simpler
Matt Skarlatos

Bonnie Smith
Gary Smith
Billy Smith

Tim Spaulding
Paige Spencer
Scott Steel

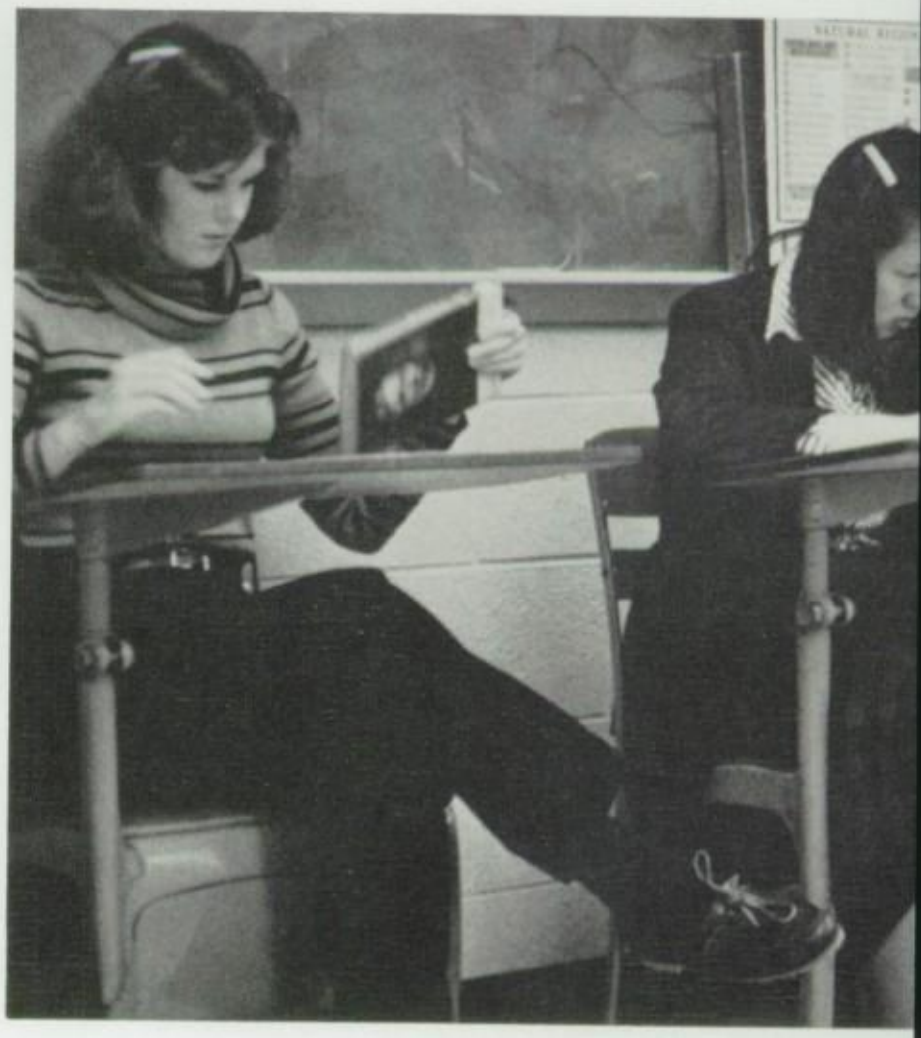
Annie Stevenson
Forrest Stieg
Caryl Stitt

Natalie Strauch
Jerry Sweiderk
Lisa Tatum

Alma Taylor
Trey Thomas
Jim Thompson

Kevin Tifft
Doug Tomlin
Paul Torpey

Spirit week wasn't always fun. During the week of November 14, Allison Crouch was subjected to SRA tests.



Things Were Changing

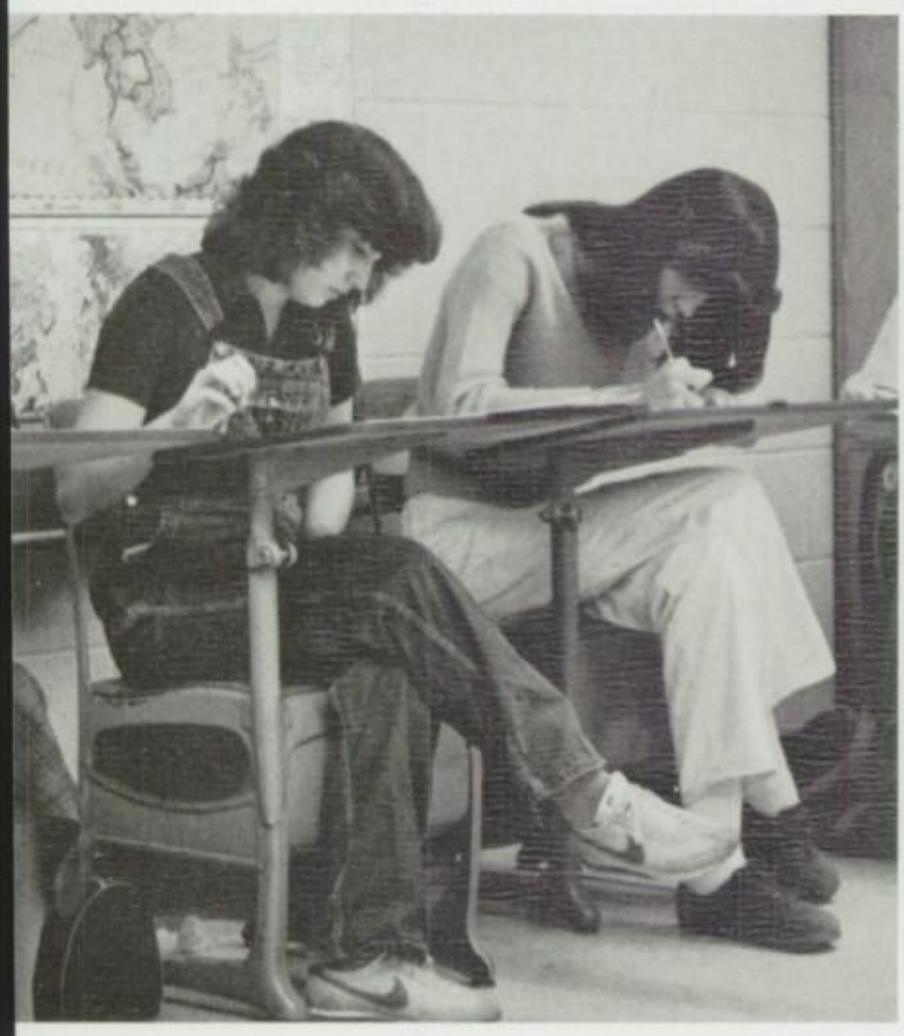
Only In High School?

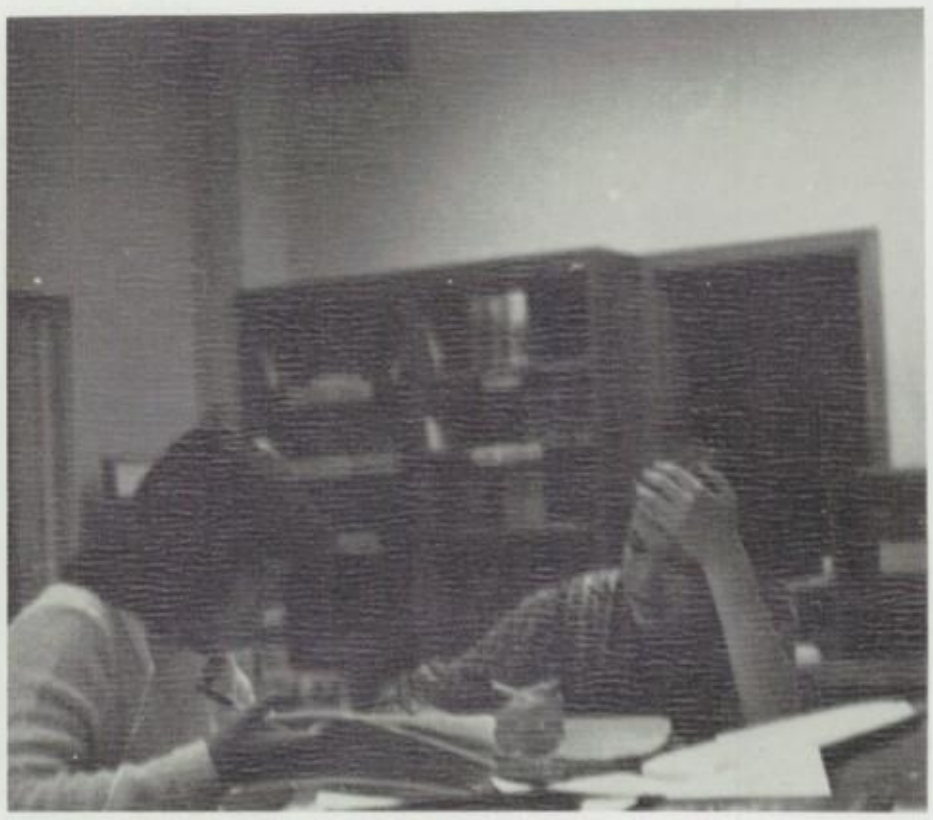
Just making it through the year was a major concern. Some Juniors had the ambition of completing the year with "good" grades. All were at least glancing ahead towards full-time work or college. The emphasis on "challenging" courses and grade point averages reflected the growing interest in their futures.

"It looks good on your record" was an all-purpose answer for doing anything. Compared to the Seniors, they were "only" Juniors—**they** weren't graduating, **they** weren't filling out college applications, **they** weren't going off to college in a matter of months—**they** didn't need to worry; but worry they did.

The foresighted among Juniors spent much of their time searching for the perfect college. They asked themselves important questions as they began their quest to discover what they would do with their lives. "Should I go to college or get a job?" "What kind of career do I want to pursue?" "What is a realistic goal for my life?" Juniors became a commonplace sight in the career center as they poured through college pamphlets hoping that something would just jump off the page and tell them where to go. They took P.S.A.T.s (Preliminary Scholastic Aptitude Test) towards the beginning of the year and by the end most had taken at least one shot at the S.A.T.s.

Third quarter brought on course decisions for next year. Some Juniors planned their schedules specifically to impress prospective colleges. Some looked towards vocational schools or training at Marshall High School as they explored the possibilities of embarking on a trade job directly after high school. Others opted for the Distributive Education or Cooperative Office Education programs which enable you to attend school for half a day and receive credit for working. As the year went on, the Juniors were being urged to visit colleges, take S.A.T. preperatory courses, take aptitude tests and, above all, DECIDE.





The junior testing program held test sessions throughout the school. Pam Jensen, Hee Kim, Kim Kutz and Laura Kramer concentrate on the test.

College research was most productive in the Career Center. Le Thu Pho and Karen Pitcher delve into the collegiate files.

Minh Tran
Fran Burton
Michelle Underwood

Peter VanBesien
Howard Vanorder
Eric Van Quill

Ronald Viers
Jennifer Walker
Eric Walowac

Leonard Ward
Mary Weaver
Susan Webster

David Weems
Katie Wegener
Ronald Weisgerber

Elizabeth Werner
Hubert White
Jane White

Pieter Whittemore
Iris Wilken
Virginia Williams

Kent Wilson
Craig Wise
Kirstin Wolfe

Lindsey Wolko
Brendan Woods
Marcia Wright

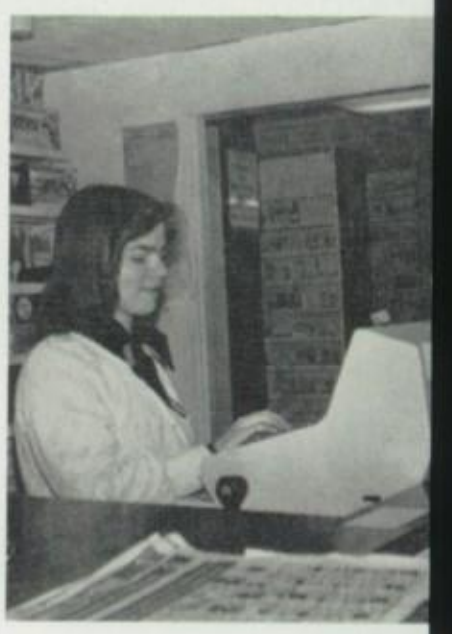
Deborah Zanfagna
Andrew Zeiberg
Marie Zimecki

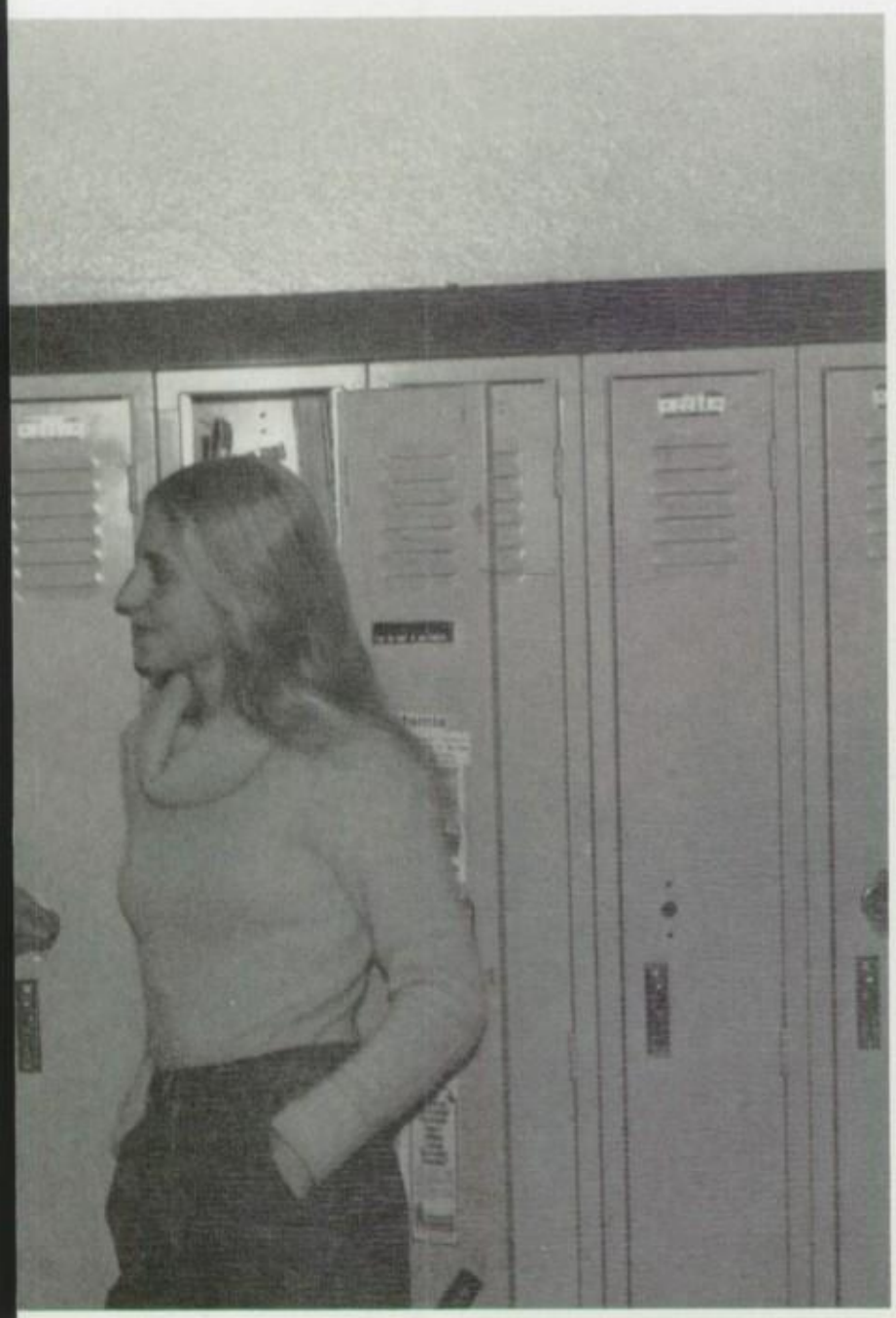
Relations with upperclassmen were important and many juniors and seniors developed close friendships. Juniors helped the older students realize the closeness of and prepare for graduation, while seniors aided juniors in adjusting to the idea of being the "top" class. Junior Nina Kooij and a good friend (senior) Steve Beckman talk during break.

The importance of soc-hops gave way to the significance of the long-awaited prom.

Convocation held special significance for the class of '82 as they gazed at familiar faces in caps and gowns. It was the beginning of goodbyes and preparation for assuming the role of upperclassmen.

With money so vital, many juniors sought jobs. Some even suffered through a job they hated for the coveted currency. Linda Murphy worked 27 hours a week at a drug store but said, "I don't see how anyone would want to work here—so much work for so little money."





Juniors visited counselors frequently, showing interest in planning their futures. Blair Larsen talks with Mr. Bursch about the University of Virginia.

Things Were Changing

Turning Points

Fresh concern about grades, test scores, colleges and careers colored junior year. A switch from shortrange matters to longterm affairs was noticeable. "I started thinking about the future more than I used to," confirmed Eric Brammer.

School became more important because, as one junior put it, "I finally realized that you have to do well to get anywhere."

The feeling of intimidation by high school was thoroughly buried. Earlier awe of seniors faded as the juniors, only a year behind, no longer felt overshadowed by upperclassmen.
began to fade. "I used to worry about being in a certain clique but now I don't, because I'm happy with what friends I have," asserted Lynn George.

Peer pressure gave way to pressures of different kinds. Juniors lost some of the "rebellious spirit" they'd harbored before. "Now that you're getting older, how people think of you matters," stated Jill Buckwalter.

Juniors with expensive tastes and bills for tests, class rings, class dues . . . watched inflation eat away at their funds. They gained a new appreciation of money.

Many juniors also gained new respect for their parents as they realized parents were usually trying to help them. Juniors consented that they thought more of their families. They perceived they would soon be leaving home; consequently, many cherished the time they now had with their families. But with added pressures some juniors acknowledged that they were more difficult to get along with at home.

The importance of free time was accented by the non-stop pace of junior year. Relationships also gained significance. Instead of having a transient attitude towards friendships, they looked to them for stability admidst constant changes.

The class of '82 was well settled into high-school. It wasn't a frightening, spacious, novel environment anymore. In fact many juniors found high school confining. Already too familiar with it, they were itching to break out of its bounds. Juniors prepared themselves for their last year and looked sometimes eagerly, sometimes reluctantly, towards their futures.

Success Shows

"Interesting" that's the word Sophomore Celeste Janowski used to describe the Class of '83. Selling pecans and the infamous "Terrible Towels" became the major class projects. The "Terrible Towels", modeled after the Redskins' own "Wild Bunch" towels were seen at every McLean sporting event. A visible favorite among McLean fans, they helped raise the sophomore treasury to over $2,000.

Before Christmas, spirited sophomores sold pecans. At first many were worried about how well the nuts would sell; but as the final selling days approached, it was clear that the sale was a tremendous success. "The amount in the treasury is always changing," acknowledged Treasurer Karen Brock. "We've made more money than any other class that has been here in the same amount of time."

Of course, there's more to Sophomore spirit than just raising money. The sophomore Class was definitely not shy at the pep rallies.

With all the craziness going on around them, members of the Class of '83 grew and changed over the year. Many class members recognize the difference in themselves.

"It seems that in just one year everyone grew up," agreed Stephanie Brown.

Laurie Abernathy
John Acar
Kathy Adams
George Adkins
Mary Ann Ahearne

Jeff Ahlquist
James Albers
Kelly Allender
Anita Amla
Sandy Andrews

Alice Arnold
Leith Askins
Kathy Bagnall
Robert Bainbridge
John Balint

Napolean Balseca
Joe Barrett
Steve Bates
Jeff Beach
Diane Becker

Michelle Beckmeier
Anne Marie Belair
Lori Bement
Mark Benson
Sergio Berguno

Cara Baisucci
John Billington
Adriana Bocaiuva
Steve Bond
John Bondurant

Jo Boobas
Pam Booker
Margaret Bourne
Mike Boyle
Chris Bray

This year the Sophomores began the sale of Terrible Towels, adapted from the Wild Bunch towels of the Washington Redskins. Varsity football players used them during their football games.

This year Kim Payne was elected secretary, Judy Conner was re-elected president, Karen Brock was re-elected treasurer, and Linda Kelleher (missing) was elected vice-president.

Sophomores move up in all ways. The Junior Varsity Cheerleaders, all sophomores, cheered during pep rallies, and j.v. games and sold programs during varsity games.

Once again the sophomores sold pecans Mr. Priester and Mrs. Weisner, class sponsors,oversaw orders and distribution of the goods.

During Pep Rallies class spirit always shines thorough. The sight of confetti gave way to signs.

Large orange lockers occupy what was once the sophomore hall. Freshmen have to share these lockers.

Stephanie Brown
Jim Broyhill
Joel Broyhill
Andy Buck
Mark Buchholz

Randy Brubaker
Marna Bunger
Jennifer Coplon
Paul Campagnoli
Jose Carrera

Marshall Clark
John Clem
Brent Cline
Mike Clippinger
Bobby Clough

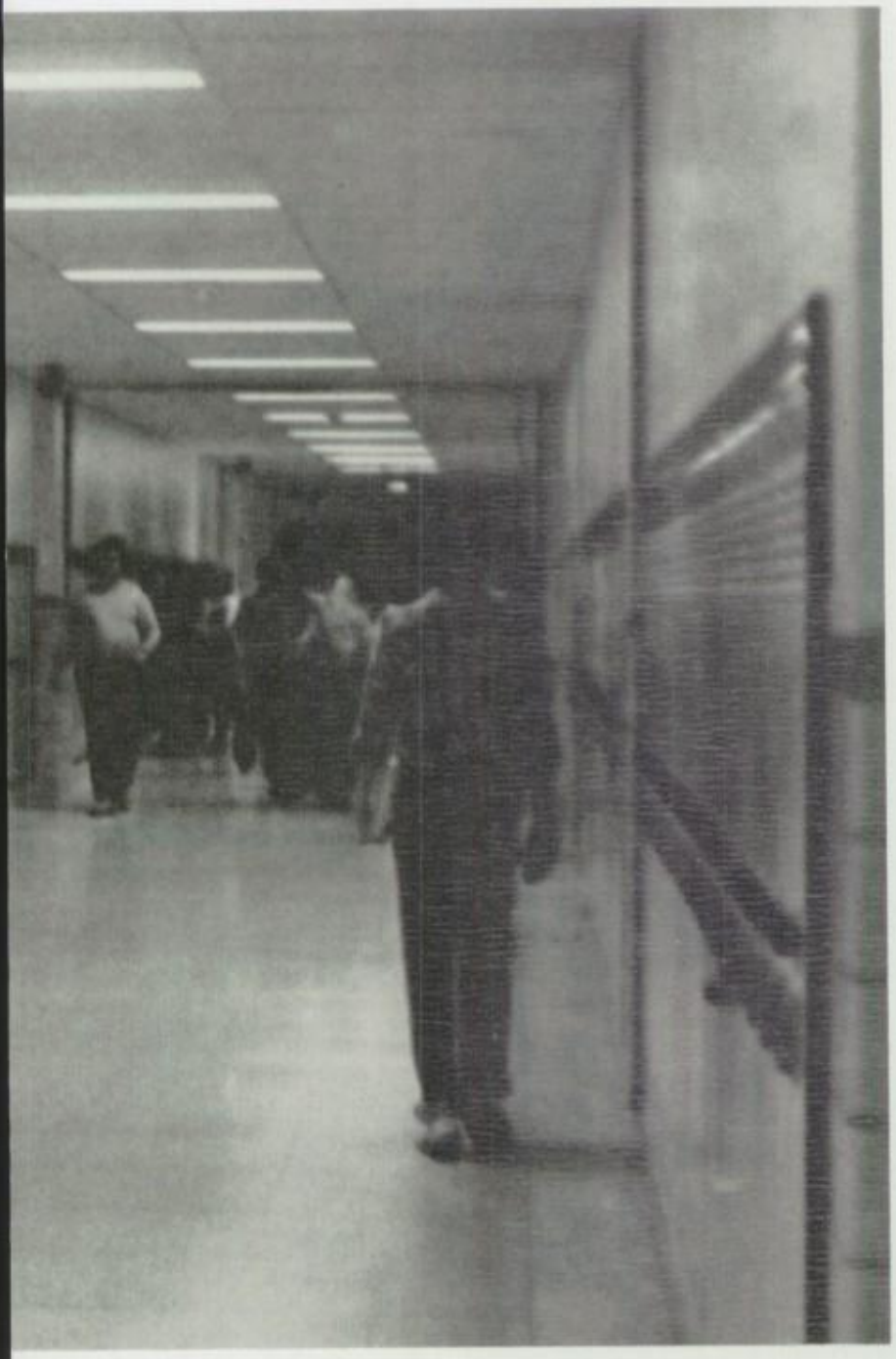
Judy Conner
Mark Copley
Mary Craven
Louis Creveling
Joseph Crowley

Mike Curry
Andrew Damon
Lisa Davis
Doug Dawson
Liz Decker

Kris Deehan
Brian Delker
Sonja Derendorf
Ellen Dirks
Lisa Dreyfus

Meredith Dumas
Bill Dunn
Gadis Effendi
Rob Ellison
S. El-Rubaiaan

Thin, small and shared. Sophomores discovered that their locker assignments were far from ideal.



Protest Cry

"But that locker's in the freshmen hall!" was the cry of outrage of the sophomore class when the locker assignments were given out.

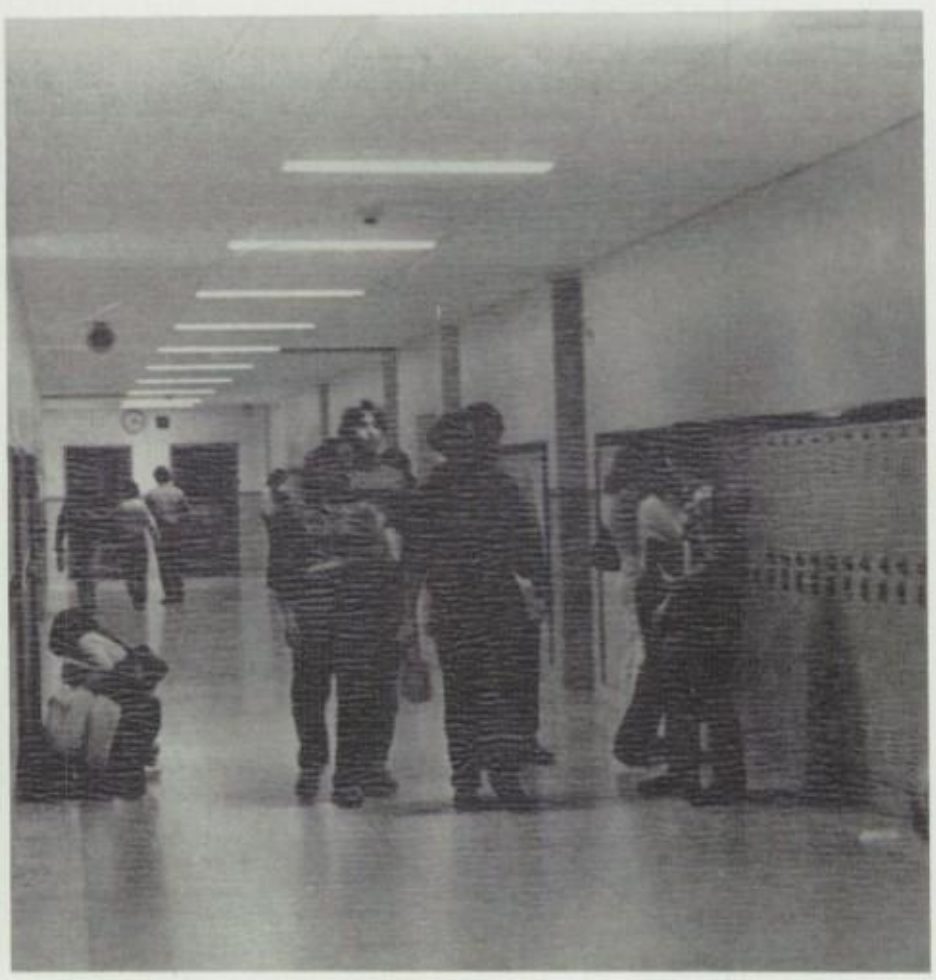
Because of the size of the Class of '83, the sophomores were given the lockers that were usually designated for the incoming freshmen. Much to the dismay of the sophomores, the freshmen were given "their" lockers. "It was stupid because we got the small lockers last year," commented sophomore Joanne Haubusch, "and then the freshmen come up and get the larger lockers."

Even after some sophomores complained, the locker assignments were not changed. Walking through the new freshmen hall became a teeth grinding experience for many sophomores.

"We're getting sick and tired of small lockers," stated one sophomore, "We have to share the small lockers! We've been here longer!! Why do we have to have the small lockers?!"

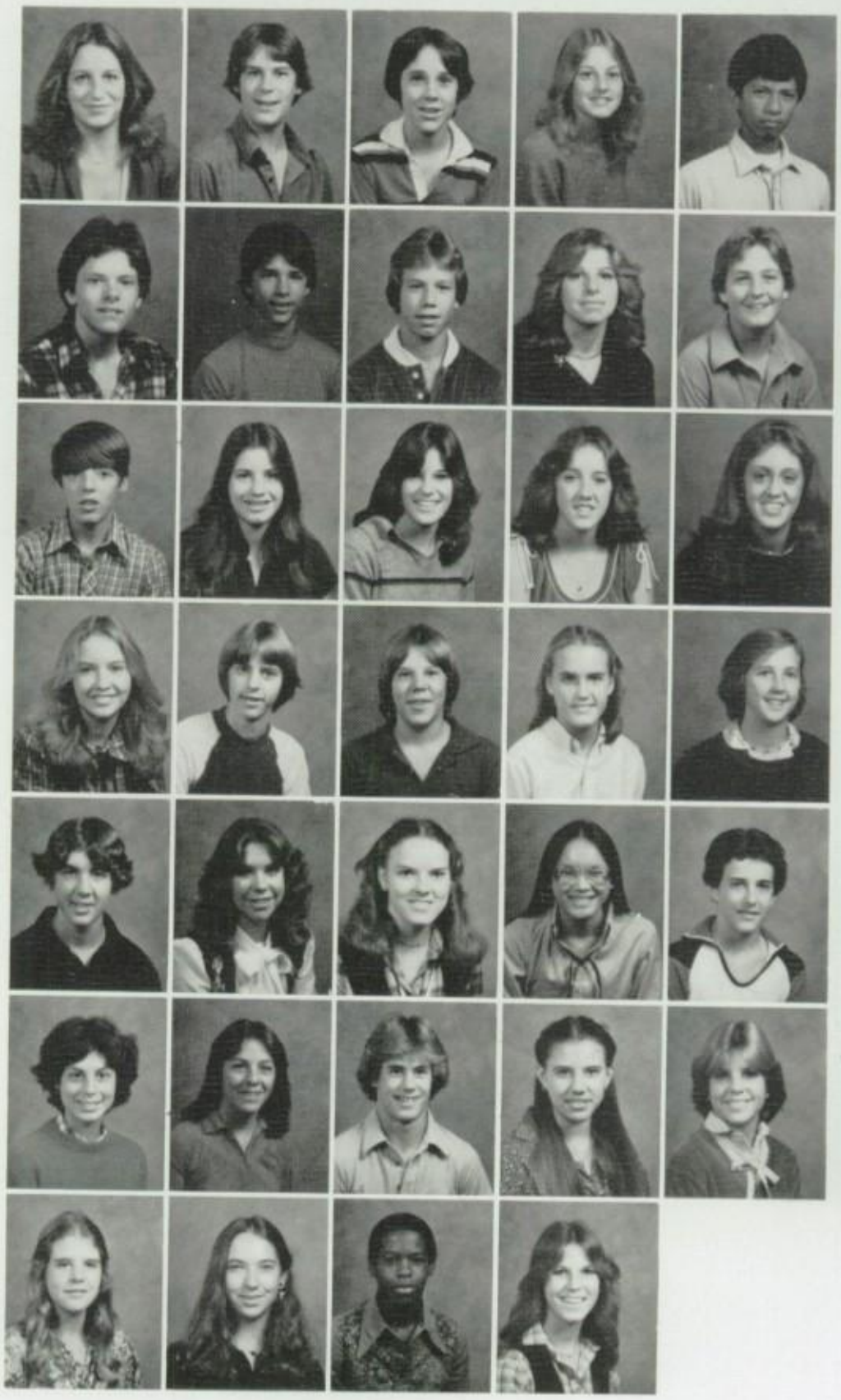
Gradually, the outrage of the sophomores subsided; however it was not forgotten. Should lockers be determined by class grade or size? Administration says size. Sophomores say seniority. And the junior lockers for next year – they will be the small ones. But this year's sophomores comfort themselves with the thought of senior year. At last the large lockers will be theirs. But the question remains – What is "fair," and who can wait?

Imagination often worked wonders. The insides of many lockers were pasted with photographs and magazine cutouts.



As the year progressed, the earlier locker outrage died down.

Senior friends were common in marching band, noted Don Tichnor.



Anne Embrey
Jim Erickson
Tom Evans
Lisa Evers
Jose Fernandez

Marty Fisher
Rob Fisher
Matt Flemer
Maria Fochi
Adam Foley

Daniel Forster
Eileen Forman
Ellen Fox
Jill Fredricks
Rebecca Freeman

Maureen Gallagher
Jeff Giese
Patrick Gillies
Patti Gilmore
Susan Gilmour

Joey Giuliano
Lena Gladeck
Patty Goad
Susan Goering
Jon Gold

Pam Gomez
Natalie Gonzales
Joe Gramann
V. Gramberg
Sandy Graling

Terri Gramling
Casey Gray
Charles Green
Lori Griffin

The drama department affords close rapport between the four classes, according to Todd Maio.

A 5am morning paper route contributed to Marsha Peters' independant nature.

Twins Diane and Sandy Becker attribute their career mindedness to the influence of their older sister.

The Interview

"It's psychological," said sophomore Jon Gold. He leaned back on his living room couch and continued talking about his "sophomore experience." "It just seems like you're not the runt of the school anymore. The first day of eighth grade you looked at the seventh graders and asked yourself, 'were we like that?'. It's the same thing when you're a sophomore looking at the freshman." Jon had to admit that the restrictive atmosphere during junior high tended to cause freshman to over indulge in their new freedom.

Marsha Peters didn't think that being a freshman was so bad. "I didn't feel put down. (The upperclassmen) were only teasing."

How a person reacted Freshman/Sophomore years depended upon the individual.

Wide ranging participation in activities tended to separate the sophomore class into groups. Twins Sandy and Diane Becker were involved in marching band and cheerleading respectively. They agreed that there were "a log of clique-type groups, but there's a lot of spirit." Sandy felt that sophomore spirit was the best displayed at pep-rallies. Freshmen were eager, but the sophomores benefitted from a year's exposure to the rallies. Said Diane, "they (class of '82) are suddenly upperclassmen and sitting on the other side of the gym". They didn't yell much because, "they don't want to make fools of themselves."

For the average Sophomore there was less a concern for the faraway worlds of college and careers and more an interest in the immediate future. Todd Maio said "as a sophomore you tend to budget your time." Homework, club and athletics were the major demands on sophomores.

Concerns for college were reserved for those with older brothers and sisters. The influence of a Senior in the family was undeniable. Sandy Becker had already begun to consider a career as a physical therapist, "I think about life after high school mostly because of my sister, Leslie; she's a senior."

Sophomores learned to indulge in the more relaxed atmosphere of tenth grade year.

Life Around You

Fomaldehyde at 7:45 A.M. The pungent odor filled nostrils and hung on clothing. Liquid preservents used to "pickle" frogs and other specimens never smelled particularly good. But some sophomores joked, as did Keith Perry, "If you can brave the cafeteria, you can brave biology."

From frogs to fetal pigs, dissection assignments were gruesome. But no one could say they didn't learn something from them. Sophomore Nancy Snyder had to admit, "We really learn in biology. Dissections aren't particularly fun, but Mr. McAfee manages to make it more enjoyable."

Mr. Davenport, a colleague of Mr. McAfee and Mr. Rose, is especially well known for his biology field work. Outings to the nine acre McLean Park were common for the sophomores. The park represented typical Northern Virginia biology.

Study of a dissection specimen must be made for the most accurate performance of a lab.

Mary Hager
Kim Hall
Ron Hance
Stephen Hanna
Kurt Hansen

David Harrington
Mike Harris
Kirsti Haugen
Edna Hawkins
Elizabeth Hayes

Eric Hayes
Caroline Hellier
Bryan Helton
Dan Henry
Brian Herbert

Andy Hesser
Joanne Heubusch
Emily Hicks
Cassandra Hill
Lizzie Hill

Debbie Ho
Mymy Hochstein
John Holden
Linda Houston
Susan Hubble

Barbara Hughes
Paul Hughes
Lynn Humphrey
Stephanie Jayne
Pam Jensen

Lauren Johnson
Kenneth Justice
Stephen Kantor
Kevin Kelly
Kendra Karickoff

Recording data and microscopic examination are fundamental lab techniques. Gita Srinivasan applies her skill in a moss study.

Dissection is not the only part of biology. Observation of plants and animals is also involved with biological education.

Instructions are important. Kirsti Haugen learns biological basics from Mr. Ted Davenport.

Precise incisions are important in a dissection lab. Kirsti Haugen makes the first cut as Genevieve Robless surveys the operation.

Freeway Prepping

Another step toward independence is learning to drive. But before you get behind the wheel, you have to go through classroom training. Classroom Drivers Education is required as part of the regular sophomore P.E. currciulum.

There were mixed feelings from the sophomores about the class. "Who cares how long the breaking distance is mathematically," states one sophomore, "just as long as you stop the car. Its a waste of time." While on the other hand there were those who were optimistic. "I wanted the class." commented Bill Smith, "I was looking forward to the class."

The Classroom Drivers Education Course is set up to help prospective drivers know more about what to expect when they are behind the wheel and laws that protect and govern them when they're driving.

Students are taught everything from driver fitness and driving strategies to the operation, buying and insuring of a car.

Keeping students informed and educated keeps McLean "On the road" to better traffic safety.

Kathy Kohler
Tim Keating
Kevin Keen
Linda Kelliher
Chris Kelliher

James Kelly
Kathy Kerns
Eric Kessels
Florence Khoo
Sara Kight

Linda Kilmer
Laurie King
Siobhan Kinnelly
Debbie Kramer
David Kuhn

Jenny Kumnick
Chan Kwon
Justine Laccetti
Randy Lahm
Karen Larsen

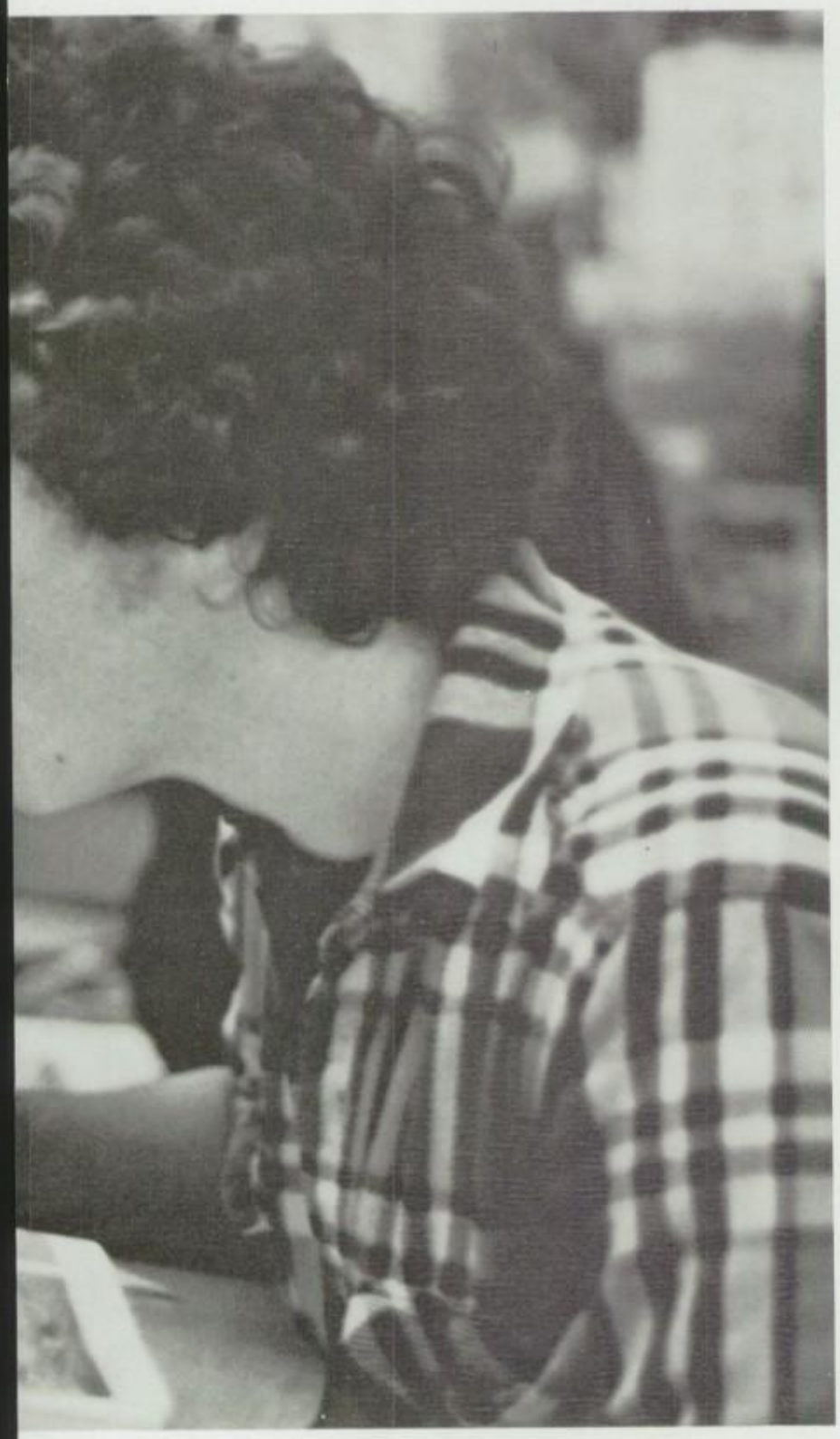
Evan Lawrence
Sun Lee
Sonia Lehmuller
David Linde
Bill Lion

Kathy Lohr
Ha Long
Debbie Lowry
Robert MacEwen
Karen Mackie

Mike Mahoney
Todd Maio
Karyn Malmgen
Kevin Maloy
Kay Marcy

Lining cars up just right. Not cutting corners. Stopping before the traffic cone. All this will be remembered by those who take behind the wheel driver's ed.

Before in-car driver's ed, the time is spent with films, books, and pictures. It seems a long time between the classroom and sitting in the driver's seat.



An imaginary road and intersection were the training ground before taking the cars out to the real thing.

Paying attention to teacher as well as assignment, Keith Seabaugh studies the text book that will guide his in-car-skills.

Sporting Success

Freshman days were over, and so were the days of Freshman athletics. First year high school athletes were resigned to play on Freshman teams. Sophomore year opened up a new range of competition. Sophomores were able to try out for Junior Varsity and Varsity teams.

Given the opportunity, Sophomores proved that they could excell on competitive teams. Marcia McDermott, varsity field hockey goalie, stressed the varied involvement of athletes, "We're not jocks. We hope people realize that there are other things we like to do."

Four Sophomores, Jim Offutt, John Seelinger, Jeff Wood and Joe Moore, were on the varsity football team. While the varsity basketball team was enhanced by Ron Payne and Fred Rucker.

From basketball to field hockey, wrestling to cross country, the junior varsity teams sported many sophomores. Jo Boobas and Kristi Haugen shared the captain's title for girls field hockey. Outstanding girls basketball players included Linda Kelleher, Jo Boobas and Marcia McDermott.

During a JV basketball game, K Justice steals the ball.

Andrea Markus
Nancy Marvin
Valerie Marshall
Dan McBride
Kevin McCarthy

Janet McCreary
MaryAnn McCullough
Marcia McDermott
Jessica McKillip
Tracy McLoone

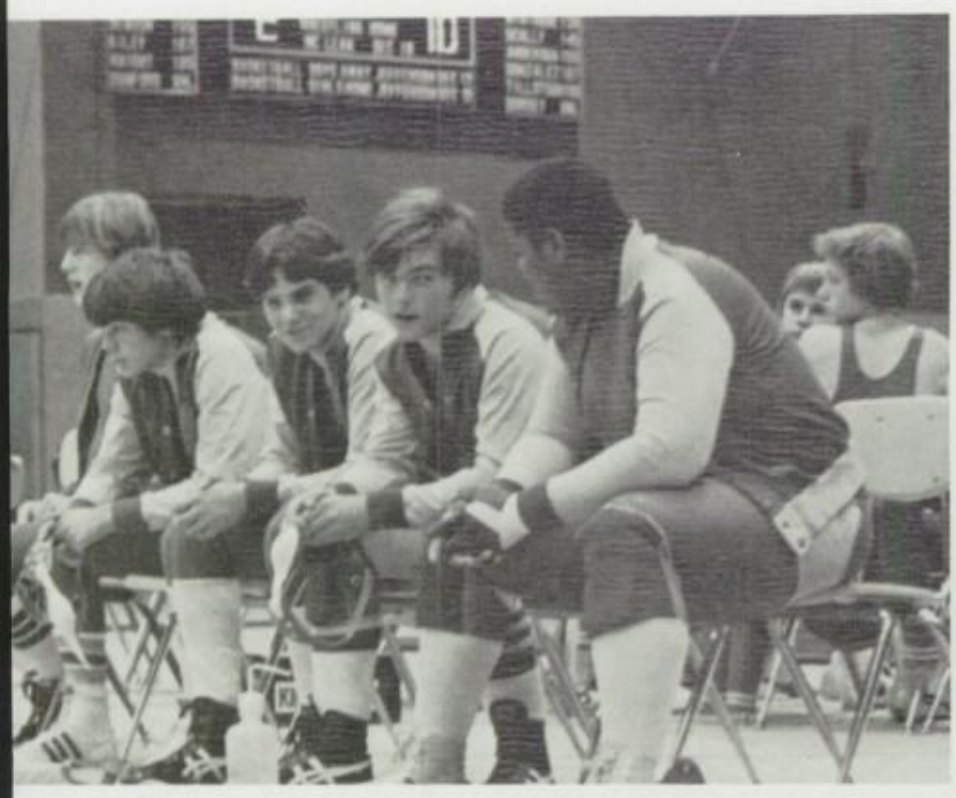
Ian McNeal
Jennifer Metzger
Barbara Miner
Brian Montgomery
Joe Moore

Ted Morre
Doug Morgan
Lisa Morin
Beth Morlan
Michelle Morlan

Madeleine Morrissey
MaryAnn Morzinski
Sean Murtha
Steve Mutersbaugh
Cynthia Myhra

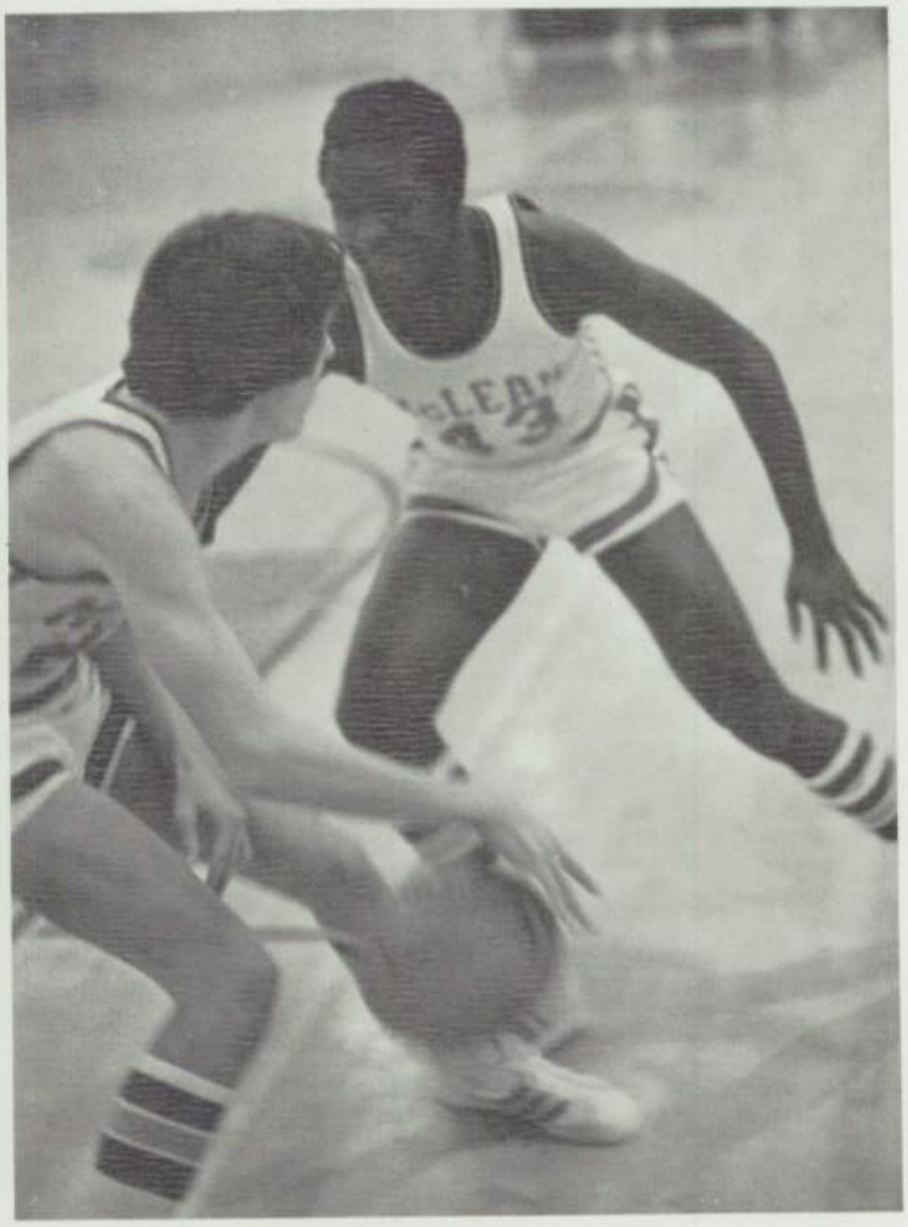
Flossie Napper
Jimmy Naughton
Nannette Nelson
Lori Nichols
Lieu Nguyen

Steve Nugent
Kathy O'Brien
Jim Offutt
Susan Oliver
Anne Oman



A long way from 5th grade wrestling at Longfellow, Joe Moore, Kevin Maloy, and David Taylor wait for their turn to go against varsity wrestlers.

This year Linda Kelleher and Jo Boobas joined Marcia McDermott on the varsity team.



Just before a game it is necessary to warm up and stretch out. The sophomores of j.v. field hockey lead the freshmen in learning intraschool sports.

Finally putting their skills to the test as varsity players, Ron Payne and Fred Rucker are two of the athletes who are the pride of the Sophomore Class.

Revving Up

The setting was a California bike race. Encouraged by his father, seven year old Kevin McCarthy had entered the competition. Though he didn't win, he wasn't discouraged. By the time he was eleven, Kevin had moved on to motorcross.

He participated in Florida and Oklahoma competitions. Kevin secured the first place title for the West Virginia/Virginia Pennsylvania/Maryland area. During the summer of 1980, Kevin placed seventh in the expert stock Grand National Championship.

Silvia Orpin
Christine Osoling
Tracy Owlett
David Parchen
Adam Parisi

David Park
Cheryl Parker
Susan Parnas
Sara Pappas
Cathy Parrish

Chris Pauly
Kim Payne
Ron Payne
Ben Pearl
Keith Perry

Marcia Peters
Steven Peterson
Lizz Peyton
Tam Pho
John Pitcher

Chris Prantl
Elizabeth Procopis
Philip Prosser
Patty Plombon
Dan Poole

Katy Pyke
Robin Pyles
Janet Quirk
Karen Quinn
Ziaur Rahman

Constance Ralston
Jeanette Ramakis
Mike Ray
Jerry Ricketts
Louis Riggs

Very 'Car'ful

A hobby for most became a semi-professional job for Mike Stracka. When Mike's father built a garage in the back yard, Mike utilized this opportunity to learn car mechanics. It was not long before he was applying his skills to repair cars of friends and family. While working towards his mechanics license, Mike was paid an average of twenty dollars for each repair.

Mike said, "I'd like to go on to trade school. Someday I hope to be a jet-aircraft mechanic."

Orchestrating

Violin in hand, Celeste Jankowski has traveled through Europe, Asia and North America. As a member of the DC Youth Orchestra, she played in Japan, Scotland, England and Canada.

Celeste attributes her initial interest in music to her mother's own skill as a pianist. She first began lessons in third grade. As a sophomore, Celeste was a member of the Fairfax Symphony—a remarkable accomplishment for a young musician.

Well Traveled

While most people were discovering the cultural wealth of downtown McLean, Leith Askins was mastering Spanish in Latin America. Her father's job in the State Department led the family to Mexico, Nicaragua, Bolivia and Argentina. A three year stay in Nicaragua proved to be Leith's favorite.

"South American culture is incredibly varied. Their family life, food, crafts, and everything are completely different from the US."

Leith had hoped to return to Nicaragua, but recent political conflicts within the country have turned it into a volatile area. The country's economic misery was apparent while Leith was there. "Class distinctions are incredible—either very rich or very poor. Middle class America is wealthy in Nicaragua."

A wooden chest, an ornate headboard and a doll collection in Leith's room represent the different countries in which she has lived.

"If I can't return, at least I have things to remind me of Bolivia, Nicaragua and everyplace else."

Clockwork

Tenth grader Perry started timing at professional race tracks two years ago and continues to get more involved in the world of racing. Once a month in the spring, summer and fall Keith sets out for Summont West Virginia and the race track there.

Right now Keith has a regional timers license but in the near future he will be eligible for a national permit.

"I enjoy this as a hobby", he acknowledged, "but as a profession, I don't think so."

Susan Ring
Peggy Robb
Bob Roberts
Heather Robless
Genvieve Robless

Charles Rocks
Maria Rodriguez
Michelle Rohrback
Patrick Rorie
Peter Roueche

Steven Rowzee
Rochelle Royce
Carlos Salinas
Sotta Sar
Bill Schachte

Danny Schauss
Pam Schmid
Barbara Schwartz
Keith Seabaugh
George Sever

Joe Sharp
John Shephard
David Signori
Felicia Silber
James Simpler

Fritz Slingluff
Bill Smith
John Smucker
Nick Snow
Nancy Snyder

Pat Sonnett
David Somers
Kerri South

Music Man

"It's hereditary," said Kevin Kelly, speaking of his musical talent. "My mother is first chair cellist in the Fairfax Symphony."

While also able to play the drums and trumpet, Kevin endeavored to learn the bass guitar. The bass fast became his favorite instrument. In ninth grade, he joined a rock band comprised of high school graduates.

Kevin said, "I'd like to go to the Air Force Academy, but music will always be a hobby."

Various Gatherings

For Sophomore Barbara Hughes colections are more than just a hobby – they're a way of life. Collecting started almost from the day she was born when she received her first teddy bear. From then on Barbara collected stuffed animals. Among her collections are glasses with different slogans on them; Collecting news articles from historic events may become more important to her as the years go by. Established into other collections are key chains, stationary, stick pins, and porcelain dolls.

At this point she says "When ever I see something that will fit into a collection, I'll buy it; however a few of the collections may discontinue as others start."

Mane Thing

Stephanie Swope looked sleek and professional in her $250 riding outfit. No mud, no scraggly hair, no painful expression. The day before the competition she had groomed her horse and cleaned the stable. As Stephanie pointed out, "Most people think it's just giddie-up and go. There's more to it than that."

Stephanie has worked for her lessons at Deerfield Stables for over three years now and has learned a good deal more than just riding skills.

In the future Stephanie plans to continue riding.

"I'd really love to be a trainer or maybe own my own barn," she said, "one of these days."

Meeting in the hallway are Eileen Forman and Sonya Lemueller.

The work atmosphere was less carefree. Civilization student Felicia Silber addresses a parliamentary assembly.

Gita Srinivasan
Sandy Stafford
Kristen Stampen
Jay Stein
Karen Stein

Ian Stevenson
Susan Storm
Michael Stracka
Jeff Stringfellow
Cynthia Strohl

Rhon Stroman
Stephanie Swope
Jane Taft
David Taylor
Don Tichenor

Sven Tieke
Melvin Timbers
Vince Tricarico
Rodney Volz
Bill Violette

Chite Vera
Julie VanTrees
Frank Van Houten
Larry Vance
Lisa Valentine

Cary Wadsworth
Ted Watling
Richard Weikel
Karen Weinger
Chris Weiss

Carol Weisband
Todd Welch
Craig White
Tim White
Corinna Williams

Scott Williams
Jack Wintrode
Mike Wolff
Andrew Woods
Paul Yates

Carefree Days of Our Lives

To happy and carefree sophomores, school was a little harder, but not too hard. Not being freshmen anymore was enough to make the sophomore year great. Work this year was not very hard, and it left lots of time for just about anything else. "This year is a lot rowdier, '' said Lisa Evers. While the sophomore year was a step up for Justine Lancetti, to others it was a step down. Valerie Marshall said, "I thought by being a sophomore I'd get a bigger locker, but it's just the opposite." This year held more surprises, including that first try at driving. Sophomores in general learned this year that growing older is sometimes growing better. Many sophomores were involved in more activities and really began to feel like an important part of McLean. "You had a lot more work, but you enjoyed it more," said Kimberly Hall. On the whole, the sophomore year was a breathing period; not too much work and a lot of fun and most importantly a step closer to that famous junior year. As Liz Peyton put it, "If you think this year was great, just wail till you see us next year!"

Lunchtime finds Ellen Dela Rosa pleasent and smiling. The cafeteria afforded opportunities for friends to spend time together.

Not immune to horseplay, Cary Wadsworth is "kidnaped" by classmates Vince Tricarico and Steve Rowzee.

A Fresh Spirit

Although the upper classes have grown tired of pep rallies and spirit busses, the Class of '84 faced these spirit activities with fresh enthusiasm. When the football season came around, the freshmen were there cheering, swinging banners and letting people know that the freshmen had arrived.

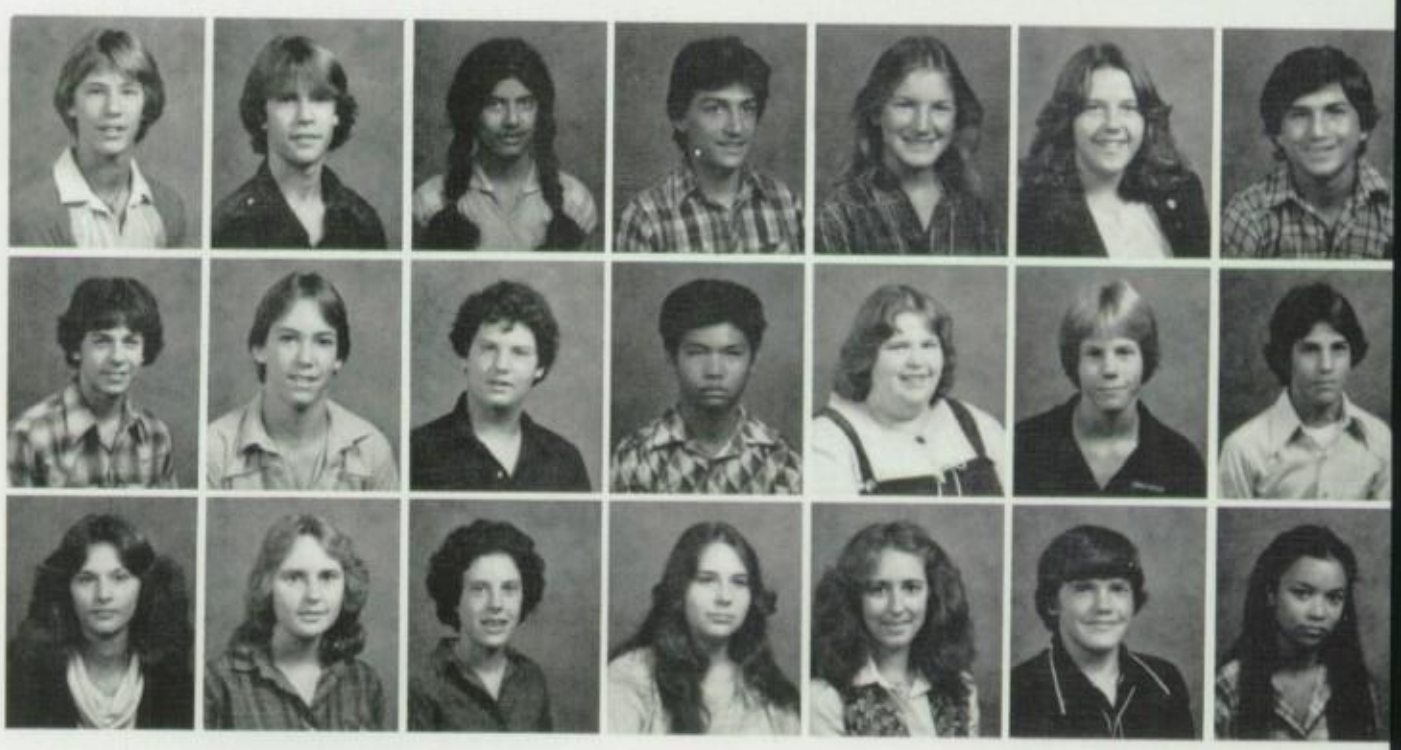
The freshmen surprised the upper classes by being rowdy and bold at the first pep-rallies, but they gradually learned that 1980's freshmen class was not going to be a quiet, inactive bunch of ninth graders!

The class of '84 grew into a family. When asked about freshmen spirit, Barry Arnold said, "I think we have more spirit than anybody, especially during the pep rallies! We have a lot of class participation in the float and selling bells, and all that stuff."

The building of the Homecoming float is a good example. Most incoming freshmen didn't even know what a Homecoming float was suppose to look like, let alone how to build one! However, thanks to our student council, they got the facts and got to work. All the effort and planning that went into the float paid off. The freshmen float won first prize! Freshman Robbi Sheaffer said "Our spirit is the best and we've got more people contributing to everything."

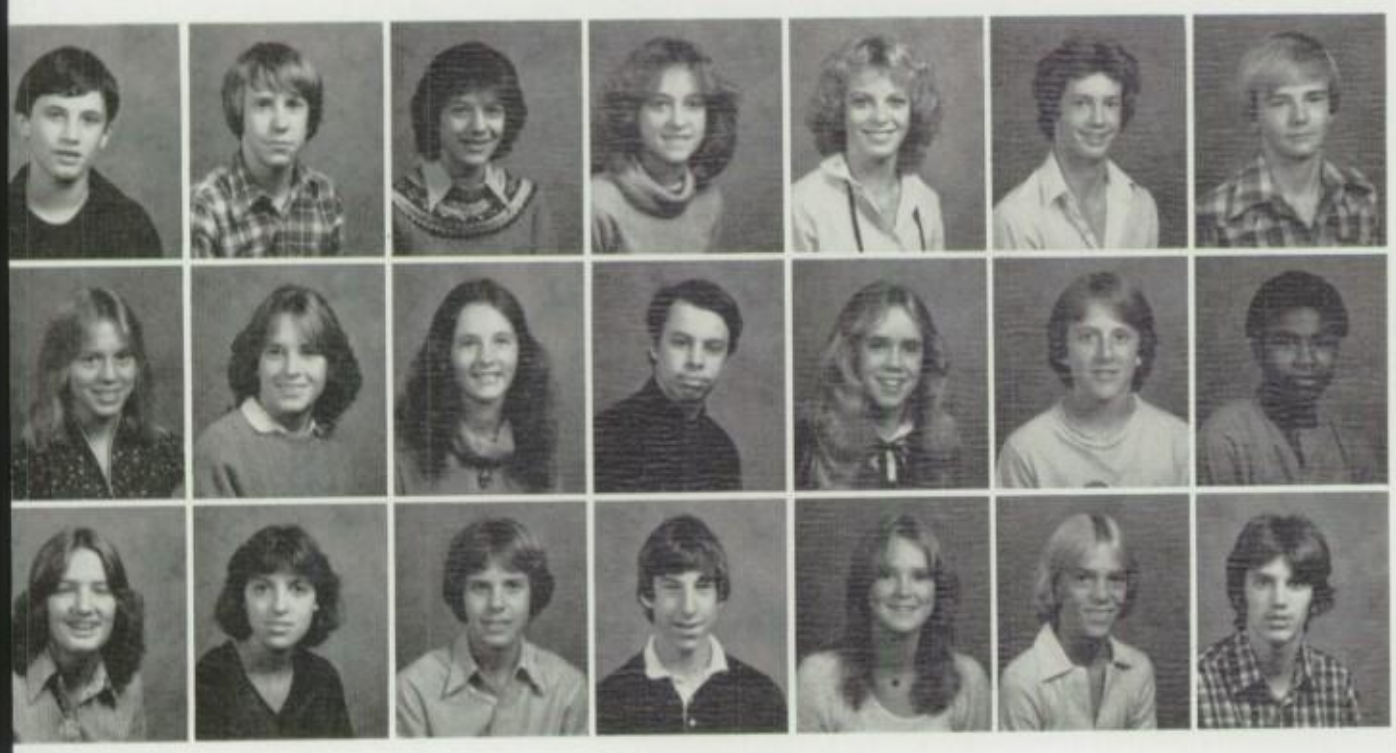
The Class of '84 has proved to be a vibrant class whose enthusiasm will carry them through the next years of High School.

Cliff Aitken
Jamie Allison
Nina Alma
Reza Amirghaffari
Mary Anderson
Mary Andrews
Kurt Arcuri
David Armendaris
Barry Arnold
Troy Austin
Jeremy Azurin
Georgette Bailey
David Baird
Tom Balint
Joanne Ballard
Brenda Barnes
Eve Barsoum
Pam Bassanelli
Bethann Beck
Donald Becker
Evelyn Beins



Fight! Fight! Fight! The Freshmen show their pep-rally spirit.

Freshmen Linda Hennings, Dianna Fox and Derek Houston got psyched up for the Madison football game by decorating the freshmen football players lockers and the freshmen hall.



Andrew Bennett
Matt Bennsky
Sandra Berns
Laurie Biallas
Kelly Bierlein
Chad Bittick
Andy Bond
Lisa Boren
Kathy Breece
Laureen Brennan
Bruce Brockway
Cindy Brown
Darius Brown
Steve Brown
Debbie Browning
Ellen Broxmeyer
Steve Bumgarner
Mark Bushnell
Beth Busher
Brett Calhoun
Bill Callaghan

Victory Float

As the float glided around the track, the class of '84 went wild. All the time and energy put into the building of the giant bell seemed to have paid off.

The silver bell carried two slogans that proved true at the end of Homecoming night; "McLean Rings in Victory" and "McLean Bells 'em over."

As the float reached the judges stand, nine freshman jumped out of the bell and spelled out freshmen with letters applied to their derrieres. Co-chairpersons Tracy Wilks and Mike Clem started out the spelling followed by Darius Brown, Tisha Ramirez, Mauricio Velaquez, Joan Kelliher, Brian Kumnick, Mary Thomas, and Mark Sweet.

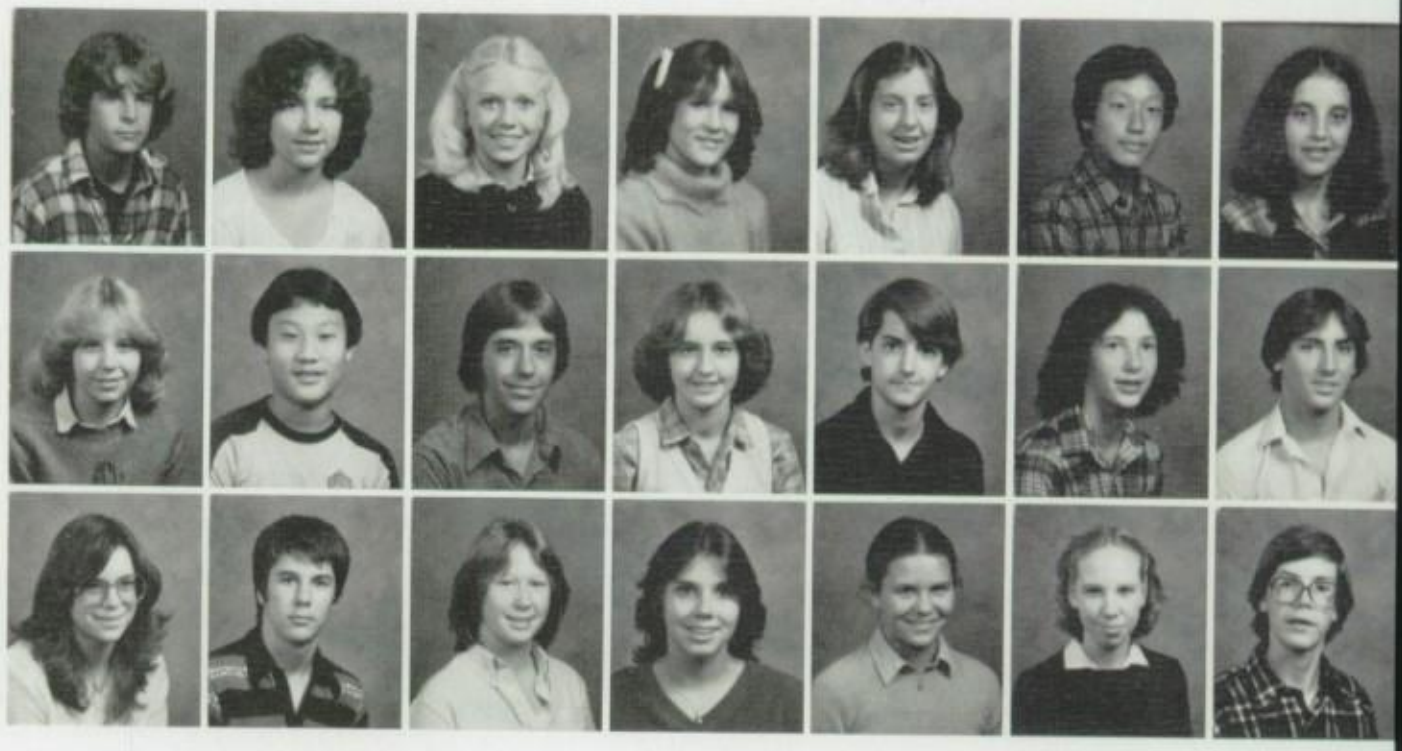
The float was designed by and built at the home of Tracy Wilks. It took two and one half weeks, two hundred dollars and a lot of redesigning but Tracy said "The work was fun and worth the win."

"We had tons of participation," said Martha Carswell, V.P., "About 25 people showed up each day." Mike Clem estimated that more than one hundred freshmen worked on the float.

Their great participation was understandable. There was plenty of good food and good company around to make the work fun.

The freshman float commemorating McLean's 25th anniversary. The truck was furnished by Dick Herriman Ford.

James Carlin
Lise Carlsten
Martha Carswell
Emily Chamlee
Patricia Chandler
Kwon Chang
Rebecca Charles
Liz Cheney
Paul Chung
Mike Clem
Jenny Cliff
Steve Clipp
Michelle Cobb
Chris Cohen
Miffi Conners
Rich Cotter
Jeni Cox
Kathy Crosby
Cindy Crouch
Suzanne Crowley
Mark Culler



Robbie Schaefer, Maurice Velasquez, Lori Biallas, Allyson Garnett, Cara Summerfield, and Andrea Rodgers

Cara Summerfield supervises napkin stuffing.

Freshman spell out Freshman with letters on their derrieres.

Victor Dacruz
Marylise Deal
Alice Dean
Eric Debolt
Will Dietrich
Brian Dillon
Joni Disher
Ronni Distrito
Janie Doherty
Kyle Dorsey
Allen Douglas
Bobby Drake
Jim Duncan
Kerry Durbin
Masha Efremov
Marc Elim
Stuart Elliot
Bobby Ellsworth
Halah El-Rubaiaan
Laleh Emami
Martin Englert

At The Hop

The "Locomotion" had the people jumping and gyrating at the freshmen Soc Hop. Eric Myren led the train wearing a lighted hat.

Eric said, "It was the most people I had seen out on the floor." People were in a rowdy mood because the football team had beaten Langley to become 10-0.

Fast songs dominated the night but slow songs were played every third or fourth song to keep the dancers cool and get them closer.

Things wound down toward 11:30 with the traditional "Stairway to Heaven" by Led Zeppelin. When the lights came on people left, some alone, some in cliques, and some with new friends.

The hop was a success for the freshmen class as they netted $351 for their treasury.

Emily Chamlee, class president and organizer of the hop said, "Everything went smoothly but more importantly, most everyone had a good time."

Setting up and selling tickets were Bobby Drake's job at the Soc-Hop.

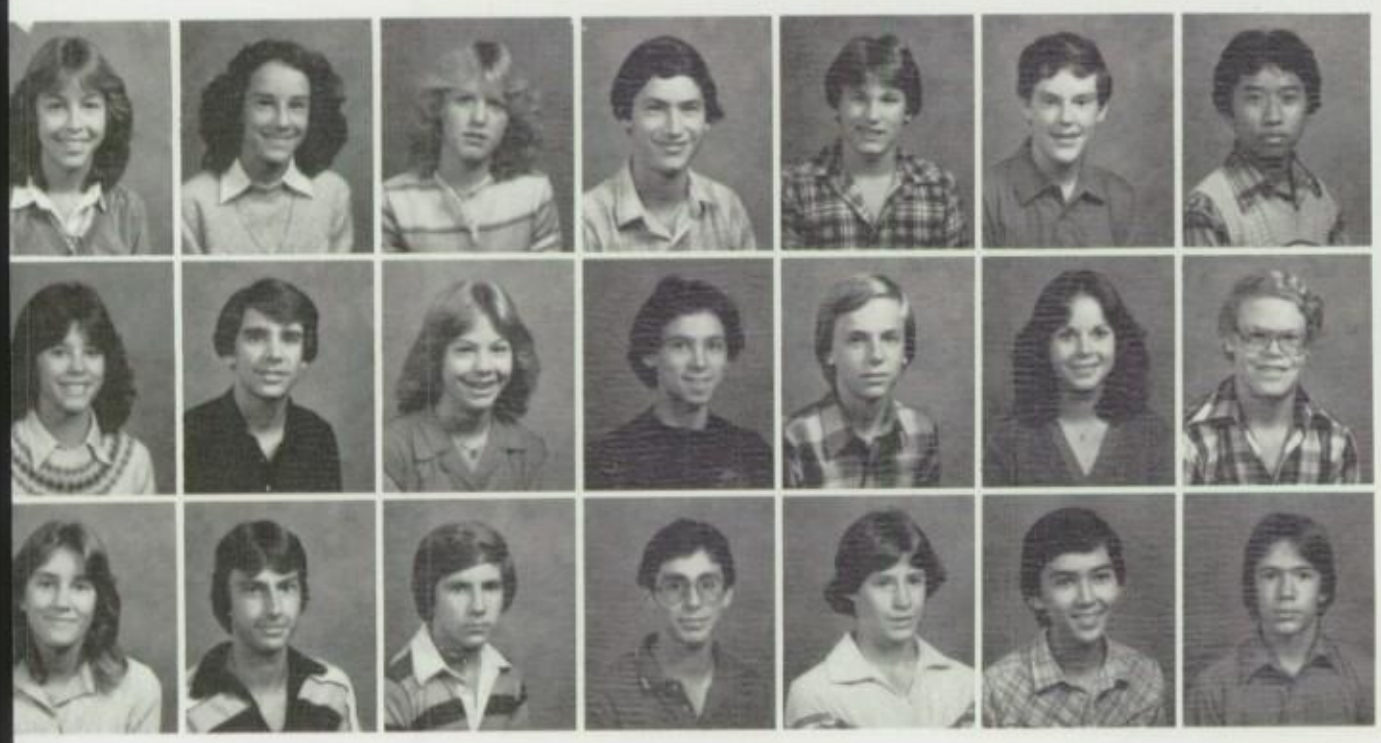
The freshmen soc-hop was still being planned by class Sponsor Harry Junk and officers Emily Chamlee and Mike Clem on the Friday morning before the Soc-Hop.

Leah Ermarth
Ignacio Estevez
Charlie Evins
Kathy Fanning
Pam Farrington
Cathy Fedora
Jon Fermakides
Rafael Fernandez
Paul Ferrandino
Craig Fielder
Brian Fisher
Kevin Fitzpatrick
Eddy Fleming
John Fleming
John Flevarakis
Chris Flint
Julio Fochi
Cathleen Foley
Scott Forrest
Bobbie Forsell
Carri Foster

Cold Coca-Cola refreshed the dancers at the freshmen Soc-Hop. Emily Chamlee appointed herself coke vendor.

An upperclassmen enjoys himself at the dance.

"Is it worth the money?" ponders Mark Saunders and David Price, early arrivals for the Soc-Hop.



Diana Fox
Tara Frates
Jenny French
Jonathan Frey
William Frey
Glen Gaddy
Ricky Garcia
Allyson Garnett
Tom Gattuso
Cynthia Gibbs
Bobby Gingell
Fred Gisle
Caroline Goldstein
Gary Goss
Martha Gowland
Craig Grosshans
Thilo Guthridge
Mike Haas
Jeff Hadd
Tom Halasz
Mark Hall

Homeroom 146

Homeroom 146 was a little special this year to the Freshmen class. It seems that every nineth grade class officer had a last name that started with a "C"; Chamlee, Carswell, Cheney, and Clem. This coincidence gave the officers a chance to see each other everyday, to discuss future plans and brainstorm new ideas.

The officers worked well together, "We've been good friends since Junior High," said Martha Carswell. "We're all willing to do anything for the school."

This attitude carried through to the entire freshman class who had great participation in the building of their winning float.

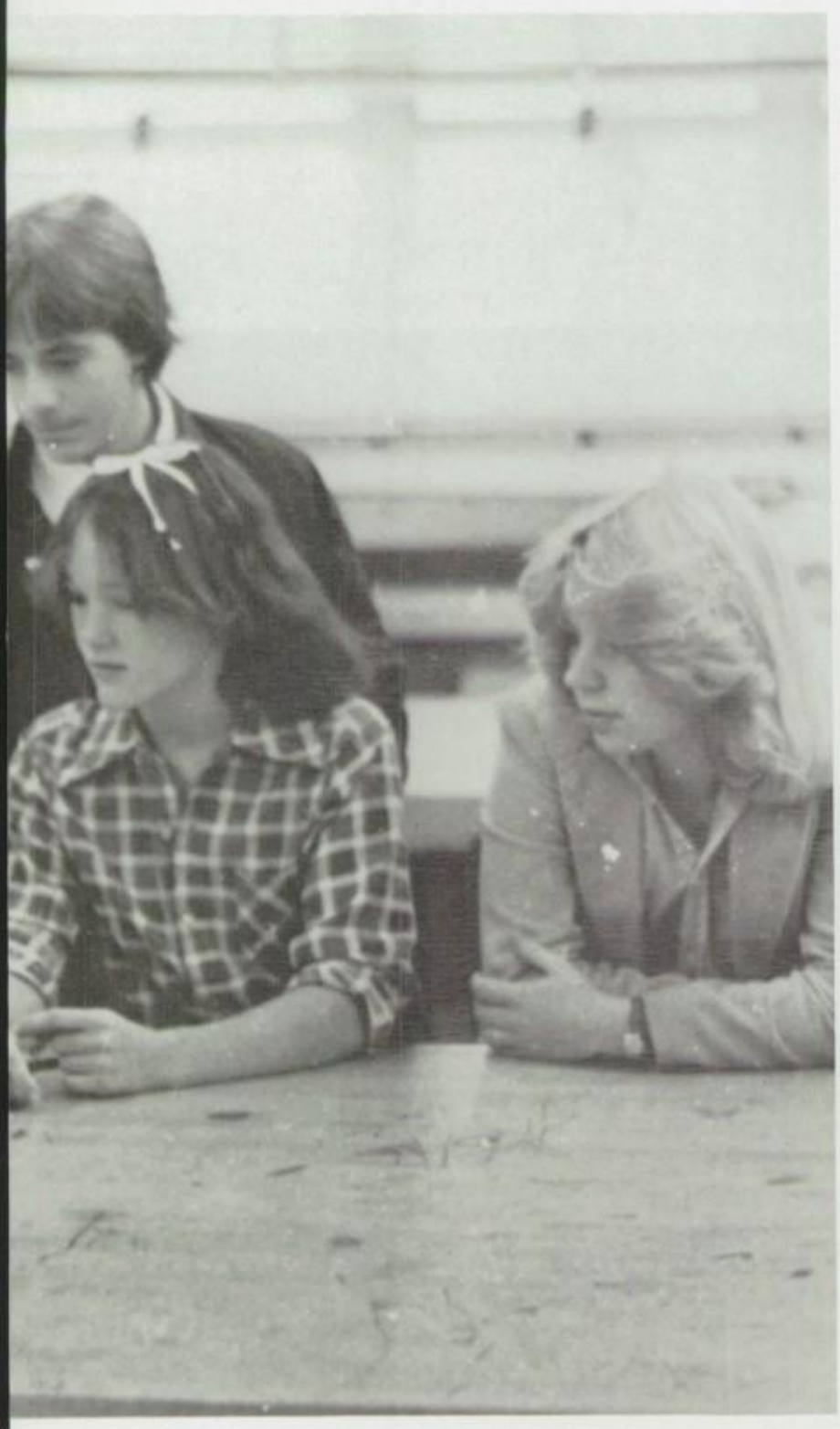
"We generally have a lot of fun together" said Liz Cheney.

"We plan to keep the 'legendary' Class of '84 spirit alive!" said Emily Chamlee.

As for the officers' future political plans, We'll just have to wait and "C".

Treasurer Mike Clem, class president Emily Chamlee, vice president Martha Carswell, and secretary Liz Cheney in the Freshman hall.

Kim Hansel
Gina Hardwick
Cheri Harrington
Mike Hawkins
Leonie Hearn
Michael Henderson
Linda Hennings
Brett Hesser
Christina Hicks
Kristen Hoft
Jude Hogan
Jerome Hogan
Chris Horton
Karen Howard
Tina Howard
Butch Hubbard
Cathy Hudson
Derek Huston
Paul Huston
Stephanie Isley
Cathy James



Harry Junk, class sponsor talks over class plans with officers.

Private talk between class leaders in homeroom.

Walter James
Rochelle Jervey
Greg Johnson
Lauren Johnson
Vicky Jureidini
Laura Keen
Joan Kelliher
John Kelly
James Kendrick
Behnam Khodadoost
David Killoran
Greg Kirk
Julia Kirkendall
Grace Kisa
Bill Kornieck
Jeff Kuligowski
Brian Kumnick
Hans Kunec
Kurt Lang
Rita Langan
Joe Larch

Sporting It

McLean has enough athletic activities to keep a person busy during any season.

There are the seasonal sports like tennis and basketball, the intramurals, and also the spirit activities such as drill team, flag corps, and cheerleading. There's also the beloved P.E. class!

What did the freshmen think of all these athletic alternatives?

Joan Kelliher said, "Freshmen sports are great, you learn a lot, and have a great time!"

"P.E. is lots of fun, you get some experience, but the class doesn't really get into the sport much."

Most people agreed that the daily gym class did not go too extensively into any one sport, but the class is a good way to stretch your legs after sitting for an hour.

Talking about the seasonal sports, Kirsten Sylvester said, "The freshmen on our J.V. basketball team try as hard if not harder than anybody."

The freshmen athletes are continually improving their skills. The result could be an advancement to a junior varsity team.

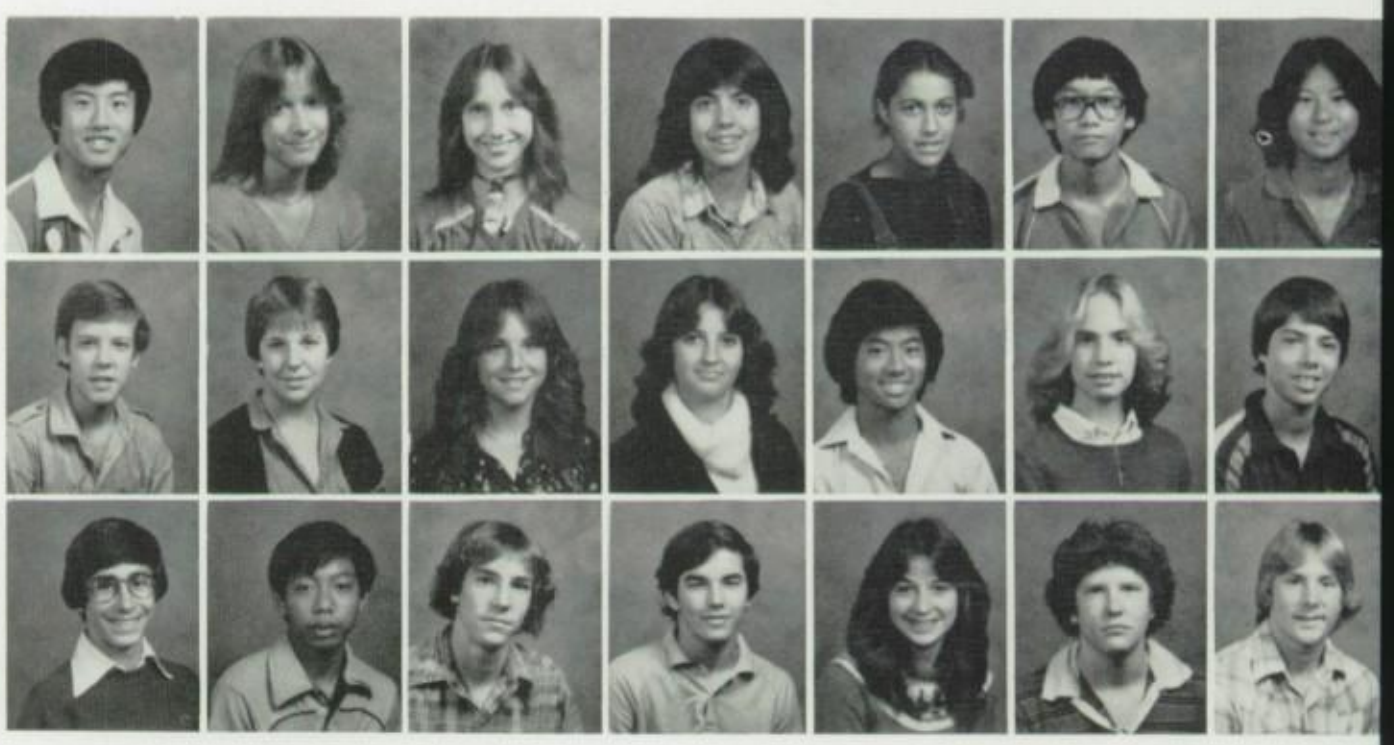
Tom Gattuso said, "The sports open to the freshmen can be beneficial to the preparation of Varsity sports."

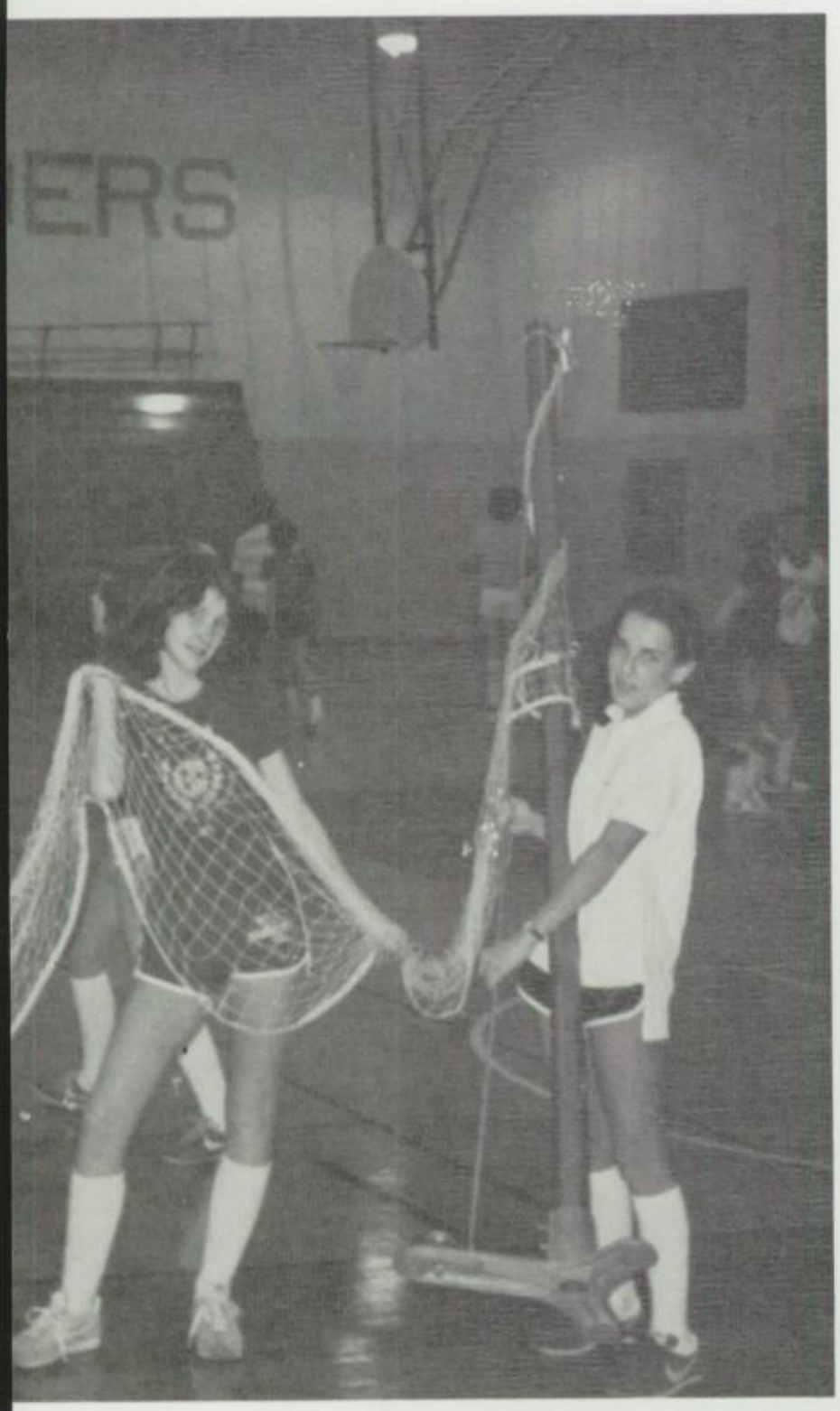
What do the coaches think about our freshmen athletes?

Coach Levin commented, "To me, it makes no difference what class a guy is in. I'm interested in the amount of work and effort he's willing to put out."

So there it is sports fans. If you're interested in athletics, McLean is the place.

Chang Lee
Ann Leighton
Tonji Leiss
Linette Lepore
Jennifer Lepschy
Steve Lim
Tina Lim
Daemon Lowry
Jean Lowry
Tami Loy
Linda Lukas
Alex Luna
Denyse Lund
Alan Macewen
Joseph Mack
Hafidz Mahber
Greg Malley
Kreag Maloy
Erin Mank
William Manion
Walter Marple

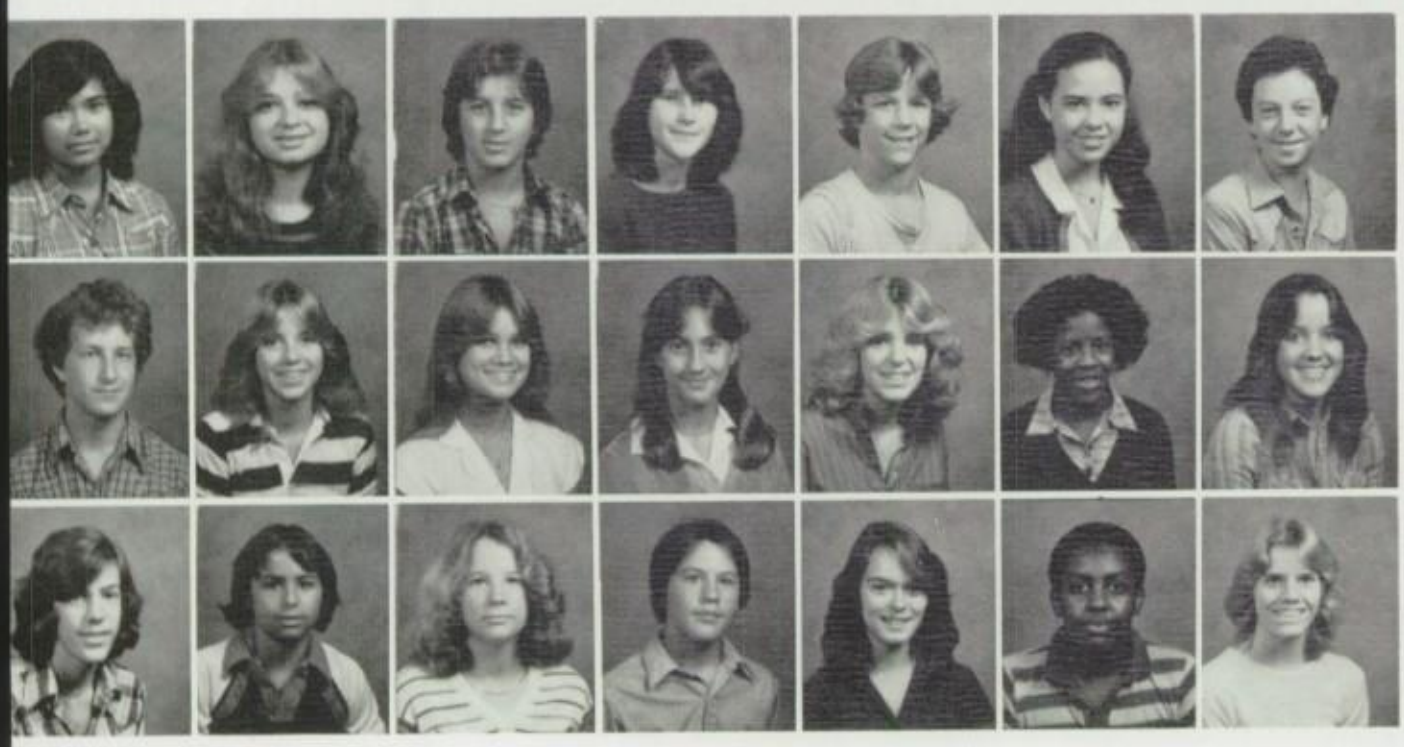




Liz, Diana, Sara, and Terra desperately try to free themselves from the net after a rousing match.

Katie, Sarah, Diana, and Sandi wait in line to use the bathroom after their activities.

Pam, Liz, Joan, Mary and Sandi pal around during P.E.



Cathy Martelino
Jan Maskin
Constantine Mathias
Sara McGraw
Will McAteer
Margaret McGirt
Mark McKeel
Sam Meiselman
Mary Mettenburg
Kai Mitchell
Kim Mitchell
Amy Moore
Tonia Moore
Margaret Moore
Chris Myers
Nordi Nabih
Penny Nail
Eric Nedzi
Lydia Nevarez
Robert Nkojo
Carol Novotny

New Sounds

Starting out can be frustrating. The horns sound brassy. The drums are just a little out of synch. It takes a while to pull everything together and then . . . . . music!

Freshman in the band classes learned the slow procession of bad, better, great when it came to their music. The concert band had the most Freshman involved. Concert band is a prerequisite to the more advanced Symphonic band.

As if playing their instrument in class weren't enough, some freshman were in the marching band. Some marched in local parades and participated in an exchange trip with a New York High School.

Percussion class met every 4th pd. The students, mostly freshman, learned drumming and cymbal techniques as well as marching procedure.

For the upbeat 9th grade musicians there was Jazz Band which met twice a week after school.

Learning an instrument was one way that Freshmen were able to get more involved with school activities.

Joe O'Brien
Patrick O'Hara
David O'Neal
Kristen Ottobre
Billy Pacheco
Diane Palmer
James Pan
Nicolyn Paratore
Joy Parisi
Ann Pauly
Jacqueline Peacock
Margaret Pearce
Mike Pearl
Virginia Perez
John Peters
Joan Phillips
Quang Pho
Bryan Pigeon
Sheila Pinney
Randy Pope
Robert Powell
David Price
Michael Pritchard
Sonali Quinones
Tisha Ramirez
Julie Reed
Abby Reedy
John Reidy

The freshman in the fourth period percussion class, David Sweiderk, Gary Wilmont, and David Baird, practice casually in the empty bandroom.

The freshman in the symphonic band play during 6th period. They are in the back row; Bobbie Forssell, Kevin Fitzpatric, Tom Gattuso, Amy Yurkewitch, Mark Hall and Mike Pearl.

Sharon Rich
Maria Rodilosso
Andrea Rodgers
Elisabetta Rossi
Jill Ruomke
Lynn Ruocco
Jennifer Sadler
Soledad Sanchez
Khema Star
Pam Satterthwaite
Eleanor Saunders
Mark Saunders
Sean Scanlon
Robert Schaefer
Scott Schmidt
Corinna Schroer
Mary Seamans
Harry Seely
Larry Shaw
Chris Shebby
Ami Sherman
Peggy Shimkus
Carl Simmons
Austin Smith
Bob Smith
Julie Smith
Fabricio Soares
Steve Sommovigo

Dawn to Dusk

It's 6:00 AM—an unbelieveably early 6:00 AM. I didn't even know the world existed so early in the morning. But it does—at least from September to June it does.

Getting out of bed is a slow painstaking process—slowly my worn out body emerges from the depths of warm blankets.

"Dear," Mom calls cheerfully, "time to get up!"

Groan, "Yea, Mom, I'm awake!"

After a resurecting shower, I discover that my wardrobe—adequite since yesterday—has mysteriously dwindled to nothing but tee shirts and jeans. I throw one of each on and after a small dilemma with mom on the topic of breakfast (she wants me to have it, but refuses to make it), I bound out the door. Well, I don't exactly bound but somehow I'm out there.

1st period is a cloud of equations and formulas. As my eyes slowly flutter open and shut, I suddenly realize that I have lied to my mom; I am by no means awake.

By break the world makes more sense. I wish I had caught that breakfast, but I hold myself out with a candy bar. Only 4 periods to go. ONLY!

4th period—oh my favorite class, gym. No tests—no questions—just volleyball. Today however I have a sprained (well sort of sprained) ankle and will have to miss out on all the fun . . . well, there's always tomorrow.

By 5th period, I'm on a winning streak. My eyes are now open for the most part and after regaining my ability to speak (temporarily lost due to lack of interest), I carry on a lively debate with my English teacher about misplaced participles. My interest in this subject astounds me as I have only just now learned what they are.

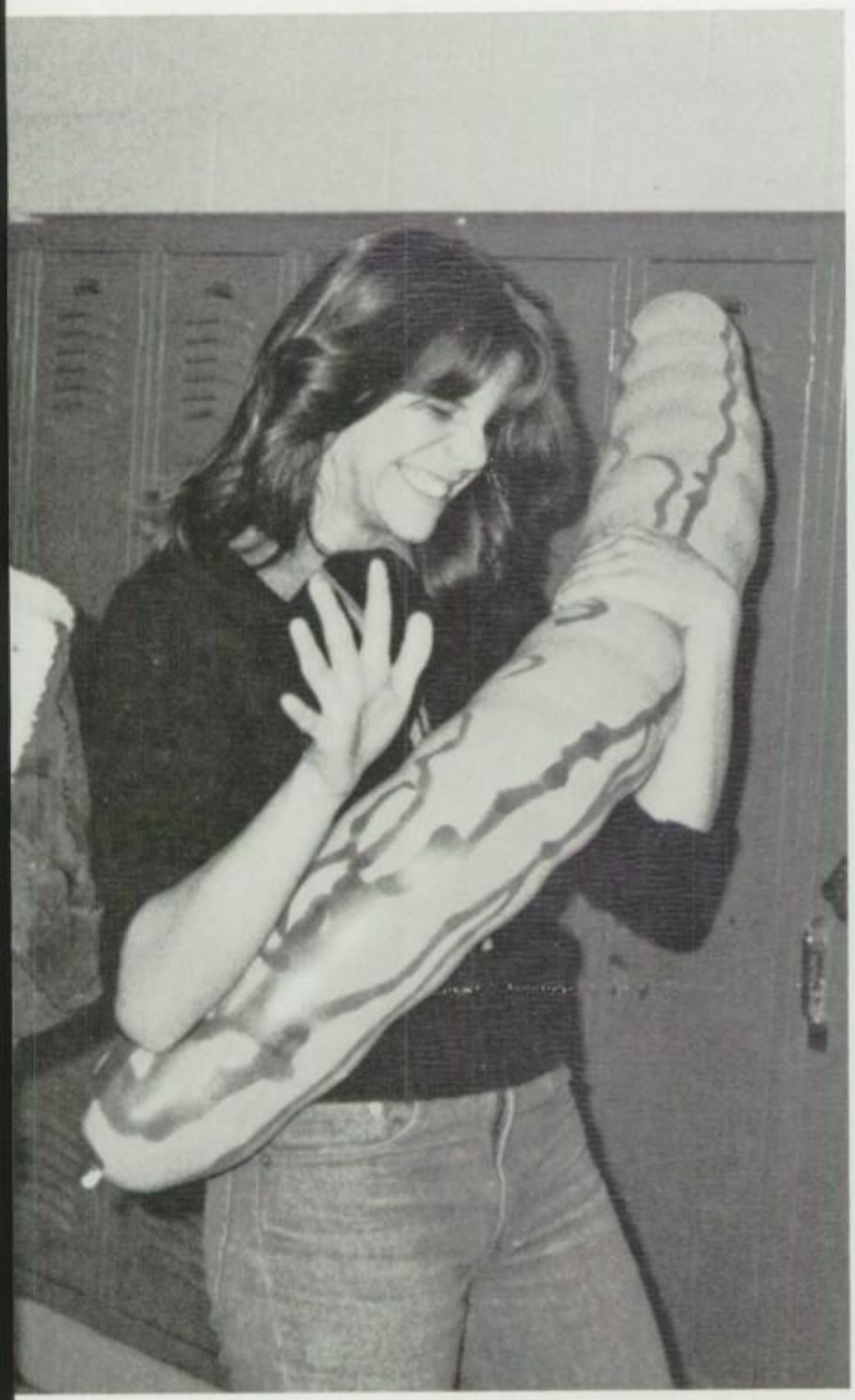
6th period is a battle between me and the clock . . . As my French teacher goes on and on about verb conjugations, I write the numbers 1-20 on my homework paper and mark them off as the minutes go by.

2:05—I sigh with relief. At my locker I suddenly realize—I have a test to make up after school.

Ah, the life of a Freshman—is it going to be like this 'til 1984!?!

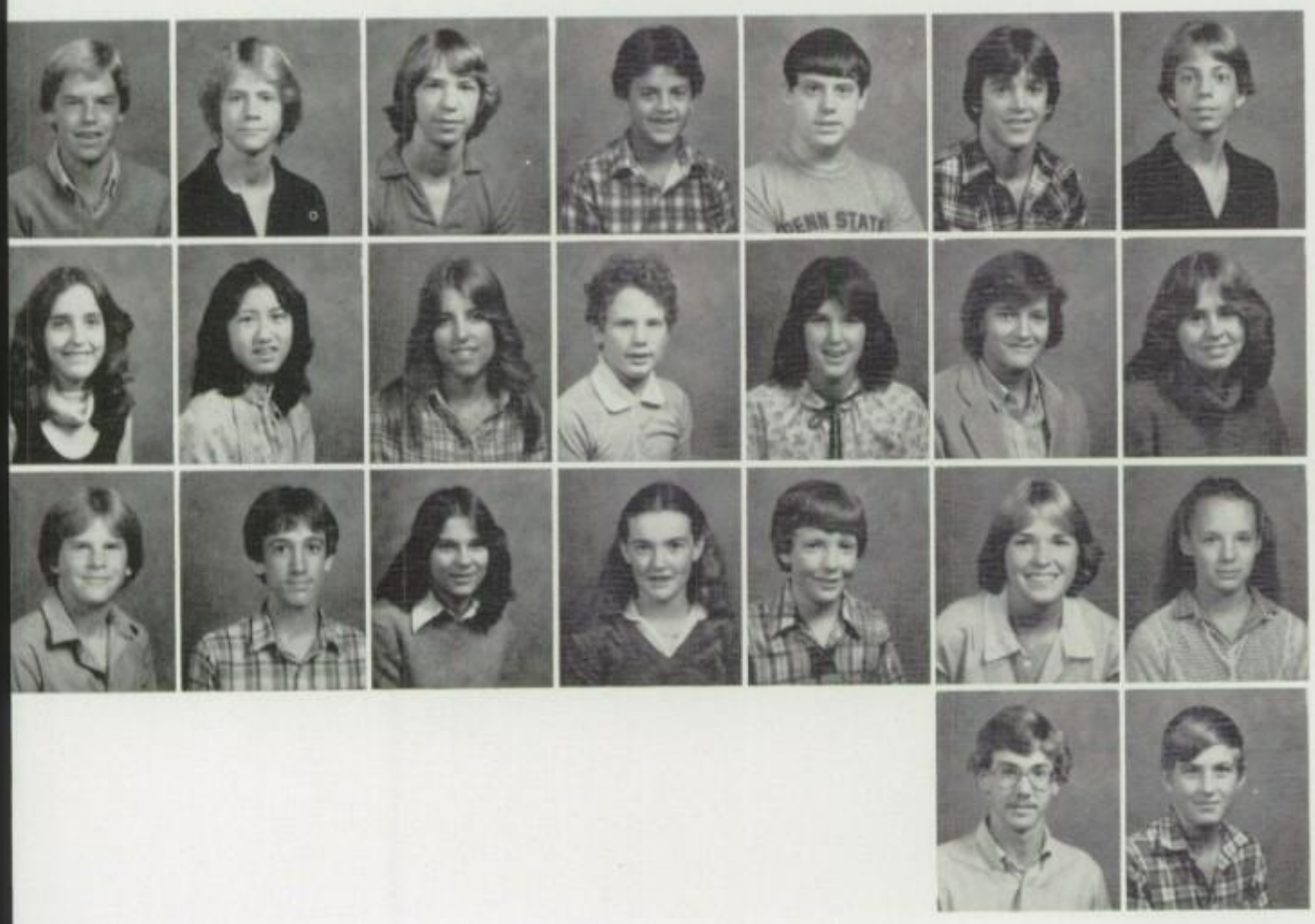
Balloons provided by cheerleaders for decorating football lockers find themselves in the hands of Janis Tindal and Pam Farrington.

John Spencer
Kurt Spreger
Sherry Stafford
Gary Steel
Dana Stewart
Katie Stieg
Fiona Stott
Lenore Stribling
Lisa Stringfellow
Cara Summerfield
Mark Sweet
David Sweiderk
Kirsten Sylvester
Josephine Tao
Jim Taylor
Phillip Taylor
Dee Teske
Mary Thomas
Tim Thomasberg
Cynthia Thompson
Faye Thompson
Andy Thornton
Terry Thornton
Janis Tindal
Amy Tran
Minh Tran
Danny Trau
Duke Tudor



Bethanne and Rochelle enjoy a gourmet lunch in the cafeteria.

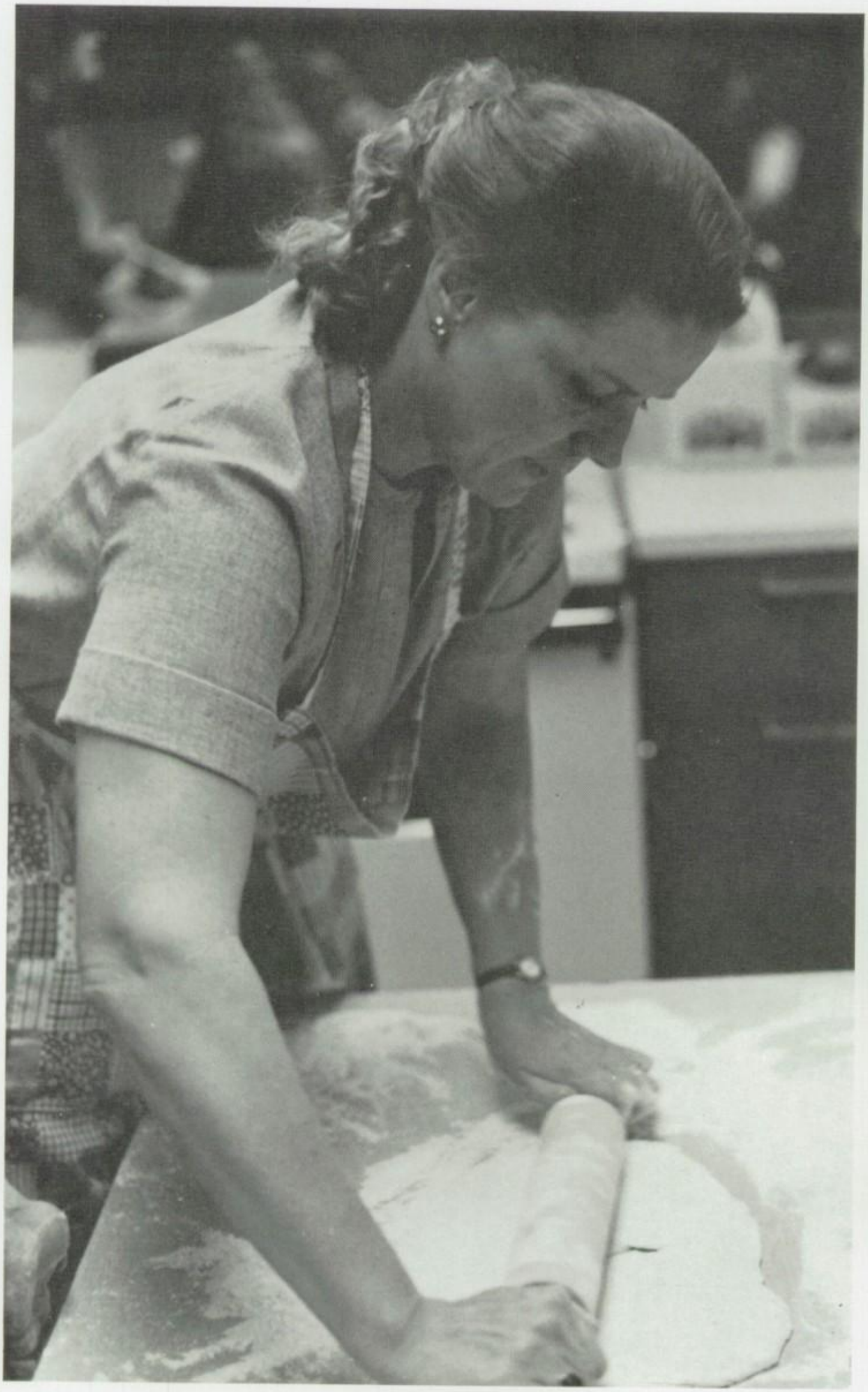
High spirited Freshman show their enthusiasm at a pep-rally.

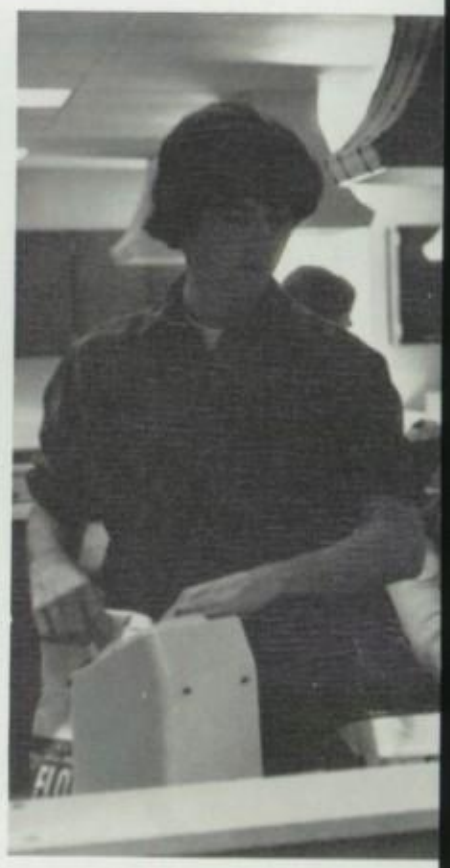


Tim Vaill
Kurt Van Quill
Mark Varela
Mauricio Velasquez
David Walker
Jim Walker
Kirc Walowac
Jenny Warner
Lisa Watada
Katie Werner
Karl Weygand
Missy White
Lauren Whittemore
Tracy Wilks
Gary Wilmont
David Wilson
Anne Wise
Caroline Woods
Andy Wright
Diana Wright
Amy Yurkewitch

Gary Zanfagna
Tom Zimmer

Rolling out the dough isn't as easy as it looks—at least not when it's for a six-foot strudel! Mrs. Wilson starts it off for her Gourmet Foods class.





A New Wing

Preparing southern fried chicken for their Gourmet Foods class, Laura Ruocco and Scott Vining roll the chicken in flour before frying it. When it's finished, they can eat!

Eight new kitchens, a living room, a family life and nursery center, a fashion and sewing lab . . . the list goes on. No, Mrs. McAllister and Mrs. Wilson, teachers of the Contemporary Living Department are not the winners of a game show; rather they are the recent recipients of a large share of the funds from the newly appropriated Bond Issue.

With a two-hundred percent increase in the physical size of the Home Ec. wing and fifteen different courses ranging from Gourment Cooking to Child Development, Mrs. Wilson admitted, "Yes, we have our hands full. Perhaps the only other thing we need is some help handling all of this."

Since the establishment of McLean High School twenty-six years ago, this is the first visible improvement the department has undergone. Until just last year the department was still using the original sewing machines from the ninteen-fifties.

Although there have been some minor organizational problems (not enough chairs, kitchens or sewing machines to go around) things started going pretty smoothly.

What was the most important acquisition of the renovated department? "Well," answered Mrs. Wilson, "Now we even have a potato peeler."

With the help of Nancy Leonard, the children in Child Development choose the right pieces to match their puzzles.

Hash browns prepared by Steve Carlson is just one of the dishes the Human Relationships class is serving for its special breakfast in honor of Judy Hollar's 18th birthday.

New Man on Campus

Angry protests were heard from freedom loving students all over the school. The rumours spread fast. "He's really an undercover cop!" "Everyone who tries to leave will be suspended!" "Seniors have no privileges this year, **HE'S** taking them all away."

HE is Paul Holden, McLean's new administrator—and with that awesome title came the unavoidable reputation. Because of the revised policies set up by the new superintendant of schools in Fairfax County, many existing rules were enforced; Mr. Holden was one of the "misunderstood" enforcers. No longer could students run off to Mac's for lunch or go cruising through the streets during school hours. No longer could students traipse through the halls during pep rallies or during classes. The old rules were being observed!

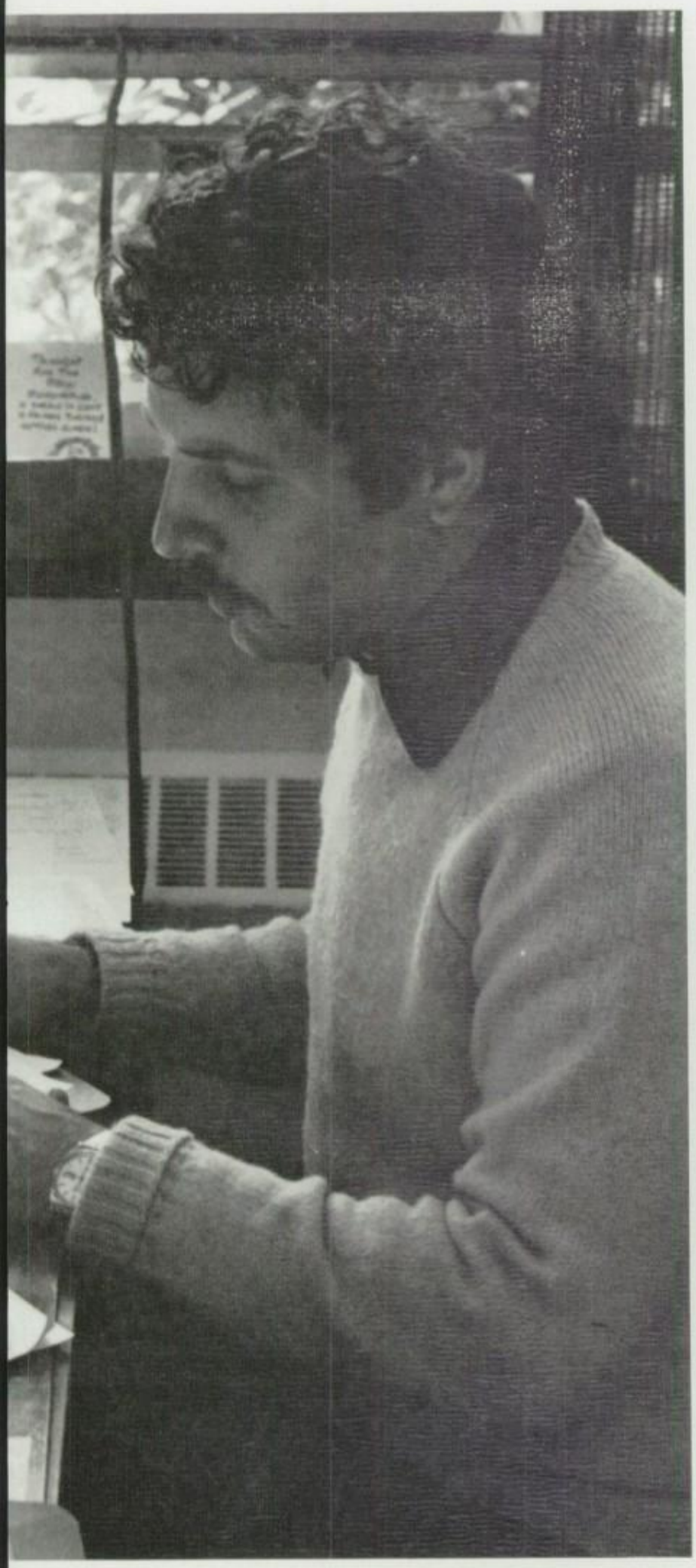
Little by little, things cooled down. Some students even praised him.

"What he's doing is good for the school," began Judy Hollar, "It's about time we had someone like him here!"

Frightened seniors were relieved to learn that they were going to get cut cards; and other students calmed down when they learned that Mr. Holden never was a cop.

A graduate of O'Connell High School, Paul Holden went to Georgetown University where he received training in social sciences counseling. Given the opportunity to work as an administrator for McLean, he accepted the challenge. What a challenge it was! Not many would be eager to take on the role of disciplinarian!

After the last late bus has left and all of the administrative tasks are completed, Paul Holden heads for home.



Burdened with a deskful of bureaucracy, Paul Holden spends another pleasurable weekday afternoon in his office.

As the pep rally goes on inside the gym, Public Relations officer Lamont Yansey jokes with Amy Smucker and Cathy Petit outside.

Out for a stroll in the early fall air, Paul Holden watches from the sidelines as the girls' Field Hockey Team practices.

A Doctor In The House!

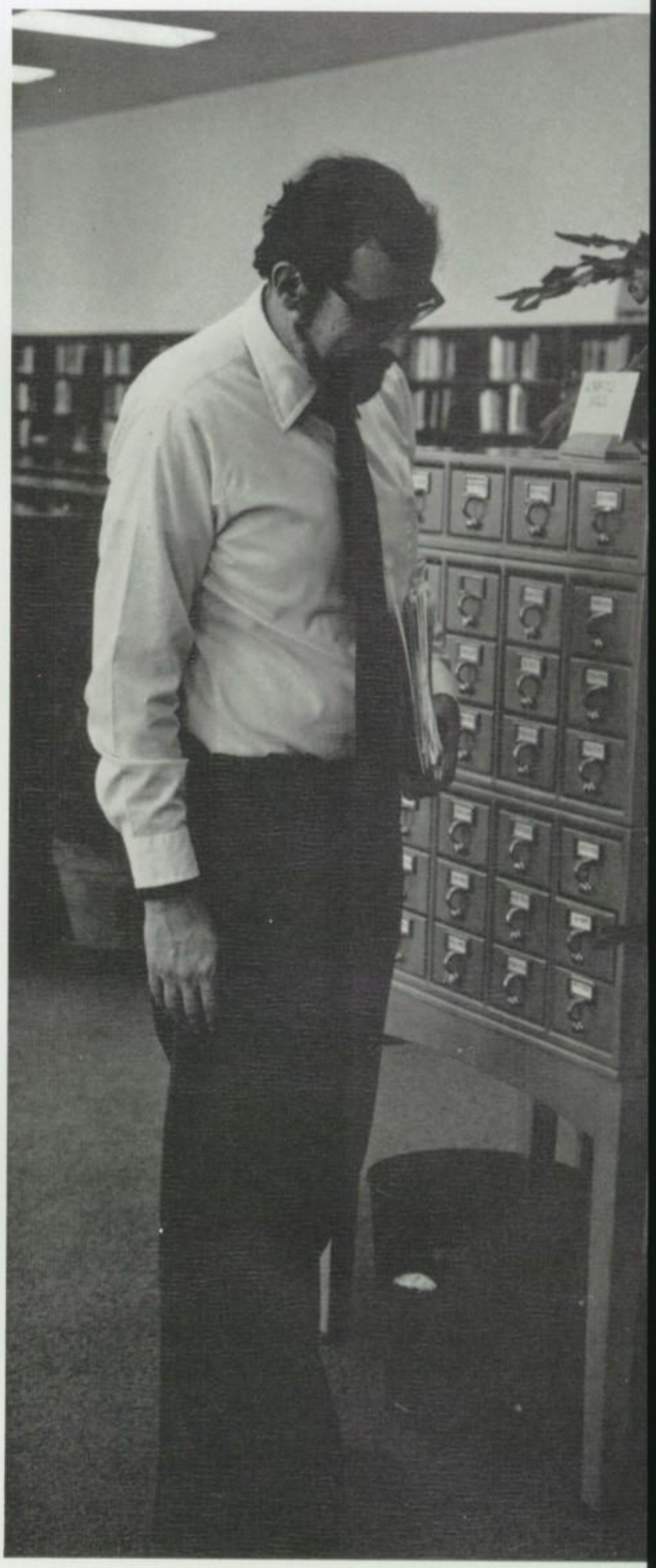
Congratulations poured in from teachers, students and all who knew about Thomas Joyce's accomplishment. Going from "mister" to "doctor" is quite a task! Unlike Dr. Jekyll and Mr. Hyde, the transition requires a great deal more than swallowing a magic potion. Years of hard work and study went into the little Ph.d that now appears at the end of Dr. Joyce's name.

At Boston College, Dr. Joyce earned his masters in history and government. In 1967, he enrolled at Georgetown University, where he took courses while teaching at McLean. One of his students, Jim McDermott, praised Dr. Joyce's achievements: "The extraordinary thing about Dr. Joyce is the many opportunities he has created for his students beyond the normal fare offered in high school."

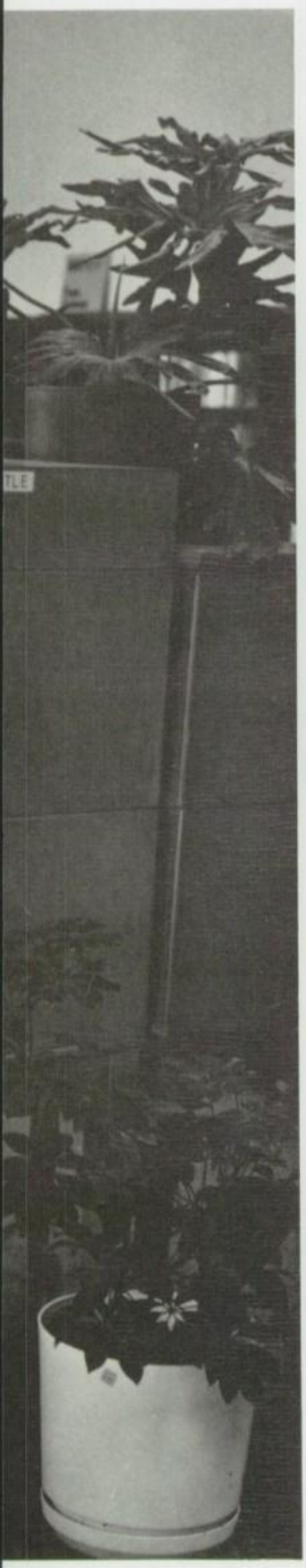
Sponsor of the debate team and the speech team, Dr. Joyce is also chairman of the World Civilization program, which is an inter-disciplinary program that combines literature and history. Young philosophers have him to thank for designing the only philosophy course of its kind in Virginia. He also engineered the county-wide psychology program.

Mr. Joyce has always taught that the best way to advance yourself and grow is through education. Now he has shown how far you really can go.

Another library research day for Dr. Joyce's classes! Psychology student Janie White consults Dr. Joyce about her project.



Making small talk, Dr. Joyce enquires as to the health of one of the library's plants.



Surrounded by students, friends and admirers, Dr. Joyce enjoys a celebration engineered by former students and Ms. Fay Picardi in honor of his receiving his doctorate in philosophy.

Speaking with Dr. Joyce after class, students discover a friend as well as a teacher.

Presiding over his own unique teaching method, the Socratic Circle, Dr. Joyce conducts a World Civilization class.

By Their Side

"I do the dirty work," said Alison Marshall, Mrs. Ottinger's student assistant. These students allowed the teachers more time to teach. Alison added, "I was able to use a little of what I had learned to help others."

"Being an assistant gives you something worth while to do with a free period," said senior Debra Haas who helped Mr. Bill Hildbold during his 5th period.

"I really enjoy being an assistant to Mr. Bursch," said Megan DeLano.

Student assistants freed the teachers from time consuming tasks. Teachers had more time to apply to helping students, instead of calling roll or returning papers.

"My student assistant did more work than I did, it seemed," joked one teacher.

In addition to running errands, student assistants often developed close relationships with the teachers they worked with. In many cases, the ass't. had previously been a student in the teacher's class.

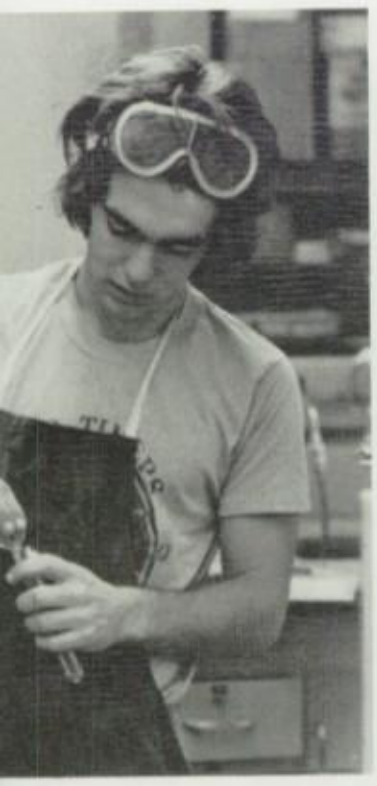
"I had him for a class freshman year," remembered Debra Haas, "and I really liked him....being his ass't allowed us to be friends!"

Fringe benefits lightened the work load. Students who gave up one free period to help teachers, also received awards for their efforts. As Debra said, "I got more than one free lunch out of the deal,...well worth it I think!"

Since Ms. Tansey has no more work for her assistant, Julie Berkowits writes a note to one of her friends.

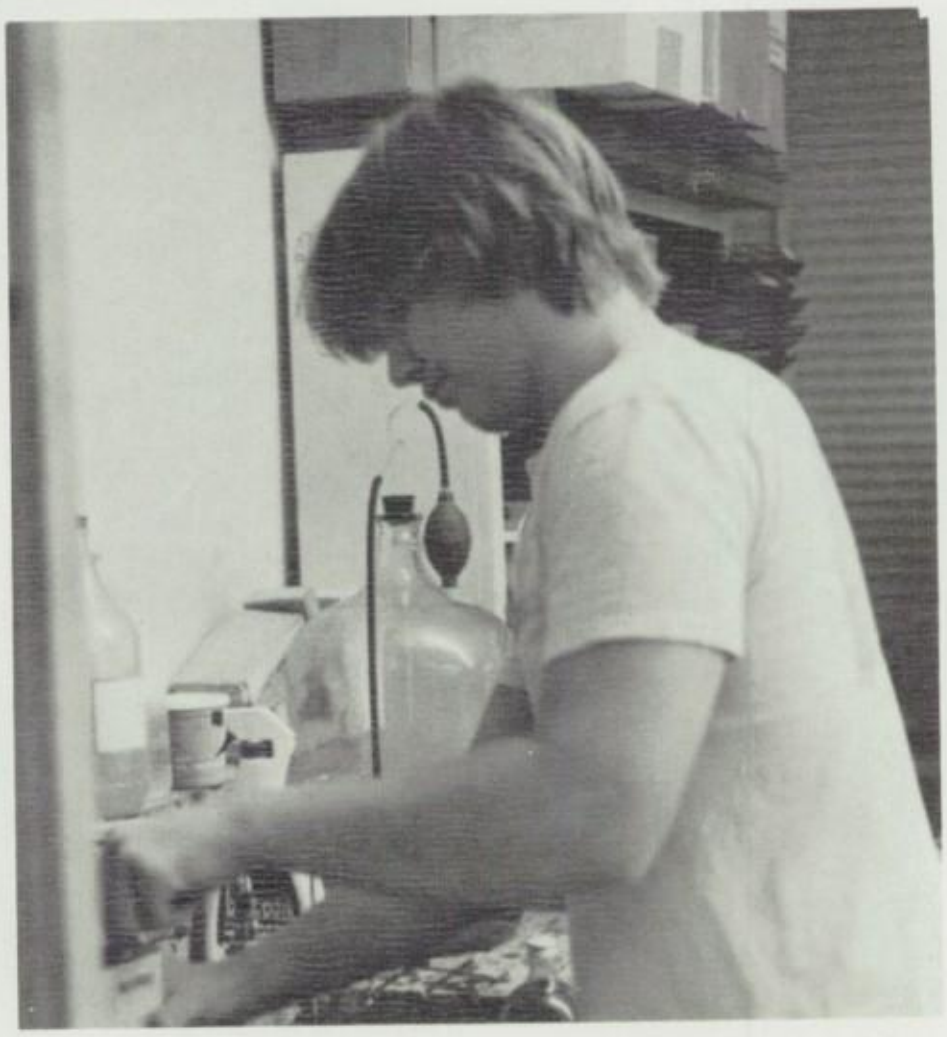
Calculating grades are an important part of Garbie Pollock's and Kelly Boys's help.

Mrs. Patricia Askew – Foreign Language
Mr. William Bartlett – Social Studies
Mr. Jack Behrend – Music
Ms. Melanie Biermann – Social Studies
Mr. William Blackwell – English
Mr. Carl Block – L.D. Self-Contained



Mixing chemicals in the chemistry lab, Rifat Gezen takes advantage of his lunch break to do some work for Mr. McConnell

Working on his homework with Hugo Schurr, David Jares is distracted by a student in Miss Graf's trig. class.



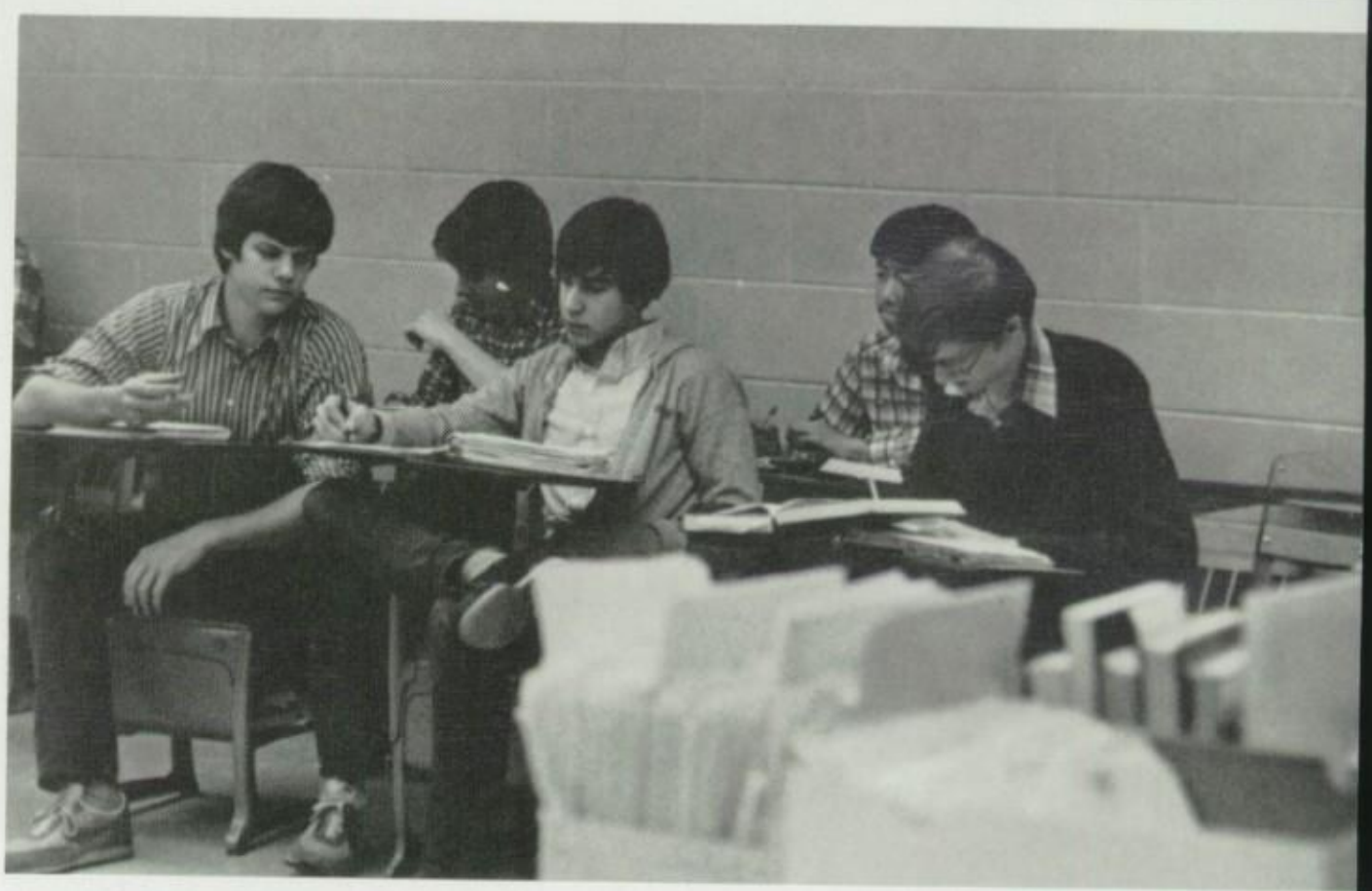
As Mr. McConnell's assistant, Mike Boeck is responsible for cleaning dirty lab equipment.

"Well, hey, I don't know!" Mr. Hilbold uses one of his classic comebacks while his assistant, Debra Haas, laughs.

Mrs. Judy Bomar – Foreign Language
Mrs. Dora Brooks – Work Study
Mrs. Norma Brunner – Secretary
Mr. Doug Bursch – Guidance
Ms. Teresa Caldwell – Art
Ms. Martha Call – Health and P.E.

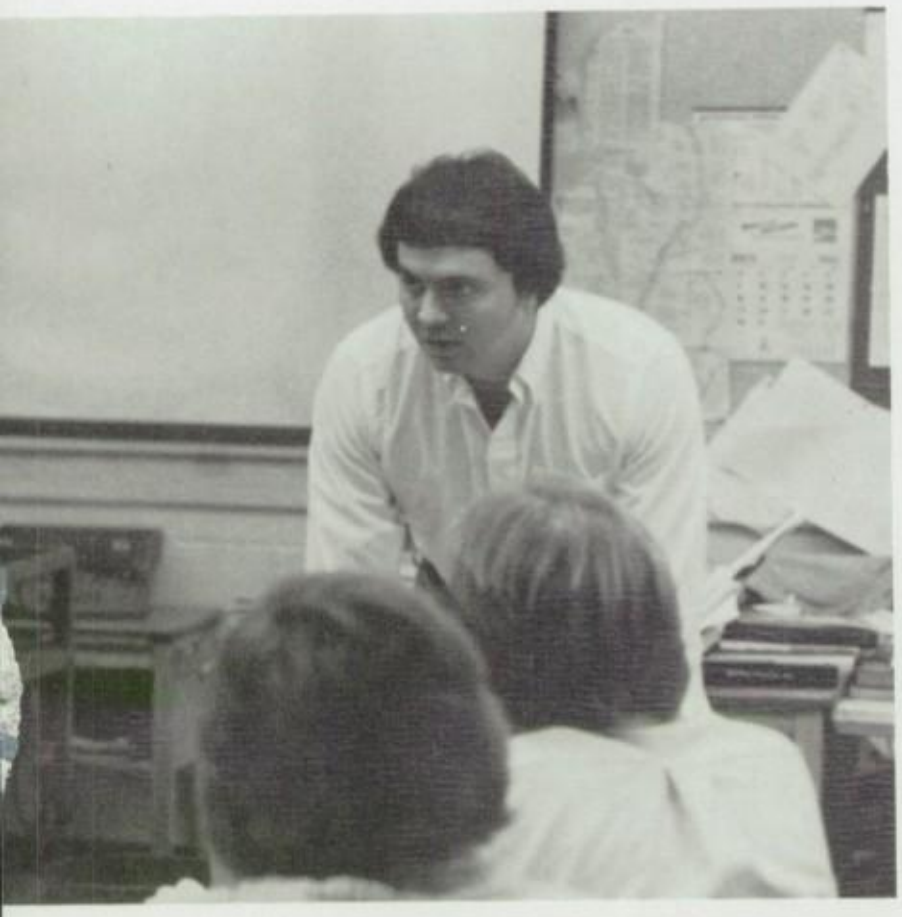
Queen Elizabeth, played by Felicia Silber, introduces a bill to Parliament.

While Mrs. Picardi speaks to her class, David Bartis and Reed O'Neal compare notes.



Ms. Mary Lou Carrol – Health and P.E.
Mrs. Jane Catron – English
Mrs. Fran Chinn – Foreign Language
Mrs. Anita Cline – English
Mr. Roger Cole – Dir. of Student Activities
Mr. Steve Collins – Work Study

American Civilization students listen to Mr. Maney's explanations for the South's rebellion.



Becoming Civilized

"Water Closet?" No, it couldn't be! Mr. Blackwell's explanation for the initials "WC" must have been a joke! But then, Mr. Blackwell was well known for his jokes, as all his World Civilization students learned.

The first year of the interdisciplinary English and Social Studies course was taught by the teams of Mrs. Ottinger and Mrs. Holmstrup and Ms. Biermann and Mr. Blackwell. Using the inquiry method, students learned the skills of analyzing data. According to Ms. Biermann, "It's the way literature and history should be taught."

One of the highlights of World Civilization II was Dr. Joyce's Parliamentary sessions. By play-acting, students learned how to experience history. Mrs. Catron and Dr. Joyce taught the second year of the WC program.

Juniors who continued the program took American Civilization with Mrs. Picardi and Mr. Maney. The skills taught in the first two years were developed in the third year of the integration of history and English.

Many felt that what they were taught in the Civilization program would help them in college because skills were stressed more than anything else.

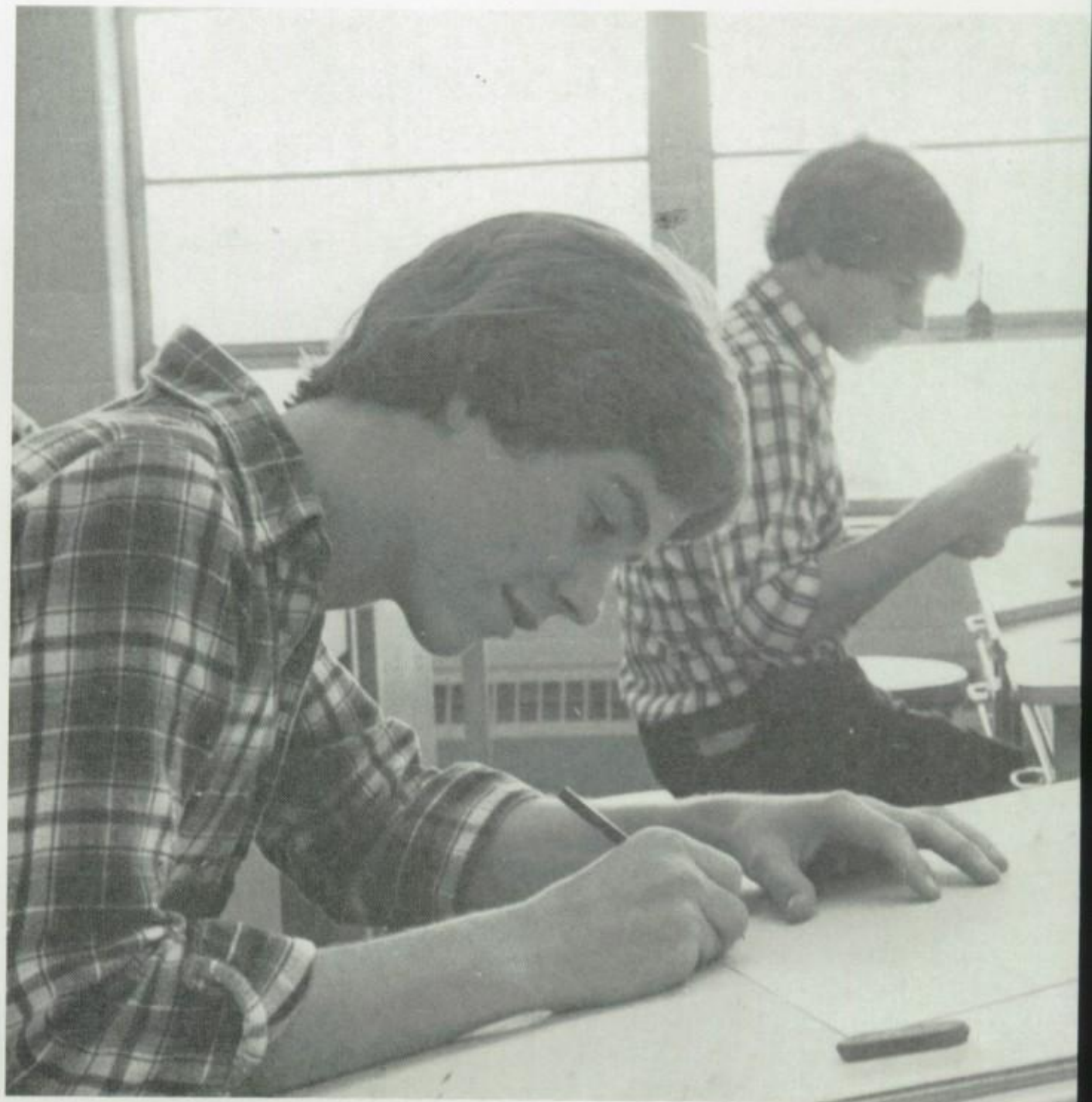
"Civys", as Civilization students were affectionately called, became a family, working and playing together.

Through Mr. Blackwell's "baby waldo" jokes and all the parlimentary debates, civilization students came to a special understanding of the relationship between literature and history.

Giving his students time to catch up on their notes, Mr. Maney pauses in his talk about the Civil War.

Expressing the opinions of the House of Commons, Linda Kelleher speaks to Parliament.

Mrs. Charlotte Conger – Guidance
Mrs. Mary Crain – Secretary
Mrs. Regina Crawley – Business
Mr. John Daniel – Social Studies
Mr. Ted Davenport – Science
Mrs. Geri Wall – DeGraf. Read



Concentrating on making the lines straight, John Pearson works on his mechanical drawing during Mr. Larsen's class.

Examining the wood they have just cut, Chip Connors and Jim Arrington make sure it is even.

Since the wood has to be smooth, Matt Bennsky files his while his friend Tom Zummer sands his.

Mrs. Catherine Deverall – Foreign Language
Mr. James Dick – Guidance Director
Mrs. Mary Dillard – Math
Mr. Tom Dolan – Administrative Aide
Mr. Walter Duvall – Guidance
Ms. Sherrelle East – L.D. Self-Contained

Protected by an apron, Daemon Lowry stains wood for his project in Mr. Junk's class.

Handiwork

Tucked away in a far corner of the school lurks the industrial arts department. Open the heavy door, wind your way to the tiny two by four office, turn down the radio and you can talk to Mr. Junk, the new and enthusiastic teacher.

Mr. Junk came to McLean this year from Falls Church where he coached football in addition to teaching industrial arts. Before that he taught in Philadelphia but has learned to love this area. "Fairfax County schools are the highest level and best equipped—the school is nice, the teachers better," he declared.

He wanted to "build the industrial arts program back up to a three to four year program, so people can leave and work in a field of electronics."

All of his classes were full this year. Mr. Junk said, regretfully, "The classes are mostly boys." He attributed the wide attendance to the better atmosphere at McLean.

"I really enjoyed my first year here. The students are tremendous!"

Another plus in the industrial arts program is Mr. Dale Larson, mechanical drawing and architectural drawing teacher who, in a sense, teaches kids to draw a straight line. Putting a special focus on individual attention in class, Mr. Larson has great success with his students, many of whom plan to go into engineering and architecture in college.

The industrial arts program reaches students who have the natural abilities and desire to work with their hands. Mr. Larson and Mr. Junk have the dedication and enthusiasm to show them the way.

While some students watch carefully, Mr. Junk advises them on their latest project.

Mr. Junk's students make good use of the industrial arts equipment.

Mrs. Sue Farmer—Math
Mrs. Marian Fielder—Career Center
Mr. Chanson Finney—Music
Mr. Percy Floyd—Math
Mrs. Marjorie Foley—Business
Mr. Norman Fowler—Social Studies

Before continuing with their experiment, Mrs. Green's chemistry students Richard Lowry and Suijai Shirakawa make sure their balance is set right

When Margaret Grammann and Kathy Dietz need help with their Physics, Leslie Dumas explains how to do it.

Mr. Gordon Gaiser – Library
Mrs. Carol Gill – Secretary
Mrs. Sandra Givan – Math
Ms. Cathy Graff – Math
Mrs. Marjorie Green – Science
Mrs. Betty Gulesian – Special Learning

oncentrating on their assignment, awn Short and Nick Tillotson finish eir HDL's in physics.

Mad Scientists

Strange but true—that's the motto of the dedicated scientist. Learning to explain natural and at times unnatural phenomena, scientists contribute much to the life around us. They develop medicines, fuels and other essentials of everyday life.

The Science Department at McLean inspires an inventive spirit in students. From advanced biology to oceanography the science teachers try to develop good relationships with their students. Generally speaking, science teachers love what they do and find their jobs really rewarding.

Mr. Steve McAfee, a biology teacher, noted that, "if we can develop in people an interest in science when they are young, we will have more devoted scientists able to solve this country's growing needs for technological advancement."

Learning a science can be demanding and fun. Mrs. Marge Green, chem. study teacher, agreed, saying that science "gets you to set priorities and learn to think clearly and logically."

As class ends, Mr. McAfee collects the papers his biology students have been working on.

While his chemistry students take notes, Mr. McConnell tells them about moles.

Mr. Don Henry—Foreign Language
Mr. Bob Hicks—Math
Mr. Bill Hildbold—Math
Mrs. Barbara Holmstrup—English
Ms. Judy Hooven—Business
Mr. Dennis Houlihan—Assistant Principal

Lighter Side

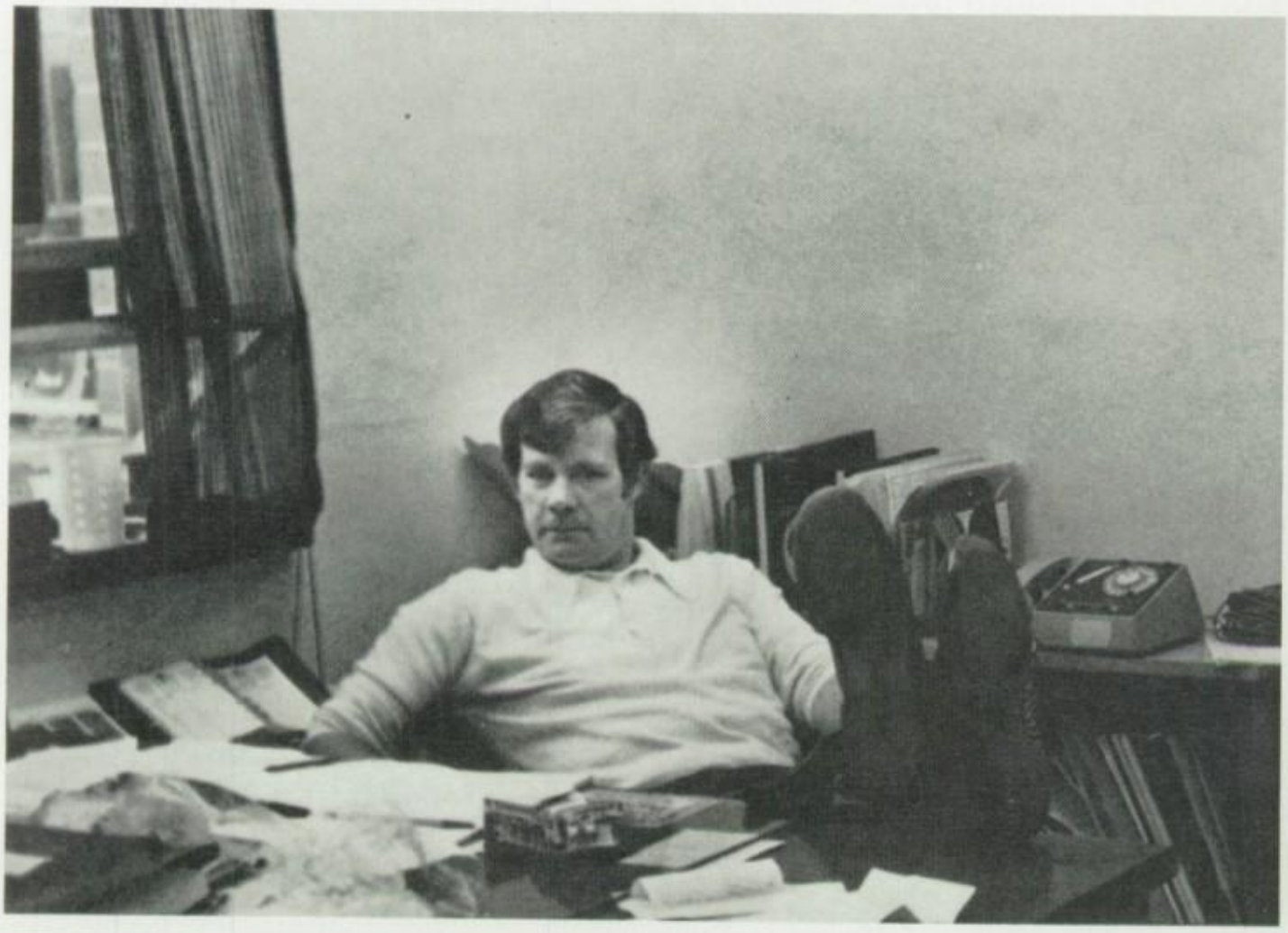
When you strip away the red pens and the grade books, and lists of assignments you find out that teachers are people too. They like to smile, and laugh and have a good time.

It's the crazy things that go on in class that make up the lighter side of teaching. Teachers need a sense of humor; without it they'd go crazy. The same students that drive teachers to distraction also contribute the amusing moments that make any day go a little quicker. Absense excuses are famous for the unusual and the unlikely.

Melanie Biermann remembers, "I once had a student tell me he was late because he had a blow-out in his sneaker."

Bill Blackwell recalls, "I once had a girl come in with a note from home stating that she was late because her brother was a parapellegic and she had to roll him to work."

The next time a teacher frowns at you, or rages at the class, remember, behind every scowling face there's a smile waiting to break through.



The administrative process was not as grim as some students thought. Mr. Houlihan relaxes in his office.

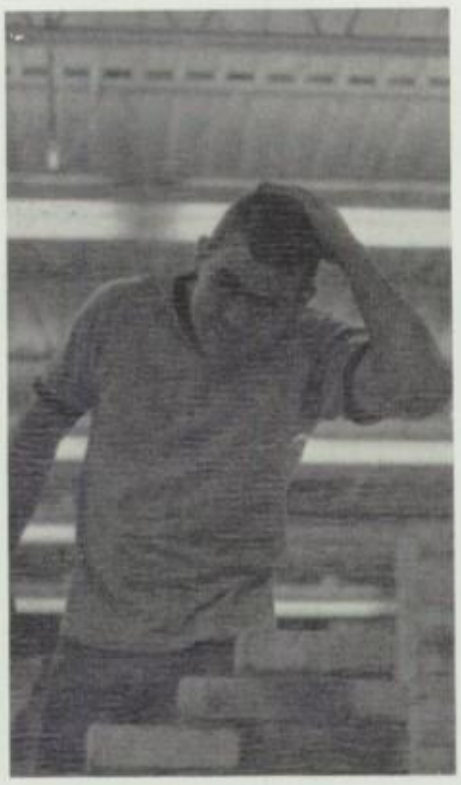
Mrs. Doris Johnson – Foreign Language
Dr. Thomas Joyce – Social Studies
Ms. Stephanie Judge – Health and P.E.
Mr. Harry Junk – Industrial Arts
Mrs. Margaret Kelly – L.D. Resource
Mr. Michael Koiner – Social Studies

Third period mechanical drawing had its cultural aspects. Students manage to stray from an assignment to pose with a guitar.

Science partnerships functioned best when the partners were friends. Cary Wadsworth laughs at a joke.

Unaware that Mr. Hildbold has a watchful eye, a student naps during geometry class.

Bricklaying at a Marshall High vocational class, K. Juliano indicates that there is an amusing side to work.



Mrs. Helen Krell – English
Mr. Stephen Kulik – English
Mrs. Rita Kuntz – Work Study
Mr. Dale Larsen – Industrial Arts
Mr. George Layne – Assistant Principal
Mr. Arthur Levin – English

A Hard Task

Some students feel that many of the lessons they learn in the classroom won't necessarily apply to the career they've chosen. In Fairfax County, they have an option. These students have gotten a head start on their careers through the Vocational Program, and for the creative occupations, McLean's Art Program.

For 3 periods a day, students head to Marshall High School for vocational training. Bricklaying, construction, cosmetology, drafting and automechanics are among the programs offered.

Many traditional curriculum students are cynical about the vocational program. They feel it may be less difficult than the 6 class period day. Cosmetology trainee Michelle Underwood disagreed.

"It's not easy at all. We have just as many tests in class not including the 3 periods at McLean."

The emphasis is on developing skill and finesse in a particular field. Junior Kai Giuliano spends 3 periods a day learning the skill of bricklaying.

"It's a difficult thing to learn. We learn to mix mortar and to do eye-projects. Then we learn to use a level for accuracy."

Steve Winkler, a junior learning automechanics said "We're not graded really, our grade is based on what we do—we test ourselves."

In the art department, budding Picassos and Michaelangelos test their skills. With paint brush or camera, the art students use creative energy and imagination to get good grades.

Peter Foley, a senior, has taken 4 art classes over his years here.

"I'm not planning on art as my career but there are many talented people at McLean who do."

Kari Ellis, another senior artist, has kept her schedule pretty loaded with academics over the last four years but just this year added ceramics to her schedule.

"I never had time before but when I did I immediately got involved in art," she affirmed, "I love it so much."

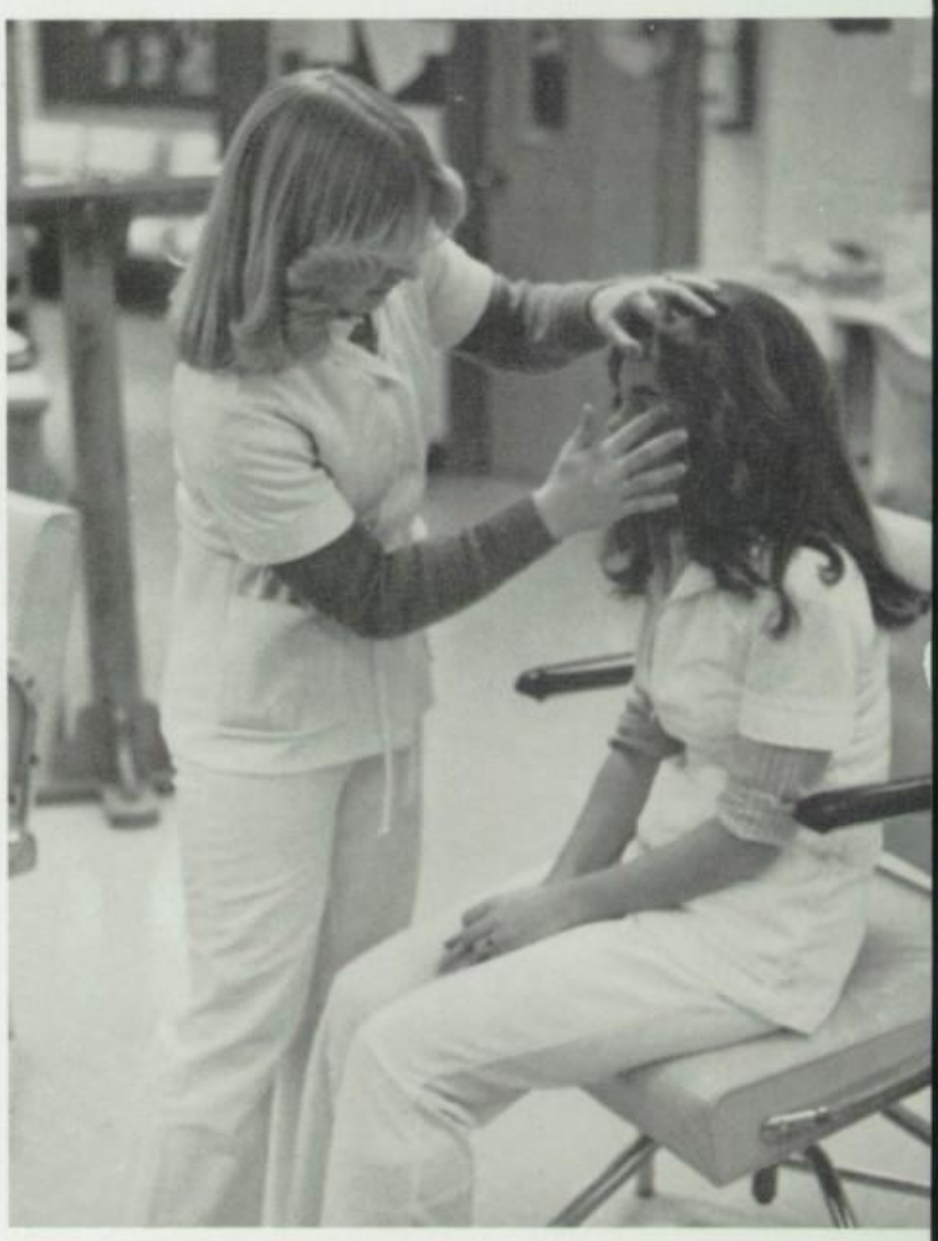
Both Ms. Teressa Caldwell and Mrs. Mary Young really enjoy their students excitement about art.

The vocational and art program success shows. The "classrooms" are lively and the students have a genuine interest in what they do.

During their cosmetology class, Michelle Underwood practices make-up techniques on Meredith Dumas.

Since he wants to be a truck driver, Steve Winkler learns about the intricacies of an engine in his automechanics class.

With the stroke of her paintbrush Lisa Mahan puts the finishing touches on her clay pot in art class.



Mr. Kurt Lindstrom—Health and P.E.
Mr. Ron Maney—Social Studies
Mr. Steve McAfee—Science
Mrs. Mary McAlister—Home Economics
Mr. James McLeod—Science
Mr. Charles McMahon—Social Studies

While Kelly Corcoran reaches inside the kiln for her clay pot, Ms. Caldwell watches over her shoulder.

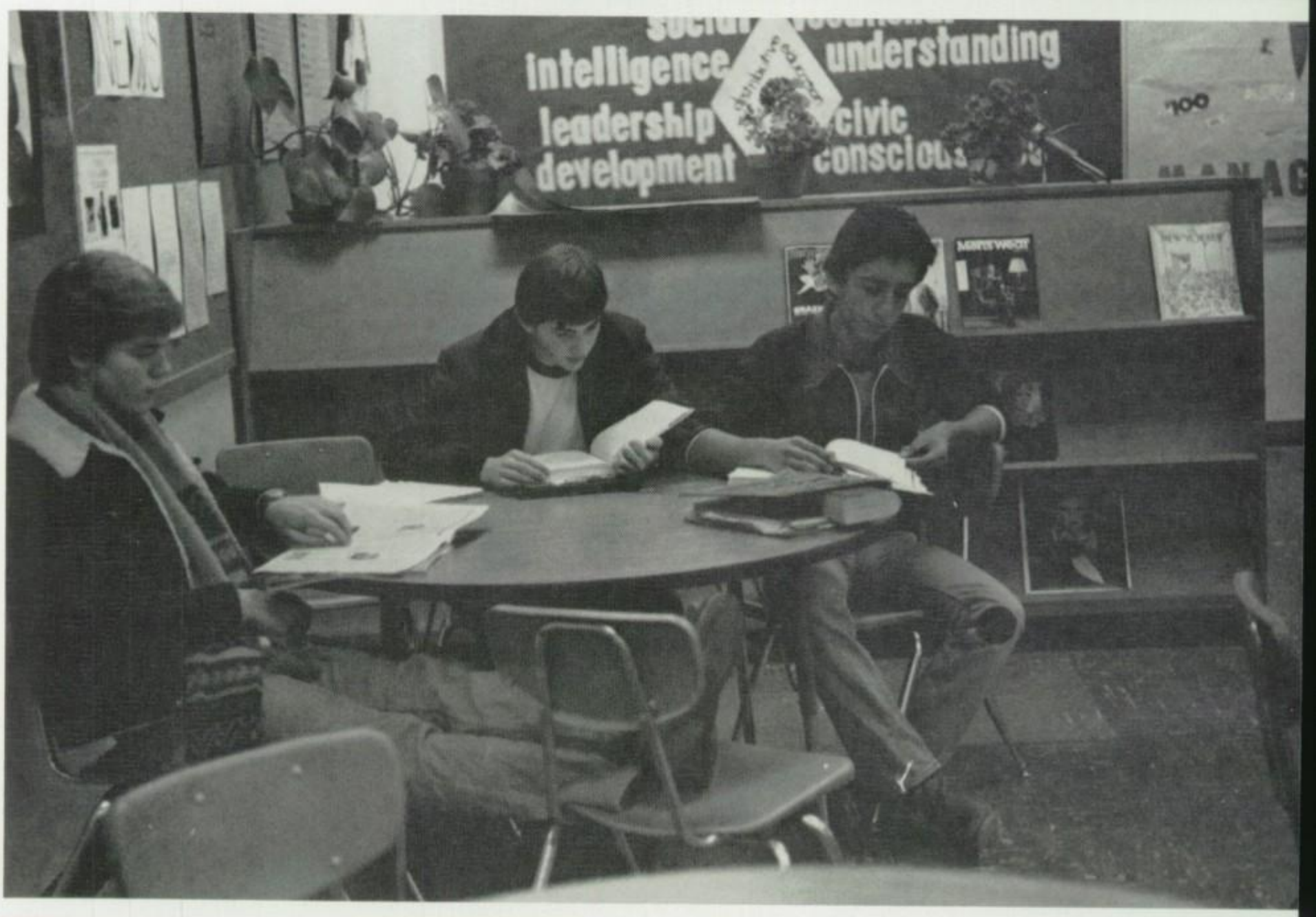
Forming the beginning of her lily pad, Sara Burton molds the clay.

Mrs. Barbara Ottinger – Social Studies
Mr. Ted Pease – Health and P.E.
Mrs. Fay Picardi – English
Ms. Debbie Piland – Distributive Education
Mr. Fred Priester – L.D. Self-Contained
Mrs. Jane Ralls – Music

During her fashion merchandising class, Hillary Olsen reads the latest issue of "Sports Illustrated" before studying her book on fashion.

Distributive education students Sam Samaha, Howard Bray and Dan Larsen study for Ms. Piland's test on business management.

After receiving a favorable report from Dan Larsen's employer, Ms. Debbie Piland talks with Dan about his work.



Mr. David Reeves – Social Studies
Mrs. Jill Reeves – Secretary
Mr. Daniel Richards – Work Study
Mr. Melvin Rose – Science
Mrs. Libby Sandbank – Business
Mrs. Ginny Sarver – Secretary

Out of School Hours

Getting started. It's the whole purpose of the job/school programs at McLean. Kids get a chance to "earn and learn" behind a desk, behind a cash register or working construction.

Distributive Education concentrates on the retail or fashion world. Ms. Debbie Piland who teaches Fashion Merchandising has conferences with her students' employers on a regular basis to get a real idea of how the program is working for them. Working with the public is a never-ending challenge, D.E. students will admit.

Learning the motto, "the customer is always right" can be hard when the customer's children are pulling the clothes you just carefully straightened, to the floor.

One of the most lucrative jobs a teenager can have is that of a construction worker or service station attendant. Mr. George Efthemes gives his students a chance to talk about their work experiences and advises them on problems they run up against. Although not quite like the vocational program some of his students get a chance to learn automotive skills.

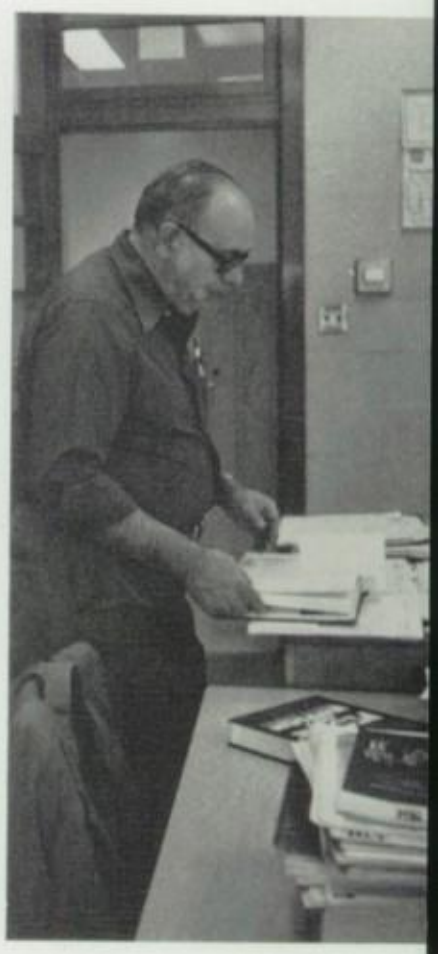
Being a receptionist or a typist can be pretty hectic. Ms. Judy Hooven's Office Practices and Procedures students found this out in a hurry. Working at realty offices and insurance agencies, OPP kids are kept on their toes.

Fashion merchandising students have a library day to do research for their projects.

For those students who have office jobs outside of school, typing is often a necessary skill. Mrs. Regina Crawley waits for the clock to run out to mark the end of a timed test.

Mrs. Barbara Shumate – Science
Mrs. Elizabeth Schwiller – Library
Mrs. Fonda Simmons – Guidance
Mr. Jeff Simpson – Social Studies
Ms. Deborah Smyth – English
Mr. Jim Sproull – Science

Mr. Fowler's AP History students use their books to follow what he says.

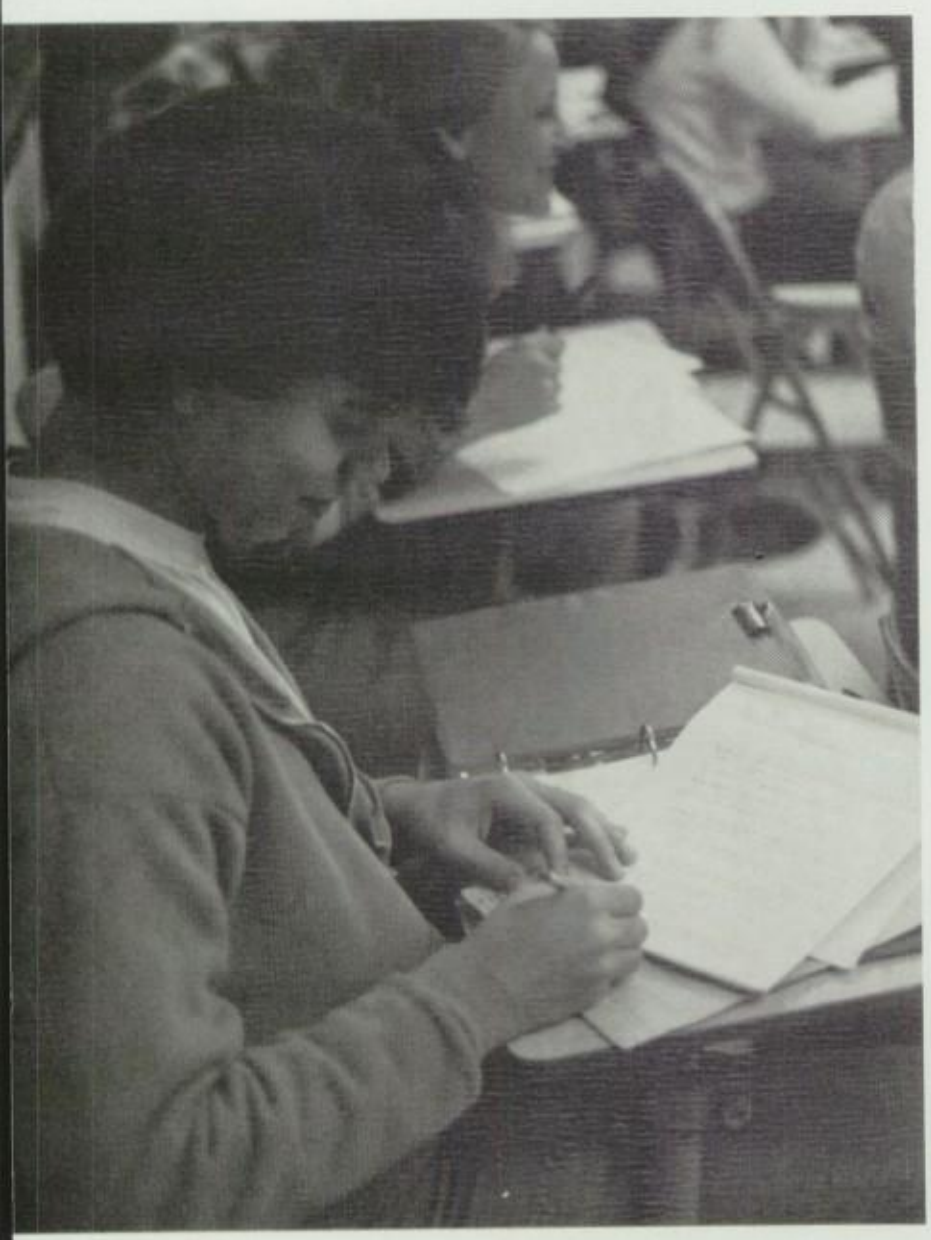


Reading one of Greg Fu's AP English papers, Mrs. Tienken looks for ways to improve it.

Ms. Lina Stalcup – Math
Mrs. Marty Stephenson – Work Study
Mrs. Shirley Stevenson – Secretary
Mrs. Nancy St. Germain – English
Mrs. Miriam Stribling – Foreign Language
Mrs. Jean Tansey – L.D. Resource

With his book open, Mr. Fowler finds information for his AP History class.

During 7th period, David Dokken talks with Mrs. Farmer about Calculus.



Placing Out

Thirty-eight dollars to take an exam?! For most students, exams were bad enough when they're free! So why would anyone pay money for that kind of agony? The reasons were quite simple. Advanced Placement classes focused on helping students pass standardized tests which could mean placing out of college courses that sometimes cost $300 or $400. "By placing out of freshman English at college, I can go on to more challenging English courses," said one of Mrs. Catron's students, Anne Mullen.

The students who took AP classes were getting the benefits of a program geared towards college preparation. Mrs. Tienken and Mrs. Catron taught their students how to write good essays in the AP English classes; Mr. Fowler's AP History class provided his students with information about American and European history; Calculus, taught by Mrs. Farmer, prepared her students for college level math.

dents only got as much out of their advanced placement classes as they had put into them. Mrs. Farmer tries to discourage students from taking Calculus if they have little interest in it or little time to devote to it. But she is quick to mention the advantages of taking it in high school: "Students can get more personal attention in high school calculus than in college calculus."

Despite all the extra time students needed to spend on advanced placement classes, once they were completed they agreed that the experiences were very valuable.

Keeping his notes organized for AP English, Tarek ElSawy writes down important information which Mrs. Catron gives them.

While Mrs. Catron reviews some basic points on essay-writing, her AP English students listen carefully.

Mrs. Janet Tienken – English
Ms. Denise Walker – L.D. Self-Contained
Mrs. Mary Watt – Secretary
Mrs. Joann Webster – L.D. Self-Contained
Mr. Jack Weiss – Guidance
Mrs. Marilyn Wilson – Home Economics

Smooth Running

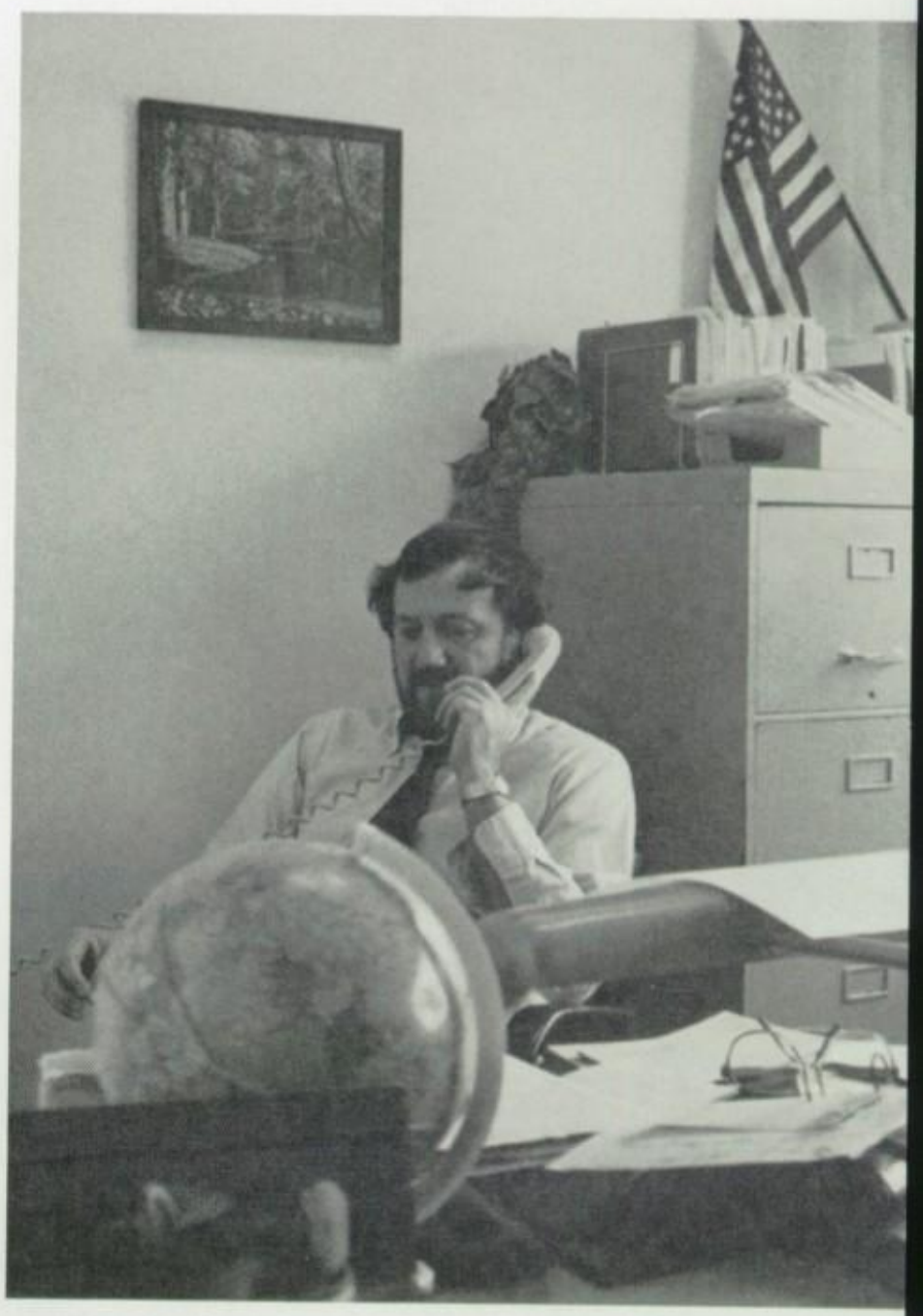
Things don't always go as smoothly as they should. Problems in class, problems within the country, running a high school even as small as McLean can be a monumental ordeal. Mr. Ladson and the counselors kept a handle on the ongoing dilemmas in school: keeping kids in class, helping out when they could and dealing with the politics of Fairfax County. With the appointment of Superintendent Deck for Fairfax County the procedures for running a high school here were bound to change—and change they did. The administrators were kept on their toes with revisions and up-dated regulations.

What happened to the school between 3:00 p.m. and 7:30 a.m. was in the hands of the janitors. Rarely did students realize the mess they left behind when they went home. Sometimes here until late in the evening, the janitorial staff kept McLean looking good.

There is more to being a cafeteria worker than cooking and serving food. It takes dedication! When it seems as if the food will not be ready and the students are rude, the women on the cafeteria staff still keep their smiles.

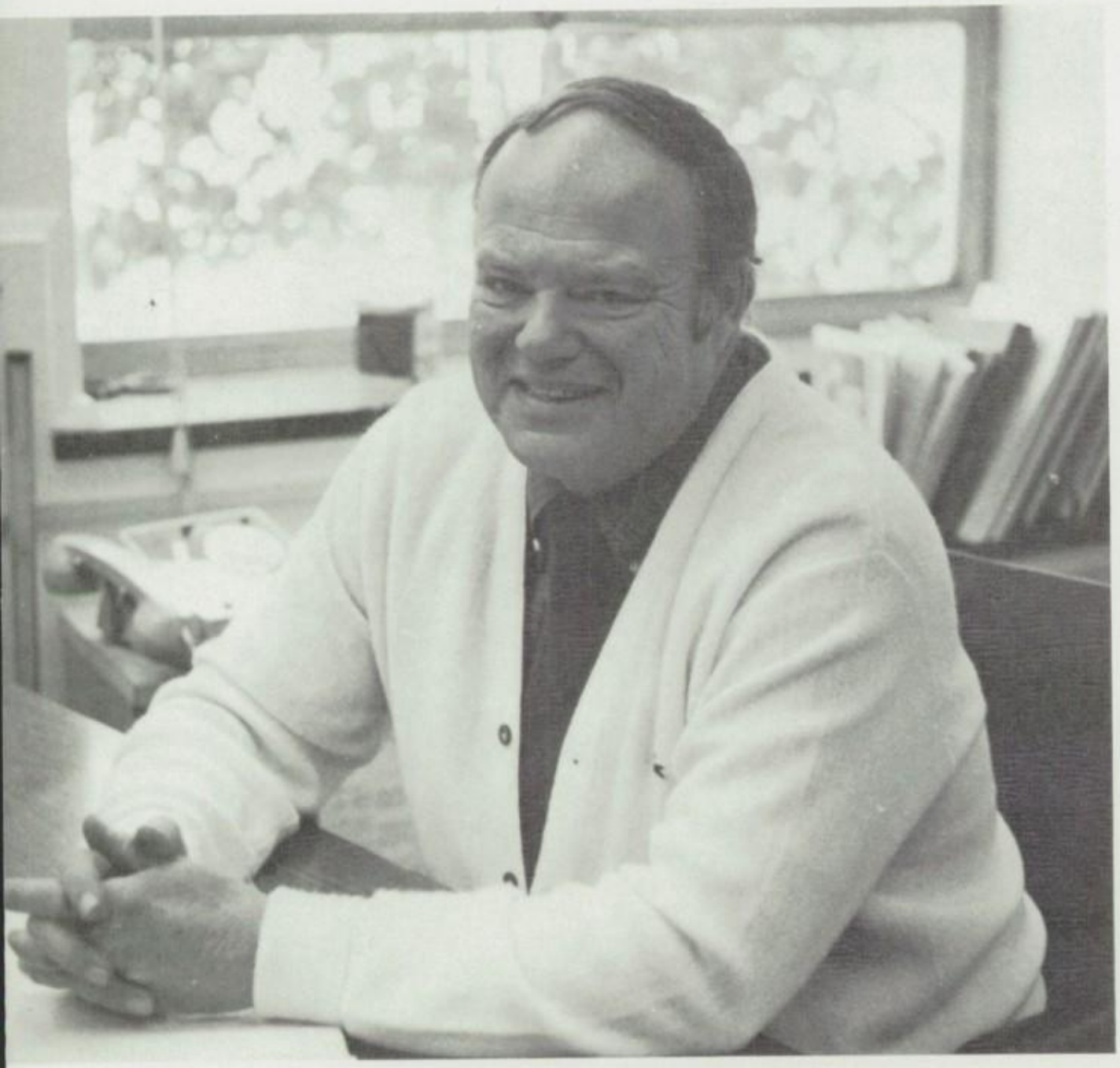
Giving students information about available jobs is just one of Mrs. Fielder's many responsibilities.

Telephoning the homes of missing students, Mr. Duvall finds out which ones have excused absences.



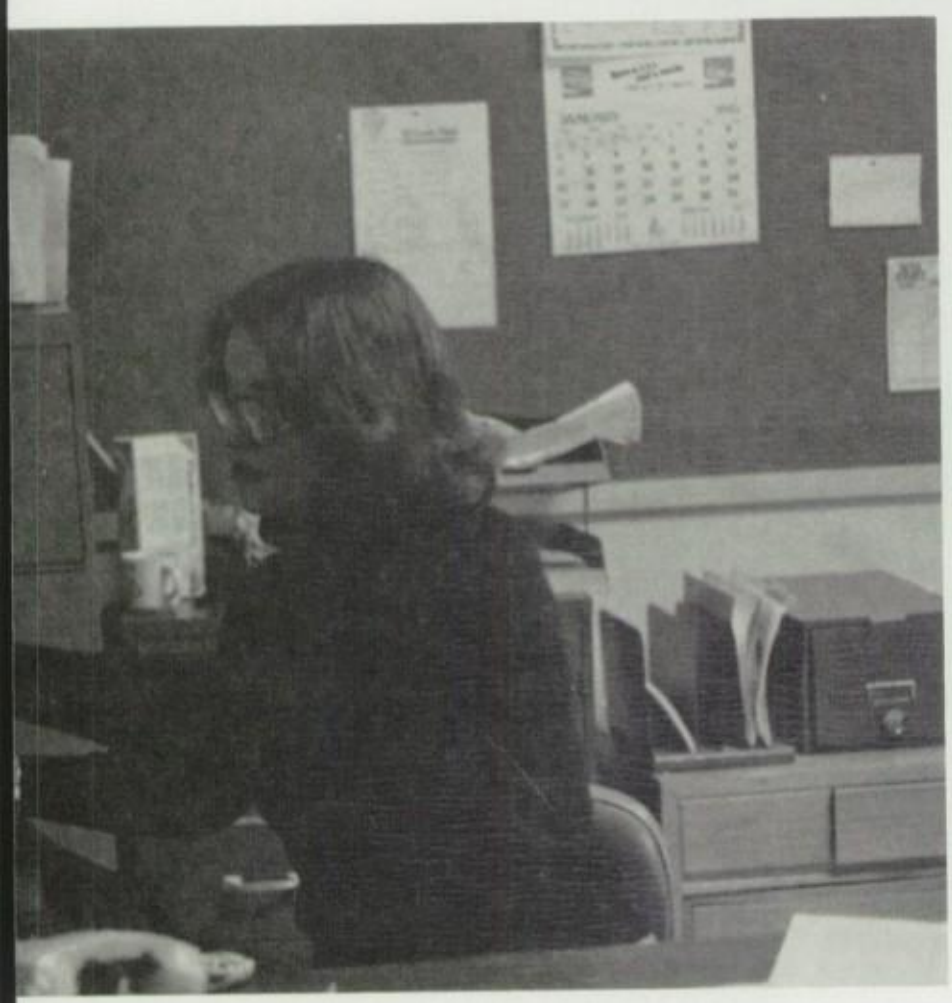
After the school day is over, Mr. Ford is one of the custodians who cleans the halls.

As the principal of the school, Mr. William Ladson encounters problems, pressures, and paperwork. But he always has time to smile!



Not pictured in this section:
Mrs. Margaret Beyer
Mrs. Ellie Brown
Ms. Mary Lou Carroll
Mr. John Clarke
Mr. John Duncan
Mr. George Efthemes
Mr. Kenneth Freeman
Mr. Bill Kagarise
Mrs. Betty Simon
Mrs. Mary Watt
Mrs. Ruth Ziebell

Holding up the end of the alphabet are L.D. self-contained teacher Mrs. Laurie Wishner, art instructor Mrs. Mary Young and specialist Ms. Evelyn Yurcisian. Mr. Bruce DuBose is a special aide to the athletic department.



After typing the absentee list, Mrs. Leinster has to have it copied for the teachers.

As administrative aide, Mr. Dolan handles both discipline and bureaucracy.

Looking Back

Summer days by the swimming pool, the smell of chlorine and hot Saturday nights. During those 2½ months away from school, it was always easy to sigh, look back at the year and say, "School sure went by fast this year, didn't it?"

But as any fourth quarter student would say, as did Becky Baldus, "School will never end. I don't think summer is coming this year." For upperclassmen there was the prom, for seniors there was graduation, for everyone there were exams.

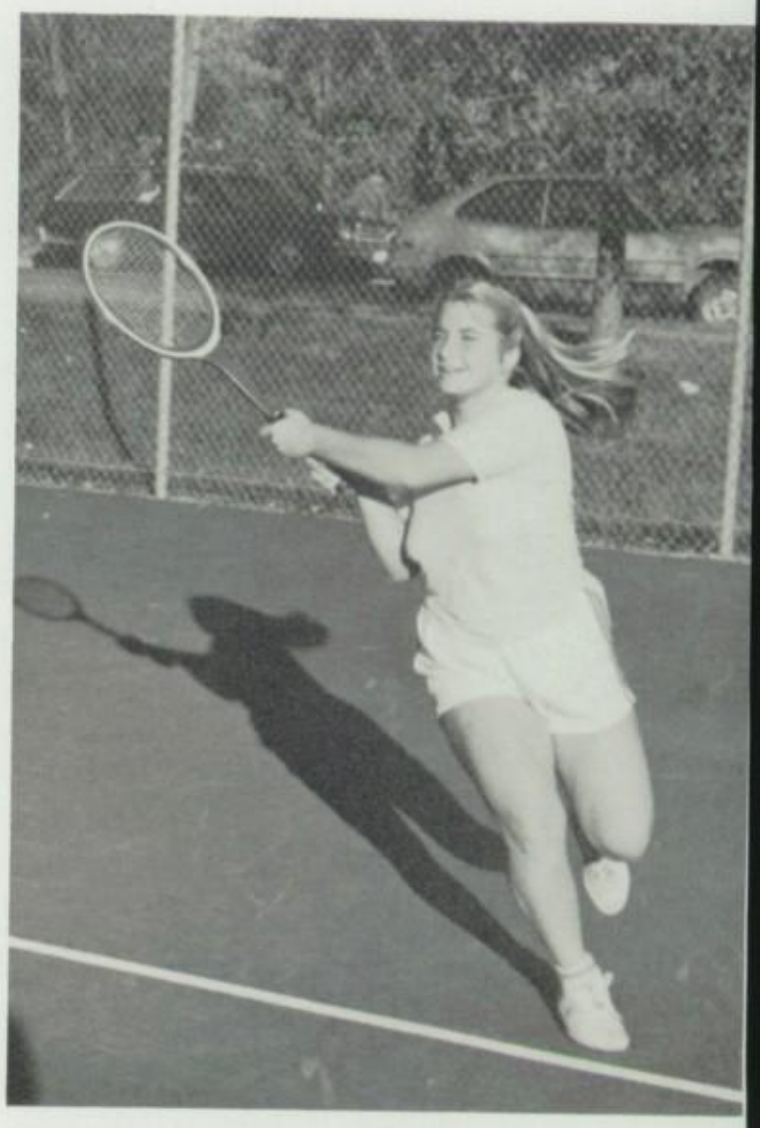
"Exam week is always the worst," said senior "pro" examinee Robert Yates. "Everyone is always disoriented. The school day is shorter. There's no airconditioning so we all suffocate. The big difference for me is that this year I'm a senior. That means I'll have one hour exams instead of the usual two hour ones."

Every senior looked forward to graduation. The traditional 10 am, Saturday morning ceremony was disposed of in favor of a Thursday evening, 7 pm ceremony. The change was attributed to the implementation of a new policy formulated by Fairfax County Superintendent Linton Deck.

"I'm not sure how I feel about it," said senior Julie Oweis. "I've attended three morning graduations here. And every one of them was really hot and uncomfortable. I guess it's going to be different this year."

For Juniors, planning for the prom required a lot of time and decision making. They secured a room at the Westpark Hotel in Rosslyn, Va. The biggest advantage—it was right across the Potomac River from Georgetown—the favorite area for nighttime entertainment.

A poor tennis season did not phase Caroline Weaver's form. After school drills worked to improve the team's game.

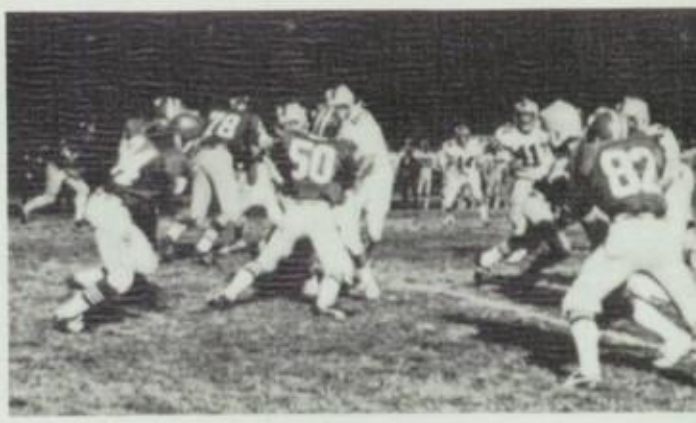


Carpeting, air conditioning, and a security system were part of the renovation.

Swept up in the hostage homecoming festivities, Kevin Tifft, Barry Arnold, Kevin Kelly and Danny Schauss display all-American spirit.

Local resident/Iran hostage, Mr. Victor Tomseth is greeted by a parade, enthusiastic citizens and family members.

Underground newspapers enjoyed wide circulation. Bruce Bennett indulges in a moment apart from school work.



The winning football team during rival Langley game.

From convocation to graduation, happiness was effusive. Gary Kingsley embraces Julie Oweis and Vicki Ellison.

The bottom of the box. Maria Rodriguez contemplates hunger during a play rehearsal.

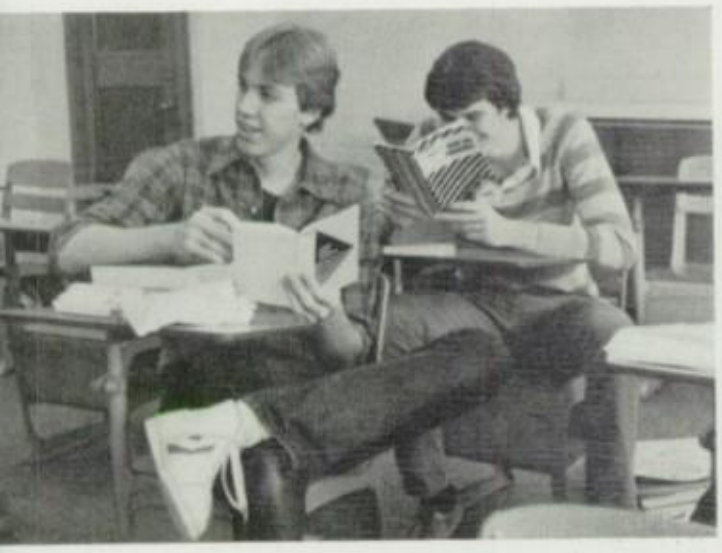
This spider-like formation was caused by quick reaction to a rebound. Niza Hoft and Kathy Lombard reach to grasp the ball.

Not to be confused as twins, good friends Armin Seifart and Mark Hochstein relax during lunch.

Looking Back

The night before the pageant, Miss McLean candidate Ellen Dela Rosa strides down the runway.

Utilizing spare time, Alan Enzer and Jim McDermott study.



As everyone marked their calender—Saturday, May 30 for the prom, Thursday, June 11 for graduation, and the week of June 8 for exams, they couldn't help but reflect on the year's events. First, the renovated library and auditorium, new ramps, firedoors and more changed the look and atmosphere of the school. "I'm not exactly sure what it is," said sophomore Linda Houston, "but with the new look of the school, everyone seems 'reactivated' or something."

Next, the spectacular ten game winning streak set the school on football fire. Hardly anyone was able or willing to avoid the rejuvenated spirit movement. The feeling was right as the winter holidays approached. A live band at the Christmas Dance set the mood for an exciting vacation. The break was highlighted by a lustrous snowy New Year's Eve. Usually a drudge, January flew past aided by two four-day weekends.

February signaled time for some students to shift into low-gear making second semester as painless as possible. Winter sports broke the mid-year monotony; but it was not a season for outstanding achievement.

Forgotten were the Friday night football games as athletes readied for spring sports. Soccer, baseball and softball replaced the mid-winter doldrums. The end was nearing and the sports season would see the year through.

Graduation signaled the end of high school for the Senior class; but it meant something special to everyone. The graduating class knew they could speak for all when they agreed that, yes, we were all growing older. But they knew it was true, too, that we were all getting better.

Index

A

Abernathy, Kenneth – 140,164
Abernathy, Laura – 232
Acar, Hayri – 232
Acar, Karen – 164,172,76
Acree, Jill – 93,97,99,103,108,164,203
Adams, Cheryl – 164,189,76,77
Adams, Kathryn – 10,232
Aderson, Steven
Adkins, George – 232
Adkison, Karl
Ahearne, Maryann – 102,232
Ahlgren, Gillian – 36,85,164,105
Ahlquist, Jeffrey – 232
Aitken, Clifton – 118,250
Akers, Barbara – 87,164
Albers, James
Albert, Stephen – 164,191
Aldridge, Dara – 34,35,58,67,88,164
Alexander, Lelia – 84,85
Alexis, Eleni – 88,210
Alkahest – 103
Allbritton, Richard
Allender, Kelly – 232
Allender, Patricia – 97,164
Allison, James – 250
Altman, Janet
Alquist, Jeff – 125
Amirghaffari, Reza – 250
Amla, Anita – 92,232
Amla, Nina – 250,105
Anderson, Barbara – 164
Anderson, James –
Anderson, Mary – 89,129,250
Anderson, Michael – 164
Anderson, Paul – 118
Anderson, Shannon
Anderson, Steven – 71,112,210
Andre, Julie – 16,83,88,89,09,103,164
Andrews, Mary-Noel – 250
Andrews, Saundra – 232
Anthony, Graham – 11,17,89
Appleman, Carol – 113,210,219
Arce, Rose – 71,89,90,92,98,108,210 213,105
Arcuri, Kurt – 118,139,250
Arcuri, Robert – 20,71,88,108,112,164
Armendaris, David – 118,250
Armendaris, Nancy – 164
Armendaris, Stephanie – 14,22,166,173, 207
Armenian, Zanku – 210
Arnold, Alice – 232
Arnold, Andrea – 58
Arnold, Barry – 250,289
Arrington, James – 274
Ashton, Michelle
Askew, Patricia – 108
Askins, Leith – 85,129,232,245,49,107, 38
Atwell, Bruce – 166
Austin, Deborah – 103,166,183
Austin, William – 118,250
Awad, Wajih – 166
Awards Feature – 142,143
Ax, George – 88,210
Axwell, Diana – 166,190
Ayobe, Alice –
Ayobe, Edward
Azurim, Jeremy – 250

B

Bagnall, Kathleen – 232
Bailey, Georgette – 250
Bainbridge, Robert – 232
Bainbridge, William – 210
Baird, Catherine – 29,166,185
Baird, David – 118,250,261
Baker, Kimberly – 210
Baker, Maureen – 89,103,108,129,210
Baker, Nancy
Baldus, Becky – 89,90,108,166,185,200, 48
Balint, John – 232
Balint, Thomas – 118,250
Ballard, Billi – 250
Balseca, Victor – 232
Barker, Jerry
Barnes, Brenda – 250
Barnes, Spencer –
Barnwell, Jean – 83,210
Barrett, Joseph – 102,108,232
Barrett, Mary – 166,185
Barrett, Timothy
Barrow, James – 108
Barsoum, Elisa – 81,90,97,99,103,108, 210,109
Barsoum, Eve – 63,129,140,250
Bartis, Dabid – 93,210
Baseball – 148,149
Bassaneli, Pamela – 250
Bauer, Bernard – 88,210
Bauer, David – 210
Bates, Stephen – 88,232
Bayles, Keith
Beach, Eric – 35,89,90,210,75,105,38
Beach, Jeff – 232
Beall, Mary
Bealles, Laurie
Beard, Julie – 33,86,211
Beatty, Bruce – 210
Beck, Bethann – 134,250
Beck, Elizabeth
Becker, Diane – 122,232,237
Becker, David – 67,118,250
Becker, Leslie – 6,58,88,166,183,237
Becker, Sandra – 129,237
Beckman, Eric
Beckman, Natascha – 23
Beckman, Steven – 71,108,166,195,230
Beckmeier, Michelle – 232
Beerbower, Pamela – 166
Beins, Evelyn – 250
Beins, Pamela – 166
Belair, Anne Marie – 66,102,122,232
Bellovin, Rosie – 7,27,73,90,103,108,48
Bement, Mary – 232
Bement, Paul – 52,85,89,166,177
Benavides, Felipe – 210
Bender, Jennifer – 23,108,210
Benedict, Toni
Benikas, Joseph
Bennett, Andrew 38
Bennett, Bruce – 99,168,185,100,101, 289,38
Bennsky, Matt – 251,274
Benson, Mark – 139,232
Berguino, Sergio – 125,232
Berkowits, Julie – 168,175,270
Bern, William – 168
Berns, Sandra – 125,251,74
Beyer, Margaret – 287
Biallas, Mary – 58,259,253
Biasucci, Cara – 65,66,85,108,232
Bierlein, Kelly – 251
Bierman, Melany – 278
Billington, John – 232
Bird, Roylance
Bishop, Jennifer
Bittick, Chad – 251
Blair, Tracy – 63
Blackwell – 278
Blanchard, Stephen – 63,168,191
Bledsoe, Shiela – 210
Bleyer, Tracy – 210
Bocaiuva, Adriana – 88,232
Bocaiuva, Flavia – 168
Bocaiuva, Marcos – 168
Boeck, Alicia – 168
Boeck, Mike – 168,185
Bolton, Virginia – 83,211
Bond, Andy – 251
Bond, Steven – 232
Bondurant, John – 62,63,81,125,232
Boobas, Jo – 92,128,134,135,232,243
Booker, Mike – 25,211
Booker, Pam – 63,108,232
Boosters – 78,79
Borin, Lisa – 125,251
Borne, Linda – 168
Bottenfield, David – 168
Bouchard, Michelle – 89,90,210,211
Bourne, Margaret – 102,125,232
Bowman, Cathlin – 88,103,168
Boyd, Mark – 211
Boyle, James – 168,187,142
Boyle, Michael – 232
Boys Basketball – 136,137,138,139
Boys, Kelly – 270
Brammer, Eric – 112,118,211,231
Bray, Chris – 232
Bray, Howard – 67,211,282
Breece, Katharine – 130,251
Brennan, Colleen – 88,168,184
Brennan, Laureen – 41,127,251,74
Bridgeman, Mike – 35,112
Britton, Alice – 88,211
Brock, Gregg – 211
Brock, Karen – 88,90,102,233
Brockway, Bruce – 251
Brothers, Beth – 58,85,211,46
Brouwer, Tessa
Brown, Cathy – 86,211
Brown, Craig – 168,197
Brown, Cindy – 251
Brown, Darius – 251,252
Brown, Ellie – 287
Brown, Matthew
Brown, Roderick –
Brown, Stephanie – 232,234
Brown, Steven – 118,251
Browning, Deborah – 251
Broxmeyer, Ellen – 92,251,105
Broyhill, James – 234
Broyhill, Joel – 234
Brubaker, Kimberly – 85,211,74,75
Brubaker, Randall – 234
Bucholz, Marc – 112,119,234
Buck, Alfred – 89,234
Buck, Susanne
Buckwalter, Jill – 129,211
Buckwalter, Karl – 52,71,89,112,114, 205
Building Beautification – 86,87
Bullock, Elizabeth – 44,128,129,134,211
Bullock, James – 92,95,99
Bumgarner, Stephen – 251
Bundick, Brent – 211
Bunger, Marna – 88,234
Burgess, Diana
Burke, Matthew – 70,71,108,185,77
Burton, Francine – 88,211,230
Burton, Sara – 211,281
Buscher, Elizabeth – 251
Bushnell, Mark – 118,251
Bussell, Laurence – 73,211

C

Calbeck, Linda – 73,127,211,221,106, 74,75
Caldwell, Theresa – 280,281
Calhoun, Brett – 251
Callaghan, William – 118,251
Callis, Stephen – 89,150
Campagnoli, Paul – 125,234
Campbell, James – 211
Campos, Claudia
Campos, Diana
Campos, Raul
Campos, Sylvia
Carleton, Mary – 8,36,58,84,85,89,211
Carlin, Chris
Carlin, James – 252
Carlson, Deborah – 183
Carlsten, Arne – 211
Carlsten, Lise – 92,252,105
Calton, Steven – 212
Carpenter, Stacy – 24,88,212
Carrera, Horacio – 145
Carrera, Jose – 234
Carroll, Mary Lou – 287,143
Carswell, Betsy – 21,99,102,103,108, 193,77
Carswell, Martha – 89,123,252,256
Carter, Christine – 212
Carter, Russell – 212,214
Carter, Sharon
Casolaro, John – 212
Catron, Jane – 285
Chamlee, Emily – 67,92,252,254,255, 256
Chand, Vikas
Chandler, Patricia – 129,252
Chang, Kwon – 118
Chang, Young
Chang, Young Ho – 72,212,144
Charles, Rebecca – 252
Cheerleaders – 120,121,122,123
Cheney, Elizabeth – 63,123,252,256
Chess Club – 95
Chorus – 66,67
Chu, Da-Chau
Chu, Viet – 90,87,92,108,212,39
Chung, Jeanie
Chung, Woon
Clan – 72,73,74,75
Clapper, Michael
Clark, John – 138,287
Clark, Marshall – 234
Clark, Martin – 12
Clarke, Pamela
Claytor, Laura – 88,212
Clem, John – 71,89,234
Clem, Michael – 252,254,256,143
Clem, Patricia – 89,172,192
Cliff, Jennifer – 252
Cline, Anita – 99
Cline, Brent – 71,102,125,234
Clipp, Amy – 73,79,89,127,212,214, 218,109
Clipp, Stephen – 27,163,252
Clippinger, James – 212
Clippinger, Michael – 234
Clough, Andy – 83,112,145,144,71,172
Clough, Robert – 71,88,89,112,119,234, 144
Cobb, Michelle – 252
Cobert, Bebecca – 172
Cohen, Christopher – 118,252
Coleman, Casey – 21,89,211,212
Coleman, Stuart – 28,38,50,51,99,172, 201,74
Colman, John – 172
Collins, Jeffrey – 172
Collins, Kevin – 108,172
Computer Science – 86
Conner, Christopher – 165,172,274
Conner, Judith –
Connors, James – 212,234,76
Connors, Miriam – 233,252
Contento, Fran – 172
Contento, Paul – 63,212,225
Cook, Mary – 172
Cooper, Ann – 32,99,108,212,106
Cooper, Carol – 86,172,202
Copley, Mark – 172,234
Copley, Robert – 103,172
Coplon, Jennifer – 13,234
Corcoran, Kelly – 86,87,89,90,172,177
Corey, Neil – 71,89,112,113,137,212
Cotter, Richard – 252
Cox, Jenifer – 252
Cox, Laura – 66,67,129,212
Coy, Michelle – 172
Coyle, Brad – 71,81,88,108,112,212, 224,49
Crawley, Regena – 283
Craven, Mary – 234
Creveling, Louis – 234
Cristancho, Marcela – 172
Crosby, Kathryn – 67,252
Cross Country – 124,125
Crouch, Allison – 212,228
Crouch, Cynthia – 252
Crowley, Duke – 118,138,139
Crowley, Joseph – 88,102,234
Crowley, Suzanne – 99,252,46
Crowley, Ted – 94
Croyle, Bronwyn – 212
Crystal, Barbara – 79,88,89,129,134,47, 106
Culler, Mark – 252,105
Curry, Michael – 234
Curry, Tim – 12
Curtun, Susan – 212

D

Dacruz, Victor – 118,253
Daido, David – 112,113,116,117,174, 199
Daido, Paul – 88,212
Daly, John – 71,89,174
Damon, Andrew – 85,234
Danner, Neal – 212
Dargo, Rebecca – 172,174,285
Davis, Lisa – 234
Davicson, Carol – 212
Dawson, Douglas – 112,119,234
Dawson, Elizebeth – 212
Dawson, Patrick – 112,174
Deal, Marylise – 108,253
Dean, Alice – 253
Debolt, Eric – 253
Decker, David – 174
Decker, Elizabeth – 234
Deconcini, Patrick – 112,212,144
Dedrick, John – 59,66,212
Deehan, Kris – 234
Dehart, Ruth – 212
DeLano, Megan – 270,74,75,214
Delarosa, Ellen – 249
Delarosa, Eric – 9
Delker, Brian – 102,234
Delker, Judith – 174,179
Depaz, Janett – 92
Depaz, Tatiana –
Derendorf, Sonja – 234,107
Dermes, Mark – 29,71,112
Desanctis, Edward –
Deshpande, Manoj – 184
Deverall, Catherne – 97
Devore, Wendy –
Dewitt, Nancy – 88,126,127,174,39
Diamondson, David – 67
Dietrick, Will – 118,253
Dietz, Kathrun – 103,125,140,174,276
Dillard, Mary – 75,274
Dillon, Brian – 118,253
Dirks, Helena – 234
Dirks, Ingrid – 174
Disher, Joni – 34,253
Distrito, Ron – 253
Djalal, Dinopathy –
Dodge, Elizabeth – 174
Doerflinger, Joan – 58,103,46
Doherty, Jane – 253
Doherty, Mary –
Dokken, David – 103,107,285
Dolan, Thomas – 284
Dorsey, Eric – 112
Dorsey, Kyle – 253
Doty, Sandy – 44,52,88,89,129,134, 174,208,209
Dougherty, Karen – 58
Douglas, Allen – 253,105
Dove, Tracy
Drake, Robert – 253
Dreyfus, Lisa – 67,234
Droz, Janelle – 67,88,89,226
Ducas, Gregg – 32,174,177
Dukes, Robert – 43
Dumas, Leslie – 88,169,176,76,74
Dumas, Meredith – 234
Duncan, John – 139,253
Dunn, Sara
Dunn, Steven
Dunn, William – 86,234
Durbin, Kerry – 253
DuBose, Bruce – 287
DuVall, Walter – 286
Dyer, Stephanie – 165,173,176,205,227

E

Edwards, Daniel – 112,176
Efremov, Maria – 253
Efthemes, George – 283,287
Ehat, Laural – 43,67,89,140
Effendi, Gadis – 90
Elim, Mark – 118,119,253,138,139
Elliot, Cooper – 67,176
Elliot, Keith
Elliot, Stuart – 253
Ellis, Kara – 54,80,81,92,97,109,129, 176
Ellison, Linda – 79,88,103,129,140,213
Ellison, Robert – 234
Ellison, Vicki – 176,209
Ellsworth, Robert – 253
Elmore, Erin – 120
Elrubaiaan, Salah
El-Rubaiaan, Hula – 234
El-Saway, Tarek – 71,176,285

Emami, Laleh – 109,253
Embrey, Anne – 109
Enami, Lalen – 88
Englert, Martin – 253
English Team – 96
Enzer, Alan – 176,101,105
Enzer, Robert – 144
Erickson, James
Erickson, Randall – 176
Ermarth, Leah – 254
Esteves, Ignacio – 254
Esparza, Martha
Evans, Thomas – 36,81,85
Evers, Lisa – 102,109,129,139,249
Evers, Sharon – 129,221
Evers, Stephanie
Evins, Charles – 118,254

F

Fahrney, Bruce – 25,33,59,86
Falck, Andrew – 118
Fall Festival – 14
Fanning, Kathleen – 134,254
Fanning, Susan – 176,192
Farmakides, Basil – 118
Farmer, Sue – 93,235
Farnham, Adam – 21,63,85
Farnsworth, William
Farrington, Pamela – 254,262
Facse, Mirella
Facse, Nora
Faurer, Rebecca
FBLA – 88
Fedora, Catherine – 254
Fenimore, George – 176
Ferguson, Janelle – 176,77
Fermakides, Jon – 254
Fernandez, Jose – 95
Fernandez, Rafael
Ferral, Melissa
Ferrandine, Paul – 140,254
Field and Trails – 80,81
Fielder,Craig – 112,118,119,139,254
Fielder, Jill – 102,120
Fielder, Marian – 286
Fisher, Brian – 87,109,254
Fisher, Martin
Fisher, Robert – 141
Fisher-Wolf Debate – 16
Fitzpatrick, Kevin – 254,261
Fitzpatrick, Margaret – 176
Flemer, David – 140,175,176,76
Flemer, Matt – 109
Flemer, Thomas – 102
Fleming, Edward – 118,254
Fleming, John – 34,118,254
Flevarakis, John – 254
Flint, Christine – 67,254
Flint, Michael – 178
Floyd, Percy – 92,275
Flynn, Eileen – 85
Fochi, Julie – 254
Fochi, Maria
Foley, Adam – 81,89
Foley, Cathleen – 109,254
Foley, Peter – 86,178,280
Football – 112,113,114,115,116,117,118
Ford, Ken – 286
Forman, Eileen – 54,78,79,80,81,97,248
Foroughi, Aida – 87,178
Forrest, Scott – 43,254
Forry, Catherine – 88,108
Forry, Maria – 65,66,85,108
Forrssell, Bobbie – 254
Forsell, Linda
Forssell, Roberta – 92,261
Forster, Daniel
Foster, Carri – 109,254
Fowler, Norman – 284,285
Fox, Diana – 251
Fox, Ellen – 109,49
Frates, Tara – 58,63,89
Fredricks, Jill – 88,102,103,109,122
Freedman, Ken – 287,212
Freeman, Pamela
Freeman, Rebecca – 134
Freeman, Tamara – 25,134,178
French, Daniel – 71,103
French, Jennifer
Freund, Ken
Freud, Thomas – 178
Frey, Jon – 92
Frey, William
Friedman, Michael – 112,119
Fu, Greg – 89,92,94,95,97,99,169,178,284,105
Fulmer, Michael
Fulmer, Robert
Funk, Megan – 178

G

Gaddy, Glen – 81,92
Gaiser, Gordon – 276
Gallagher, Maureen
Gallagher, Terrence
Galles, Steve – 9,71,103,112,114,116,178
Garcia, Enrique – 99,101
Gardensp, Kent – 172
Gardes, Elizabeth – 88,103,108
Garnett, Allyson – 88,109,127,253
Garyantes, Michael –
Gattuso, Debarah
Gattuso, Susan – 89,103,108,140,178
Gattuso, Thomas – 118,216
Gayet, Guy –
Gebhardt, Glenn –
Gehle, Gregory – 86,216
Gehle, Katrina – 88,89,129,134,135,216
Geiger, Carol – 216
Geise, David – 218
Gelles, Lorie – 216
George, Lynn – 89,120,121,216,231
Getreu, Nancy – 103,178,196
Gezen, Rifat – 178,271
Ghafari, Kabir –
Ghafari, Nasir –
Giacomin, Michael – 216
Gibbs, Cynthia –
Gibbs, Philip –
Gibson, Jo – 86,180
Giese, David – 50,51,180,143
Giese, Jeffrey – 102
Gilbert, Matthew – 216
Gill, Carol – 276
Gill, Indrani – 6,58,216
Gillies, John – 85,216
Gillies, Patrick –
Gilliam, Dan –
Gilamore, Patricia –
Gilmour, Susan – 58,88
Gingell, Robert –
Girls Basketball – 134,135
Gisle, Fredrik – 25
Gittens, Dianne – 129,140,216
Giuliano, Cataldo – 280,47
Givan, Sandra – 92,276
Gladeck, Amy – 173,180
Gladeck, Esther
Goad, Patricia
Godmere, Ann – 14,15,967,173,180,197,49
Goering, Susan – 89
Goering, Thomas – 71,92,95,99,108,180,76
Gold, Jonathan – 237
Goldberger, Shari
Goldstein, Caroline
Golf/Boys Tennis – 150,151
Gomez, Pamela – 79,125,236
Gonzalez, George – 88,180,183
Gonzalez, Miguel – 108,216,77
Gonzalez, Natalie – 236
Goss, Gary – 118
Goss, Kenneth – 108,216
Gower, Brenda – 92,102,76
Gower, Michael – 95,180,100,76
Gowland, Ferd – 33,35,26,63,216,5,144
Gowland, Martha – 63,123
Graf, Cathy – 92,276,
Graling, Sandra – 88,102
Grammann, Joseph – 88,89,99,102,139,236
Grammann, Margaret – 25,58,103,180,276
Gramberg, Vera – 102,109,236
Gramling, Terri – 85,102
Gray, Casey – 24
Gray, Howard – 92
Gray, Steven – 180
Green, Charles
Green, Jessica – 103,180
Green, Marjorie – 276,277
Greenbalgh, Sharon
Griffin, Lori
Grigsby, Austin – 64,65,66,67,180
Grinnell, Gary – 216
Grinstead, John'
Grose, John – 216
Grosshans, Craig – 139
Grossman, Kyra – 167,180,203,52,72
Gruber, Harry – 180,191,77,5
Guiliano, Kai – 31,279
Guiliano, Joseph
Gulsian, Betty – 276
Gutheridge, Thilo –
Guy, Karren

H

Ha, Long – 92,101
Haas, Debra – 22,103,108,109,113,180,39
Haas, Michael – 118,143
Haberkorn, Kerry – 182
Hadd, Jeffery
Hageman, Susan – 88,89,92,129,216,227
Hager, Mary – 139,238
Haggquist, Kristen – 58,88,108,109,216
Hagood, Robert –
Hagor, Christopher – 88
Hague, Joy – 89,103,108,109,182,202
Halasz, Carlos – 99,182,5
Halasz, Thomas – 99
Hall, Debra – 216
Hall, Donald – 71,216
Hall, Kimberly – 102,108,109,238,249
Hall, Margaret – 77
Hall, Mark – 261
Hall, Valerie –
Hallett, Cynthia – 58,102,216,218
Hallex, Kurt – 112,216
Hance, Ron – 112,119,238
Hanna, Stephen – 31,92,238
Hannan, Jefferey – 216
Hannam, Susan – 182,184
Hans, Ron – 112
Hansan, Robert – 88,108,216
Hansel, Kim – 109,256
Hansel, Steven – 112
Hansen, Kurt – 238
Hanshaw, Greg – 182
Hardwick, Gina – 256
Hargenrader, George – 216
Harrington, Cheri – 92,129,256
Harrington, David – 92,102,238
Harris, Richard –
Harrison, Mike – 238
Harter, George – 67,216
Hartwick, Katerine – 86,182
Harvey, Charles – 22,70,71,166,169,182
Harvey, Scott – 118
Haugen, Kirsten – 81, 85,102,128,129,238
Haugen, Lynell – 10, 90,103,108,182
Hauler, Gary – 109,216
Hawkins, Edna – 238
Hawkins, Michael – 118,256
Hawkins, William – 89,90,99,103, 216,101,106
Hayes, Brad – 32,65,66,71,79,85,216
Hayes, Elizabeth – 81,92,102,125,238
Hayes, Eric – 238
Hayes, Jacqueline – 216
Hayes, Rosanne – 25,88,92,103,108,216
Hayler, Robert – 83
Hearn, Leonie – 256
Hearne, Carolyn – 58,88,182
Heflin, Curtis –
Heflin, J.R. – 112
Heinzman, Stephen – 218
Heitz, Edward – 112,182
Hellier, Carolyn – 66,238
Helton, Bryan – 238
Henderson, Ian – 218,100,101
Henderson, Michael – 256
Henderson, William – 182
Hendricks, Chris – 218
Henley, John – 182
Hennings, Linda – 19,58,251,256
Hennings, Virginia – 18,66,182
Henry, Daniel – 109,238
Henry, Don – 277
Hensley, Brian
Hensley, Wayne – 182
Herbert, Brian – 238
Hermsmeier, John – 71,103,108,109,184
Herriot, Margo – 112,218
Hesser, Brett – 256,47
Hesser, William – 138,139,238
Heubush, Joanne – 89,235,238
Hicks, Bob – 271
Hicks, Christina – 129,256
Hicks, Emily – 67,238
Hiemstra, John – 12,13,71,92,103,184,209
Highlander – 99
Hilbold, Willia – 277,279
Hill, Casandra – 238
Hill, Elizabeth – 109,129,134,238
Hillenbrand, Gary – 71,218
Hjort, Kristofer – 88,218
Ho, Deborah – 238
Hobbs, Rhonda – 184
Hobson, Martin – 86
Hochschild, Douglas – 218
Hochstein, Marc – 89,184,218,101,290
Hochstein, My My – 238
Hockey – 128,129
Hockman, James – 218
Hockman, Matt – 67,184
Hoffman, Charles – 25,86
Hoft, Kristen – 67,122,123,256
Hoft, Niza – 88,103,131,134,217,218,290
Hogan, Jerome – 256
Hogan, Jude – 118,256
Hoiles, Peter
Holden, John – 139,238
Holden, Paul – 140
Holquin, – 218
Hollar, David – 31,71,112,227,49
Hollar, Judy – 90,184,218,266
Hollis, Gregory – 183,184
Holmes, David –
Holmstrip, Barbara – 277
Homeroom, Rep. – 89
Honisch, Dominika – 88,108,109,127,218
Hooven, Judy – 126,277,283
Hopkins, Charles
Horton, Christopher – 118,256
Horton, Thomas – 71,88,177,184
Houlihan, Dennis – 277,278
Houston, Derek – 251
Houston, Linda – 238
Howard, Gregory
Howard, Karen – 256
Howard, Tina
Howe, Linda – 184
Hubbard, Gayle
Hubble, Susan – 238
Hudson, Catherine – 256
Huff, Janet
Hughes, Barbara – 67,102,238,247
Hughes, Nina – 184
Hughes, Paul – 238
Hughes, Tina – 184
Hulshoff, Kirk – 84
Humphrey, Chuck – 134,135
Humphrey, Lynne – 58,238
Hurst, John
Huston, Derek – 256
Huston, Paul – 256
Hutton, Heather – 26,27,120,121,184

I

Iden, Karen
Ihnen, Sabine – 218
ICC – 91
Isley, Stephanie – 256
It's Academic – 97

J

Jackson, Calvin – 218
Jackson, Joanne
Jackson, Maria – 36,37,88,109,221,46
Jacobson, Ellen
James, Carolyn
James, Catherine – 118,256
James, Walter – 257
Jamison, Christopher
Jankowski, Celeste – 26,27,63,85,233
Jankowski, Natalie – 26,27,62,63,181,184
Jares, David – 137,218,271
Jayne, Stephen – 65,186
Jayne, Stephanie – 238
Jansen, Jeanine – 172,186
Jansen, Pamela – 65,218,221
Jensen, Pamela – 66,89,102,221,238
Jervey, Rochelle – 88,109,134,257
Johnson, Andrew – 186,187
Johnson, Darawan Margo – 218,219
Johnson, Doris – 108,278
Johnson, Gregory – 257
Johnson, Lauren – 122,238
Johnson, Lauren – 257
Johnson, Willie
Joran, Kimberely – 89,97,109,221,224,218
Joyce, Dr. Thomas – 278,101
Judge, Michael – 71,89,218,145,144,48,75
Judge, Stephanie – 278
Junior Honor Society – 102
Junk, Harry – 254,278
Jureidini, Victoria – 67,257
Justice, Kenneth – 139,238,242

K

Kabil, Amr
Kagarise, Bill – 139, 282
Kanes, Amy Elizabeth – 218
Kantor, Stephen – 119
Karickhoff, Kendra – 102,109,129,134,238
Karickhoff, Owen – 179,186
Kaufman, Kim – 186,209
Kearney, Maureen Susan – 88,109,218
Keating, Timothy – 240
Keck, James – 103, 109,215,218,47
Keen, Kevin – 240
Keen, Laura – 118,257
Kelliher, Chris – 34,35,240
Kelleher, Farrell Conlon – 109,124,218
Kelleher, Linda – 90,92,130,125,240,273
Kelliher, Joan – 252,257
Kelliher, Mary – 82,90,186,199,200,205,48,207
Kelliher, Ted – 12,112,113,115,186,199
Kelliher, Theresa – 186
Kelly, Margaret – 278
Kelly, Thomas
Kelly, James – 240
Kelly, John – 118,257
Kelly, John
Kelly, Patrick
Kelly, Kara – 183,186
Kelly, Kevin Gregory – 238,247,289
Kelly, Kristen – 108,182,186
Kendrick, David
Kendrick, James – 257
Kenley, Gary
Kenney, Catherine
Kentor, Stephen – 238
Kerfoot, Hank – 54,67,85,38
Kerns, David – 88,186
Kerns, Kathleen – 240
Kerry, Ann
Kessels, Eric
Kessels, Henrieus
Key Club – 70,71
Keyettes – 68,69
Khodadoost, Behnam – 257
Khoo, Florence – 102,129,186,240
Khoo Tommy
Kight, Sara – 102,109,129,240
Kilburne, Theodore
Killoran, David – 257
Kilmer, Linda – 67,109,240
Kim, Ann – 27,86,98,99,103,106,218,101
Kim, Hee – 31
Kim, Sun – 66,218

King, Edward – 218
King, Eleanore – 218,223
King, Karen – 186,187
King, Laurie – 140,240
King, Sean – 218
King, Stephanie – 218
Kingsley, Gary – 71,181,186,48
Kinnelly, Marc – 103,188
Kinnelly, Siobhan – 23,97,109,240
Kirk, Greg – 257
Kirk, Ira
Kirdendall, Clay – 220
Kirkendall, Julia – 257
Kisa, Grace – 257
Klein, Gwendolyn
Klema, Curtis – 220
Kohler, Kathleen – 58,240
Kohler, Sandy – 21,120,188
Koiner, Michael – 278
Kontzias, Zachary
Kooij, Nina – 66,67,108,103,220,230, 105
Kornieck, Elizabeth – 185,188
Kornieck, William – 257
Kouthe, Peter – 139
Kramer, Debra – 240
Kramer, Laura – 220
Kramer, Tim
Krammer, Mary – 63
Krell, Helen – 279
Kressler, John
Krugman, Jeff – 103,220,221,105
Kuga, Takuya – 83,92,188
Kuhn, David – 63,137,240
Kuligowski, Jeff – 257
Kuligowski, Maryann – 20,162,220
Kuligowski, Ted – 188,76
Kulik, Stephen – 279
Kumnick, Brian – 252,257
Kumnick, Jennifer – 65,66,2,240
Kunec, Hans
Kutz, Kim – 109,220
Kuntz, Rita – 279
Kwratkweski, B. – 88,108,125,220
Kwon, Chan – 240

L

Laccetti, Justine – 68,89,102,109,240
Lacrosse – 144,145
LaCovey, Jacqueline – 188,196
LaCovey, Renee – 27,220
Ladson, William – 286,287
Lahm, Randy – 240
Lamb, Craig – 188
Larsen, Dale – 279
Larsen, Blair – 103,220,231
Lansdown, Brenda
Language Internation – 105
Langan, Rita – 257
Lang, Kurt – 257
Lang, Heidi – 79,86,89,97,220,224
Lambert, Harvey – 28,88,112,220
Lasher, Alison – 103,109,140,188, 197
Lawrence, Diane – 188
Lawrence, Evan – 58,240
Layne, George – 279
Ledford, Mary – 67,85,103,140,188,208
Lee, Chang – 258
Lee, David – 92
Lee, George – 188
Lee, Sun – 240
Lee, Sun – 188
Lehmuller, Sonia – 240,248
Leidenheimer, Robert – 190
Leighton, Ann – 258
Leinster – 187
Leiss, Tonji – 258
Lemuller, Mike – 34
Leonard, Kevin – 220
Leonard, Nancy – 32,218,220
Lepore, Linette – 122,123,258
Lepore, Lori – 12,73,120,121,173,190
Lepscky, Jennifer – 258
Lerch, Joseph – 118
Lesi, Anne – 89,220
Lesure, Emily – 65,66,103,108,220
Lesure, Richard – 92,97,103,109,220
Levin, Arthur – 279
Lewis, Katherene – 18,220,105,104
Lim, Christina – 92,127,139,258
Lim, Hogon – 97,103,108,109,220
Lim, Stephen – 63,258
Linde, David – 240
Lindstrom, Kurt – 280
Lion, William – 240,145
Lipsey, Alan – 112,220
Little, Helen – 190
Little, Fran – 220
Little, Pat – 220
Lockwood, Douglas
Lofton, Margaret – 190
Lohr, Katherine – 240
Lombard, Kathy – 103,129,134,165,190, 143,209
Long, Ha – 240
Long, Syd – 16,190,196
Longerbeam, Alice – 182,190
Love, Tyrone – 118,119,220
Lovelace, Colleen – 89,103,179,190, 49
Lovelace, Theresa – 12,103,112
Lowry, Daemon – 258,275
Lowry, Debra – 67,102,240,47
Lowry, Jean – 109,258
Lowry, Richard – 220,276,76
Loy, Tamera – 258
Loynab, Abubakr
Lu, Ha
Lucius, Martha – 66,85,129,177,190,101
Luller, Mark – 92
Lukas, Linda – 258
Luna, Alexis
Luna, Densye – 58,67,134
Luther, Linda – 88,112,220
Lustig, John – 190,202
Lutz, Todd
Lynch, Margaret – 79,89,103,220

M

MacEwen, Alan – 92,127,258
MacEwen, Robert – 240,105
Mack, Joseph – 118,258
Mackie, Karen – 88,240
Madrigals – 64,65
Majahan, Ritu – 89, 87,190,195,101
Mahan, Lisa – 220,280
Mahoney, Lisa'
Mahoney, Michael – 240
Mahoney, Michelle – 58,192
Mahpar, Mohd
Mai, Dinh
Maoi, Todd – 89,102,237,240
Malley, Gregory – 258
Mallery, Susan – 220
Malmgren, Kayrn – 139,172,240
Malmgren, Laura – 29,86,184,190
Maloy, Kevin – 102,108,112,118,240
Maloy, Kreag – 258
Maney, Ron – 280
Manion, William – 258
Mank, Erin – 118,258
Mank, Kevin – 112,113,130,190
Maple, Christine – 220
Marcey, James – 86,222
Marcey, Katherine – 240
Marching Band – 56,57,58,59
Markus, Andrea – 127,242
Marple, Walter – 118,258
Marshall, Allison – 221,222,270,74,75
Marshall, Valerie – 102,242,249
Martelino, Catherine – 134,259
Martin, David – 112,190
Marvin, Douglas – 222
Marvin, Nancy – 242
Maskin, Janice – 254
Massoud, John
Master, Tom – 108
Math Team – 93
Mathios, Constantine – 258
Matini, Ali – 192
McAffee, Steven – 277,280
McAlister, Mary – 280
McAteer, William
Mcbride, Dan – 242
McCarrerty, Scott – 192
McCarthy, Kevin – 242,244
McCauley, Edward – 222
McCauley, Susan
McCloud, James – 95
McClure, Michael
McConnell, Edgar – 277,76
McCord, Joseph – 87,192
McCormick, Tim – 4,222
McCreary, David
McCreary, Janet – 242
McCullough, Mary – 89,90,102,140
McDermott, Jim – 29,70,12,201,278
McDermott, Marcia – 47,129,134,208, 209,242
McGirr, Margaret – 259
McGlade, Marc – 192
McGraw, Sarah – 259
McKeel, Mark – 259
McKeon, Maureen – 17,79,103,192,76, 77
McKillip, Jessica – 102,139,142
McLeod, James – 280
McCloone, Teresa – 89,242
McMahon, Charles – 280
McManus, Anne – 192,186
McManus, Jeanne – 217,222
McMoil, William – 222
McNeal, George
McNeal, Ian – 119,242
McNeal, Neal – 192
McNean, Alan – 66
McQuaid, Sean – 137,222
Medich, Christopher – 139
Medich, William – 222
Medley, Ji
Meigs, Brian
Meiselman, Samuel – 259
Merrifield, Sandie
Mettenburg, John – 29,71,192,195
Mettenburg, Mary – 259
Mettenburg, Virginia – 120,121,222
Metzger, Jennifer – 242
Michael, Karen – 92,108,222
Middleton, Chris – 35,88,210,222
Miller, Margaret
Miller, Theresa
Miner, Barbara – 58,102,242
Minich, David
Miss McLean – 48,49
Mitchell, John – 222
Mitchell, Katharine – 259,74
Mitchell, Kimberly – 63,259
Model UN – 88
Momboisse, Mark – 192,77
Montgomery, Brian – 139,242
Montgomery, Noreen – 222
Moody, Kate – 140,213,214,222
Moore, Amy – 259
Moore, Brett – 222
Moore, Dawn – 192
Moore, Joseph – 112,119,242,243
Moore, Lisa
Moore, Lytonia
Moore, Margaret
Moore, Theodore – 81,242
Moran, Morris – 88,194
Moran, Raymonde – 120,121,222,48
More, Jeanie
More, Mary
Moreth, Uwe
Morgan, Douglas – 97,102,108,242,101
Morgan, Kim – 120,222
Morin, Lisa – 242,77
Morin, Matt
Morlan, Beth – 58,67,89,242
Morlan, Michelle – 67,242
Morris, Debra
Morris, John – 140,214,222
Morrissey, Catherine – 125,222
Morrissey, Madeleine – 242
Morzinski, Maryann – 242
Morzinski, Paul – 222,225
Moscote, Amneris – 18,194
Mowry, Eric
Mozingo, Daniel
Mullen, Anne – 16,84,194,285,75,105, 206
Mullen, Cindy – 103,194
Mullen, Kendra – 222
Mundy, Billy
Murphy, Linda – 222,230
Murphy, Lisa – 129,187,222
Murtha, Sean – 242
Muscat, Liz – 222
Mutersbaugh, Steven – 242
Myers, Brad – 131,137,222
Myers, Thomas
Myhra, Cynthia – 242
Myren, Eric – 10,44,177,194,254,48, 39

N

Nabih, Norttiin – 259
Nabith, Omar
Nahar, Shamimun – 222
Nail, Penny – 125,140,251
Nakache, Pat – 78,79,88,89,108,222
Napper, Flossie – 242
Nash, Nancy – 34,65,89,222
National Honor Society – 102
Naughton, James – 242
Navid, Fariba – 63,72,103,127,194,208, 105
Nedbal, Robert – 66,194
Nedzi, Eric – 259,105
Nelson, Nanette – 242
Nelson, Paul – 222
Neuhaus, Debra – 194
Nevarez, Lydia – 259
Newsome, Steven – 224
Newton, George – 140,224
Nguyen, Bich-Lieu
Nichols, Brian – 103,224
Nkojo, Robert
Nokes, Belinda – 88,194
Nordseth, Larry
Nordseth, Linda – 194
Norris, Adell
Nugent, Steve – 125,242

O

O'Brein, Joe – 118
O'Brien, Mary – 134
O'Brien, Carol – 224
Ochoa, Juan
Odonnell, Terrence
Oddono, Ray – 112,113,116,194
Offutt, James – 112,242
Olcheski, James
Oliver, Cathy – 88,129,213,224,227
Oliver, Susan – 242
Olsen, Hillary – 194
Oman, Anne – 89,242,101
O'Neal, David – 118
Oneal, Reed – 54,71,78,88,224,272
O'Neill, Lori – 185,194
Operetti, Juan – 224
Orchestra – 62,63
Oscarson, Edward – 224
Ostepenko, Claudia – 103,111,126,224
Orellano, Alberto
Orpin, Silvia – 244
Osoling, Christina – 88,244
Ottinger, Barbara – 281
Ottobre, Jennifer – 183,196
Oweis, Julie – 102,103,108,180,196,209
Owens, Frank – 65,66,244
Owesney, Stephen – 196
Owlett, Tracey – 244

P

Padbury, Harry
Pak, Yun – 103,108,224
Palmer, Carol
Palmer, Diane – 129
Palmer, Douglass – 71,103,108,112,224
Palmer, Jean – 87,103,182,196,198,199
Palmer, Joan – 103,196,198
Palumbo, Thomas
Pan, Jeffrey – 118,224
Pappas, Sara – 244
Parchen, Cassie – 88,39
Parchen, David – 89,244,76
Park, David – 139,244
Parker, Ann – 58,88,224
Parker, Cheryl – 244
Parkhurdt, Leonard – 224
Parnas, Susan – 244
Parisi, Adam – 244
Parrish, Catherine – 244
Parsons, Charles – 224
Paup, Cassandra – 196
Pauly, Christopher – 244
Payne, Kimberly – 108,122,233,244
Payne, Mark
Payne, Ron – 102,136,137,242,243
Peacock, Alan – 82,83,224
Peake, Alexander – 22,224
Pearce, Mary – 187,224
Pearl, Aaron – 261
Pearl, Ben – 92,99,102,125,244
Peare, Mike – 92
Pearson, John-Paul – 224,274
Pease, Ted – 281
Pennington, Diane
Pennington, Jack – 178
People – 162,163
Perry, Charles
Perry, Keith – 36,81,89,102,244,238
Perry, Walter
Peters, Marcia – 134,237,244
Peterson, Eric – 62,63,85,108,181,196
Peterson, Richard – 137,244
Peterson, Steven – 88,89,244
Petit, Cathy – 184,196,205,267
Petro, Vanessa – 196
Petrossian, Arem – 196
Peyton, Kathleen – 244,249
Phlan, Robert
Phillips, Joan – 127
Phipps, John – 224
Pho, Hong-Phong – 103,196,105
Pho, Hong-Tam – 102,125,244
Pho, Le-Thu – 58,224
Photography – 87
Picardi, Fay – 98,99,281
Pigeon, Bryan
Piland, Bebbie – 281,282,283
Pinney, Sheila
Pitcher, John – 92,94,95,88,102,244
Pitcher, Karen – 73,88,126,127,224,74
Platt, Curtis – 224,105
Pleasants, David – 3,110,112,137,198 205,209
Plombon, Patricia – 26,27,63,244
Polk, Geoffrey
Pollock, Gabrielle – 87,244,270
Poole, Daniel – 88,244
Pope, Jeffrey – 71,224
Pope, Randall – 139
Pranty, Chris – 244
Precise, Brian – 198
Prevot, Stephen – 83,88,89
Price, David – 255
Priester, Fred – 134,135,281,47
Pritchard, Michael – 118,139
Precopis, Elizabeth – 244
Prosser, Philip – 139,244
Prosser, William – 224
Powell, Robert
Pugh, Michael – 125,224
Pyke, Katrin – 244
Pyles, Robin – 244

Q

Quinn, Karen – 244
Quinones, Sonali – 125,134,135
Quirk, Janet – 244

R

Racherbaumer, Jona – 67,88,108,198
Rahman, Ziaur – 244
Ralls, Brooke – 71,198
Ralls, Jane – 281
Ralston, Leslie – 92,244,27,105
Ramakis, Jeanette – 244
Ramirez, Leticia – 89,252
Ramirez, Loretta – 28,44,108,198
Ramirez, Tisha – 118
Rashid, Arif – 198
Rashid, Asif
Rather, Richard – 85,224,105
Ratzlaff, Brian – 103,108
Rawson, Philp
Ray, Michael – 244
Ream, Gary – 90,100,101,38
Reed, Julie – 127
Reedy, Abby
Reedy, Lisa
Reeves, David – 282
Reeves, Jill – 282

Reid, Robert
Reidy, John
Reilly, Beth – 198,48
Rensberger, Linda – 198
Rhiel, Susan – 67,198
Rice, Sonya
Rich, Steven
Rich, Sharon
Richards, Dan – 282
Richardson, Pam
Ricketts, Gerald – 244
Ridgely, Steve – 112,166,198,143
Riggs, Louis – 112,244
Ring, Susan – 140,246
Rittlemeyer, Anits – 198
Robb, Margaret – 246
Roberts, Robert – 35,246
Robertson, Candace – 198
Robertson, Heather – 246
Robertson, Robert – 87,136,217,4
Robinson, Janelle – 32,33,38
Robless, Genevieve – 73,102,239,246
Robless, Michael – 198,77
Rocks, Charles – 246
Rocks, Kristina
Rodilosso, Maria – 67,261
Rosilosso, Thomas – 11,71,81,125,198
Rodriguez, Maria – 10,54,85,89,102, 246,290
Rogers, Amy – 140
Rogers, Andrea – 89,140,261
Rogers, Rusty – 140
Rogers, Joseph – 200
Rogers, John – 89,92,96,103,101
Rogers, Tiana – 188
Rohrback, Michelle – 88,246
Rojko, Anthony – 89,92,93,95,96,97, 200
Rorie, Patrick – 246
Rosado, Janet
Rose, Melvin – 282
Rossi, Elisabetta – 261
Rossi, Maria
Rossin, Susanne
Rother, Louis
Roucco, John – 219
Roueche, Peter – 89,102,246
Rowzee, Steven – 246,249
Royce, Rochelle – 58,246
Rucker, Fredrick – 137,243
Ruemke, Jill – 261
Ruocco, John
Ruocco, Laura – 27,58,89,200
Rucco, Lynn – 261
Rupert, Adam – 22,26,85
Russell, Catriona

S

Saab, Leila – 32,85
Sac – 91
Sadler, Jennifer – 261
Sadler, Richard
Sadler, Tracy – 191,200
Salder, Jennifer – 261
Salder, Wathaniel –
Safety-Emergency – 76-79
Salinas, Carlos – 246
Samaha, Ramizi – 63
Samaha, Samaha – 282
Sanchez, Soledad – 261
Sandbank, Libby – 88,282
Sander, Jeff – 71,112,190,200
Sander, Eric
Sando, Shin
Sanver, Ginny – 282
Sar, Khema – 261
Sar, Sithick
Sar, Sotta – 246
Sarris, Michael – 139
Satterthwaite, Pam – 92,129,139,261
Saum, Beth
Saunders, Eleanor – 261
Saunders, Mark – 92,140,255,261
Saunders, Paul
Scanlon, Sean – 118,261
Schachte, William – 108,246
Schaefer, Robert – 67,253,261
Schar, Doug – 103,213
Schaub, William
Schauss, Danny – 246,144,289
Schehl, Tom
Schellenburg, Jeanie – 30,88,127
Schilder, Thomas – 200
Schlossberg, Boris – 31,103,202
Schmid, Pam – 23,81,102,108,125,246
Schmidt, William – 261
Schneider, Cindy – 200
Schneider, Lisa – 36,58,103,163,200
Schneider, Lora – 85,90,103,183,200
Schneider, Patricia – 200,48
Schottler, Andrew – 200
Schowengerdt, Karen – 30,85,210
Schreibman, David
Schrod, Ranier – 92
Schroer, Corinna – 261
Schroer, Raneir
Schull, Larry – 200
Schultz, Peter
Schurr, Hugo – 202
Schwartz, Barbara – 102,246
Schwartz, Dana – 21,211
Schwartz, Pam – 88,89,103,8
Schullers, Elizabeth – 283
Scully, John – 200
Seabaugh, Keith – 241,246
Seamans, Marion – 261
Searle, Pam – 202
Seelinger, John – 71,112,119,242
Seely, Harry – 261
Seifart, Armin – 87,89,103,217,228,144, 290
Seip, Perry – 58,3,108,202
Sessler, Keith – 202
Sever, George – 246
Schaeffer, Robbie – 250
Sharp, Dennis – 246
Shaw, Brian – 66,105
Shaw, Lawrence 118,261
Shearin, Danie – 202
Shebby, Chris – 139,261
Sheehan, Moira – 58,172,202
Shell, Joni – 103,202
Shelly, Harry – 140
Shephard, John – 246
Sherman, Ami – 261
Sherry, Robert – 228
Shields, Deborah – 228
Shimkus, Margaret – 261
Shirakawa, Ruby – 228
Shivakumar, Sujai – 103,228,276
Short, Alison – 183,202
Short, Dawn – 7,18,24,90,165,202,277, 76
Short, Pam
Shrestha, Sandhya – 228
Shreshtha, Soni – 228
Shumate, Barbara – 283
Shumate, Margaret – 129,228
Shupp, Carolyn
Shupp, Kathy
Sider, Darby – 108,128,129,202,143
Signorelli, Craig – 88,130,228
Signori, David – 71,92,102, 246
Silber, Felicia – 89,92,97,246,248,101
Silva, Claudia – 22,93,103,228
Simmons, Carl – 118,261
Simmons, Fonda – 283
Simpler, James – 92,246
Simpler, Julie – 36,84,85,163,228
Simpson, David – 202
Simpson, Jeff – 283
Simon, Betty – 287
Skarlatos, Matthew – 112,228
Slingluff, Fredric – 131,246
Slott, Julie – 44,204
Slingluff, Fritz – 163
Smith, Austin – 261
Smith, Beth – 82,83,197,202
Smith, Bonnie – 228
Smith, Eileen
Smith, Grant – 139
Smith, Garett – 228
Smith, Irene – 202
Smith, Robert – 139
Smith, Sherri – 88,189,204
Smith, Tina
Smith, William – 71,228,240
Smith, William – 92,103,108,246
Smith, Willie
Smyth, Deborah – 99,283
Smucker, Amy – 204,267,208
Smucker, John – 246
Snow, Nicholas – 102,246
Snyder, Nancy – 122,246
So, Hoi
Soares, Fabricio – 34,90,261,105
Soares, John
Soccer – 154,155,156,157,158,159,161
Softball – 146,147
Somers, Catherine – 103,108,204
Somers, David – 246
Sommers, Cathie – 88
Sommovigo, Andrew – 71,204
Sommovigo, Steven – 261
Sonnett, Patrick – 71,138,139,246
South, John – 204
South, Kerri – 102,108,246
Spaulding, Susan – 34,82,83,90,204
Spaulding, Tim – 228
Speech/Debate – 101
Spencer, Elizabeth – 79,108,228
Spencer, John – 118
Spencer, William – 262
Spitler, Michael – 204
Spreyer, Kurt – 262
Sproull, Jim – 83,283
Sriniuasan, Cita – 99,102,248
Stafford, Sandy – 122,248
Stafford, Sherry – 123,262
Stalcup, Lina – 284
Stampen, Kristine – 102,134,248
Standing, Kim – 103,204
Staubes, Brad – 26,62,63,85,204,101
Steel, Gary 262
Steel, Scott – 228
Stein, Jay – 65,66,85,248
Stein, Karen – 81,92,102,108,248
Stein, Mark – 204,77
Stephens, Narrianne – 185,204
Stephenson, Marty – 284
Stern, Ken – 21,89,92,93,94,95,204,101, 105
Stevens, Stacey – 204
Stevenson, Anne – 108,129,228
Stevenson, Hillary – 88,90,169,49,206
Stevenson, Holly – 140,182,197,206
Stevenson, Ian – 59,102,248,38
Stevenson, Shirley – 284
Stewart, Dana – 262
St. Germain, Nancy – 284
Stieg, Forrest – 29,162,228
Stieg, Kathleen – 262
Stiles, Lee
Stitt, Caryl – 83,228
Strom, Susan – 248
Stott, Fiona – 262
Stracka, Michael – 245,248
Strauch, Natalie – 54,58,88,222,228
Strealy, Tina – 206
Stribling, Lenore – 129,262
Stribling, Mirian – 92,284,106
Stringfellow, Jeff – 248
Stringfellow, Lisa – 262
Strohl, Cindy – 59,248,76,75
Strom, Kai – 118, 119
Stroman, Rhon – 248
Stuart, Dana – 141
Student Gov't – 91
Sugarman, James – 71
Summerfield, Cara – 58,140,253,262
Sweet, Mark – 125,139,252,262
Sweiderk, David – 118,261,262
Sweiderk, Jerry – 228
Swim/Dive – 140,141
Swope, Stephanie – 247,248
Sylvester, Kirsten – 134,262

T

Tabler, Bruce – 180,61
Taft, Jane – 248
Tansey, Jean – 284
Tao, Josephine – 63,262,105
Tartan – 98
Tatum, Lisa – 67,228
Taylor, Alma – 18,22,85,88,103,228,105
Taylor, Augustus – 203,206
Taylor, David – 131, 248
Taylor, James – 63,262,77
Taylor, Ross
Tennis (Girls) – 126,127
Teske, Dee – 262
Thespians – 84,85
Thomas, James – 89,47
Thomas, Mary – 63,129,262
Thompson, Cynthia – 262
Thompson, Faye – 262
Thompson, James – 58,81,88,108,112, 228
Thomusberg, Tim – 262
Thornley, John – 206
Thorton, Terry – 262
Tichenor, Don – 248
Tieke, Sven – 248
Tienken, J. – 284,285
Tifft, Kevin – 228,289
Tillotson, Nick – 112,113,167,187,27, 206
Tindal, Janis – 262
Tison, Cynthia
Tith, Heather – 206
Tomlin, Douglas – 67,228
Torpey, Dave – 228
Track – 152,153
Tran, Amy – 262
Tran, Dang Tuan
Tran, Minh – 262
Tran, Hai – 230
Trev, Danny – 262
Trew, Michael
Tricarico, Vincent – 249
Tripp, Laurie – 88,197,206
Tsow, David
Tudor, Duke – 262,60

U

Underwood, Michelle – 230,280

V

Vanbesien, Peter – 28,230
Vaill, Tim – 263
Vance, Lawrence – 248
VanHouten, Frank – 248
Vanorder, Howard – 230
VanQuill, Eric – 112,119,230
VanQuill, Kurt – 92,263,105
Vantrees, Julia – 88,89,102,248
Vega, Juan – 206
Velasquez, Mauricia – 263
Vera, Washington – 248
Verela, Mark – 263
Verma, Bela
Velentine, Lisa
Viers, Ronald – 224,230
Vining, Scott – 193,206
Violette, Susan – 83,206
Violette, William – 248
Volz, Rodney – 102,248
Voytko, Eric
Vu, Boa

W

Wadsworth, Cary – 248,249,279
Wadsworth, Kevin – 83,125,206
Wakefield, David – 206
Wallace, Wanda – 193,77,208
Waller, James – 208
Walker, Denise – 285
Walker, Jennifer – 89,230
Walker, Jim – 263
Walowac, Eric – 230
Walowac, Kirc – 118,263
Walsh, Tomas
Wultero, Matthew – 188
Ward, Leonard – 66,140,230
Ward, Richard – 112
Warner, David – 118,208
Warner, Jennifer – 263
Watada, Lisa – 263
Watkins, Michael
Watling, Edward – 248
Watling, Ted – 125
Watt, Mary – 285
Weaver, Mary – 89,108,127,230
Webster, Jo – 28,287
Webster, John – 89,108,112,214,145, 144
Webster, Susan – 230
Weems, David – 230
Wegener, Kathlyn – 79,230
Weille, Richard – 248
Weigner, Karen – 67,248
Weinger, Tamara – 208
Weisband, Carol – 248
Weisberger, Ronald – 230
Weissm Christian – 119,248
Weiss, Jack – 285
Welch, Todd – 248
Werner, Elizabeth – 85,214,230
Werner, Katherine – 263
Weygand, Karl – 263
White, Craig – 248
White, Chip – 36,85,230
White, Jane – 140,230
White, Melissa – 134,263
White, Timothy – 112,118,119,248
Whiteside, John – 21,71,79,125,0
Whiteley, Lorin
Whittemore, Lauren – 263,105
Whittemore, Pieter – 84,85,112,230
Wichols, Lori – 242
Wilken, Iris – 30,58,85,103,108,230,76, 77
Wilks, Tracy – 129,252,263
Williams, Corinna – 248
Williams, Scott – 248
Willian, Virginia – 230
Wilmot, Gary – 118,261,263
Wilson, David – 263
Wilson, Kent – 230
Wilson, Mary – 285
Wilson, Walter
Wingate, Greg
Winkler, Steve – 280
Wintrode, John – 112,119,248
Wintrode, Warren – 112,113,208
Wise, Anne – 263
Wise, Craig – 25,230
Wise, Todd
Wishner, Laurie – 287
Wolfe, Kirsten – 28,35,230, 144
Wolff, Michael – 248
Wolko, Lindsey – 65,66,230
Wood, Jeffrey – 112,119,242
Woods, Andrew – 248
Woods, Brenden – 230
Woods, Caroline – 134,263
Wrestling – 132,133
Wright, Andy – 263,105
Wright, Diana – 263
Wright, Ian
Wright, John – 25
Wright, Marcia – 58,79,88,230
Whitaker, Caroline – 208
Wu, Henry – 208

Y

Yates, Paul – 119,248,208
Yates, Robert – 62,63,83,89,195,208
Yin, Htay
Young, Chris – 89,194,208
Young, Dawn – 67
Young, Joni – 87
Young, Mary – 208,281
Yurcisian, Evelyn – 287
Yurkewitch, Amy – 261,263

Z

Zanfagna, Deborah – 103,108,131,230, 106
Zanfagna, Gary – 139,263
Zarpas, Michael
Zieball, Ruth – 287
Zieberg, Andrew – 87,230
Zimecki, Marie – 188,230
Zimmer, Adam
Zimmer, Thomas – 140,263,274

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